

Squirrel Race Rag

Ted Schulenberg (c) 2004

Piano

f *sfz* *p*

The first system of music for 'Squirrel Race Rag' is written for piano in 12/16 time. It consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The music starts with a forte (*f*) dynamic, followed by a sforzando (*sfz*) dynamic, and then a piano (*p*) dynamic. The left-hand staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

p *mp*

The second system of music continues the piece. It consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The music starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The left-hand staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

sfz *p*

The third system of music continues the piece. It consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The music starts with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic. The left-hand staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

p *mf*

The fourth system of music continues the piece. It consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The music starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The left-hand staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

sfz

The fifth system of music continues the piece. It consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The music starts with a sforzando (*sfz*) dynamic. The left-hand staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

21 *f* heavy bass

26 *p*

31 *f*

36 *sf* *f*

41 *sfz*

46

50

54

58

mp - mf

62

f

66

mp

f

71

sva

1 2

75 *f - ff*

78 *8va*

81

84

88 *8va*

1 2

sfz

Detailed description: This is a page of a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in a minor key, indicated by a single flat in the key signature. The first system (measures 75-77) begins with a dynamic marking of *f - ff*. The second system (measures 78-80) features a *8va* marking above the treble staff. The third system (measures 81-83) continues the melodic and harmonic development. The fourth system (measures 84-87) shows more complex textures. The fifth system (measures 88-92) includes a *8va* marking, first and second endings (1 and 2), and a final dynamic marking of *sfz* (sforzando) with an accent (>) over the final chord.