

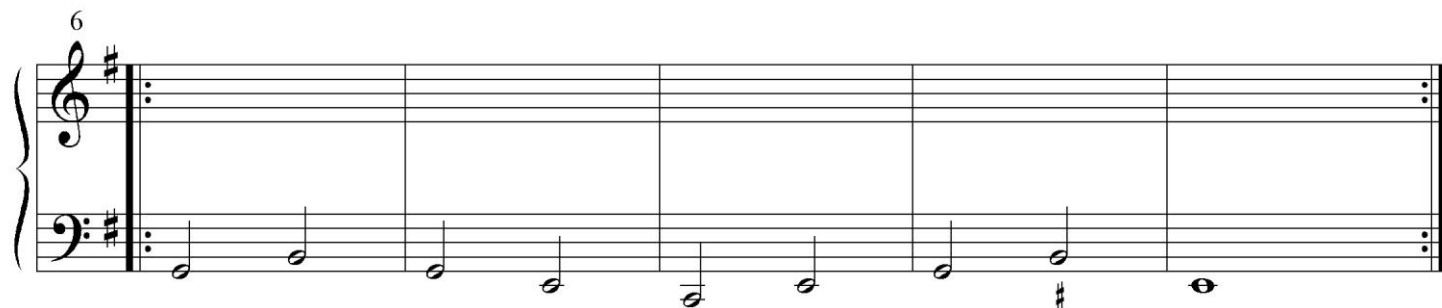
# *Figured Bass Practice*

## **Exercises (With Blank Upper Staves)**

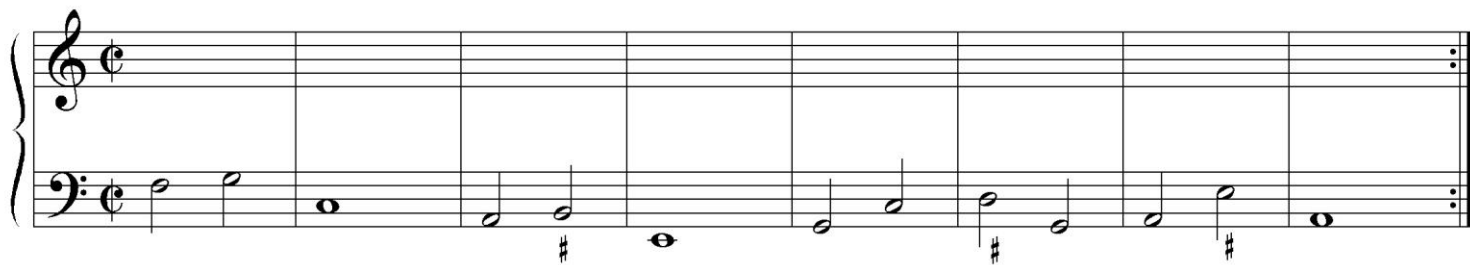
### **Chapter 1**

#### Exercise 1.1a

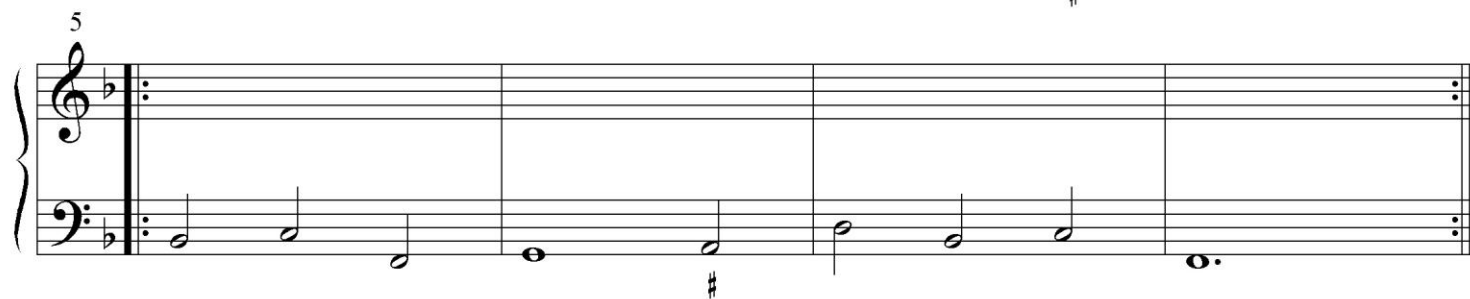
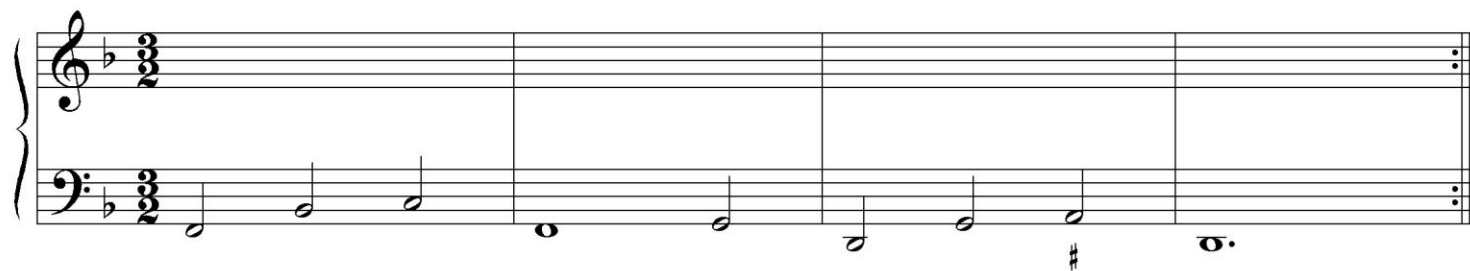
### Exercise 1.2



### Exercise 1.3a



### Exercise 1.3b



Exercise 1.3c

First system of musical notation for Exercise 1.3c. It consists of a grand staff with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The bass staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (half note). The treble staff is empty.

Second system of musical notation for Exercise 1.3c. It consists of a grand staff with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The bass staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (half note). The treble staff is empty.

Exercise 1.4

First system of musical notation for Exercise 1.4. It consists of a grand staff with a treble clef and a 3/2 time signature. The key signature has two flats (Bb, Eb). The bass staff contains a sequence of notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (half note), D3 (quarter note), Eb3 (quarter note), and G3 (half note). The treble staff is empty.

Second system of musical notation for Exercise 1.4. It consists of a grand staff with a treble clef and a 3/2 time signature. The key signature has two flats (Bb, Eb). The bass staff contains a sequence of notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (half note), D3 (quarter note), Eb3 (quarter note), and G3 (half note). The treble staff is empty.

Exercise 1.5a

First system of musical notation for Exercise 1.5a. It consists of a grand staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The bass staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), and F#3 (half note). The treble staff is empty.

Second system of musical notation for Exercise 1.5a. It consists of a grand staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The bass staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), and F#3 (half note). The treble staff is empty.

Exercise 1.5b

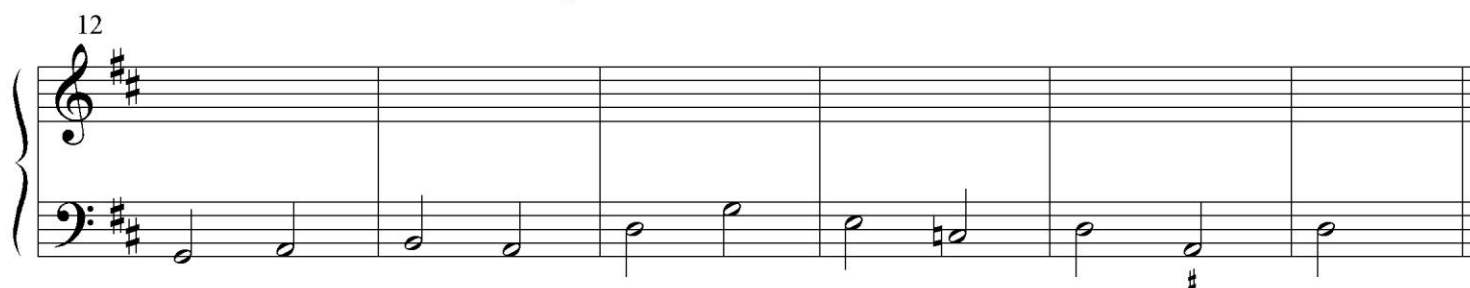
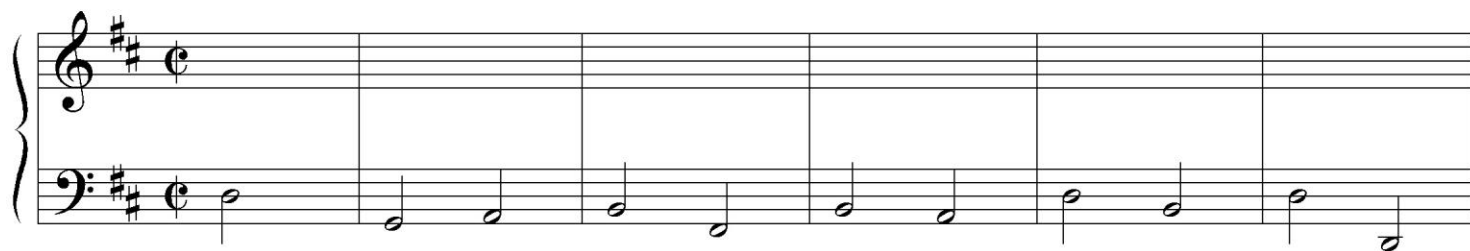
Exercise 1.5b is a short musical piece in G major and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a whole rest and a bass staff with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3. The second system has a treble staff with a whole rest and a bass staff with an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. Both systems end with a repeat sign and a final double bar line.

Exercise 1.5c

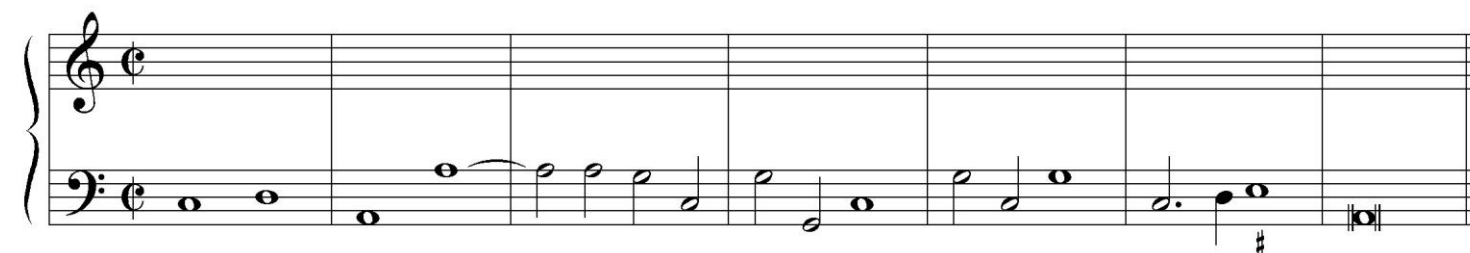
Exercise 1.5c is a short musical piece in C major and common time. It consists of two systems of staves. The first system has a treble staff with a whole rest and a bass staff with a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3. The second system has a treble staff with a whole rest and a bass staff with an ascending eighth-note scale: C3, D3, E3, F3, G3, A3, B3, C4. Both systems end with a repeat sign and a final double bar line.



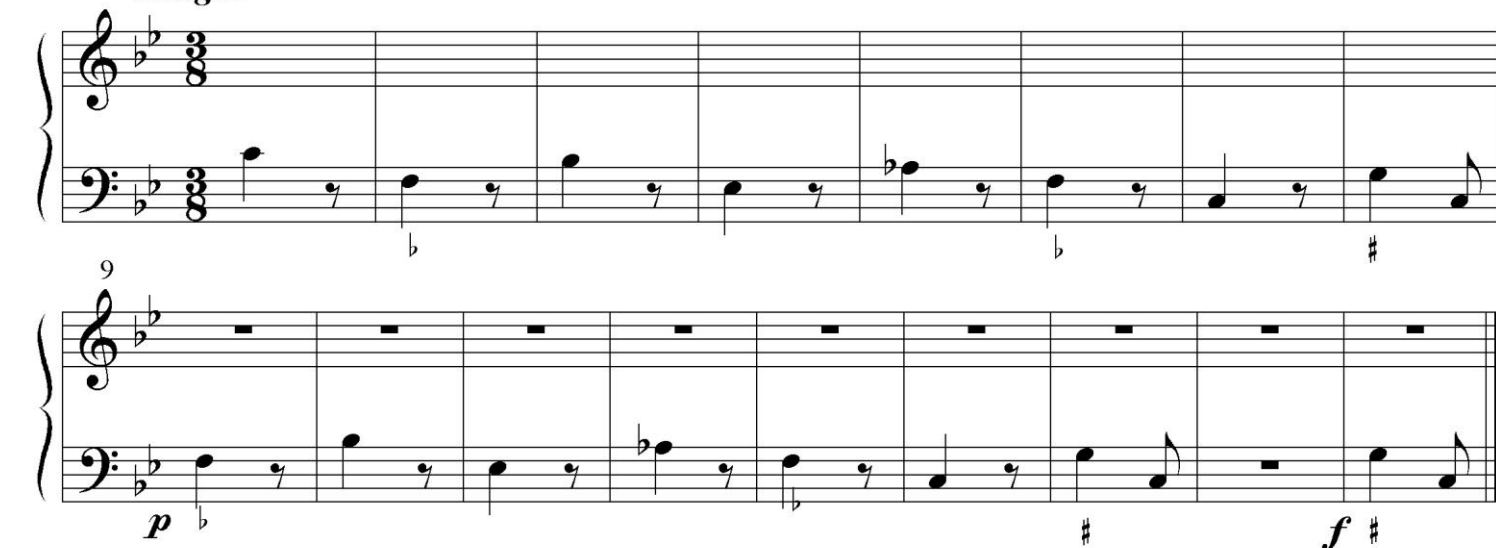
### Exercise 1.6



### Exercise 1.7



### Exercise 1.8 *Allegro*



[Exercise 1.9 is not included here because it has two staves in its original form.]

### Exercise 1.10a

Exercise 1.10a is a piano exercise in C major, 4/4 time. It consists of three systems of two staves each. The first system (measures 1-4) features a continuous eighth-note pattern in the bass staff, while the treble staff is empty. The second system (measures 5-8) continues the eighth-note pattern in the bass staff, with the treble staff remaining empty. The third system (measures 9-12) shows the treble staff with a whole note chord (C4-E4-G4) in measures 9 and 10, and a whole note chord (C4-E4-G4-A4) in measures 11 and 12. The bass staff continues the eighth-note pattern throughout. The exercise concludes with a double bar line and repeat dots.

### Exercise 1.10b

Exercise 1.10b is a piano exercise in 3/4 time. It consists of two systems of two staves each. The first system (measures 1-4) features a continuous eighth-note pattern in the bass staff, while the treble staff is empty. The second system (measures 5-8) continues the eighth-note pattern in the bass staff, with the treble staff remaining empty. The exercise concludes with a double bar line and repeat dots.

### Exercise 1.10c

Exercise 1.10c is a piano exercise in D major, 3/4 time. It consists of one system of two staves. The exercise features a continuous eighth-note pattern in the bass staff, while the treble staff is empty. The exercise concludes with a double bar line and repeat dots.

## Chapter 2

(Exercises 1–10 are the same as for Chapter 1, realized in three parts.)

### Exercise 2.11a

Exercise 2.11a is a two-part exercise in C minor, 4/4 time. The first system consists of two staves. The upper staff is empty. The lower staff contains a sequence of notes: C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), and C4 (half). The second system also consists of two staves. The upper staff is empty. The lower staff contains a sequence of notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half), and D4 (half). The exercise concludes with a double bar line.

### Exercise 2.11b

Exercise 2.11b is a two-part exercise in D major, 4/4 time. The first system consists of two staves. The upper staff is empty. The lower staff contains a sequence of notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (half), and D4 (half). The second system also consists of two staves. The upper staff is empty. The lower staff contains a sequence of notes: E3 (half), F#3 (quarter), G3 (quarter), A3 (half), B3 (quarter), C#4 (quarter), D4 (half), and E4 (half). The exercise concludes with a double bar line.

### Exercise 2.12

Exercise 2.12 is a two-part exercise in 3/4 time. The first system consists of two staves. The upper staff is empty. The lower staff contains a sequence of notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half), and D4 (half). The second system also consists of two staves. The upper staff is empty. The lower staff contains a sequence of notes: E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (quarter), C4 (quarter), D4 (half), and E4 (half). The exercise concludes with a double bar line.

Exercise 2.13

Measures 1-8 of Exercise 2.13. The key signature has one sharp (F#) and the time signature is 3/4. The right hand is silent. The left hand plays the following notes: Measure 1: F#2, F#2; Measure 2: F#2, E2; Measure 3: E2, D2; Measure 4: D2, C2; Measure 5: C2, B1; Measure 6: B1, A1; Measure 7: A1, G1; Measure 8: G1, F#1.

9

Measures 9-14 of Exercise 2.13. The right hand is silent. The left hand plays the following notes: Measure 9: F#2, E2; Measure 10: E2, D2; Measure 11: D2, C2; Measure 12: C2, B1; Measure 13: B1, A1; Measure 14: A1, G1.

15

Measures 15-18 of Exercise 2.13. The right hand is silent. The left hand plays the following notes: Measure 15: F#2, E2; Measure 16: E2, D2; Measure 17: D2, C2; Measure 18: C2, B1.

# Chapter 3

## Exercise 3.1

Exercise 3.1 is a musical exercise in G major (one sharp) and common time. It consists of six measures. The right hand is empty. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F

### Exercise 3.5

Exercise 3.5 is a piano exercise in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system contains four measures, and the second system contains four measures. The bass line is active, while the treble line is mostly empty. The notes in the bass line are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Fingerings are indicated by numbers 6 and 5.

### Exercise 3.6

Exercise 3.6 is a piano exercise in C major (no sharps or flats) and 2/4 time. It consists of two systems of two staves each. The first system contains four measures, and the second system contains four measures. The bass line is active, while the treble line is mostly empty. The notes in the bass line are: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). Fingerings are indicated by numbers 6, 5, and 6.

### Exercise 3.7

Exercise 3.7 is a piano exercise in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system contains four measures, and the second system contains four measures. The bass line is active, while the treble line is mostly empty. The notes in the bass line are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Fingerings are indicated by numbers 6 and 5.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The word 'The' is under the first measure, 'Rose' is under the second, 'Tree' is under the third, and 'The' is under the fourth. The word 'Tree' is also written below the final measure, which contains a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written in the treble clef, and the bass line is written in the bass clef. The score consists of five measures, with the final measure ending in a double bar line and repeat dots. The bass line includes fingerings (6, 6, 6, 6, 6, 4, 6, 6, 4, 4) and a final double bar line with repeat dots.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a common time signature. The second measure has a sharp sign (#) below the staff. The third measure has a flat sign (b) below the staff. The fourth measure has a double bar line and repeat dots (:). The score is written in a simple, clean style with black ink on a white background.

The first system of the musical score for 'The Swan' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody is written in the bass clef, and the accompaniment is in the treble clef. The melody begins with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The accompaniment consists of a series of chords: G2-Bb2, F2-A2, E2-G2, D2-Bb2, and C2-E2. The system ends with a double bar line and repeat signs.

Exercise 3.11

*Vivace*

Measures 1-6 of Exercise 3.11. The piece is in C major, 2/4 time, marked *Vivace*. The right hand is empty. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 6, 6, 6, #, #, 6, #, #, 6, 6, # are written below the notes.

Measures 7-12 of Exercise 3.11. The right hand is empty. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 6, 6, 6, #, #, 6, #, #, 6, 6, # are written below the notes.

Measures 13-18 of Exercise 3.11. The piece is marked *adagio*. The right hand is empty. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 6, 6, 6, #, #, 6, #, #, 6, 6, # are written below the notes.

Exercise 3.12

*Tempo di sarabanda*

Measures 1-8 of Exercise 3.12. The piece is in D major, 3/4 time, marked *Tempo di sarabanda*. The right hand is empty. The left hand plays a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering numbers 6, 6, 5, 6, #, 5, 6, # are written below the notes.



### Exercise 3.13

*Vivace*

[illegible][illegible]

## Chapter 4

### Exercise 4.1

[illegible]

### Exercise 4.2

The first system of the musical score for 'The Little Boat' is shown. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the bass clef, starting on a whole note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. The lyrics 'The little boat' are written below the first three measures.

### Exercise 4.3

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-

### Exercise 4.4

**Gavotta: Allegro**

### Exercise 4.5

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff has a bass clef, the same key signature, and a common time signature. The melody is written in the bass staff, starting on a whole note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the notes. The score ends with a double bar line and repeat dots.

### Exercise 4.6

Exercise 4.6 is a piano exercise in D major (two sharps) and common time. The right hand is a whole rest. The left hand plays a sequence of notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C#5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C#6 (half), D6 (half). Fingering: 5b, 5b, 5b, 5b, 5b, 6.

### Exercise 4.7

Exercise 4.7 is a piano exercise in D major (two sharps) and common time. The right hand is a whole rest. The left hand plays: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C#5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C#6 (half), D6 (half). Fingering: 5b, 5b, 5b, 5b, 5b, #.

### Exercise 4.8

Exercise 4.8 is a piano exercise in C major (no sharps or flats) and common time. The right hand is a whole rest. The left hand plays: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C#5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C#6 (half), D6 (half). Fingering: 5b, #, #, 5b, 5b, #, #, 5b, 6, #, #, 5b, #.

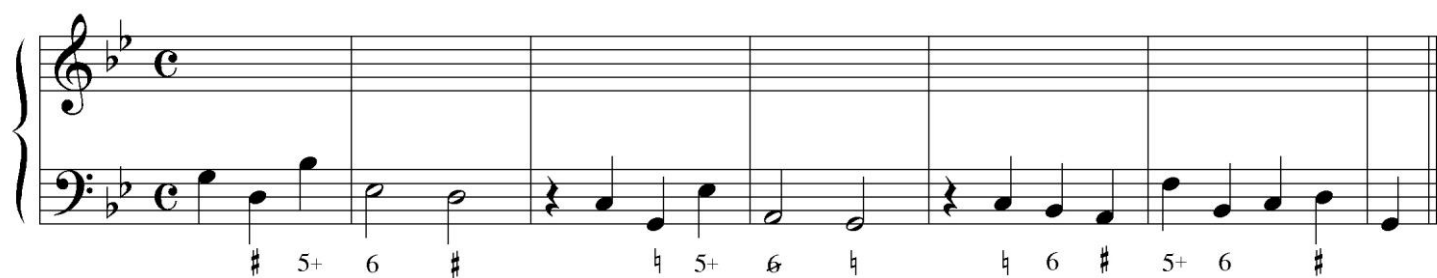
### Exercise 4.9a

Exercise 4.9a is a piano exercise in C major (no sharps or flats) and common time. The right hand is a whole rest. The left hand plays: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C#5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C#6 (half), D6 (half). Fingering: #, 5+, 6, 6, #, 5+, 6, 5b, #, 5+, 6, 6, #.

### Exercise 4.9b

Exercise 4.9b is a piano exercise in B-flat major (two flats) and common time. The right hand is a whole rest. The left hand plays: Bb4 (half), C5 (half), D5 (half), Eb5 (half), F5 (half), G5 (half), Ab5 (half), Bb5 (half), C6 (half), D6 (half), Eb6 (half), F6 (half), G6 (half), Ab6 (half), Bb6 (half), C7 (half). Fingering: 6, #, 6, #, 6, 6, #.

# Exercise 4.9c

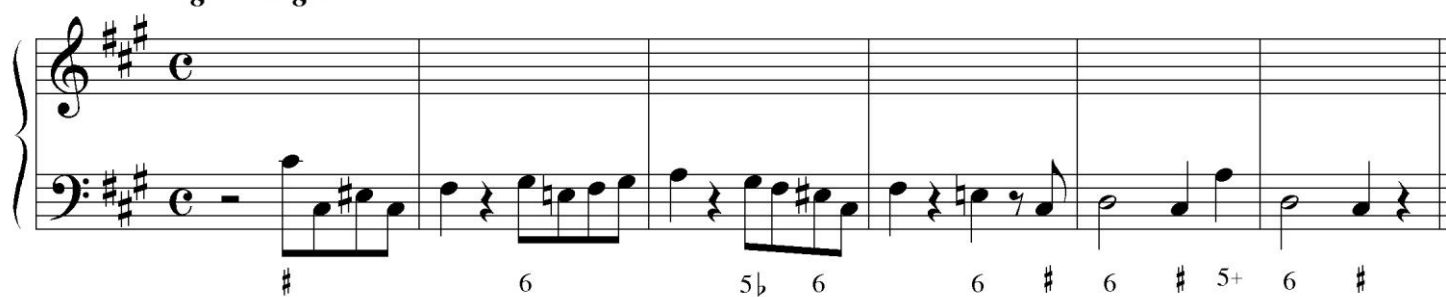


Exercise 4.9c is a musical exercise in the bass clef, common time (C), and B-flat major. The exercise consists of 12 measures. The notes and their corresponding fingering numbers are as follows:

Measure	Notes	Fingering
1	F2, G2, A2	#, 5+, 6
2	Bb2, A2, G2	#, 5+, 6
3	F2, E2, D2	b, 5+, 6
4	C2, Bb1, A1	b, 6, #
5	G1, F1, E1	5+, 6, #
6	D1, C1, Bb0	#
7	A1, G1, F1	
8	E1, D1, C1	
9	Bb0, A0, G0	
10	F0, E0, D0	
11	C0, Bb-1, A-1	
12	G-1, F-1, E-1	

# Exercise 4.10

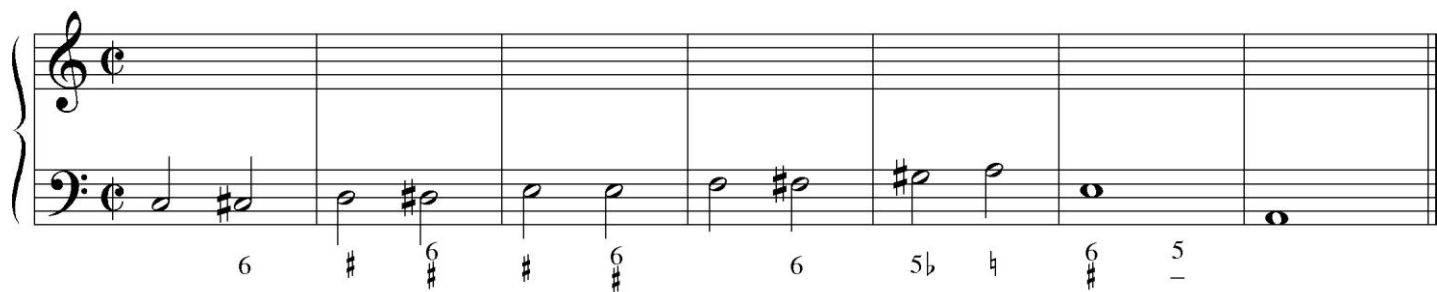
*Giga: Allegro*



Exercise 4.10 is a musical exercise in the bass clef, common time (C), and D major. The exercise consists of 12 measures. The notes and their corresponding fingering numbers are as follows:

Measure	Notes	Fingering
1	F2, G2, A2	#
2	B2, A2, G2	6
3	F2, E2, D2	5b, 6
4	C2, B2, A2	6, #
5	G2, F2, E2	6, #
6	D2, C2, B2	5+, 6
7	A2, G2, F2	#
8	E2, D2, C2	
9	B2, A2, G2	
10	F2, E2, D2	
11	C2, B2, A2	
12	G2, F2, E2	

# Exercise 4.11



Exercise 4.11 is a musical exercise in the bass clef, common time (C), and C major. The exercise consists of 12 measures. The notes and their corresponding fingering numbers are as follows:

Measure	Notes	Fingering
1	F2, G2, A2	6
2	B2, A2, G2	#
3	F2, E2, D2	6
4	C2, B2, A2	#
5	G2, F2, E2	6
6	D2, C2, B2	6
7	A2, G2, F2	5b, b
8	E2, D2, C2	6
9	B2, A2, G2	5
10	F2, E2, D2	
11	C2, B2, A2	
12	G2, F2, E2	

Exercise 4.12  
*Allegro*

Exercise 4.12 is an 18-measure piece in 2/4 time, key of B-flat major. It is marked *Allegro*. The notation is as follows:

- System 1 (Measures 1-4):** Treble clef is empty. Bass clef contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4. Fingerings: 6, 6, 6, 6, 6, 6. A repeat sign is at the end of the system.
- System 2 (Measures 5-10):** Treble clef is empty. Bass clef contains an ascending eighth-note scale: D4, Eb4, E4, F4, F#4, G4, Ab4, A4, Bb4, B4, C5. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. A repeat sign is at the end of the system.
- System 3 (Measures 11-15):** Treble clef is empty. Bass clef contains a descending eighth-note scale: C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. A repeat sign is at the end of the system.
- System 4 (Measures 16-18):** Treble clef is empty. Bass clef contains a descending eighth-note scale: C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. A repeat sign is at the end of the system.

Exercise 4.13

Exercise 4.13 is a 6-measure piece in 3/4 time, key of B-flat major. It is marked *Allegro*. The notation is as follows:

- System 1 (Measures 1-3):** Treble clef is empty. Bass clef contains a descending half-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Fingerings: 6, 6, 6, 6, 6, 6, 6. A repeat sign is at the end of the system.
- System 2 (Measures 4-6):** Treble clef is empty. Bass clef contains an ascending half-note scale: D4, Eb4, E4, F4, F#4, G4, Ab4, A4, Bb4, B4, C5. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. A repeat sign is at the end of the system.

Chapter 5

Exercise 5.1a

Exercise 5.1a is a musical exercise in G major, 2/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the bass clef of the grand staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The exercise is marked with fingerings: 4 3, 4 3, 4 3, 4 3, 4 3.

Exercise 5.1b

Exercise 5.1b is a musical exercise in G major, 2/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the bass clef of the grand staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The exercise is marked with fingerings: 4 3, 4 3, 4 3, 4 #, 4 3, 4 3, 4 3, 4 #, 4 #.

Exercise 5.1c

Exercise 5.1c is a musical exercise in G major, 2/4 time. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in the bass clef of the grand staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The exercise is marked with fingerings: 4 #, 4 #, 6, 4 #, 4 #, 4 3, 4 3, 4 3, 6, 4 3. The exercise is divided into two parts, 1 and 2, by a double bar line.

# Exercise 5.1d

Exercise 5.1d is a piano exercise in B-flat major, 4/4 time. It consists of two systems of five measures each. The first system features a descending bass line: B-flat (finger 6), A-flat (finger 6), G-flat (finger 4), F (finger 3), and E-flat (finger 5). The second system features an ascending bass line: D-flat (finger 4), E-flat (finger 4), F (finger 4), G (finger 4), and A-flat (finger 4). The treble staves are empty in both systems.

# Exercise 5.2a

Exercise 5.2a is a piano exercise in B-flat major, 4/4 time, consisting of a single system of eight measures. The exercise is divided into two four-measure phrases by a repeat sign. The first phrase has a descending bass line: G (finger 9), F (finger 8), E-flat (finger 9), and D-flat (finger 8). The second phrase has an ascending bass line: D-flat (finger 9), E-flat (finger 8), F (finger 9), and G (finger 8). The treble staves are empty.

# Exercise 5.2b

Exercise 5.2b is a piano exercise in B-flat major, 4/4 time, consisting of two systems of six measures each. The first system has a descending bass line: G (finger 9), F (finger 8), E-flat (finger 9), D-flat (finger 8), C (finger 9), and B-flat (finger 8). The second system has an ascending bass line: B-flat (finger 9), C (finger 8), D-flat (finger 9), E-flat (finger 8), F (finger 9), and G (finger 8). The treble staves are empty.

Exercise 5.2c  
*Allegro*

Exercise 5.2c is a piano exercise in B-flat major, common time. It consists of two systems of eight measures each. The notation is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Accents are placed over certain notes in measures 1, 3, 5, 7, 9, 11, and 13. The piece ends with a double bar line in measure 16.

Exercise 5.3a

Exercise 5.3a is a piano exercise in D major, 3/2 time. It consists of a single system of eight measures. The notation is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line in measure 8.

Exercise 5.3b

Exercise 5.3b is a piano exercise in F# major, common time. It consists of a single system of eight measures. The notation is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line in measure 8.



Exercise 5.3c

Exercise 5.3c is a piano exercise in B-flat major, 4/4 time. It consists of three systems of staves. The first system has a treble staff with a whole rest and a bass staff with a descending scale: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half). Fingerings are indicated below the bass staff: 6, 4, #, 6, 4, ♭, 6, 4, 3, 6, 4, #, #. A first ending bracket labeled '1' spans the final two measures. The second system has a treble staff with a first ending bracket labeled '2' over a whole rest, followed by a repeat sign. The bass staff continues the scale: G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half). Fingerings are: #, 6, ♭, 4, ♭, ♭, 4, 3, 5, ♭, 4, ♭, 6, 6, 4, #. The third system has a treble staff with a first ending bracket labeled '1' over a whole rest, followed by a second ending bracket labeled '2' over a whole rest, and a repeat sign. The bass staff continues the scale: G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half). Fingerings are: 6, ♭, 6, 4, 3, 6, 5, ♭, 4, ♭, #.

Exercise 5.3d

Exercise 5.3d is a piano exercise in B-flat major, 3/4 time. It consists of a single system of staves. The treble staff has a whole rest. The bass staff has a descending scale: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Fingerings are indicated below the bass staff: 5, 6, 4, 3, 5, 6, 4, 3, 5, 6, 4, #, 6, 4, #, 6, 6, 4, #, 6, 4, 3. The exercise ends with a repeat sign.

# Exercise 5.4

*Vivace*

5  
6 5 $\flat$  4 $\flat$  3 6 5 $\flat$  4 3

6 5 $\flat$  4 3 6

10  
6 *p* *f* 6 4 3

# Exercise 5.5

*Adagio*

5 4 3 9 8 4 3 9 8 4 3 6 9 $\flat$  5 $\flat$

8  
9 8 6 5 4 3 9 8 6 $\flat$  4 3

## Chapter 6

### Exercise 6.1a

Exercise 6.1a is a musical exercise in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The exercise is written for a grand staff with a treble and bass clef. The bass line contains a sequence of notes with figured bass notation below them. The treble staff is empty. The exercise is divided into two measures by a repeat sign.

Figured bass notation for Exercise 6.1a:

Measure 1: 6 4 5 3, 6 4 5 ♯, 6 4 5 ♭, ♯

Measure 2: 6 4 ♭, 6 ♭ 5, 6 4 ♭, 5 ♭, 6 5, 6 4 5 ♯

### Exercise 6.1b

Exercise 6.1b is a musical exercise in 2/4 time, featuring a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The exercise is written for a grand staff with a treble and bass clef. The bass line contains a sequence of notes with figured bass notation below them. The treble staff is empty. The exercise is divided into two measures by a repeat sign.

Figured bass notation for Exercise 6.1b:

Measure 1: 6, 6 4 5 3, 6, 6 4 5 ♯, 6, ♯, 6 5 ♭, 6, 6 4 5 3, 6, 6 4 5 3

Measure 2: 6, 6 4 5 3, 6, 6 4 5 3

### Exercise 6.1c

Exercise 6.1c is a musical exercise in 2/4 time, featuring a key signature of one flat (B-flat). The exercise is written for a grand staff with a treble and bass clef. The bass line contains a sequence of notes with figured bass notation below them. The treble staff is empty. The exercise is divided into two measures by a repeat sign.

Figured bass notation for Exercise 6.1c:

Measure 1: 6 4 5 3, 6 4 5 ♯, 6, 6 4 ♭, 5 3, 6 ♭, 5 3, 6 4 5 ♯

Measure 2: 6 4 5 3, 6 4 5 3

### Exercise 6.1d

Exercise 6.1d is a musical exercise in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The exercise is written for a grand staff with a treble and bass clef. The bass line contains a sequence of notes with figured bass notation below them. The treble staff is empty. The exercise is divided into two measures by a repeat sign.

Figured bass notation for Exercise 6.1d:

Measure 1: 6 4 5 ♯, 6, 6 4 5 3, 6 4 5 3, 6 4 5 3

Measure 2: 6 4 5 3, 6 4 5 ♯, 6 4 5 ♯, 6 4 5 ♯, 6 4 5 ♯

[illegible]

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff has a bass clef, the same key signature, and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign with first and second endings. Below the bass staff, there are figured bass notations: 6 4 b, 6, 6 4 3, 6 #, 6 4 3, 6 5, 6 4 3, 6 4 3, and 6 4 #.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and common time (C). The second system consists of two staves, both in G major and common time. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The accompaniment begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The accompaniment continues with a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The melody concludes with a quarter note G, a half note A, and a quarter note B. The accompaniment concludes with a quarter note B, a quarter note A, a quarter note G, and a quarter note F.

The musical score for "The Rose Tree" is presented in 3/4 time. The piano accompaniment is written for a grand piano, with a treble staff and a bass staff. The key signature is one flat (B-flat). The melody is primarily in the bass staff, with the treble staff providing harmonic support. The score is divided into four measures. The first measure contains a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2). The second measure contains a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2). The third measure contains a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2). The fourth measure contains a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2). The piano part is marked with a piano (p) dynamic.

[illegible]

# Exercise 6.2b

Exercise 6.2b is a 3/2 piece in D major. The first system consists of five measures. The second system also consists of five measures. The bass line is the primary melodic line, with the treble line providing harmonic support. Fingering numbers (1-5) are indicated below the notes.

# Exercise 6.2c

*Largo*

Exercise 6.2c is a Largo piece in B-flat major. The first system consists of four measures. The second system also consists of four measures. The bass line is the primary melodic line, with the treble line providing harmonic support. Fingering numbers (1-5) are indicated below the notes.

# Exercise 6.3a

Exercise 6.3a is a piece in B-flat major. The first system consists of four measures. The second system also consists of four measures. The bass line is the primary melodic line, with the treble line providing harmonic support. Fingering numbers (1-5) are indicated below the notes.

### Exercise 6.3b

Exercise 6.3b consists of two systems of piano exercises in D major (two sharps) and 4/4 time. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5 below the notes. The first system's notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second system's notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first system's notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second system's notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.

### Exercise 6.3c

Exercise 6.3c is a piano exercise in B-flat major (two flats) and 4/4 time, consisting of four measures. Fingerings are indicated by numbers 1-5 below the notes. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6. The first system's notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6. The second system's notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6.

### Exercise 6.3d

*Allegro*

Exercise 6.3d is a piano exercise in B-flat major (two flats) and 4/4 time, marked *Allegro*, consisting of four measures. Fingerings are indicated by numbers 1-5 below the notes. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6. The first system's notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6. The second system's notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6.

### Exercise 6.3e

Exercise 6.3e is a piano exercise in B-flat major (two flats) and 6/8 time, consisting of four measures. Fingerings are indicated by numbers 1-5 below the notes. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6. The first system's notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6. The second system's notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written in the bass staff. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The lyrics 'The Rose Tree' are written below the notes. The first measure has the lyrics 'The Rose Tree' and the second measure has the lyrics 'The Rose Tree'.



## Chapter 7

### Exercise 7.1a

Exercise 7.1a is a musical exercise in 3/4 time, key of B-flat major. The right hand is in a whole rest. The left hand plays a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, 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C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F

### Exercise 7.1e

Exercise 7.1e is a 3/4 piece in D major. The first system shows the first 10 measures, and the second system shows the next 10 measures. The bass line contains fingerings and accidentals.

First system fingerings: 6, 7, 6, 6, 7, 6, 6, 7, 6, 7, 6, 7, 6, #.

Second system fingerings: 6, 7, 6, 6, 7, 6, 6, 7, 6, 7, 6, 4, #.

### Exercise 7.1f

Exercise 7.1f is a 3/4 piece in D major. The first system shows the first 10 measures, and the second system shows the next 10 measures. The bass line contains fingerings and accidentals.

First system fingerings: 7, 4, 3, 5, 9, 8, 6, #, 6, 4, #, 5, 6, 6.

Second system fingerings: 7, 6, 6, 7, 6, 6, 7, #, 4, #, 5, 6, #.

### Exercise 7.1g

*Largo*

Exercise 7.1g is a common time piece in B-flat major. The first system shows the first 10 measures. The bass line contains fingerings and accidentals.

First system fingerings: 6, 7b, 6, 6, 7, 6, 6, 7b, 5/4, 6b, 7b, 6, 7, 6, b.

# Exercise 7.2a

First system of Exercise 7.2a. The treble clef staff is empty. The bass clef staff contains a sequence of notes: C4, D4, E4 (sharped), F4 (natural), G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering numbers are written below the notes: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 4, 3. A repeat sign is at the end of the system.

# Exercise 7.2a

Second system of Exercise 7.2a. The treble clef staff is empty. The bass clef staff contains a sequence of notes: C4, D4, E4 (natural), F4 (sharped), G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering numbers are written below the notes: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 4, 3. A repeat sign is at the end of the system.

# Exercise 7.2c

Exercise 7.2c. The key signature has two flats (Bb and Eb). The treble clef staff is empty. The bass clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingering numbers are written below the notes: 7, 7, 7, 7, 5, 7, 7. A repeat sign is at the end of the system.

[illegible]

The first system of the musical score for 'The Little Boat' is shown. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass staff contains the melody, which is a simple, repetitive pattern of eighth notes. The treble staff is empty.

# Exercise 7.1g

*Largo*

6 7 $\flat$  6 6 7 6 6 7 $\flat$  5 $\flat$  4 $\flat$  6 $\flat$  7 $\flat$  6 7 6 4 $\flat$

# Exercise 7.2a

6 7 6 7 6 7 $\sharp$  6 $\sharp$  6 7 6 7 6 5 4 3 $\flat$

5

7 6 7 6 7 $\sharp$  6 $\sharp$   $\sharp$  7 6  $\sharp$

# Exercise 7.2b

7 $\sharp$  5 6 7 5 $\flat$  6 7 5 7 5 5 $^+$  4 $\sharp$

9

7 $\sharp$  5 6 7 3 7 $\sharp$  3 7 5 $^+$  6 4  $\sharp$

# Exercise 7.2c

Musical score for Exercise 7.2c. The score is in G major (one sharp) and common time (C). It consists of two staves. The right staff is mostly empty, with a few notes in the first measure. The left staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362,

# Exercise 7.2f

*Adagio*

Exercise 7.2f, *Adagio*, is in A major (three sharps) and common time (C). The piece consists of two systems of grand staves. The first system has two measures, and the second system has two measures. The bass staff contains the melody with various fingerings indicated by numbers 4, 6, 7, and 6. The treble staff is mostly empty, with some notes in the second measure of the second system.

# Exercise 7.2g

*Largo*

Exercise 7.2g, *Largo*, is in A major (three sharps) and common time (C). The piece consists of two systems of grand staves. The first system has four measures, and the second system has four measures. The bass staff contains the melody with various fingerings indicated by numbers 6, 7, 5, 4, 6, 5, 4, and 6. The treble staff contains the melody with various fingerings indicated by numbers 7, 6, 5, 4, 6, 5, 4, and 6.

# Exercise 7.2h

*Allegro*

Exercise 7.2h, *Allegro*, is in A major (three sharps) and 6/8 time. The piece consists of two systems of grand staves. The first system has four measures, and the second system has four measures. The bass staff contains the melody with various fingerings indicated by numbers 7, 6, 5, 6, 6, 4, 6, 9, 5, 9, 6, 9, 6, 7, 6, and 6. The treble staff contains the melody with various fingerings indicated by numbers 7, 6, 5, 6, 6, 4, 6, 9, 5, 9, 6, 9, 6, 7, 6, and 6.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the bass staff, while the treble staff contains a simple accompaniment of whole notes. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score includes a double bar line with repeat dots at the end of the first system and another double bar line with repeat dots at the end of the second system.

Fig. Allegro

The musical notation for the bass line of 'Fig. Allegro' is shown below. It consists of a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line.



# Exercise 7.4a

Exercise 7.4a is a piano exercise in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems, each with a grand staff (treble and bass clefs). The first system has six measures, and the second system has six measures. Fingerings are indicated by numbers 1-5 below the notes. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

# Exercise 7.4b

*Allegro*

Exercise 7.4b is a piano exercise in 6/8 time with a key signature of one flat (B-flat). The score consists of a single system with a grand staff (treble and bass clefs). The exercise has six measures. Fingerings are indicated by numbers 1-5 below the notes. The exercise ends with a repeat sign.

# Exercise 7.4c

*Allegro*

Exercise 7.4c is a piano exercise in common time (C) with a key signature of one flat (B-flat). The score consists of two systems, each with a grand staff (treble and bass clefs). The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5 below the notes. The exercise ends with a repeat sign.

# Chapter 8

## Exercise 8.1a

Exercise 8.1a is a piano exercise in C major, 4/4 time. It consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into measures: C4 D4 E4 F4 | G4 A4 B4 C5 | B4 A4 G4 F4 | E4 D4 C4. The notes are marked with fingerings: 8 7, 8 7, 8 7, 8 7, 8 7, 8 7, 8 7, 8 7.

## Exercise 8.1b

*Allegro*

Exercise 8.1b is a piano exercise in D major, 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are grouped into measures: D4 E4 F#4 | G4 A4 B4 | C#5 D5 C#5 | B4 A4 G4 | F#4 E4 D4. The notes are marked with fingerings: 7, 6, 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7. The second staff has a bass clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are grouped into measures: D4 E4 F#4 | G4 A4 B4 | C#5 D5 C#5 | B4 A4 G4 | F#4 E4 D4. The notes are marked with fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

## Exercise 8.1c

*Adagio*

Exercise 8.1c is a piano exercise in D major, 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are grouped into measures: D4 E4 F#4 | G4 A4 B4 | C#5 D5 C#5 | B4 A4 G4 | F#4 E4 D4. The notes are marked with fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff has a bass clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are grouped into measures: D4 E4 F#4 | G4 A4 B4 | C#5 D5 C#5 | B4 A4 G4 | F#4 E4 D4. The notes are marked with fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

# Exercise 8.2d

Exercise 8.2d consists of two systems of musical notation. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is for a single melodic line in the bass clef. Fingerings are indicated by numbers 5, 6, and 7. Accents are placed on specific notes in measures 1, 3, 5, and 7. Measure 8 ends with a repeat sign.

# Exercise 8.2e

*Adagio*

Exercise 8.2e consists of three systems of musical notation, totaling 18 measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is for a single melodic line in the bass clef. Fingerings are indicated by numbers 3, 4, 5, 6, and 7. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 18. Measure 18 ends with a repeat sign. A piano (*p*) dynamic marking is present in measure 14.

### Exercise 8.3a

Exercise 8.3a is a single system in 3/4 time with a bass clef. The melody consists of eighth and quarter notes. Fingering numbers are written below the notes: 7 6 4 3, 7 5, 7 5 4 #, 7 6, 7 6, 7 6, 7 5 4 3.

### Exercise 8.3b

*Adagio*

Exercise 8.3b consists of two systems in 3/4 time with a bass clef. The melody consists of half and quarter notes. Fingering numbers are written below the notes: 7 6, 6, 7 #, 6, 7 6, 7 6. The second system continues the melody with fingering numbers: 7 5 4 #, 6, 7 6 6, 7 6 6, #.

### Exercise 8.4a

Exercise 8.4a consists of two systems in 3/4 time with a bass clef. The melody consists of quarter and eighth notes. Fingering numbers are written below the notes: 9 7 5 #, 9 # 7 5, 9 # 7 5 b, 9 7 5 b, 9 7 #. The second system continues the melody with fingering numbers: 9 7 5 b, 9 7 5 #, 7 6 6, 6 4 5 #.

# Exercise 8.4b

*Adagio*

Exercise 8.4b is a short piece in 3/4 time, key of D major (two sharps). The bass staff contains a sequence of notes with fingerings: #, 6, 7, 6, 5, 9, 8, 9, 8, 5b, 9, 8, 4, 5b, 9, 7, 5, 7, 5, 4, #, #.

# Exercise 8.5a

Exercise 8.5a is a short piece in common time, key of D major (two sharps). The bass staff contains a sequence of notes with fingerings: 7, 7, 7, 7, 7, 7.

# Exercise 8.5b

Exercise 8.5b is a short piece in common time, key of B-flat major (three flats). The bass staff contains a sequence of notes with fingerings: 7, 7, 7, 7, 7, 7b.

# Exercise 8.5c

*Giga: Allegro*

Exercise 8.5c is a short piece in 6/8 time, key of B-flat major (one flat). The bass staff contains a sequence of notes with fingerings: 7, 7, 7, 7, 7, 7, p, 7, 7.

Exercise 8.5c is a short piece in 6/8 time, key of B-flat major (one flat). The bass staff contains a sequence of notes with fingerings: 7, 7, 7, f, 7, 4, 3.

# Exercise 8.5d

*Allegro*

6 7 7 7 7 6 5 #6 6 7 5 7 5 #5 6 9 8 7 #5 7 5 6 4 #5

# Exercise 8.5e

*Lento*

6 7 9<sup>b</sup> #7 7<sup>b</sup> 9<sup>b</sup> 5 6 7 #6 7<sup>b</sup> 9<sup>b</sup> 7<sup>b</sup> 7<sup>b</sup> 5<sup>b</sup> #7 9 #

Chapter 9

Exercise 9.1a

Exercise 9.1a is a musical exercise in C major, 4/4 time. It consists of a single staff with a treble clef. The melody is written in eighth notes, starting on C4 and ascending stepwise to G4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise is marked with a '6' and a '5/2' below the notes, indicating a 6/8 time signature.

Exercise 9.1b

Exercise 9.1b is a musical exercise in C major, 4/4 time. It consists of a single staff with a treble clef. The melody is written in eighth notes, starting on C4 and ascending stepwise to G4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise is marked with a '6' and a '5/2' below the notes, indicating a 6/8 time signature.

Exercise 9.2c

*Largo*

Exercise 9.2c is a musical exercise in C major, 4/4 time. It consists of a single staff with a treble clef. The melody is written in eighth notes, starting on C4 and ascending stepwise to G4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise is marked with a '5' and a '4/2' below the notes, indicating a 5/4 time signature.

Exercise 9.1d

Exercise 9.1d is a musical exercise in D major, 4/4 time. It consists of a single staff with a treble clef. The melody is written in eighth notes, starting on D4 and ascending stepwise to A4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a '5/2' and a '6/3' below the notes, indicating a 5/2 time signature.

Exercise 9.2a

Exercise 9.2a is a musical exercise in C major, 4/4 time. It consists of a single staff with a treble clef. The melody is written in eighth notes, starting on C4 and ascending stepwise to G4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise is marked with a '4/2' and a '5b' below the notes, indicating a 4/2 time signature.

The image displays a musical score for the song "The Rose Tree" in G minor. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is G minor (two flats: B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the bass staff, with some notes in the treble staff. The piano part includes figured bass notation (numbers 1-7) indicating the harmonic structure. The score is divided into two systems, each with a treble and bass staff. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.



# Exercise 9.3b

Exercise 9.3b is a piano exercise in 3/4 time, key of B-flat major. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The bass staff features a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measure 1: Bass staff has a whole note B-flat. Treble staff is empty. Fingering: 6, 4+, 2.

Measure 2: Bass staff has a half note B-flat and a quarter note A. Treble staff is empty. Fingering: 6, 4+, 2.

Measure 3: Bass staff has a half note A and a quarter note G. Treble staff is empty. Fingering: 6, 4+, 2.

Measure 4: Bass staff has a half note G and a quarter note F. Treble staff is empty. Fingering: 6, 4+, 2.

Measure 5: Bass staff has a half note F and a quarter note E. Treble staff is empty. Fingering: 6, 4+, 2.

Measure 6: Bass staff has a half note E and a quarter note D. Treble staff is empty. Fingering: 6, 4+, 2.

Measure 7: Bass staff has a half note D and a quarter note C. Treble staff is empty. Fingering: 6, 4+, 2.

Measure 8: Bass staff has a half note C and a quarter note B. Treble staff is empty. Fingering: 6, 4+, 2.

# Exercise 9.3c *Grave*

Exercise 9.3c is a piano exercise in 3/4 time, key of B-flat major, marked *Grave*. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The bass staff features a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measure 1: Bass staff has a whole note B-flat. Treble staff is empty. Fingering: 4, 2.

Measure 2: Bass staff has a half note B-flat and a quarter note A. Treble staff is empty. Fingering: 5, 2.

Measure 3: Bass staff has a half note A and a quarter note G. Treble staff is empty. Fingering: 6, 2.

Measure 4: Bass staff has a half note G and a quarter note F. Treble staff is empty. Fingering: 7, 6b, 5b, 4b, 3.

Measure 5: Bass staff has a half note F and a quarter note E. Treble staff is empty. Fingering: 7, 6, 5b, 4, 3.

Measure 6: Bass staff has a half note E and a quarter note D. Treble staff is empty. Fingering: b, 4, #, 6.

Measure 7: Bass staff has a half note D and a quarter note C. Treble staff is empty. Fingering: 5, 6, 5, 6, 5, 6b, 4b, 3.

Measure 8: Bass staff has a half note C and a quarter note B. Treble staff is empty. Fingering: 4+, 2, 6, 7, b, 4+, 6, 7, b.

Measure 9: Bass staff has a half note B and a quarter note A. Treble staff is empty. Fingering: 4, 2, 6.

Measure 10: Bass staff has a half note A and a quarter note G. Treble staff is empty. Fingering: 4, 2, 6.

Measure 11: Bass staff has a half note G and a quarter note F. Treble staff is empty. Fingering: 4, 2, 6.

Measure 12: Bass staff has a half note F and a quarter note E. Treble staff is empty. Fingering: 4, 2, 6.

### Exercise 9.4a

*Gavotta: Allegro*

### Exercise 9.4b

[illegible][illegible]

## Chapter 10

### Exercise 10.1a

Exercise 10.1a is a two-staff musical exercise in C major, 4/4 time. The first staff contains a sequence of notes in the bass clef: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The second staff contains a sequence of notes in the bass clef: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The exercise is marked with a '7' and a '5' at the beginning of the first staff, and a '5' and a '5#' at the end of the first staff.

### Exercise 10.1b

Exercise 10.1b is a two-staff musical exercise in D major, 4/4 time. The first staff contains a sequence of notes in the bass clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The second staff contains a sequence of notes in the bass clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The exercise is marked with a '9' and a '5' at the beginning of the first staff, and a '5' and a '5#' at the end of the first staff.

# Exercise 10.1c

Exercise 10.1c is a piano exercise in 2/4 time, key of B-flat major. It consists of two systems of two staves each. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The melody is primarily in the bass clef, with the right hand providing harmonic support. Fingerings are indicated by numbers 1-5 below the notes. Measure 14 ends with a double bar line.

# Exercise 10.1d

*Alla breve*

Exercise 10.1d is a piano exercise in 2/4 time, key of D major. It consists of four systems of two staves each, totaling 20 measures. The exercise features a more complex melodic line in the bass clef, often using triplets and slurs. The right hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 below the notes. Measure 20 ends with a double bar line.

*Allegro*

7

### Exercise 10.2a

65

*Adagio*

6

7

14

### Exercise 10.3a

Exercise 10.3a is a two-staff musical exercise in C major, 4/4 time. The bass staff contains a sequence of notes with figured bass notation below them. The treble staff is empty.

Figured bass notation for Exercise 10.3a (Bass staff):

- Measure 1: C4 (6), E4 (6)
- Measure 2: G4 (4/3), B4 (4/3)
- Measure 3: D5 (6), F#4 (6)
- Measure 4: A4 (b), C5 (4/b)
- Measure 5: B4 (4+), D5 (#)
- Measure 6: E5 (7#), G4 (6)
- Measure 7: A4 (4/3), B4 (4/3)
- Measure 8: C5 (#6/5), E5 (6/5)
- Measure 9: D5 (6), C5 (6)

### Exercise 10.3b

Exercise 10.3b is a two-staff musical exercise in C major, 4/4 time. The bass staff contains a sequence of notes with figured bass notation below them. The treble staff is empty.

Figured bass notation for Exercise 10.3b (Bass staff):

- Measure 1: C4 (6), E4 (4/3)
- Measure 2: G4 (6), B4 (4/3)
- Measure 3: D5 (6), F#4 (4/3)
- Measure 4: A4 (6), C5 (4/3)
- Measure 5: B4 (6), D5 (4/3)
- Measure 6: E5 (6), G4 (4/3)
- Measure 7: A4 (4/b), B4 (6)
- Measure 8: C5 (6/4/3), D5 (6b)
- Measure 9: E5 (6b), F#5 (6b)
- Measure 10: G5 (6), A5 (6)

### Exercise 10.3c

Exercise 10.3c is a two-staff musical exercise in C major, 4/4 time. The bass staff contains a sequence of notes with figured bass notation below them. The treble staff is empty.

Figured bass notation for Exercise 10.3c (Bass staff):

- Measure 1: C4 (4/3), E4 (6)
- Measure 2: G4 (6/4/3), B4 (6)
- Measure 3: D5 (6), F#4 (6/4/b)
- Measure 4: A4 (6/4/b), C5 (6/4/3)
- Measure 5: B4 (6/4/3), D5 (6)
- Measure 6: E5 (6/4/3), G4 (6)
- Measure 7: A4 (6), B4 (6/4/b)
- Measure 8: C5 (7/b), E5 (6)
- Measure 9: D5 (6), C5 (6)

### Exercise 10.3d

*Allegro*

Exercise 10.3d is a two-staff musical exercise in C major, 3/4 time. The bass staff contains a sequence of notes with figured bass notation below them. The treble staff is empty.

Figured bass notation for Exercise 10.3d (Bass staff):

- Measure 1: C4 (6), E4 (6)
- Measure 2: G4 (6/5), B4 (6/4/3)
- Measure 3: D5 (6/5), F#4 (9)
- Measure 4: A4 (6), C5 (6)
- Measure 5: B4 (6), D5 (6/4+)
- Measure 6: E5 (6/4/3), G4 (6)
- Measure 7: A4 (6/5), B4 (6/4/3)
- Measure 8: C5 (9), D5 (6)
- Measure 9: E5 (6), F#5 (6)

*Adagio*

### Exercise 10.4a

*Adagio*

### Exercise 10.4b

*Adagio*

A musical score for the bass line of 'The Girl on the Train' in B-flat major, common time. The notation is on a single bass staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. Below the staff, there are fingering numbers: 6, 5/4, 6, 9, 6b, 5/4b, 3, 5b, 5b, 9, 6, 6/5, 5/4, 4/3, 6, 5/4, 3.

# Exercise 10.4c

*Adagio*

Exercise 10.4c, Adagio, musical score in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of two systems of staves. The first system has a treble staff and a bass staff. The bass staff contains a sequence of notes with fingerings: 6, 4/2, 6, 4/2, 6, 4/2, 6, 4/2, 6, 7, 5, 4, 6, 9, 8, 7. The second system also has a treble and bass staff. The bass staff contains a sequence of notes with fingerings: 5, 6, 6/5, 5/4, 3, 7, 6, 6/5, 5/4, 3, 6, 6/5, 5/4, 3.

# Exercise 10.4d

Exercise 10.4d, musical score in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of two systems of staves. The first system has a treble staff and a bass staff. The bass staff contains a sequence of notes with fingerings: 6, 6/5, 6/4, 6, 6/5, 6, 6/4, 6/5, 6, 6. The second system also has a treble and bass staff. The bass staff contains a sequence of notes with fingerings: 6, 6/5, 6/4, 6, 6/5, 7/5, 5, 6/5, 9, 8, 5/3, 4.

# Exercise 10.4e

Exercise 10.4e, musical score in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of a single system of staves. The bass staff contains a sequence of notes with fingerings: 6/5, 4, 6/5, 6/5, 4, 5/4, 3, 6/5, 4, 6/3, 7, 7, 6/5, 4+, 6, 6/5+, 4, 6.



# Exercise 10.4f

*Adagio*

Exercise 10.4f, *Adagio*, is a piano exercise in G major (two sharps) and common time. It consists of two systems of grand staves. The first system contains four measures, and the second system contains four measures. The exercise focuses on fingerings and articulation, with specific fingering numbers (1-5) indicated below the notes in the bass clef of each measure.

# Exercise 10.5a

Exercise 10.5a is a piano exercise in E-flat major (three flats) and common time. It consists of a single grand staff with a treble and bass clef. The exercise is a single melodic line in the bass clef, spanning eight measures. Fingerings are indicated by numbers 1-5 below the notes.

# Exercise 10.5b

*Andante*

Exercise 10.5b, *Andante*, is a piano exercise in C major and common time. It consists of a single grand staff with a treble and bass clef. The exercise is a single melodic line in the bass clef, spanning six measures. Fingerings are indicated by numbers 1-5 below the notes.

# Exercise 10.5c

*Grave*

Exercise 10.5c, *Grave*, is a piano exercise in 4/4 time, one sharp (F#). The first system consists of four measures. The second system also consists of four measures. The bass clef is used throughout. Fingerings are indicated by numbers 1-5. Accents are shown with a small 'h' symbol.

# Exercise 10.6a

Exercise 10.6a is a piano exercise in 4/4 time, one sharp (F#). It consists of a single system of piano accompaniment with eight measures. The bass clef is used throughout. Fingerings are indicated by numbers 1-5.

# Exercise 10.6b

*Vivace*

Exercise 10.6b, *Vivace*, is a piano exercise in 3/4 time, two sharps (F# and C#). It consists of a single system of piano accompaniment with seven measures. The bass clef is used throughout. Fingerings are indicated by numbers 1-5.

## Chapter 11

### Exercise 11.1a

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the first eight measures of the piece. The second system begins with a repeat sign and contains measures 9 through 16. The melody is written in the bass staff, while the treble staff is mostly empty, suggesting a simple accompaniment or a placeholder for a second melody. Fingering numbers (1-5) are provided for the right hand in the first system, and for both hands in the second system. The piece concludes with a double bar line and repeat dots.

### Exercise 11.1b

[illegible]

### Exercise 11.1c

# Exercise 11.1d

*Allemanda: Allegro*

6 5 6 5 6 5 6 $\flat$  5 $\flat$  6 6  $\frac{9}{7}$   $\frac{6\flat}{4}$   $\frac{8}{6}$   $\frac{9}{7}$   $\frac{6\flat}{4}$  6  $\frac{6}{5}$   $\frac{5}{4}$  3

# Exercise 11.1e

*Largo*

5 $^+$   $\frac{6\#}{4/2}$   $\frac{7\#}{5/3}$   $\frac{8\#}{6/4}$   $\frac{9\#}{7/5}$  6 9 8 7 $\#$   $\frac{6}{4}$   $\#5$

# Exercise 11.1f

6 6 6 6 6 6  $\frac{9}{7}$   $\frac{\#}{5/3}$  6  $\frac{6}{4}$   $\#$   
 $\frac{6}{4/3}$   $\frac{6}{4}$   $\frac{6}{5}$  6 6 4  $\#$   $\frac{6}{4}$  6 6 6 6 5  $\frac{5}{3}$   $\frac{6}{4}$   $\frac{9}{7}$   $\frac{5}{3}$  6 6  $\frac{6}{4}$   $\frac{6}{4}$  4 3

# Exercise 11.2a

$\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5\flat}$   $\frac{9}{4\flat}$   $\frac{8}{3}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{\#}$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5\flat}$   $\frac{9}{4\flat}$   $\frac{8}{3}$   $\frac{\#}{6/5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{7}{5}$   $\frac{9}{4}$   $\frac{8}{3}$

Exercise 11.2b  
*Allemanda: Largo*

6 6/4 5/3 5 9/4 8/3 6 7#

Exercise 11.2c  
*Ciacona: Largo*

6 7 5 7# 9/4 8# 6 9/5 8/6 7# 6 6/5 5/4 #

Exercise 11.2d

9/7 8/6 6/5 7# 9/4 8/3 9/7 8/3 7 [9/4 8/b] b 7 9/b 8 7/b [9/b 8/3] 6 6 6 6 — 4+ 7# 6 #

### Exercise 11.3a

Exercise 11.3a is a piano exercise in 3/4 time. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The bass staff contains the melody, with fingerings and accidentals indicated below the notes. The treble staff is empty.

Measure 1: Bass staff, notes G2, A2, B2, C3. Fingerings: 6, 7, 4, 3, 6. Accidents: # on A2.

Measure 2: Bass staff, notes D3, E3, F3, G3. Fingerings: 6, 7, 4, 6, 3. Accidents: # on D3.

Measure 3: Bass staff, notes A3, B3, C4, D4. Fingerings: 7, 4, 3, #, b. Accidents: # on A3, b on C4.

Measure 4: Bass staff, notes E4, F4, G4, A4. Fingerings: 6, 7, 4, 3, #. Accidents: # on E4.

Measure 5: Bass staff, notes B4, C5, D5, E5. Fingerings: 6b, 7b, 6b, 6b. Accidents: b on B4, 7b on C5, 6b on D5, 6b on E5.

Measure 6: Bass staff, notes F5, G5, A5, B5. Fingerings: 7b, 6b, 3b, 6. Accidents: 7b on F5, 6b on G5, 3b on A5, 6 on B5.

Measure 7: Bass staff, notes C6, D6, E6, F6. Fingerings: 7, 3, 6b, 5, 3b, b. Accidents: 6b on C6, 5 on D6, 3b on E6, b on F6.

Measure 8: Bass staff, notes G6, A6, B6, C7. Fingerings: 6, 7, 4, 3, #. Accidents: # on G6.

### Exercise 11.3b

*Largo*

Exercise 11.3b is a piano exercise in 3/4 time, marked *Largo*. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The bass staff contains the melody, with fingerings and accidentals indicated below the notes. The treble staff is empty.

Measure 1: Bass staff, notes G2, A2, B2, C3. Fingerings: 6, 6. Accidents: # on A2.

Measure 2: Bass staff, notes D3, E3, F3, G3. Fingerings: 6, 7, 7. Accidents: # on D3.

Measure 3: Bass staff, notes A3, B3, C4, D4. Fingerings: 5, 6, 7, 6, 7, 6, 7, 6. Accidents: # on A3, 7 on C4.

Measure 4: Bass staff, notes E4, F4, G4, A4. Fingerings: 7, 6, 3, #, 7, 6, 5, 4, #. Accidents: # on E4, 7 on G4, # on A4.

Measure 5: Bass staff, notes B4, C5, D5, E5. Fingerings: 7, 6, 3, 7, 6, 5, 4, #, #. Accidents: # on B4, 7 on C5, # on D5, # on E5.

Measure 6: Bass staff, notes F5, G5, A5, B5. Fingerings: 6, #, 5, 6, 7, 6, 7, 6, 7, 6, 6, 5, 5, 4, #, #. Accidents: # on F5, # on A5, # on B5, # on D5, # on E5.

Measure 7: Bass staff, notes C6, D6, E6, F6. Fingerings: 6, #, 5, 6, 7, 6, 7, 6, 7, 6, 6, 5, 5, 4, #, #. Accidents: # on C6, # on A6, # on B6, # on D6, # on E6.

Measure 8: Bass staff, notes G6, A6, B6, C7. Fingerings: 6, #, 5, 6, 7, 6, 7, 6, 7, 6, 6, 5, 5, 4, #, #. Accidents: # on G6, # on A6, # on B6, # on D6, # on E6.

### Exercise 11.4a

*Ciaccona: Allegro*

Exercise 11.4a is a piano exercise in 3/4 time, marked *Ciaccona: Allegro*. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The bass staff contains the melody, with fingerings and accidentals indicated below the notes. The treble staff is empty.

Measure 1: Bass staff, notes G2, A2, B2, C3. Fingerings: 2, 6, 4. Accidents: # on A2.

Measure 2: Bass staff, notes D3, E3, F3, G3. Fingerings: 6, 5, 4, #. Accidents: # on D3.

Measure 3: Bass staff, notes A3, B3, C4, D4. Fingerings: 2, b, #, 4+, 2. Accidents: b on A3, # on B3, 4+ on C4, 2 on D4.

Measure 4: Bass staff, notes E4, F4, G4, A4. Fingerings: 6, 6, 4+, 7, 5, 4, #. Accidents: 6 on E4, 6 on F4, 4+ on G4, 7 on A4, 5 on B4, # on C5.

# Exercise 11.4b

t. s.

7 6 6 7 8 6 6 5 5 6 6 6

4 4 2 3 4 3 3 4 3 4 3 3

8 6 6 6 7 7 6 7 4 3 6 7 6 6 5 7 7 8 6 5

2 4 2 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3

13 6 7 6 5 6 6 6 6 6 7 6 6 6 6 6 7 5

2 5 4 3 5 4 5 4 5 4 5 4 5 4 5 4 5 4

# Exercise 11.5a

7 7 6 7 6 5

5 2 2 2 4 3

5 6 7 6 6

7 7 7 7 7 7

2 2 2 2 2 2

5 5 5 5 5 5

2 2 2 2 2 2

# Exercise 11.5b

*Vivace*

6 6 6 7 6 4 4 6 7 7 7 7

14

6 6 7 [9] [8] 7 6 7 6 5 6 5 3 6

30

6 6 7 [9] 6 6 6 7 6 5



# Exercise 11.5c

44

51

60

63

66

# Exercise 11.6

66

75

# Exercise 11.7a

Exercise 11.7a consists of four measures of music in 12/8 time, key of B-flat major. The notation is for piano (pp) and includes fingerings and articulation marks.

Measure 1: Bass clef, 12/8 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8. Fingering: 6, 5, 4, 3, 6, 5, 4, 3. Articulation: *pp*.

Measure 2: Bass clef, 12/8 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8. Fingering: 6, 5, 4, 3, 6, 5, 4, 3. Articulation: *pp*.

Measure 3: Bass clef, 12/8 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8. Fingering: 7, 8, 3, 7. Articulation: *pp*.

Measure 4: Bass clef, 12/8 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8. Fingering: 7, 8, 3, 7. Articulation: *pp*.

# Exercise 11.7b

Exercise 11.7b consists of four measures of music in 12/8 time, key of D major. The notation is for piano (pp) and includes fingerings and articulation marks.

Measure 1: Bass clef, 12/8 time. Notes: D2, D3, D4, D5, D6, D7, D8. Fingering: 8, 4, 2, 7, 4, 2, 7, 4, 2. Articulation: *pp*.

Measure 2: Bass clef, 12/8 time. Notes: D2, D3, D4, D5, D6, D7, D8. Fingering: 6, 5, 4, 3, 6, 5, 4, 3. Articulation: *pp*.

Measure 3: Bass clef, 12/8 time. Notes: D2, D3, D4, D5, D6, D7, D8. Fingering: 8, 3, 7, 7, 7. Articulation: *pp*.

Measure 4: Bass clef, 12/8 time. Notes: D2, D3, D4, D5, D6, D7, D8. Fingering: 7, 6, 6, 7, 7, 7. Articulation: *pp*.

# Exercise 11.7c

First system of musical notation (measures 1-6). The bass clef contains notes with fingerings: 6/5, 6/4, 7/6/4/2, 5/4, 3, 9b/8/6/4, 9b/7/4, 7b, 6/5, 6/4.

Second system of musical notation (measures 7-12). The bass clef contains notes with fingerings: 7/6/4/2, 7/5/2, 4, 9, 8, 7, 4b, 4, 7#, 2b, 7#, 6b/5, 7b, 6b/5.

Third system of musical notation (measures 13-18). The bass clef contains notes with fingerings: 7b, 6b/5, 7b, 6b/5, 7b, 6, 5+, 6b/5, 6b/4/3, 6b/4, 7b/5b, 4, #.