

Ich habe genug

J. S. Bach, BWV 82*

[Basso continuo]

Org.: *p sempre*

13

26

38

51

64

B.c.

*Version in E minor for soprano from D B Mus. mss. Bach P 114 and St 54/2 (S, 1731), 54/3 (fl, 1735), and 54/4 (str and org, ca. 1746-7). This edition (c) copyright 2017 by David Schulenberg. All rights reserved.

77

B.c.

7 5 6 9 8 9 8 4 2 7 5 6 9 7 8 7 5 9 8 9 8 4+ 7 6

90

B.c.

4 2 6 7 6 6 5 6 [5] 6 5 7 6 [5] 6

102

B.c.

4 2# 6 5 7 6 6 5# 4 2 6 5 7 4 2 6 5 6 5

115

B.c.

4 2 6 7 9 8 7 6 7 7 7 5 6 4 6 5 7 5

[5#] [5b]

128

B.c.

7 6 5 4+ 6 6 7 5 6 7 5 6 5 6 5 6 5 6 5

[3+] [5b]

140

B.c.

6 5 6 b 7 b 6 7 6 6 4 6 5 7 6 5 6 4 [b] 5 4 2 6 5

[6 4 5#]

152

B.c.

6 4 7 5 6 6 5 7 6 9 8 6 5 9 8 4 2 7 6 6 4 3 6 5

164

B.c.

5 4 3 6 4 6 5 7 5 7 # 6 4 7 # 6 4+ 2 7 6 7 6 6 5 6 5 6 4 5

177

B.c.

4 2 7 5 6 9 8 7 # 6 4 2 7 5 6 9 8 7 6 5 9 8 9 8 4+ 2

190

B.c.

7 6 4 2 6 7 6 6 5 6 4 5 6 4 7 6 7 6 4 2 6 5

205

[2.] Recit[at]ivo

Ich ha - be ge - nung! Mein Trost ist nur al - lein, Daß

B.c.

9 8 6 6 6 4 5 # 5 3 6 4 # 4 # 2 # 6 5 #

3

Je-sus mein und ich sein ei-gen möch-te sein. Im Glau-ben halt ich ihn, Da seh ich auch mit Si-me-

B.c.

5 3 4+ 2+ 5 4 3 7 5

6

on Die Freu-de je-nes Le-bens schon. Laßt uns mit die-sem Man-ne ziehn! Ach!

arioso

andante

recit.

B.c.

6 5 6 6 6 6 6 5 4 4+ 2

9

möch-te mich von mei-nes Lei-bes Ket-ten Der Herr er-ret-ten; Ach!

B.c.

4+ 2+ 7 5

11

wä-re doch mein Ab-schied hier, Mit Freu-den sagt ich, Welt, zu dir: Ich ha-be ge-nung!

arioso

andante

B.c.

6 5 6 6 4+ 2 7 5 7 4 2 6 5 4 2

[3.] Aria

B.c.

7 6 6 5 5 6 6 6 7 6 5 5 6

5 8 7 5 7 6 6 7 6 6 6 7 6 5 6

10 *p* 7 6 5 6 6 6 7 6 5 5 6 8 7 6

15 7 6 6 7 6 5 7 6 6 6 7 6 5 5 6

20 8 7 8 7 6 6 6 7 6 7 6 7 6 8 7 6

25 7 6 6 6 5 5 6 6 6 7 6 5 7 6 5

f 7 6 5

29

B.c.

33

B.c.

37

B.c.

41

B.c.

45

B.c.

49

B.c.

54

B.c.

poco p

poco f

poco p

pp

6

Detailed description of the musical score: The score is written for a single instrument, likely a piano, using grand staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes a variety of note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *poco p*, *poco f*, and *pp*. Fingerings are indicated by numbers 1-5. The piece is divided into systems, with measure numbers 29, 33, 37, 41, 45, and 49 marking the beginning of each system. The final system ends at measure 54. The page number 6 is centered at the bottom.

59

B.c.

8 7 8 7 $\flat$ 6 6 6 $\flat$ 6 7 $\sharp$ 6 7 6 7 6 8 7 $\flat$ - 6 $\flat$

64

B.c.

7 $\flat$ 6 6 6 5 5 5 6 5 6 5 6 5 6 5 6 7 4 2

68

B.c.

p 5 3 6 4 2 7 5 6 5 4 3 6 5 $\flat$ 4 $\flat$ 3 6 6 5 6 6 [6 $\flat$] 7 $\flat$ 6 6 4

73

B.c.

poco p 6 7 6 4 5 [7 $\sharp$] 6 $\flat$ 6 7 $\sharp$ 6 6 7 6 5 4 $\flat$ 6 7 6 6 5 *p* 7 6

78

B.c.

[7] 5 $\flat$ [6] 5 $\flat$ 4 $\flat$ [6] 3 6 7 4 6 6 5 6 5 6 5 4 2 6 6 4 - 6

82

B.c.

pp 5 6 4 5 6 4 6 7 $\sharp$ 6 6 6 6 7 $\flat$ 5 7 $\flat$

[4.] Recit[ativo]

Mein Gott, wenn kömmt das schö - ne: Nun! Da ich im Frie - de fah - ren

B.c.

7/5 7/5 b

3
wer - de Und in dem San - de küh - ler Er - de Und dort bei dir im Scho - ße

B.c.

5 6 4+ 7 5 6 4 2+

adagio

5 3+ 5 2+

adagio

ruhn? Der Ab-schied ist ge-macht: Welt gu-te Nacht!

B.c.

adagio

6 5 6 7 7 6 5 4 #

[5.] Aria: Vivace

87

B.c.

4⁺ — 6 4₂₊ # — 6 — 4⁺ 6 6 7 7 7 6 7 5 6₄ 5 7 —

96

B.c.

5 3 — 7 7 7 3 7 6 5 4 — 6 6 7₄ 9 6 4 8 2

105

B.c.

pp *p* *f*

— 6 4 2 4 6 4 7 6 7 — 7 6 4 6 6 [7 6] 7 9 6 7 5 6 7 5 6 # 6 6

118

B.c.

6 5 # 4⁺ 6 6 6 6 6 6 6 6 6 6 6 6 6 6

129

B.c.

f

6 7 6 5 # 6 6 7 6 7 6 6 7 6 4 5⁺ 6 6 5 7 6 4 5 6

138

B.c.

7 6 5 # 6 — 7 6 4 *p* # 6 — 7 6 4 *f* # [4⁺ 3] 6₄ 6 6 5 # *p* 6 # 6 7

148

B.c.

6/5 # 6 6 5 6 7 # 4 6 6/5 6 5 6 # 6

159

B.c.

5 7/5+ 6 6/5 # 7 6/4 # 7 6/4 7 6/4 7/3 6/4 2 6/5 6 6/5 6/5

168

B.c.

6/5 # f 6 # 6 6 [5] 6/5 # 6/5 7 6/4 7/5+ 6 7/6 7 6/4 7/5+ 6 6/5

178

B.c.

6/4 7/5 6 5/3 7 6/5 # 6/6 7 6/4 # 6/6 7 6/4 # 7/5 6/4+ 5 6/5 #