

THE "CHRISTOPHER" RAG

Ted Schulenberg

Piano

f *mf*

This system contains the first four measures of the piece. It is written for piano in 2/4 time with a key signature of one sharp (F#). The first two measures are marked *f* (forte) and the last two are marked *mf* (mezzo-forte). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Pno.

This system contains measures 5 through 8. The right hand continues with its intricate melodic line, and the left hand maintains the rhythmic accompaniment. Measure 8 ends with a repeat sign, indicating the start of a new phrase.

Pno.

This system contains measures 9 through 13. The musical texture remains consistent with the previous systems, featuring the characteristic syncopated piano style of the rag.

Pno.

This system contains measures 14 through 17. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

Pno.

18

f

1

2

mp

Pno.

22

mf

Pno.

26

mp

Pno.

31

ff

Pno.

35

Pno.

38

f

Pno.

42

Pno.

47

51

Pno.

rit. *rit.* *accel.* *accel.* *f*

56

Pno.

rit. mp

61

Pno.

accel. *f*

65

Pno.

> *>* *>* *>*

Pno.

69

3

3

3

rit.
mp

Pno.

73

3

2

f

ff

Pno.

77

3

3

sffz

sffz

Pno.

81

3

3

3

Pno.

84

3

sfz

Pno.

88

3

3

sfz

Pno.

91

3

3

3

sfz

Pno.

94

3

3

sfz

3

3

sfz

3

3

sfz