

Figured Bass Practice

Appendix

Exercise 1.2

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The lyrics are written below the bass staff.

Exercise 1.3a

A musical score for the song 'The Rose Tree'. It features a piano introduction in C major, 4/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a repeat sign at the end of the first line.

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Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a repeat sign at the beginning and end of the first line.

Exercise 1.10a

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes a repeat sign and a double bar line.

6

1 2

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one flat (B-flat). The score begins with a treble staff containing a whole note chord of G4, Bb4, and D5, followed by a series of chords and a melodic line in the bass staff. The piece concludes with a double bar line and a repeat sign, followed by two measures of a final chord and a melodic line in the bass staff.

Exercise 2.2

Exercise 2.2 is a short musical piece in G major and 2/4 time. It consists of two staves. The right hand plays a series of chords: G4-B4, A4-B4, B4-C#5, D5-E5, and F#5-G6, followed by a repeat of the first four chords and then G4-B4. The left hand plays a single line of notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The piece ends with a double bar line and repeat signs.

Exercise 2.3a

Exercise 2.3a is a short musical piece in G major and 2/4 time. It consists of two staves. The right hand plays a series of chords: G4-B4, A4-B4, B4-C#5, D5-E5, F#5-G6, G4-B4, A4-B4, B4-C#5, D5-E5, and F#5-G6. The left hand plays a single line of notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The piece ends with a double bar line and repeat signs.

This block continues the musical score for Exercise 2.3a. It starts with a measure number '9' above the first staff. The right hand plays a series of chords: G4-B4, A4-B4, B4-C#5, D5-E5, F#5-G6, G4-B4, A4-B4, B4-C#5, D5-E5, and F#5-G6. The left hand plays a single line of notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The piece ends with a double bar line and repeat signs.

Exercise 2.10a

Exercise 2.10a is a short musical piece in G major and 2/4 time. It consists of two staves. The right hand plays a series of chords: G4-B4, A4-B4, B4-C#5, D5-E5, F#5-G6, G4-B4, A4-B4, B4-C#5, D5-E5, and F#5-G6. The left hand plays a single line of notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The piece ends with a double bar line and repeat signs.

This block continues the musical score for Exercise 2.10a. It starts with a measure number '6' above the first staff. The right hand plays a series of chords: G4-B4, A4-B4, B4-C#5, D5-E5, F#5-G6, G4-B4, A4-B4, B4-C#5, D5-E5, and F#5-G6. The left hand plays a single line of notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The piece ends with a double bar line and repeat signs.

Exercise 2.11a

Exercise 2.11a is a piano exercise in G minor, 2/4 time. The right hand features a sequence of dyads and triads, while the left hand provides a bass line with eighth and quarter notes. The key signature has two flats (Bb and Eb), and the piece concludes with a final G minor triad.

Exercise 2.11b

Exercise 2.11b is a piano exercise in G major, 2/4 time. It includes repeat signs in both staves. The right hand plays chords and dyads, and the left hand plays a bass line. The key signature has one sharp (F#), and the exercise ends with a final G major triad.

Exercise 3.4

Exercise 3.4 is a piano exercise in G major, 2/4 time. The right hand consists of a series of chords, some marked with an '8' indicating an octave. The left hand features a bass line with sixteenth-note patterns, each marked with a '6' for a sixteenth rest. The key signature has one sharp (F#).

Exercise 3.5 (three voices)

Exercise 3.5 (three voices) is a piano exercise in G major, 2/4 time. The right hand has a melody with dyads, and the left hand has a bass line with sixteenth-note patterns marked with a '6'. The key signature has one sharp (F#).

Exercise 3.5 (four voices)

Exercise 3.5 (four voices) is a piano exercise in G major, 2/4 time. The right hand features a more complex texture with four voices (dyads and triads), and the left hand has a bass line with sixteenth-note patterns marked with a '6'. The key signature has one sharp (F#).

Exercise 3.6

Exercise 3.6, measures 1-8. The score is in C major, 4/4 time. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated by numbers 1-5 below the notes.

Exercise 3.6, measures 9-16. The score continues with chords and a bass line. A double bar line is present after measure 12.

Exercise 3.8 (three voices)

Exercise 3.8 (three voices), measures 1-8. The score is in B-flat major, 3/4 time. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated by numbers 1-5 below the notes.

Exercise 3.8 (three voices), measures 9-16. The score continues with chords and a bass line. A double bar line is present after measure 12.

Exercise 3.8 (four voices)

Exercise 3.8 (four voices), measures 1-8. The score is in B-flat major, 3/4 time. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated by numbers 1-5 below the notes.

Exercise 3.8 (four voices), measures 9-16. The score continues with chords and a bass line. A double bar line is present after measure 12.

Exercise 3.11

Vivace

6 6 6 6 6 6

7

6

14

adagio

6 5 6 5 6 5 6 5 6

Exercise 3.13

Vivace

6 6 6 6 6 6 6

8

15

5 6 6 6 6

Exercise 4.2

Musical score for Exercise 4.2, featuring a grand staff with treble and bass clefs. The key signature is one flat (B-flat) and the time signature is common time (C). The piece consists of eight measures. The right hand plays chords, while the left hand plays a sequence of notes with fingerings indicated by numbers 6 and 5. The notes in the left hand are: F2 (half), G2 (half), A2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half), and F3 (half). The right hand chords are: F2-A2 (half), G2-Bb2 (half), A2-C3 (half), Bb2-D3 (half), C3-E3 (half), D3-F3 (half), E3-G3 (half), and F3-A2 (half). The piece ends with a double bar line.

Exercise 4.4
Gavotta: Allegro

Musical score for Exercise 4.4, titled "Gavotta: Allegro". It features a grand staff with treble and bass clefs. The key signature is two sharps (D major) and the time signature is common time (C). The piece consists of eight measures. The right hand plays chords, while the left hand plays a sequence of notes with fingerings indicated by numbers 5 and 6. The notes in the left hand are: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), and D3 (half). The right hand chords are: D2-F#2 (half), E2-G#2 (half), F#2-A2 (half), G#2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E2 (half), and D2-F#2 (half). The piece ends with a double bar line.

Exercise 4.12

Allegro

4 6 6 6 6 6

7 6 6 5 6 6 6 6 6 6

11 6 6 6 5 6 5 6 5 6 5 6

6 6 6 6 6 6 5 6

p *f*

Exercise 4.13

6 6 6 6 6 6

4 6 6 6 6 6

Exercise 5.1b

Exercise 5.1b is a two-staff piano exercise in B-flat major, 4/4 time. The first system consists of four measures. The second system consists of four measures, with a repeat sign at the beginning. Fingerings are indicated by numbers 3, 4, and 5 below the notes. A sharp sign is placed below the final note of the last measure in both systems.

Exercise 5.2a

Exercise 5.2a is a two-staff piano exercise in B-flat major, 4/4 time. The first system consists of four measures. The second system consists of four measures, with a repeat sign at the beginning. The exercise features a key signature change to B major in the second system. Fingerings are indicated by numbers 8 and 9 below the notes. A sharp sign is placed below the final note of the last measure in both systems.

Exercise 5.2b

Exercise 5.2b is a two-staff piano exercise in B-flat major, 4/4 time. The first system consists of four measures. The second system consists of four measures, with a repeat sign at the beginning. The exercise features a key signature change to B major in the second system. Fingerings are indicated by numbers 8 and 9 below the notes. A sharp sign is placed below the final note of the last measure in both systems.

Exercise 5.3a

Exercise 5.3a is a piano exercise in 3/4 time, key of D major. The right hand features a sequence of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers are provided below the left hand: 6, 4, 3, 6, 4, #, 6, 4, #, 6, 4, 3.

Exercise 5.3d (three voices)

Exercise 5.3d (three voices) is a piano exercise in 3/4 time, key of D major. It features three distinct voices in the right hand and a single voice in the left hand. Fingering numbers are provided below the left hand: 5, 6, 4, 3, 5, 6, 4, 3, 5, 6, 4, #.

Exercise 5.3d (four voices)

Exercise 5.3d (four voices) is a piano exercise in 3/4 time, key of D major. It features four distinct voices in the right hand and a single voice in the left hand. Fingering numbers are provided below the left hand: 5, 6, 4, 3, 5, 6, 4, 3, 5, 6, 4, #.

Exercise 5.4

Vivace

Exercise 5.4 is a piano exercise in 3/4 time, key of D major, marked *Vivace*. It consists of two systems. The first system has four measures with eighth-note patterns in both hands. The second system has three measures, ending with a double bar line. Fingering numbers are provided below the first system: 5, 6, 5, 4, 3, 6, 5, 4, 3.

Exercise 5.5

Adagio

8 5 4 3 9 8 4 3 9 8 4 3 6 9 5b

9 8 6 5 4 3 9 8 6b 4 3

Exercise 6.1h

Allegro

6 6 6 6 6 6 5 3 6 4 3

Exercise 6.2a

5 6 5 5 6 6 5 9 8 6 5 4 3

Exercise 6.2b

Exercise 6.2b is a two-staff musical exercise in 3/4 time with a key signature of one sharp (F#). The score consists of two systems, each with five measures. The first system ends with a repeat sign. The second system begins with a repeat sign. Fingerings are indicated by numbers 1-5 below the notes.

Exercise 6.3i

Presto

Exercise 6.3i is a two-staff musical exercise in common time (C). The score consists of five measures. The first staff has a melody with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.

Exercise 7.1b (three voices)

Exercise 7.1b (three voices) is a two-staff musical exercise in 3/4 time with a key signature of two flats (Bb, Eb). The score consists of four measures. The first staff has a melody with quarter and eighth notes. The second staff has a bass line with quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes.

Exercise 7.1b (four voices)

Exercise 7.1b (four voices) is a two-staff musical exercise in 3/4 time with a key signature of two flats (Bb, Eb). The score consists of four measures. The first staff has a melody with quarter and eighth notes. The second staff has a bass line with quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes.

Exercise 7.1c

7 6 6 7 6 6 7 6b 7 6b 7b 6 9 8 7 6 7 6

Exercise 7.2d

7 6 7 6 7 6 7 5+ 7 6 7 6

Exercise 7.2h

Allegro

7 6 7 5 6 6 6 4 6 9 5

4 9 6 9 6 7 6 6

Exercise 8.2e

8 *Adagio*

Measures 1-16 of Exercise 8.2e. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of half notes and quarter notes, while the left hand provides a bass line with half notes and quarter notes. Fingering numbers (6, 7, 5, 4, #) are indicated below the left hand notes.

Measures 17-32 of Exercise 8.2e. The piece continues with the same melodic and harmonic material. A piano (*p*) dynamic marking is present in measure 24. Fingering numbers (6, 7, 5, 4, #) are indicated below the left hand notes.

Exercise 8.4a

Measures 1-8 of Exercise 8.4a. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of half notes and quarter notes, while the left hand provides a bass line with half notes and quarter notes. Fingering numbers (9, 7, 5, 9#, 7, 5) are indicated below the left hand notes.

Measures 9-16 of Exercise 8.4a. The piece continues with the same melodic and harmonic material. Fingering numbers (9, 7, 5, 9, 7, 5, 4, 7, 6, 6, 6, 4, 5) are indicated below the left hand notes.

Exercise 8.5d (three voices)

Allegro

Exercise 8.5d (four voices)

Allegro

Exercise 8.5e

Lento

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The bass staff includes a sequence of numbers (6, 4+2, 6, 4+2, 6, 4+2, 6, 6, 4+2, 6, 4+2, 6, 4+2, 6, 7, 7) likely indicating fingerings or a specific accompaniment pattern.

[illegible]

Exercise 10.1d

Alla breve

Exercise 10.1d is a piano exercise in the key of D major (two sharps) and Alla breve time. It consists of four systems of grand staves. The first system contains 6 measures, the second 6 measures, the third 12 measures, and the fourth 6 measures. The exercise features a variety of chords and melodic lines, with specific fingerings and articulations indicated by numbers and dots below the notes.

Exercise 10.2a

Exercise 10.2a is a piano exercise in the key of C major and common time. It consists of a single system of grand staves. The exercise features a variety of chords and melodic lines, with specific fingerings and articulations indicated by numbers and dots below the notes.

Exercise 10.3c

4/3 6 6/4/3 6 6/4/b 6/4/3 6/4/3 6 6/4/b 7/b

Exercise 10.4d

6 6/5 6/4 6 6/5 6 6/4/5 6/4/5 6 6 6

Exercise 10.4e

6/5/4/6/5 # 6/5/4 5/4/3 6/5/4/3 7 7/# 6/5/4+ 6 6/5/4 #

Exercise 11.1d

Allemanda: Allegro

6/5/6 5/6 5/6/b 5/b/6 6 9/7/6/b/4 8/6 9/7/6/b/4 6 6/5/4/3

Exercise 11.1f

Exercise 11.1f is a 12/8 piece in G major. The first system consists of four measures. The second system consists of four measures, including a triplet of eighth notes in the first measure.

Exercise 11.2d

Exercise 11.2d is a 2/4 piece in B-flat major. The first system consists of six measures. The second system consists of six measures, including a trill in the fifth measure.

Exercise 11.4b

t. s.

7

6 4 6

$\begin{matrix} 7 & 8 \\ 4 & 5 \\ 2 & 3 \end{matrix}$

6 6 5 3 5 6 \flat

7

6 4 6

$\begin{matrix} 6 & 4 \\ 2 \end{matrix}$

6 4 6

7 7 5 6 5 7 4 3 6 5 7

11

6 6 5 3 7

$\begin{matrix} 7 & 8 \\ 2 & 3 \end{matrix}$

6 4 5 3

$\begin{matrix} 6 & 4 \\ 2+ \end{matrix}$

7 5 6 4 5

6 6 6 5

6 6 5

15

6 6 6 \flat 6 5

$\begin{matrix} 7 & 6 \\ 5 & 4 \end{matrix}$

6 5

6 7 5 #

Exercise 11.5c

44

51

60

63

66

44 6 4+ 2+ 6 6 5 7 6 5 9 8 6 4 2+ 6 6 5 9 8 3

51 5+ 3 2 5 6 7 6 6 7 6 6 9 3 6 7 5

60 4 3 5 6 6 5 7 6 7 6 7 4 3 7 7 9 8 6

63 6 5 7 9 6 5 7 5 5 4 2 3 6 # 6 7+ 5 2 6

66

Exercise 11.7b

Exercise 11.7b is a 12-measure piece in G major and 12/8 time. The score is written for piano with treble and bass staves. The bass line consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The treble staff contains a melody of chords, primarily dyads and triads, with some accidentals. The piece is divided into three 4-measure phrases.

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 2: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 3: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 4: Treble: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 5: Treble: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 6: Treble: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 7: Treble: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 8: Treble: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 9: Treble: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 10: Treble: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 11: Treble: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Measure 12: Treble: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Bass: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Exercise 11.7c

Exercise 11.7c is a piano exercise in B-flat major, 4/4 time. The score is divided into three systems, each with a treble and bass staff. The exercise focuses on chord voicings and fingerings.

System 1 (Measures 1-6):

- Measure 1: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 2: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 3: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 4: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 5: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 6: Treble (F4, A4, Bb4), Bass (F2, Bb1)

System 2 (Measures 7-12):

- Measure 7: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 8: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 9: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 10: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 11: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 12: Treble (F4, A4, Bb4), Bass (F2, Bb1)

System 3 (Measures 13-18):

- Measure 13: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 14: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 15: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 16: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 17: Treble (F4, A4, Bb4), Bass (F2, Bb1)
- Measure 18: Treble (F4, A4, Bb4), Bass (F2, Bb1)

Fingerings:

- Measure 1: Bass (6, 5)
- Measure 2: Bass (6, 4)
- Measure 3: Bass (7, 6, 4, 2)
- Measure 4: Bass (5, 4, 3)
- Measure 5: Bass (9b, 8, 6, 4)
- Measure 6: Bass (9b, 7, 4)
- Measure 7: Bass (7, 6, 5, 4)
- Measure 8: Bass (9, 8, 7)
- Measure 9: Bass (4b, 3)
- Measure 10: Bass (4, 7, 2b)
- Measure 11: Bass (7, 6b, 5)
- Measure 12: Bass (7, 6b, 5)
- Measure 13: Bass (7, 6, 5)
- Measure 14: Bass (7b, 6, 5)
- Measure 15: Bass (7b, 6, 5+)
- Measure 16: Bass (6, 5, 4b, 3)
- Measure 17: Bass (6b, 4, 7b, 5b)
- Measure 18: Bass (4, 3)