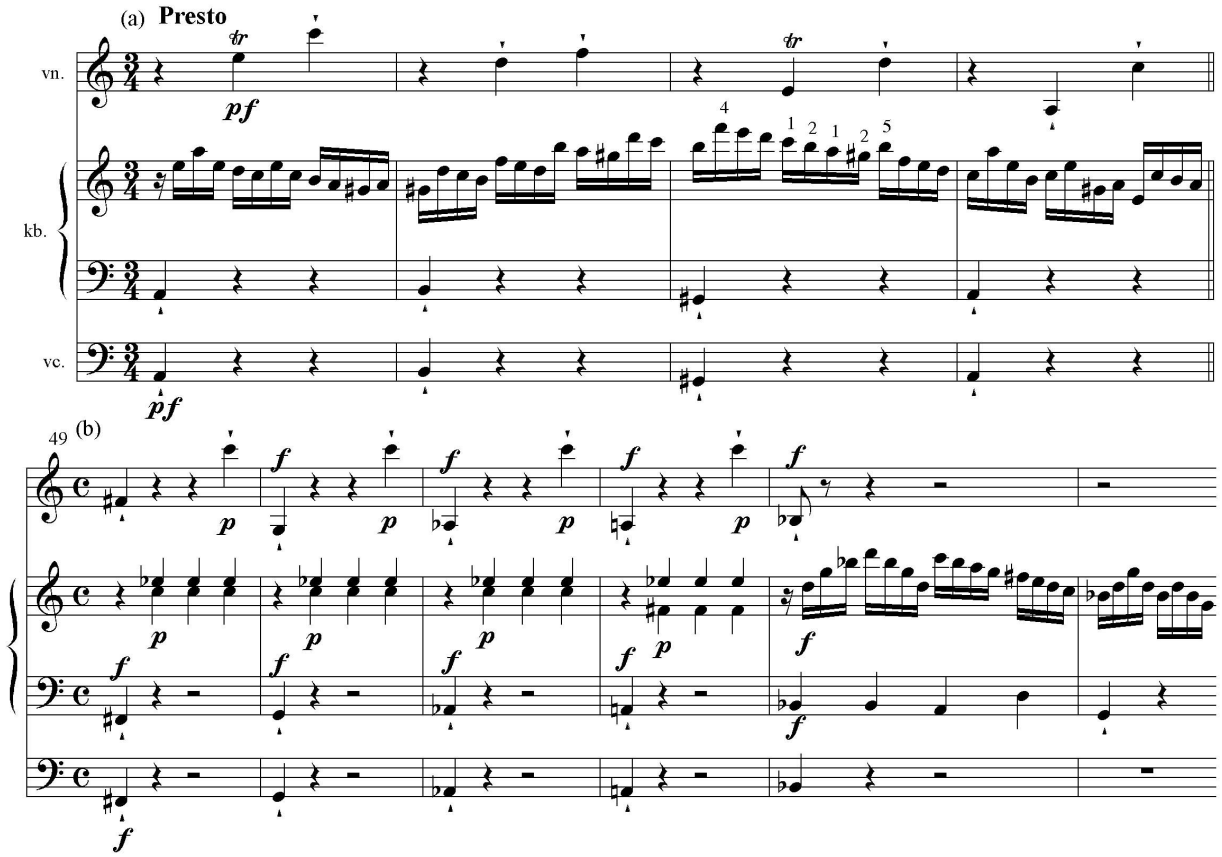
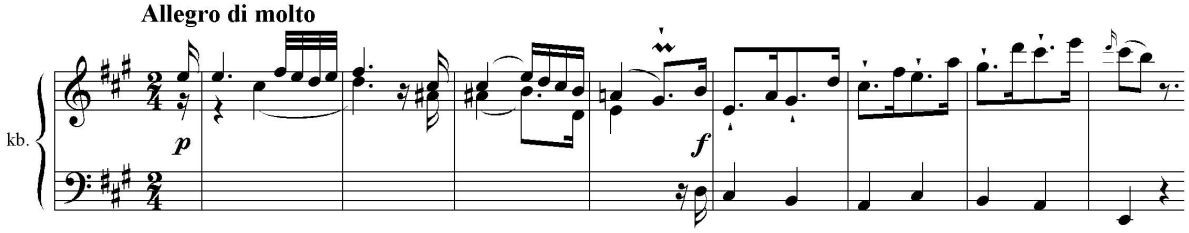
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 10

Click on the caption for each example for an audio version.

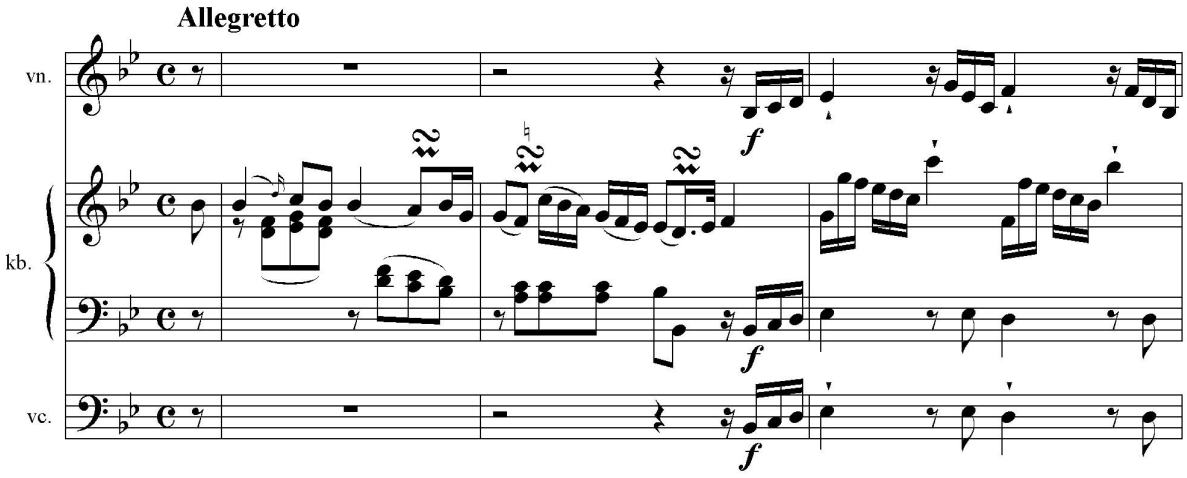
Example 10.1. Keyboard Trio in A Minor, W. 90/1, (a) movement 1, mm. 1–4; (b) movement 3, mm. 49–54



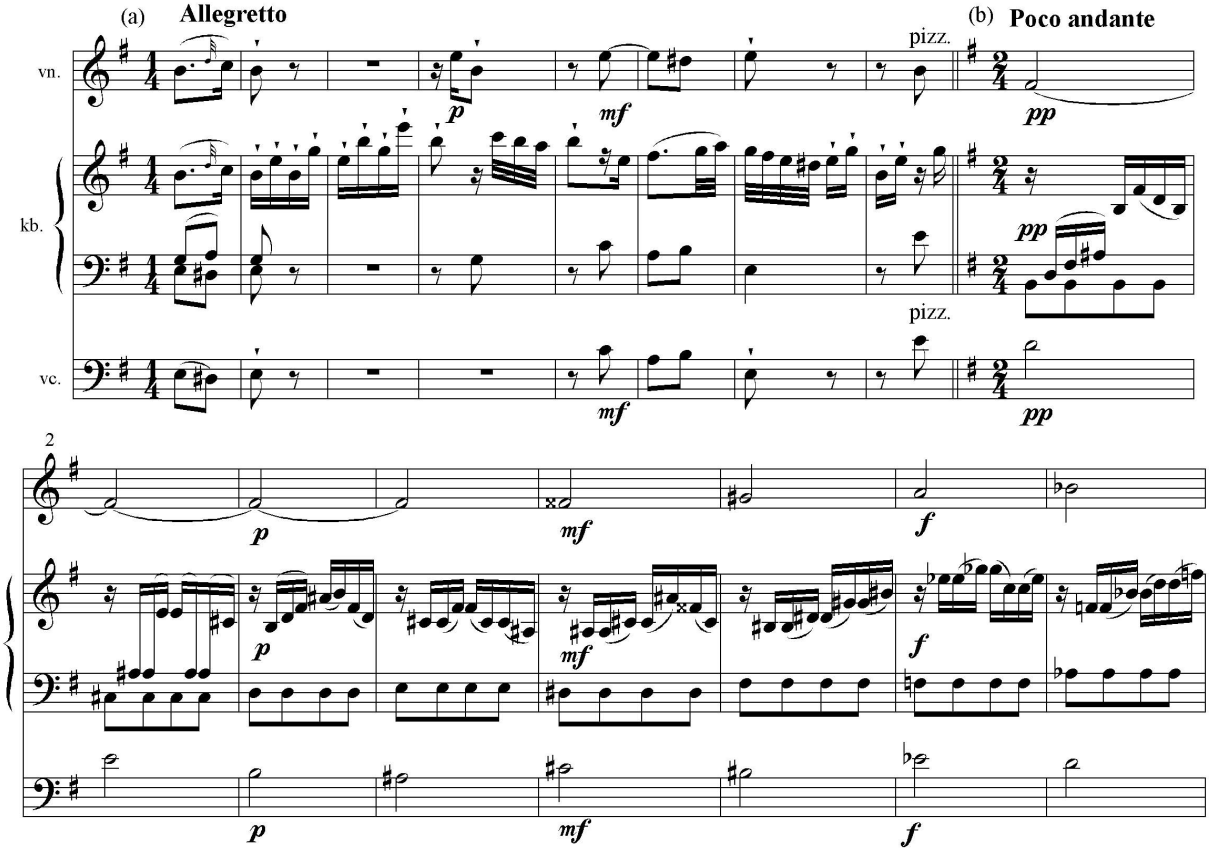
Example 10.2. Keyboard Trio in A, W. 89/3, movement 3, mm. 1–8 (without strings)



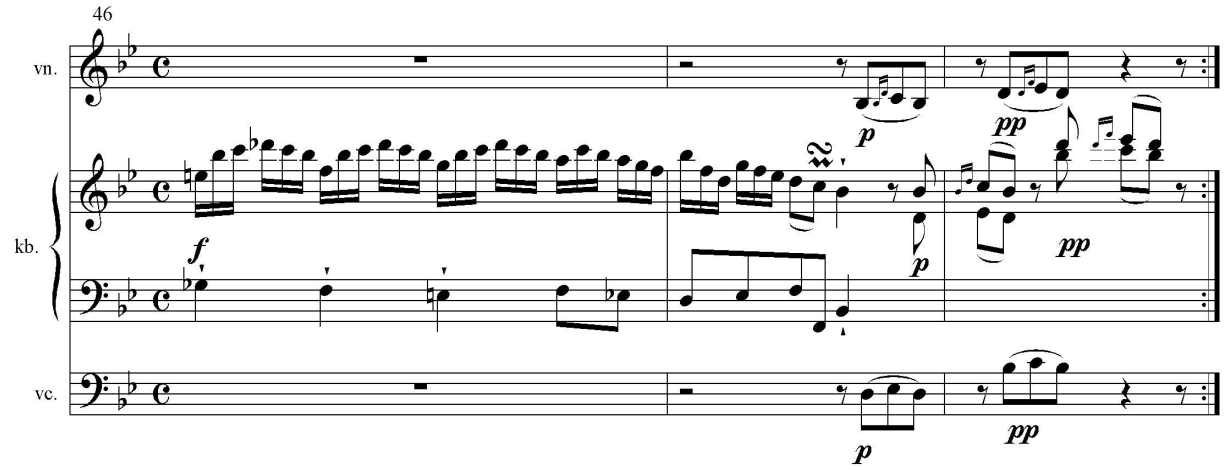
Example 10.3. Keyboard Trio in B-flat, W. 89/1, movement 1, mm. 1–3



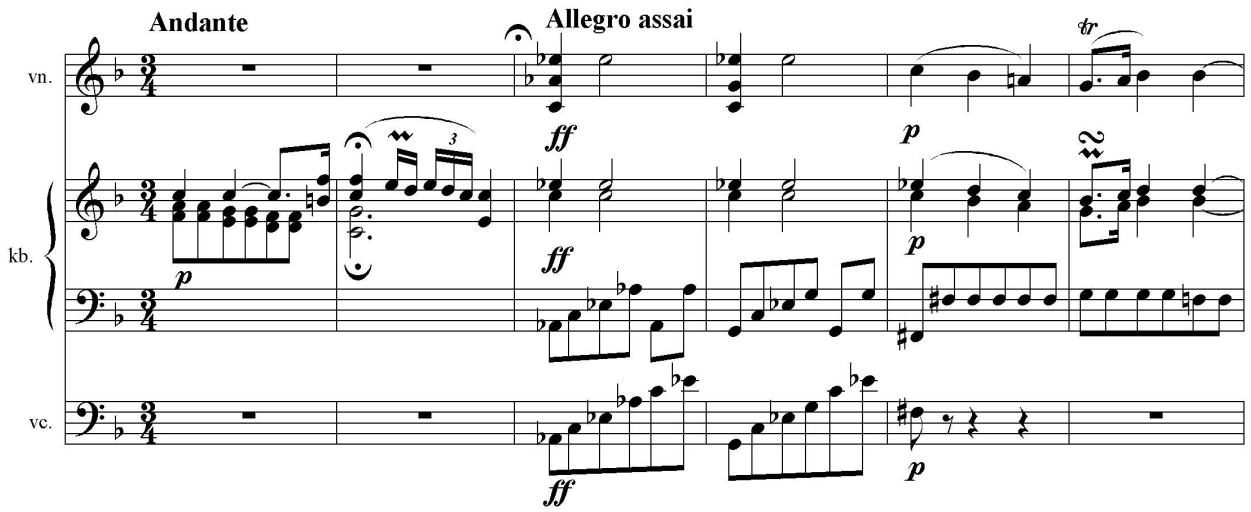
Example 10.4. Keyboard Trio in E Minor, W. 91/3, (a) movement 3, mm. 1–8; (b) movement 2, mm. 1–8



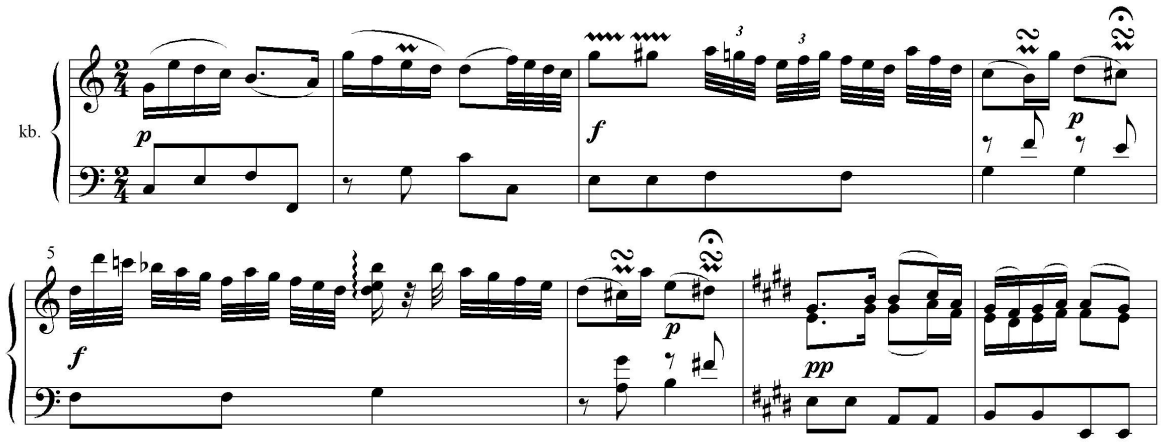
Example 10.5. Keyboard Trio in B-flat, W. 89/1, movement 1, mm. 46–48



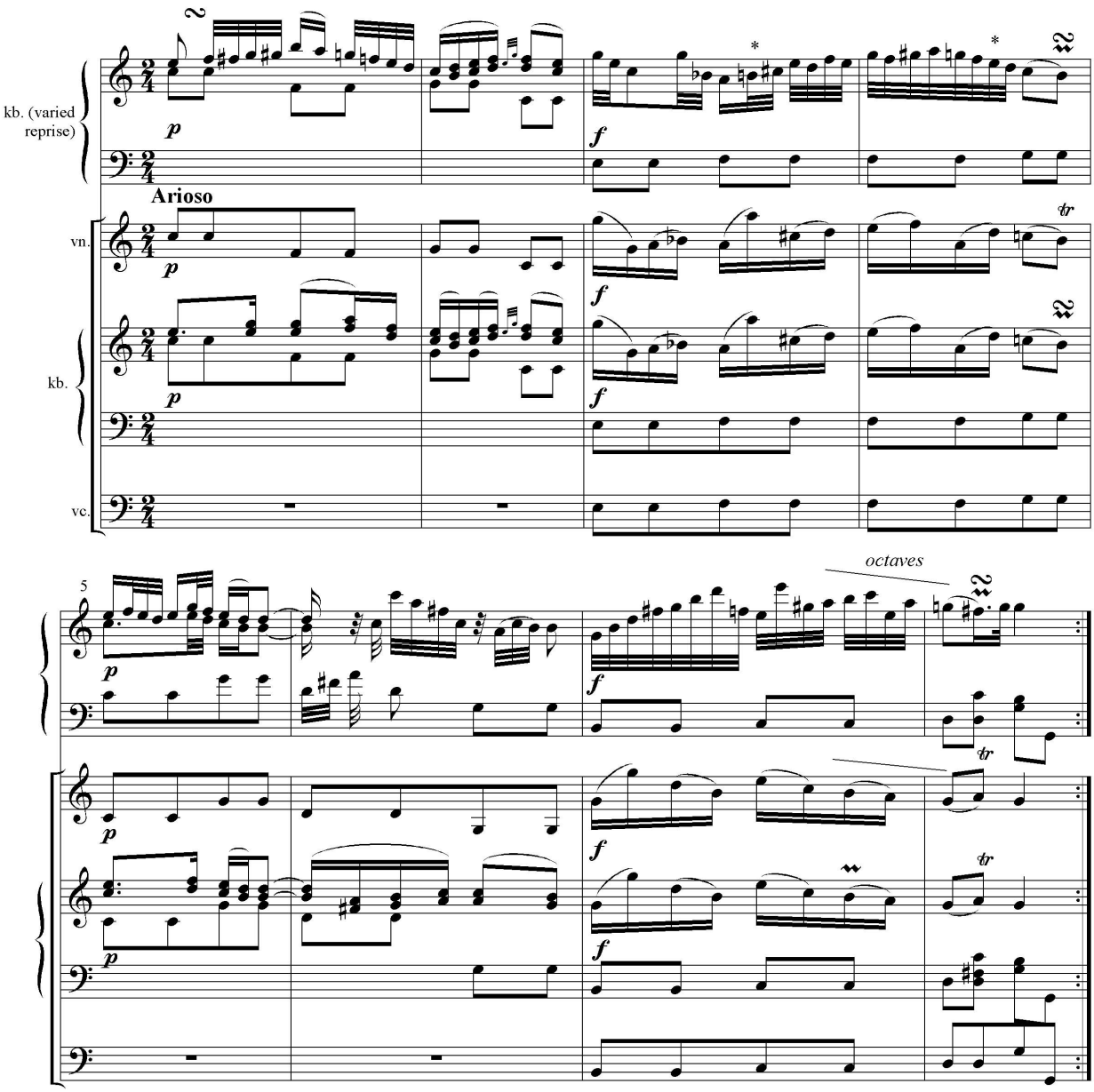
Example 10.6. Keyboard Trio in F, W. 91/3, movement 1, mm. 1–6



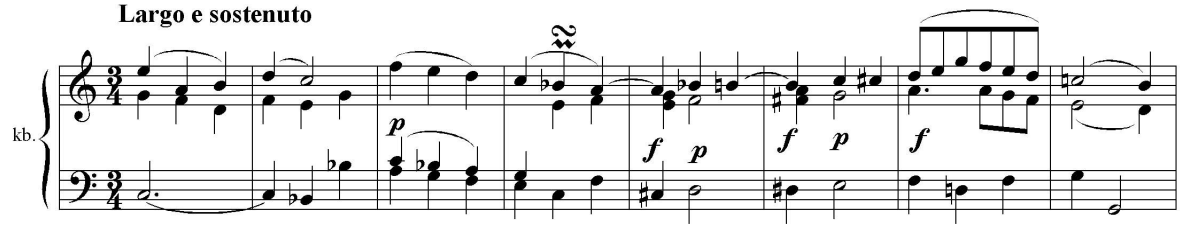
Example 10.7. Keyboard Trio in C, W. 91/4, transition from variation 7 to variation 8 (keyboard only)



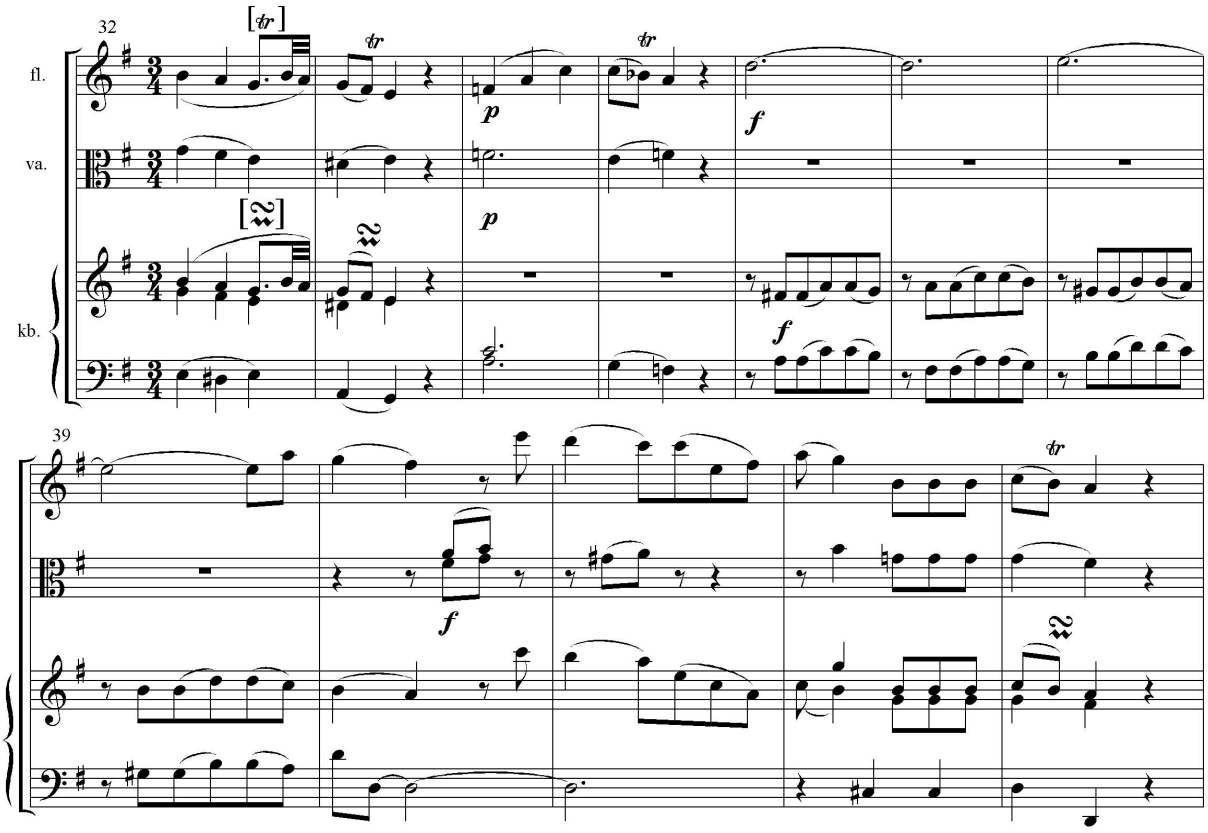
Example 10.8. Keyboard Trio in C, W. 91/4, mm. 1–8 (all parts), with varied reprise from W. 118/10 on two upper staves (asterisks mark clashes between violin and varied reprise)



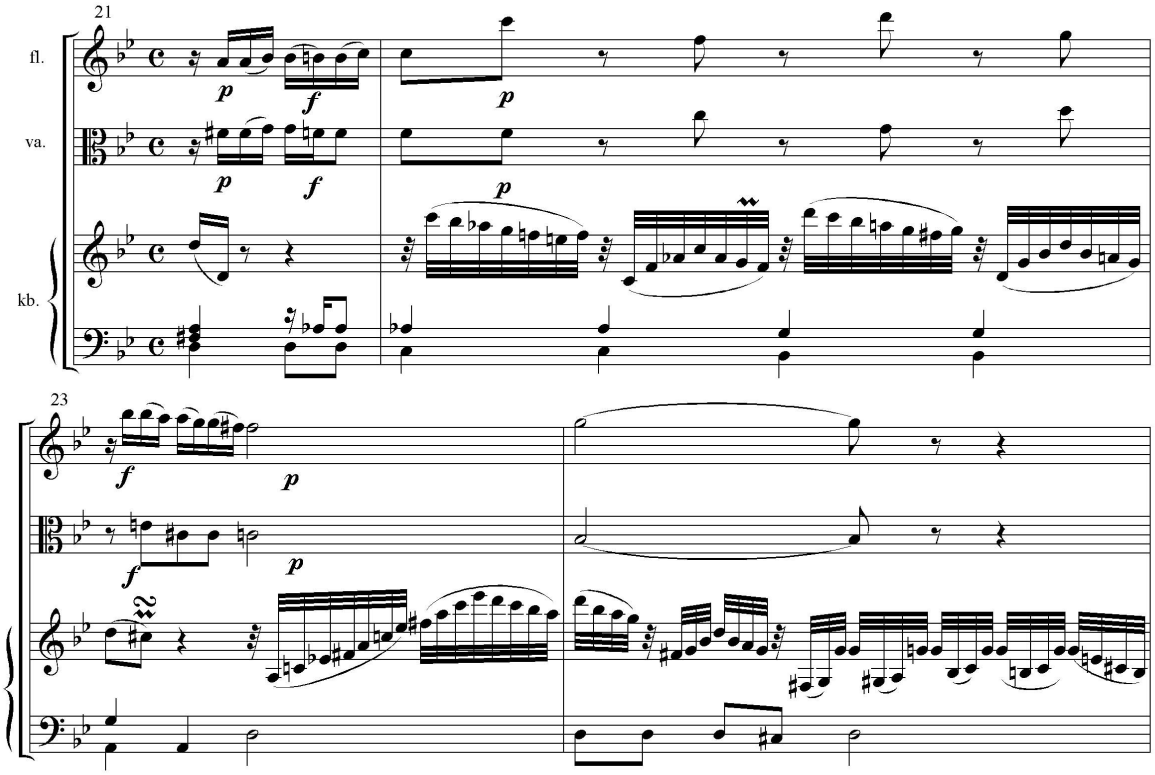
Example 10.9. Quartet in A Minor, W. 93, movement 2, mm. 1–8 (keyboard only, without doublings in flute and viola)



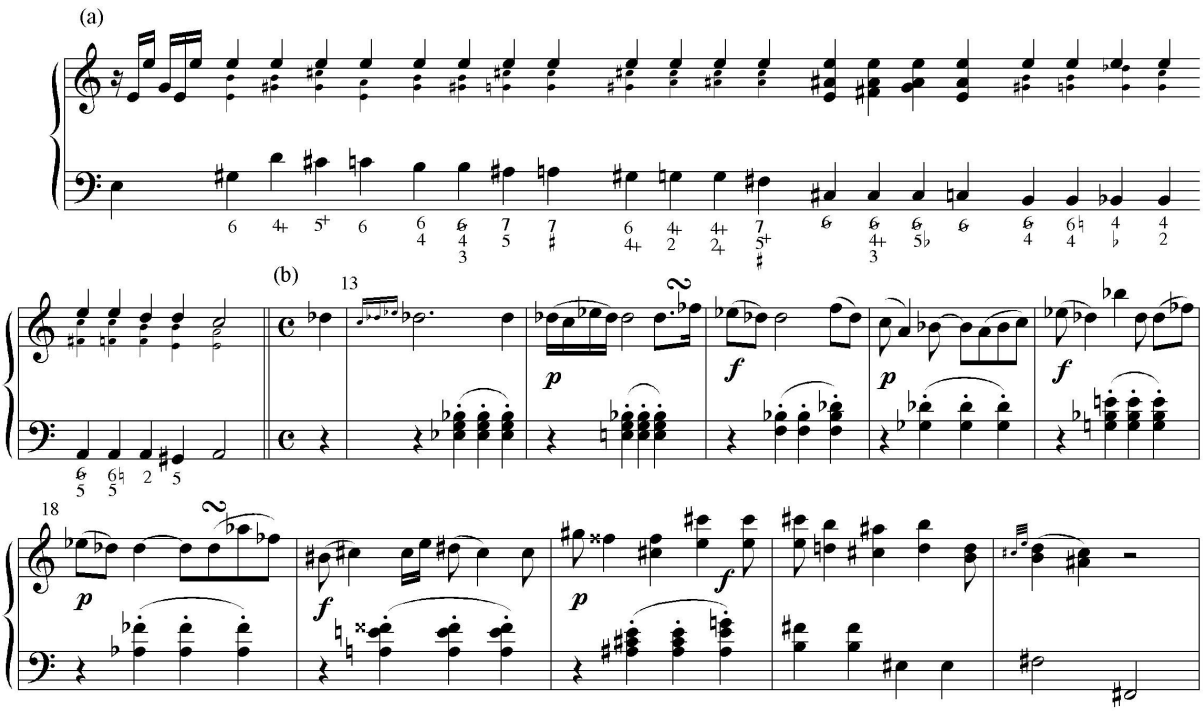
Example 10.10. Quartet in D, W. 94, movement 2, mm. 32–43



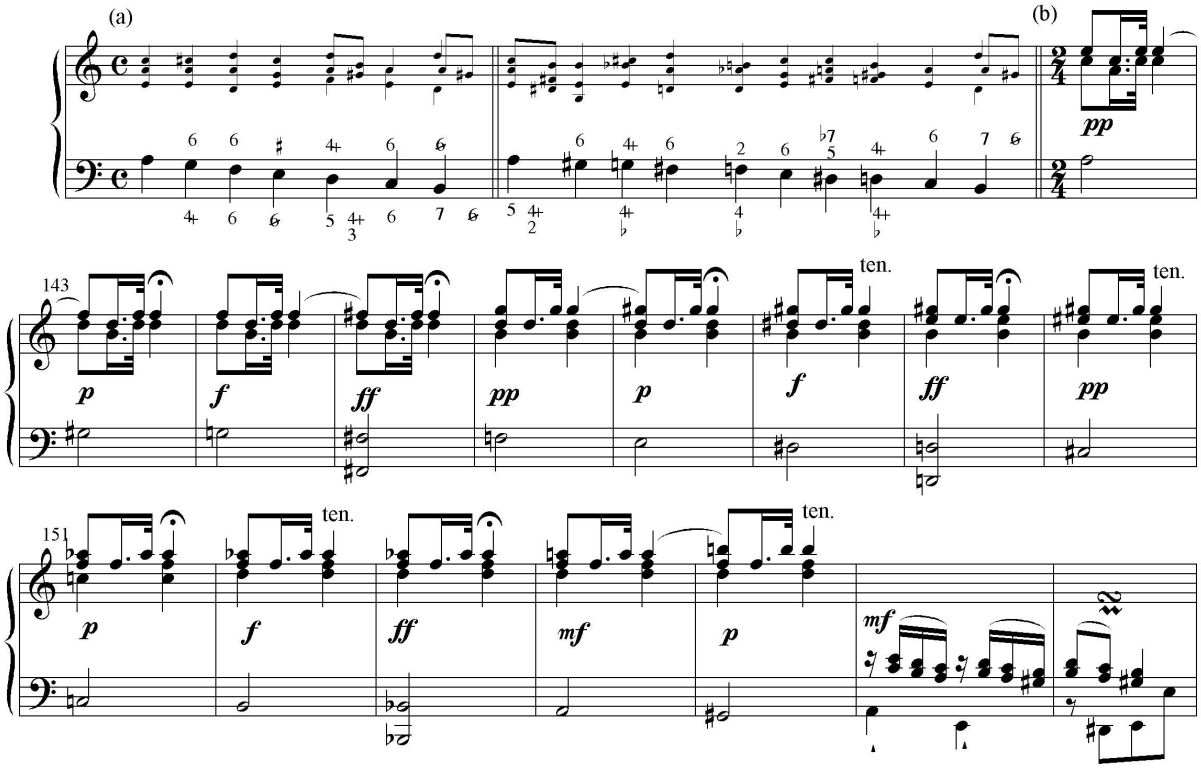
Example 10.11. Quartet in G, W. 95, movement 2, mm. 21b–24



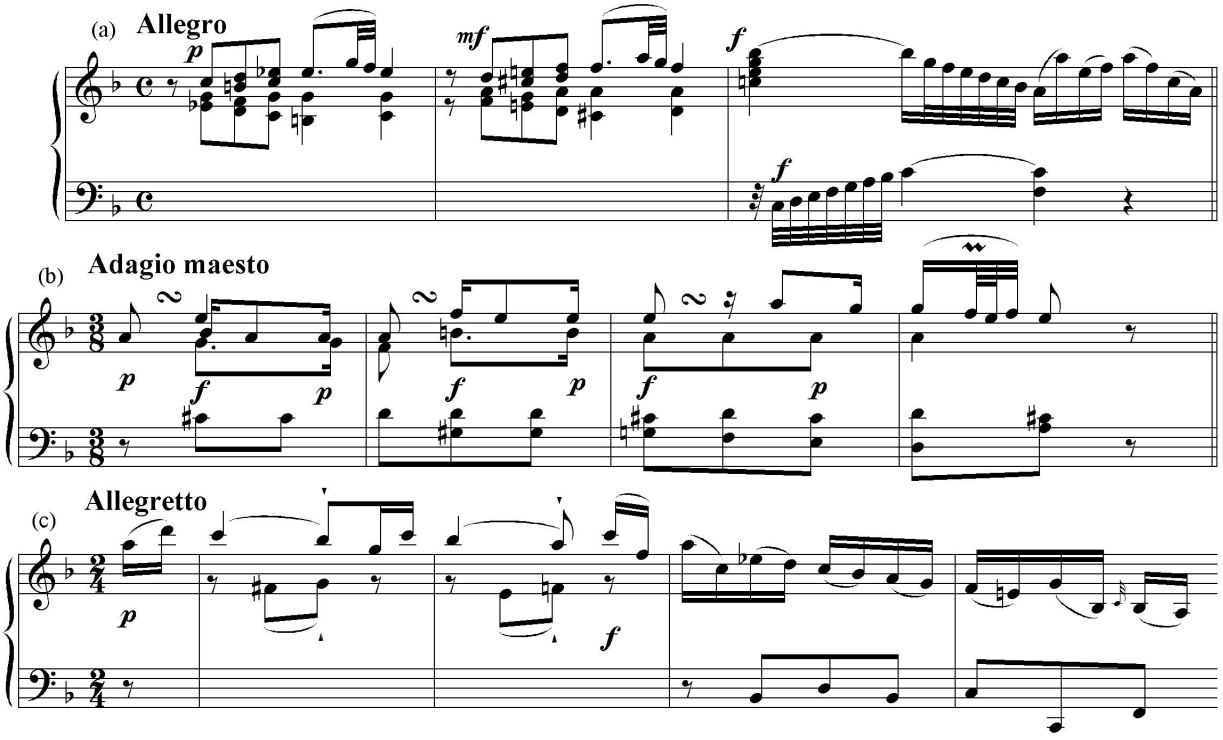
Example 10.12. (a) *Miscellanea musica,* W. 121 (from Bc 5894, top of page 9; small notes are editorial); (b) Fantasia in C, W. 59/6, mm. 13–19



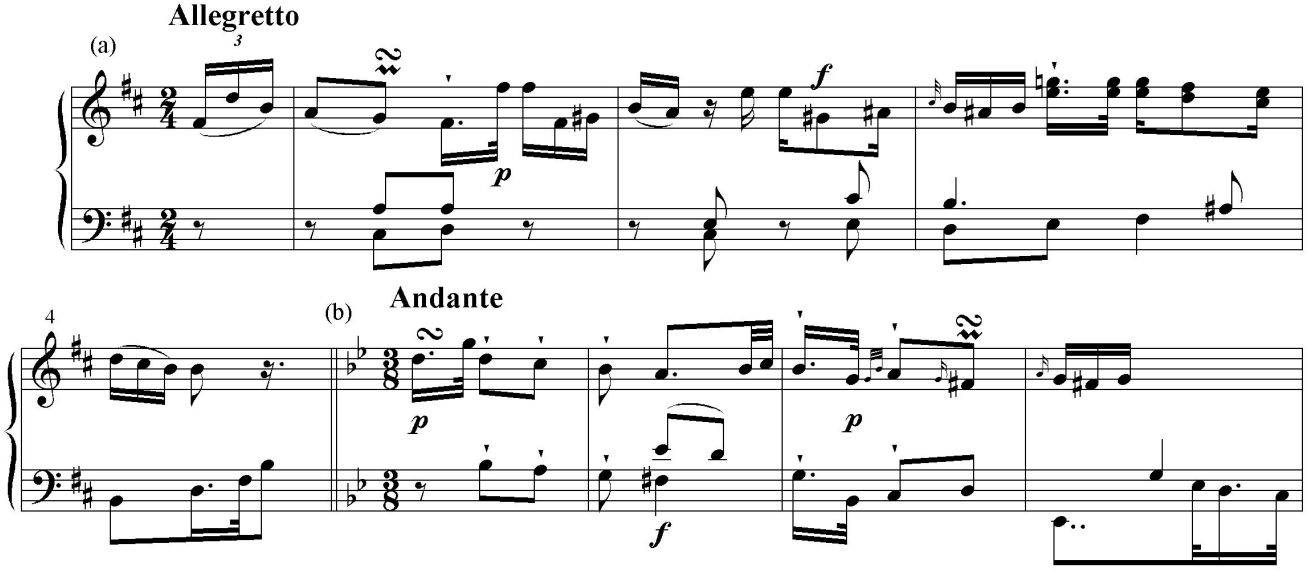
Example 10.13. (a) diatonic and chromatic descending scales in A minor, from *Versuch,* ii.41 (the two sets of figures represent alternatives; the editorial realization in small notes realizes the lower set of figures); (b) Rondo in A Minor, W. 56/5, mm. 142–57



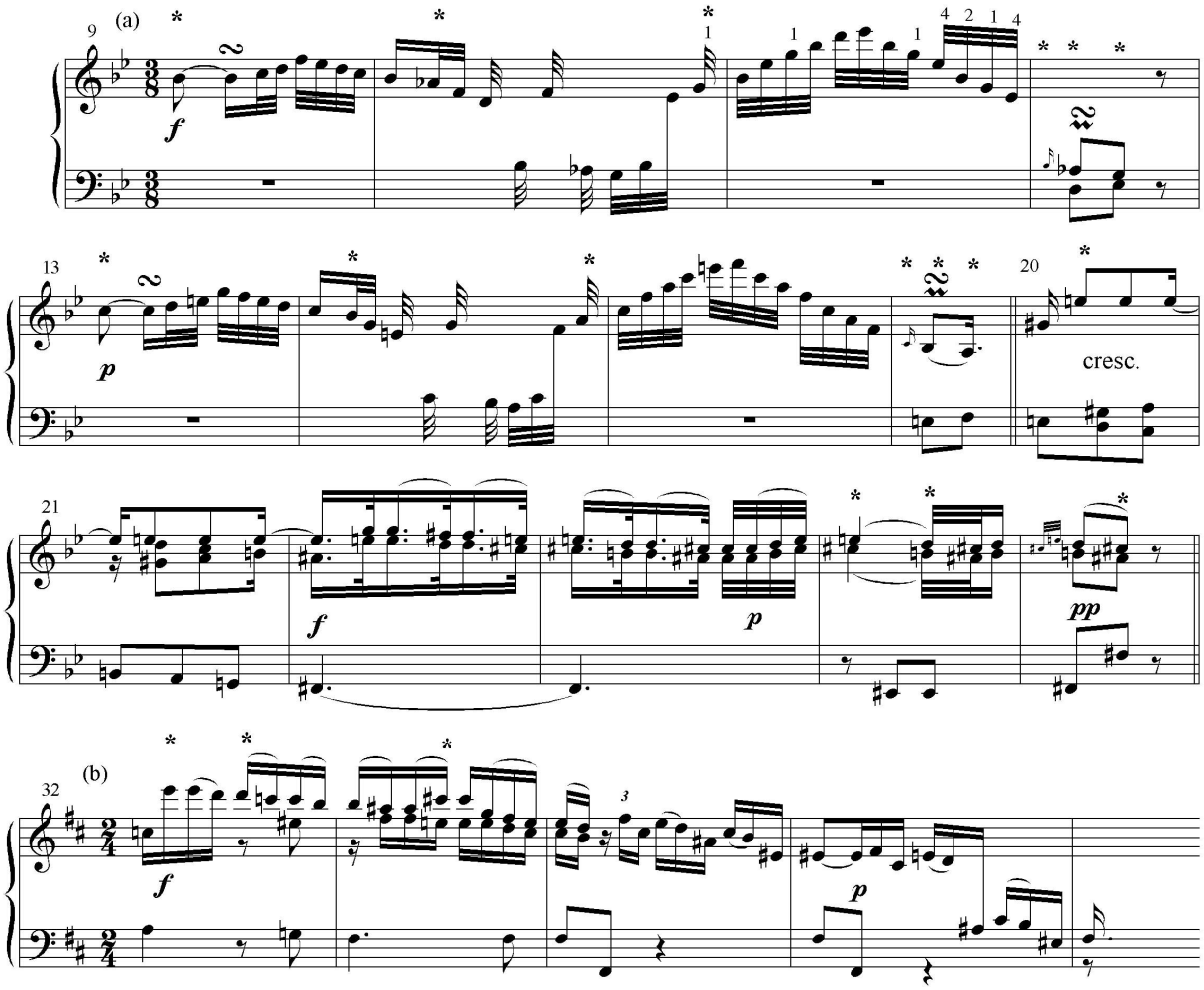
Example 10.14. Sonata in F, W. 55/5, (a) movement 1, mm. 1–3; (b) movement 2, mm. 1–4; (c) movement 3, mm. 1–4



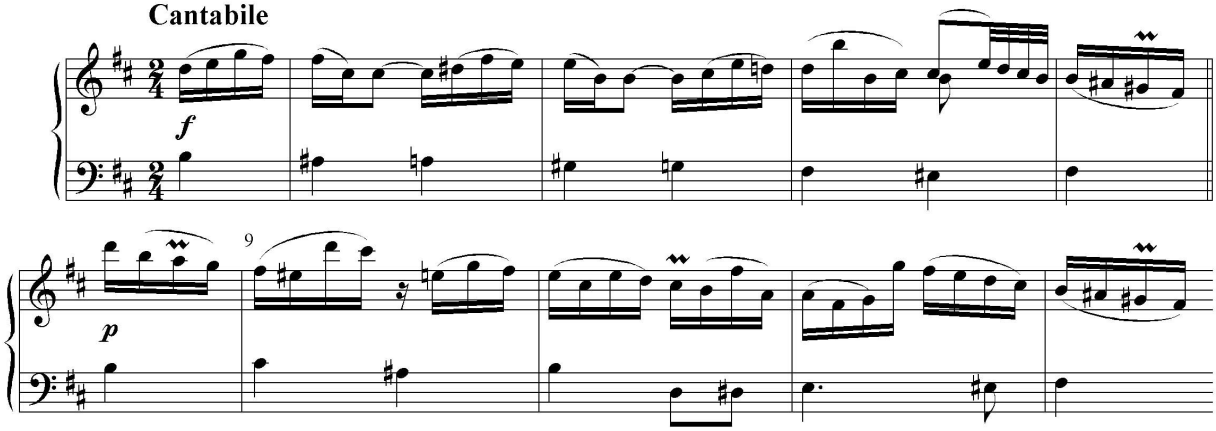
Example 10.15. Sonata in B Minor, W. 55/3, (a) movement 1, mm. 1–4; (b) movement 2, mm. 1–4



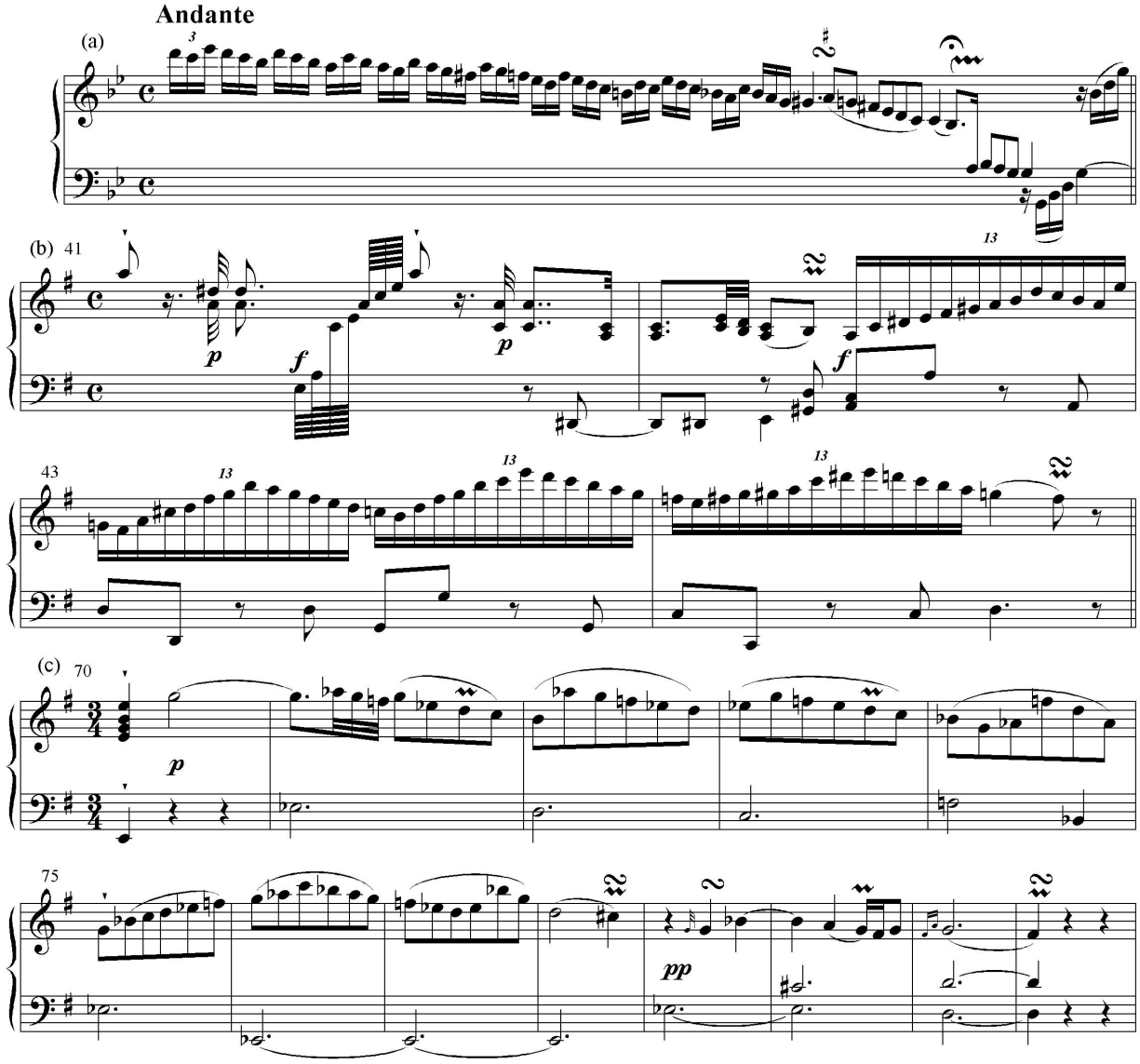
Example 10.16. Sonata in B Minor, W. 55/3, (a) movement 2, mm. 9–16 and 20–25 (asterisks mark recurring voice leading); (b), movement 1, mm. mm. 32–36



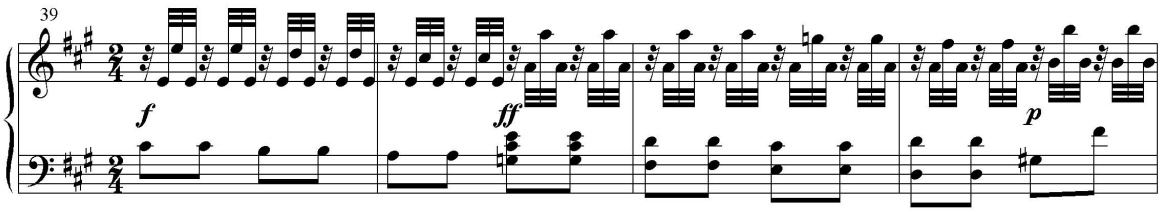
Example 10.17. Sonata in B Minor, W. 55/3, movement 3, mm. 1–4, 9–12



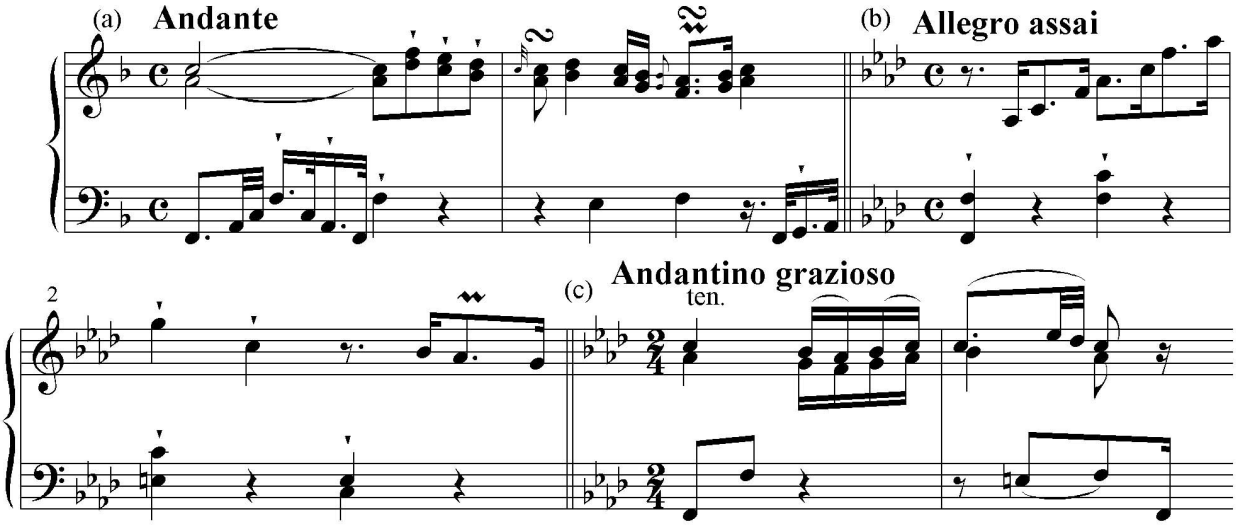
Example 10.18. Sonata in G, W. 55/6, (a) movement 2, m. 1; (b) movement 1, mm. 41–44; (c) movement 3, mm. 70–82



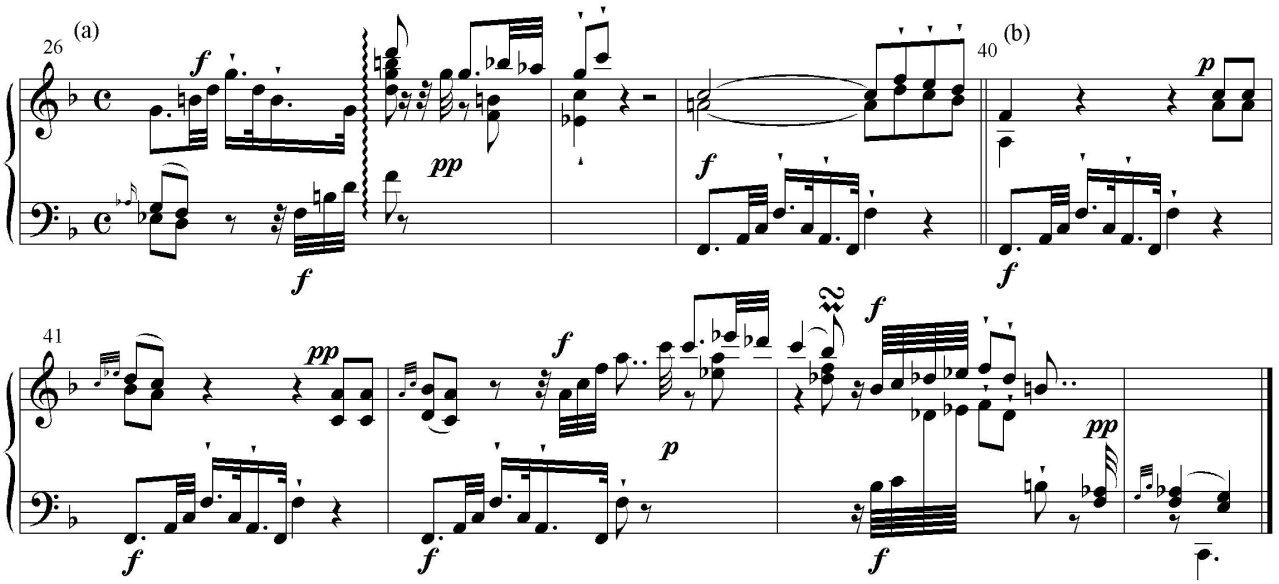
Example 10.19. Sonata in A, W. 56/6, movement 2, mm. 39–42



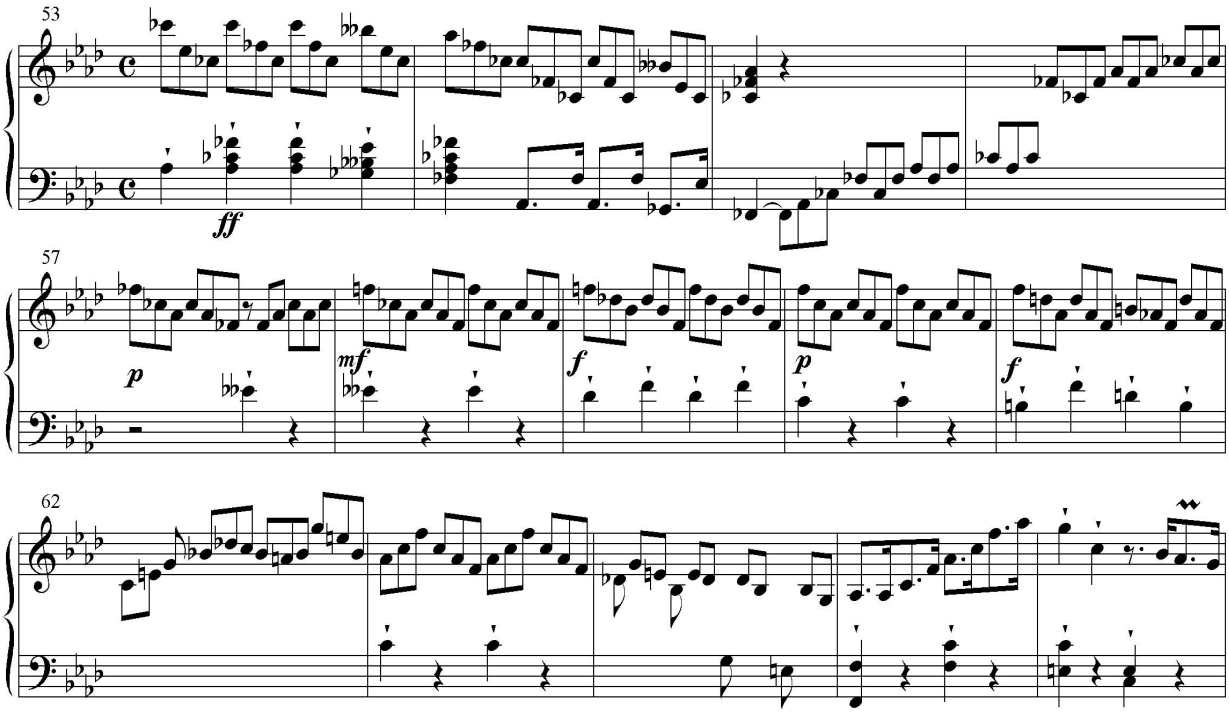
Example 10.20. Sonata in F minor, W. 57/6, (a) movement 2, mm. 1–2; (b) movement 1, mm. 1–2; (c) movement 3, mm. 1–2



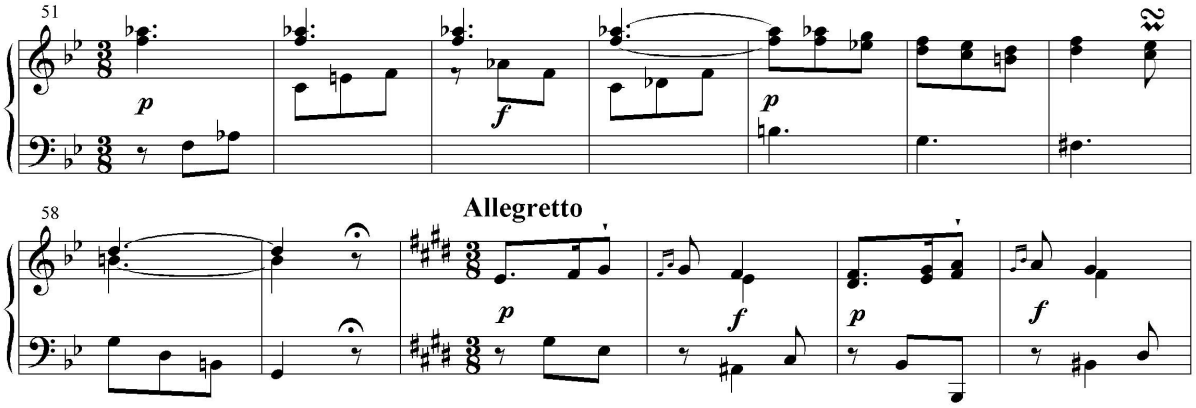
Example 10.21. Sonata F minor, W. 57/6, movement 2, (a) mm. 26–28, (b) mm. 40–44



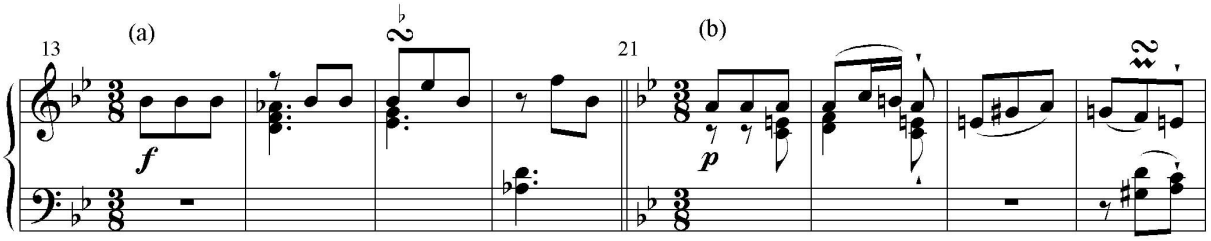
Example 10.22. Sonata in F minor, W. 57/6, movement 1, mm. 53–66



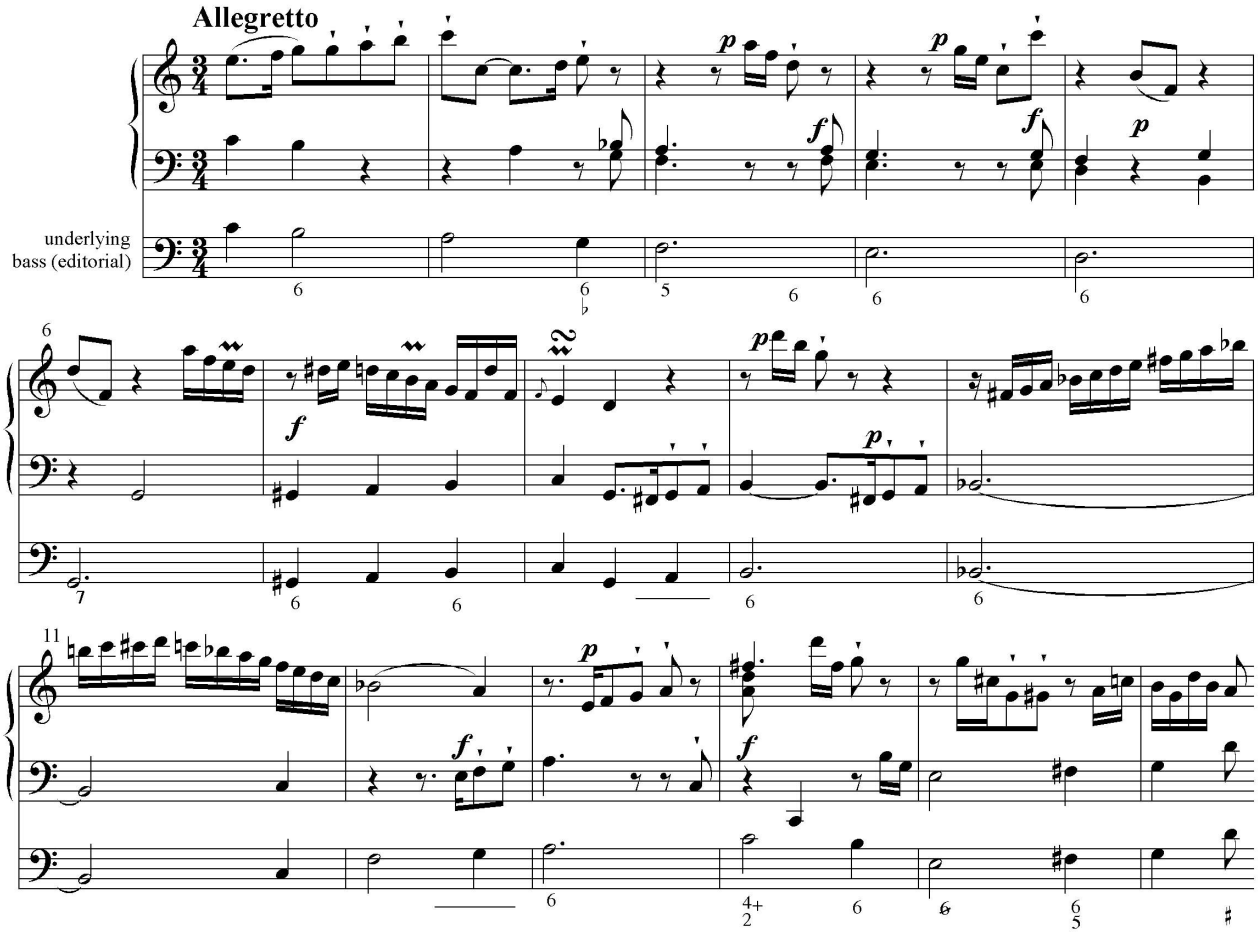
Example 10.23. Sonata in G, W. 58/2, movement 2, m. 51, through movement 3, m. 4



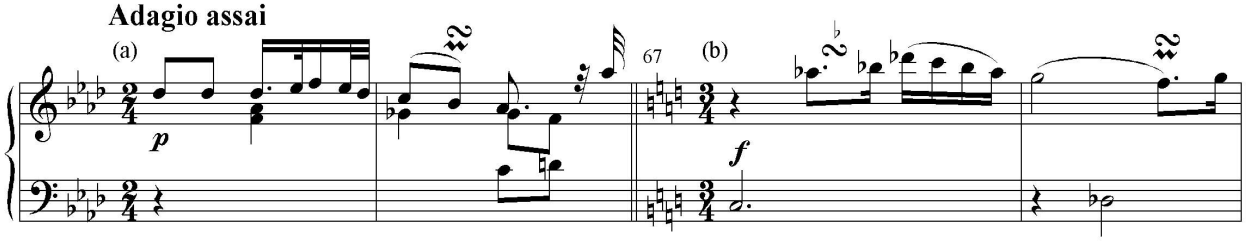
Example 10.24. (a) Sonata in G, W. 58/2, movement 2, mm. 13—16; (b) Sonata in B-flat, W. 65/45, movement 3, mm. 21–24 (main version)



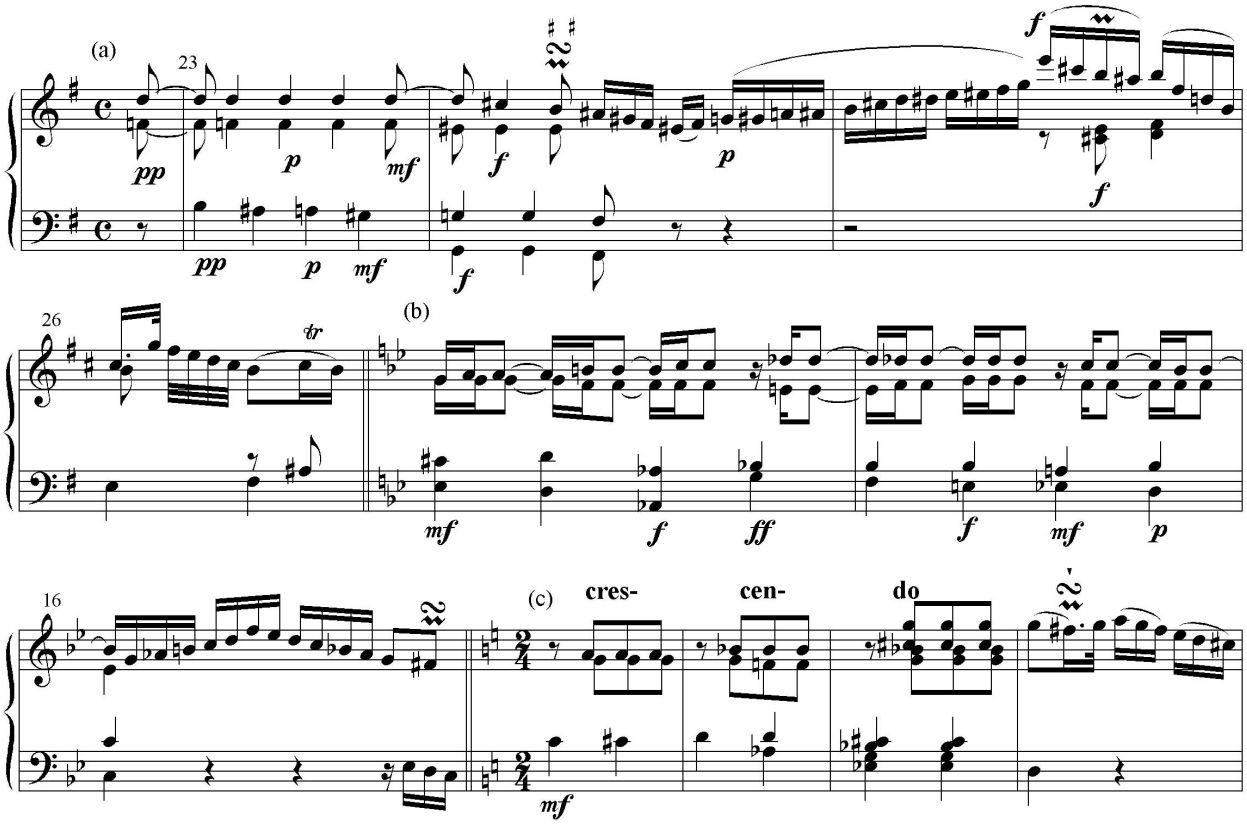
Example 10.25. Sonata in C, W. 65/47, movement 1, mm. 1–16, with bass-line sketch



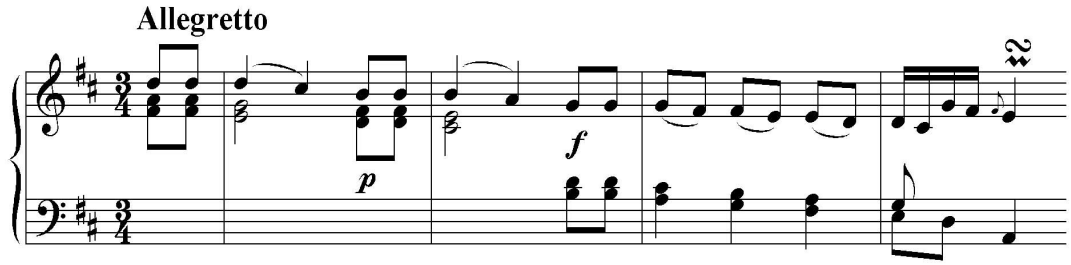
Example 10.26. Sonata in C, W. 65/47, (a) movement 2, mm. 1–2; (b) movement 1, mm. 67–68



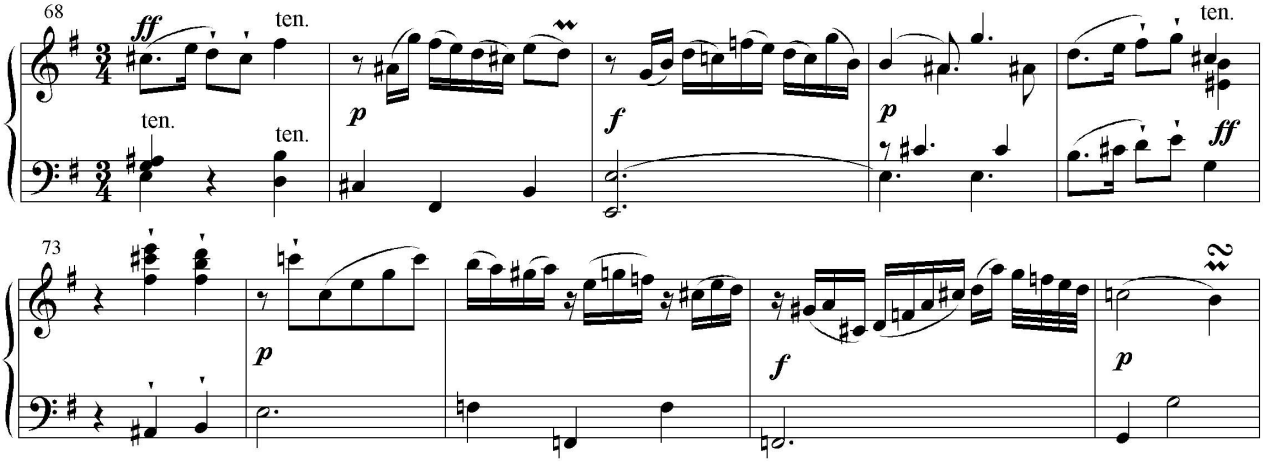
Example 10.27. Sonata in G for *Bogenclavier,* W. 65/48, (a) movement 1, mm. 23–26, and (b) movement 2, mm. 14–16; (c) Sonata in C, W. 65/47, movement 3, mm. 10–13



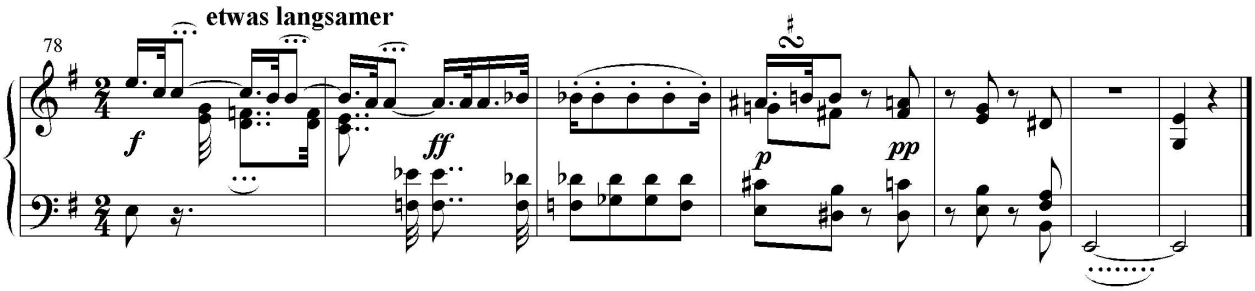
Example 10.28. Rondo in D, W. 56/3, mm. 1–4



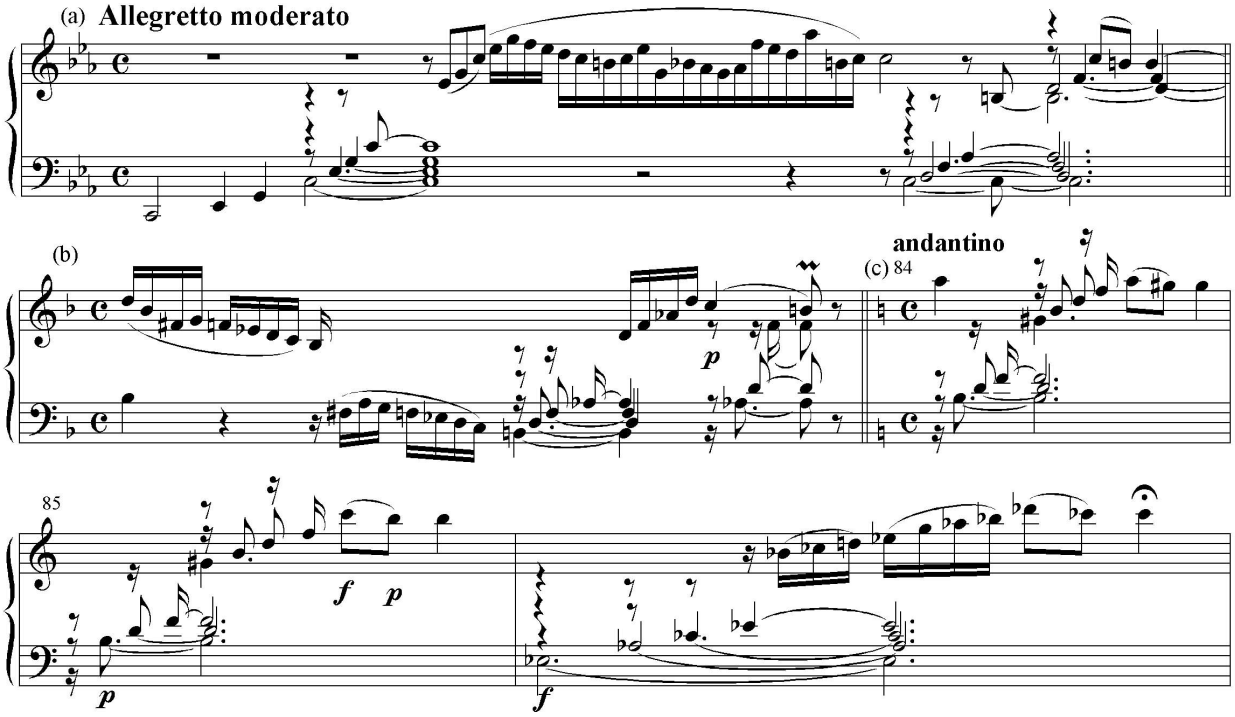
Example 10.29. Rondo in G, W. 59/22, mm. 68–77



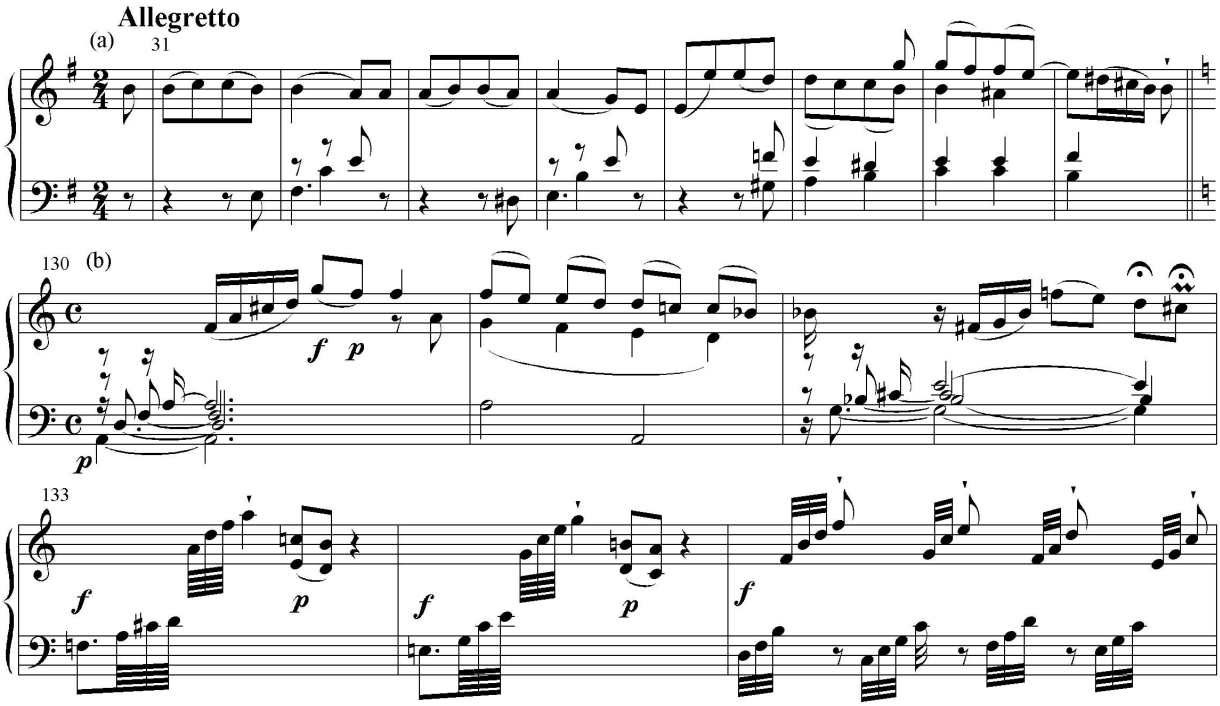
Example 10.30. Rondo in E Minor, W. 66, mm. 78–84



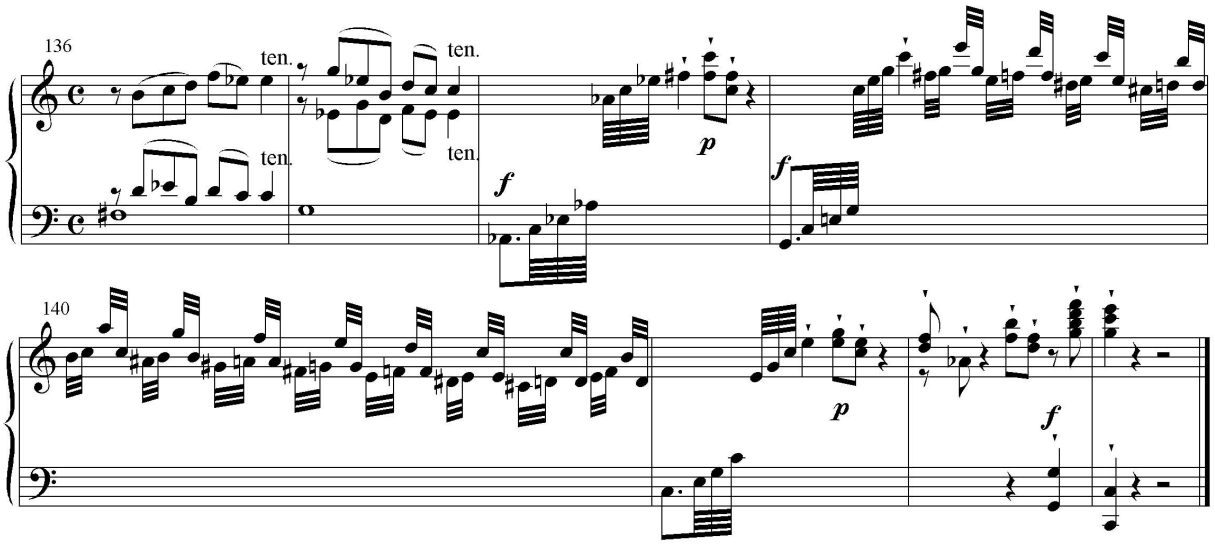
Example 10.31. (a) Fantasia in C Minor, W. 63/6, movement 3, (a) opening (fingerings omitted); (b) Fantasia in F, W. 59/5, semibreves 10–11 (system 1d in CPEBCW 1/4.2); (c) Fantasia in C, mm. 84–86 (CPEBCW 1/4.2)



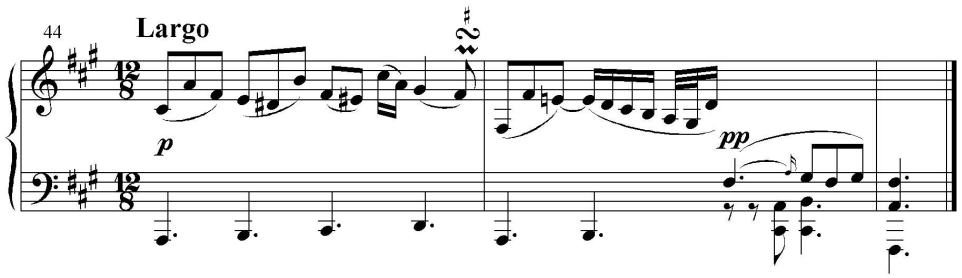
Example 10.32. Fantasia in C, W. 59/6, (a) mm. 31–38; (b) mm. 130–35 (CPEBCW 1/4.2)



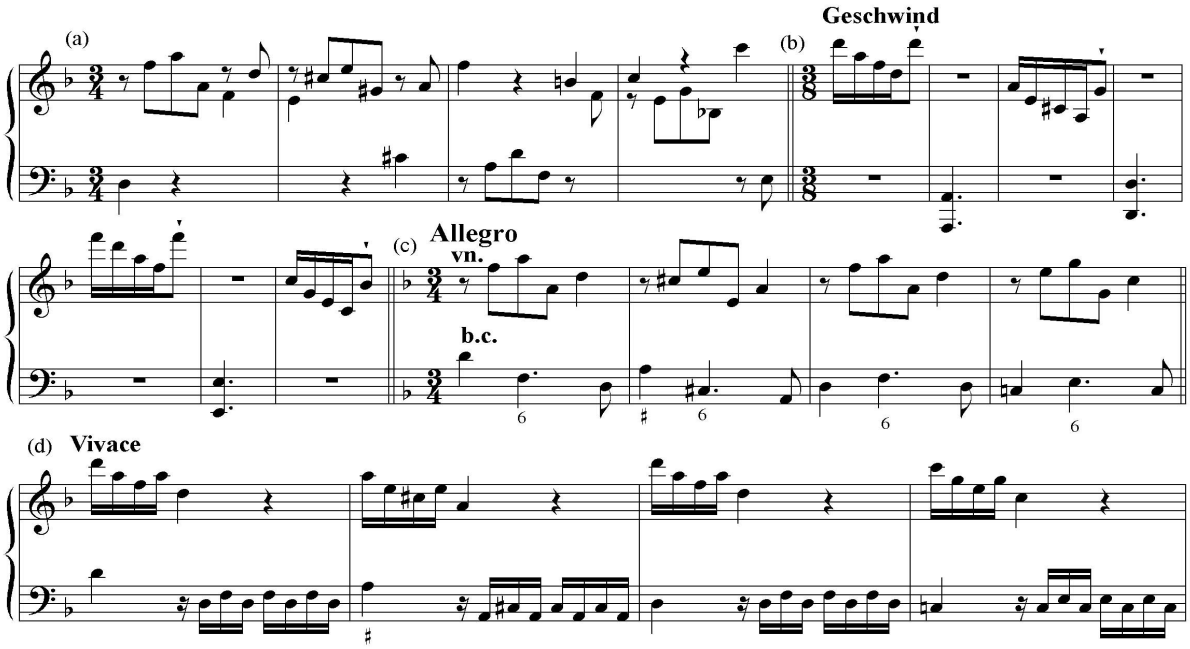
Example 10.33. Fantasia in C, W. 59/6, mm. 136–43 (CPEBCW 1/4.2)



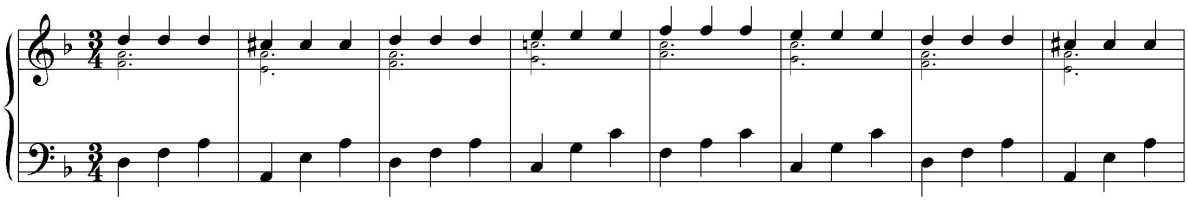
Example 10.34. Fantasia in F-sharp minor, W. 67, last three measures



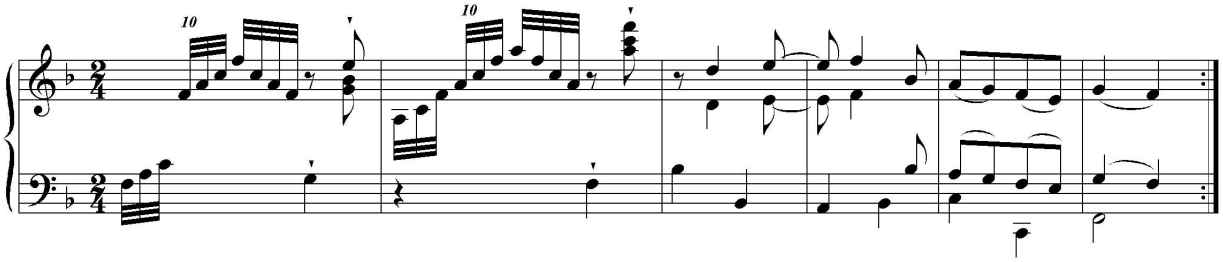
Example 10.35. Variations on La Follia, W. 118/9, opening of: (a) variation 1, (b) variation 7; Corelli, Sonata in D Minor, op. 5, no. 12, opening of: (a) variation 17, (b) variation 10



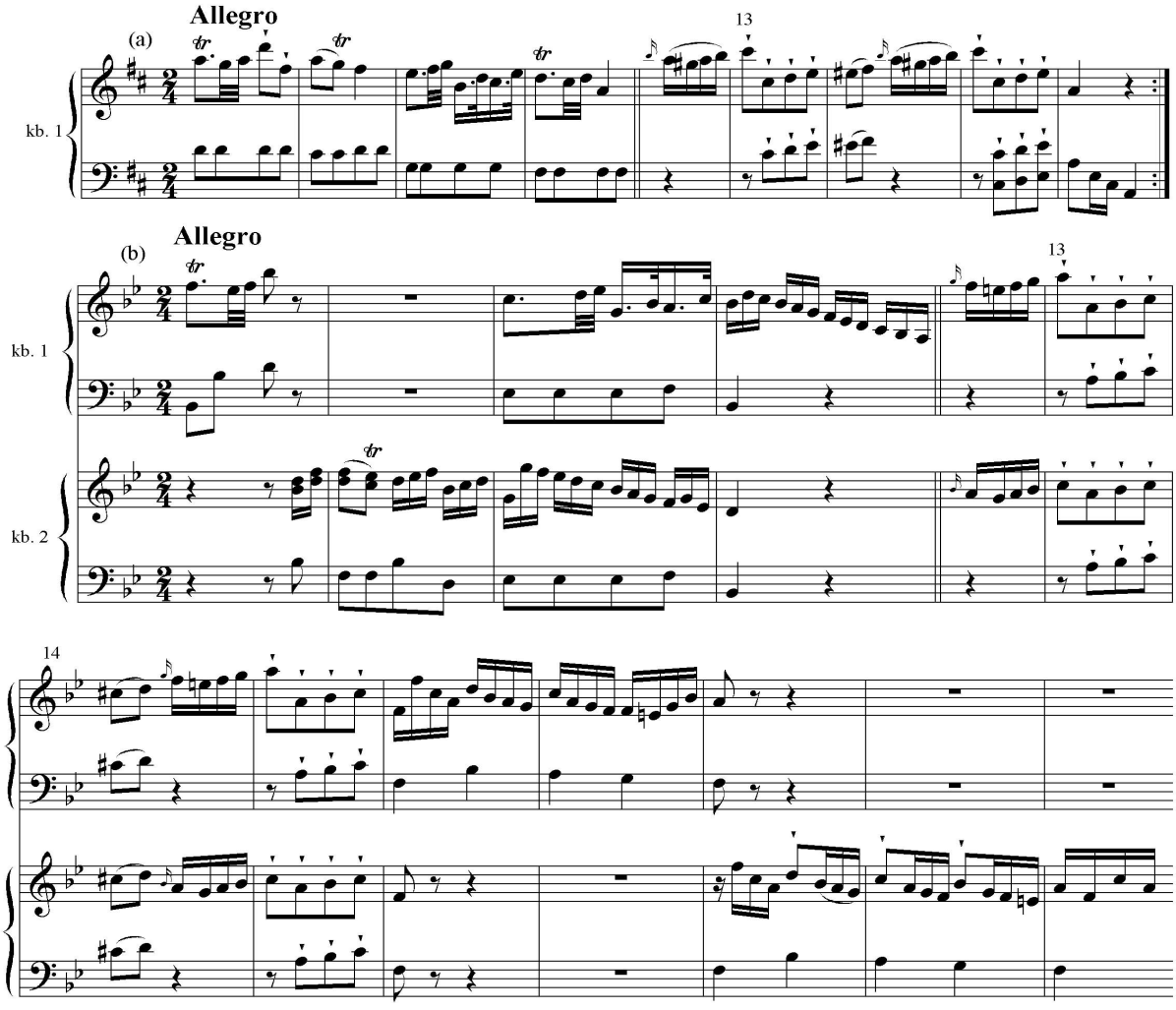
Example 10.36. Variations on La Follia, W. 118/9, theme, mm. 1–8 (editorial additions in small notes)



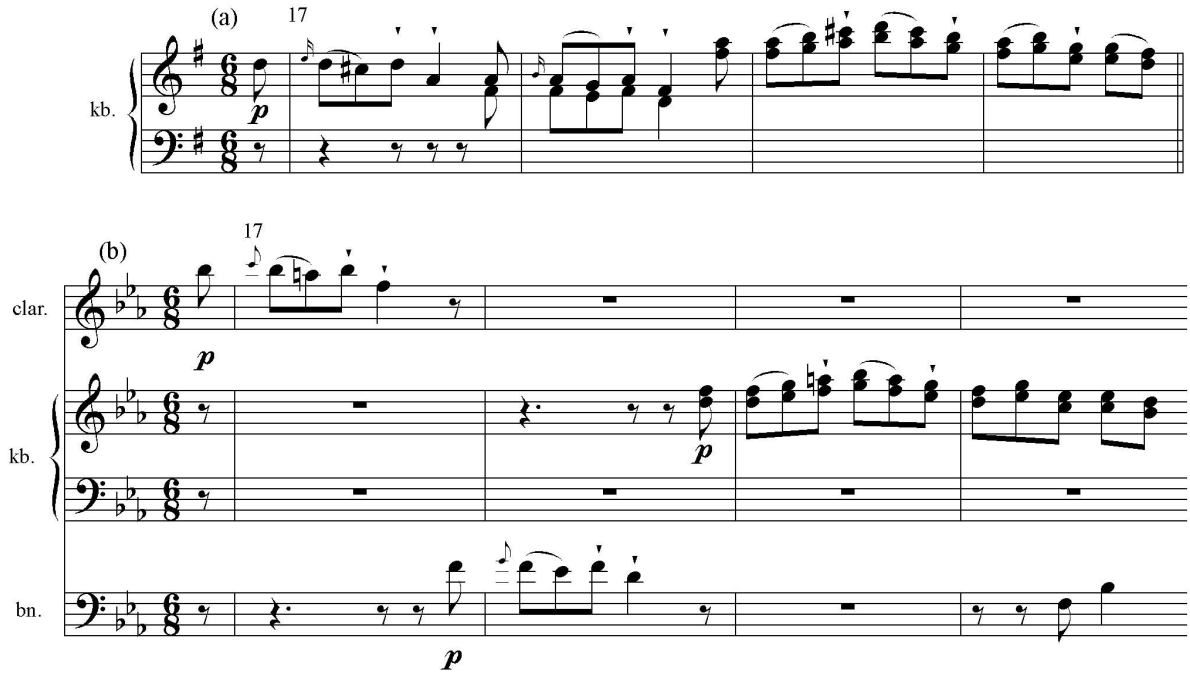
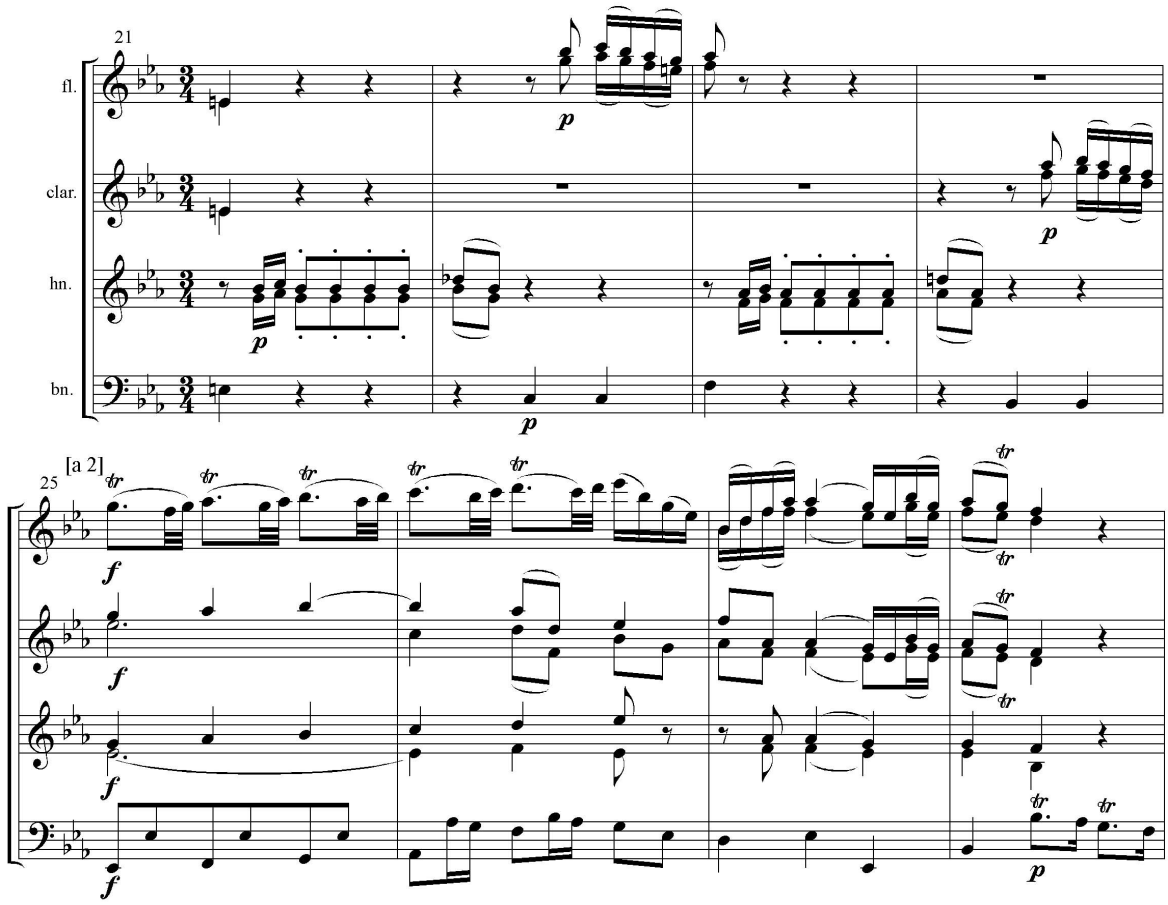
Example 10.37. Variations on a Canzonetta, W. 118/8, last six measures



Example 10.38. (a) Allegro in D, W. 116/24, (a) mm. 1–4, 13–16; (b) Duetto in B-flat, W. 115/1, mm. 1–4, 13–20



Example 10.39. (a) Sonata in G, W. 65/50, movement 1, mm. 17–20; (b) Keyboard Trio in E-flat, W. 92/2, 17–20



Example 10.40. Sonata for Winds in E-flat, W. 184/4, mm. 21–28