My collaborators in these performances

Many of these recordings are from concerts that took place long ago, and I have fallen out of touch with the musicians with whom I collaborated. Therefore I have not included their names in the entries for most chamber works, but they can be identified from this list. I apologize to anyone who wishes not to be included here; I will be happy to remove your name and the offending recording(s) upon request.

C.P.E. Bach

Concerto in D minor, W. 23: Tatania Daubek and Jude Ziliak, violins; Daniel McCarthy, viola; Katie Rietman, cello
Concerto in E minor, W. 24: Jude Ziliak and Augusta McKay Lodge, violins; Georgina McKay Lodge, viola; Sarah Stone, cello
Flute Sonata (originally a trio) in C, W. 73: Mary Oleskiewicz
Flute Sonata (originally a trio) in E, W. 84: Rebecca Troxler
Quartet in D, W. 94: Naama Lion, flute; Robert Mealy, viola
Quartet in G, W. 95: Leonard Garrison, flute; Rachel Swerdlow, viola
Flute Sonata in D, W. 131: Mary Oleskiewicz
Trio Sonata in C, W. 149: Mary Oleskiewicz, flute; David Wilson, violin
"Program" trio in C minor, W. 161/1: Jude Ziliak, violin

J.C. Bach

Piano Trio in E-flat, op. 2, no. 6: Leonard Garrison, flute; Andrew Luchansky, cello

J.C.F. Bach

Flute Sonata in E-flat: Rebecca Troxler

J.S. Bach

Violin Sonata in A, BWV 1015: Jude Ziliak
Flute Sonata in A, BWV 1032: Mary Oleskiewicz (baroque flute); Jeanne Wilson (modern flute)
Triple Concerto, BWV 1044: Mary Oleskiewicz, flute; Jude Ziliak, solo violin; Daniel S. Lee and Augusta McKay Lodge, ripieno violins; Georgina McKay Lodge, viola; Katie Rietman, cello
Double Concerto, BWV 1060: Ronald Cross, 2d harpsichord; Robert Mealy and Claire Jolivet, violins; Daniel Elyer, viola; Rebecca Humphrey, cello; Motomi Igarashi, violone
Musical Offering, BWV 1079: Mary Oleskiewicz, flute

W.F. Bach

Flute Sonata in E minor: Mary Oleskiewicz, flute

Bernier

Le caffé: Sylvia Maisonet, soprano; Sarah Stone, cello

Carissimi

Siam tre miseri piangenti: Sacha Powers, Jeanne Fischer, Lucy Yates, sopranos

Charpentier

Magnificat pour le Port Royal: soloists Sacha Powers, Jeanne Fischer, Lucy Yates; ripienists Christine Hinson, Lisa Chensvold; organ continuo Andrew Fleischman

C.H. Graun

Flute Sonata in D, GWV Cv:XV:98: Rebecca Troxler

J.G. Graun

Quartet in D, GWV A:14:1: Georgina McKay Lodge, viola; Jude Ziliak and Augusta McKay Lodge, violins; Sarah Stone, cello

Flute Sonata in A, BWV A:XV:13: Mary Oleskiewicz

Flute Sonata in D, GWV C:XV:80: Mary Oleskiewicz

Handel

Armida abbandonata: Sylvia Maisonet, soprano; Jude Ziliak and Augusta McKay Lodge, violins; Sarah Stone, cello

Gamba Sonata in C: Brent Wissick

Haydn

Piano Trio in C, Hob. XV:27: Roger Zahab, violin; Andrew Luchansky, cello

Kleinknecht

Flute sonata in B minor: Mary Oleskiewicz

Quantz

Flute Trio in E minor, QV 2:21: Rebecca Troxler

Rameau

Pièces de clavecin en concerts: Mary Oleskiewicz, flute; Brent Wissick, gamba

Schulenberg

"Eis Artemin": Malathi Iyengar, clarinet
Quintet for Ten Instruments: Carol Elliot, clarinets; Claudia Coonce, oboe/English horn; Roger Zahab, violin/viola; Steven Mackey, guitar/harpsichord ("lute" stop)
Duetto for Harpsichord: Lucy Yates
Rondeax: Lucy Yates, Brent Wissick

Strozzi

Al battitor di bronzo: Erik Leidal, Kirk Dougherty, tenors
Libertà: Kirk Dougherty, Erik Leidal, tenors; Matthew Baumer, bass