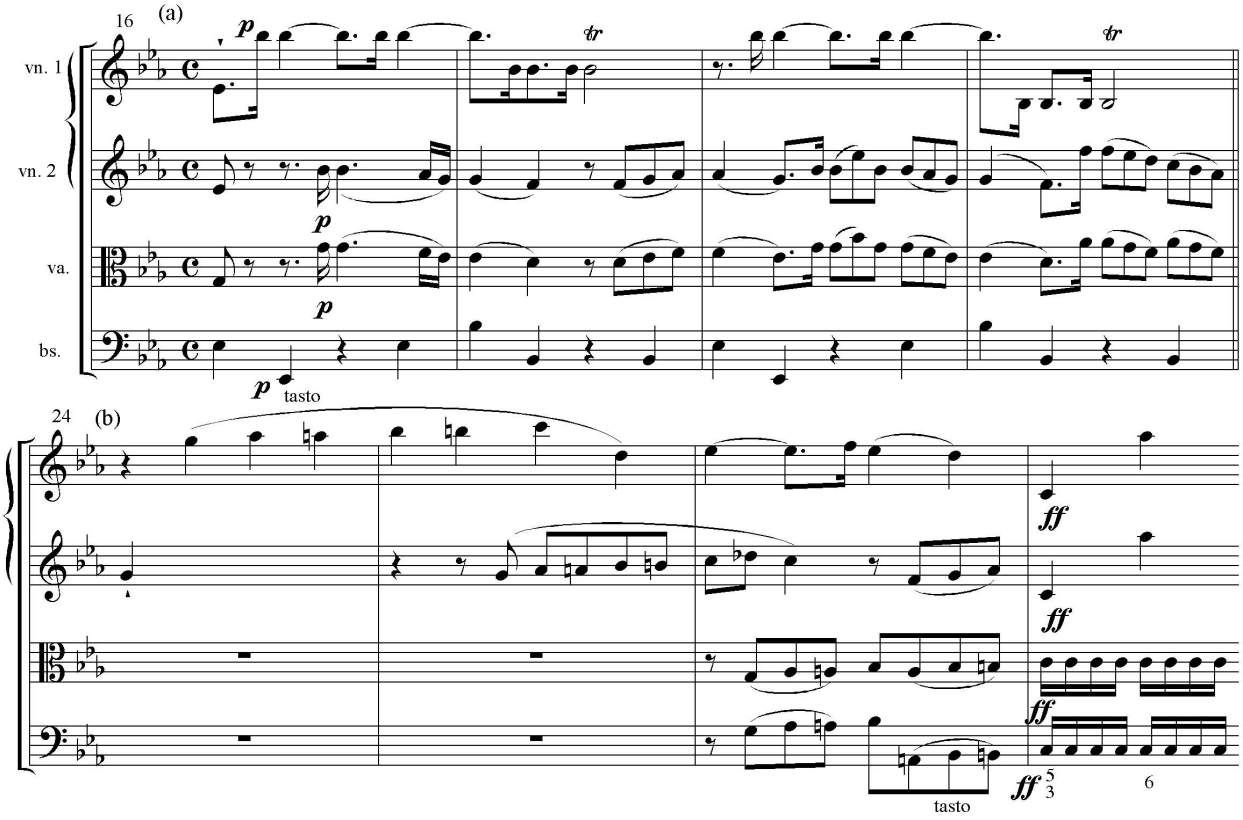
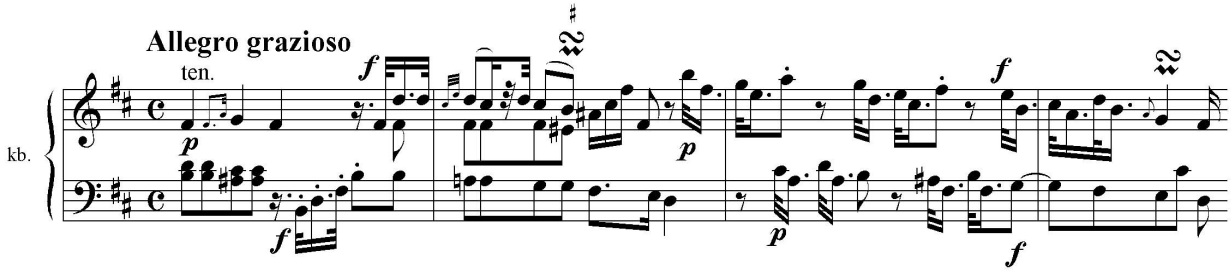
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 9 (nos. 34–66)

Click on the caption for each example for an audio version.

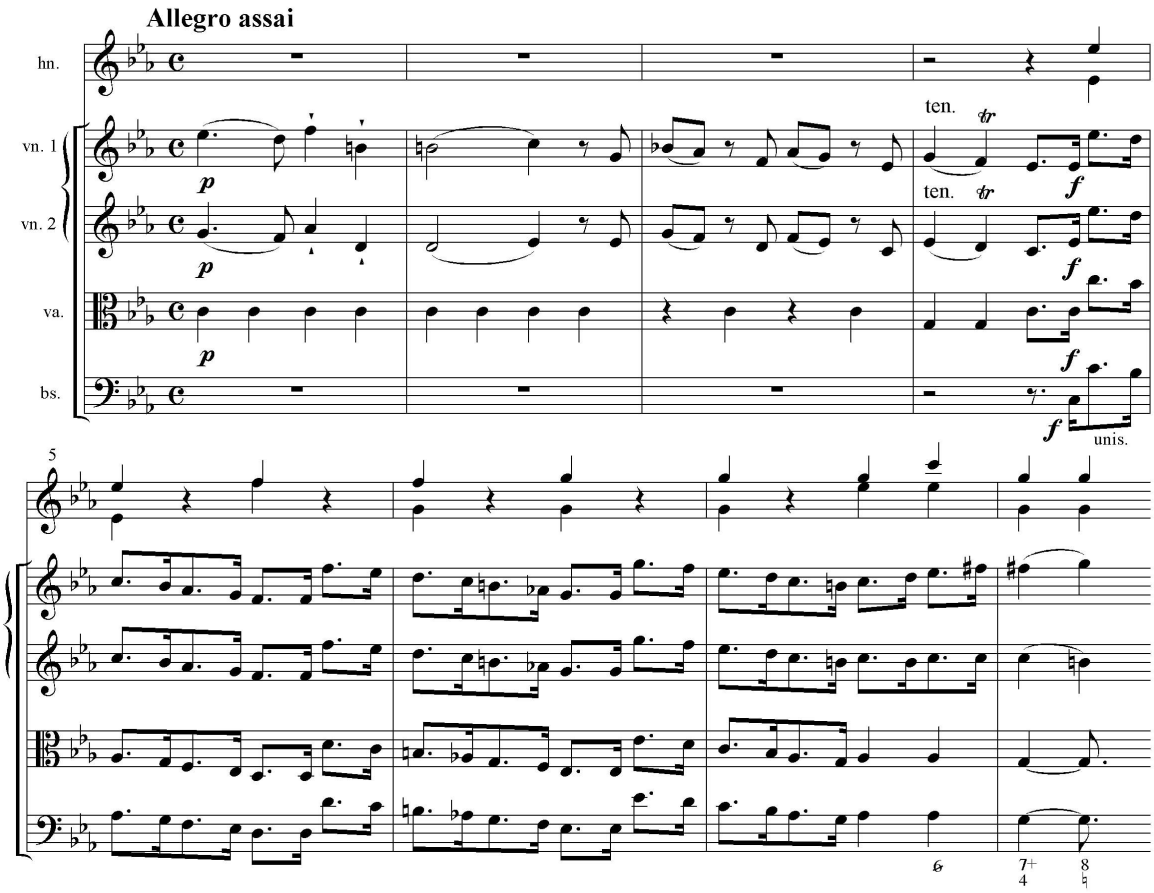
Example 9.34. Concerto in E-flat, W. 43/3, movement 1, (a) mm. 16–19, (b) 24–27 (both without horns)



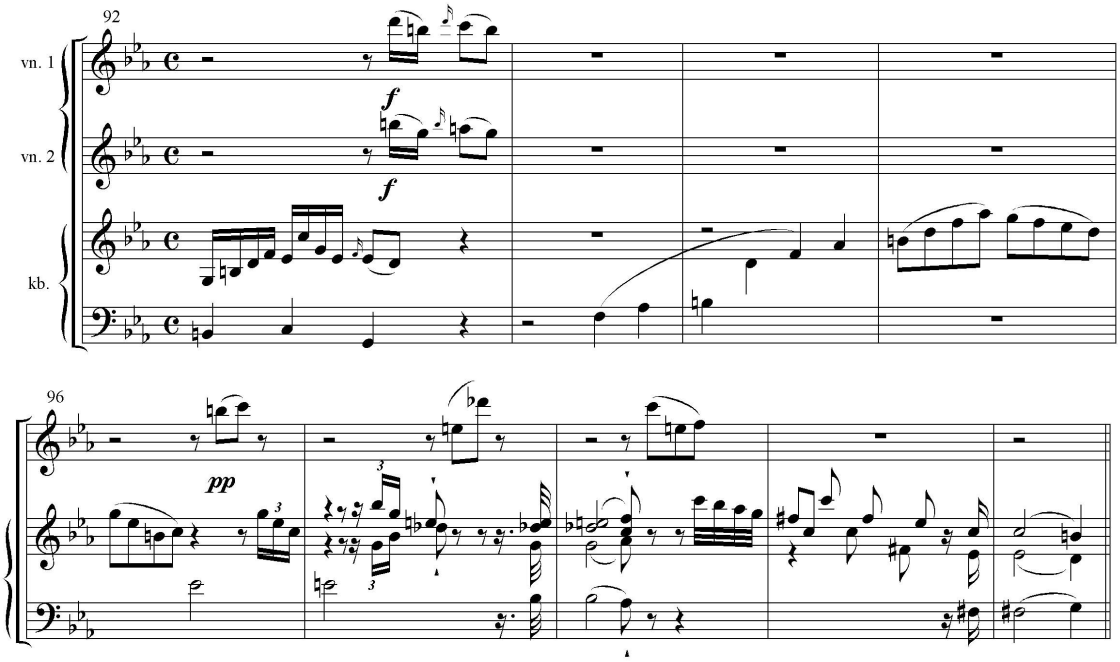
Example 9.35a. Sonata, W. 63/4, movement 1 (*Probestuck* in B minor), mm. 1–4 (fingerings omitted)



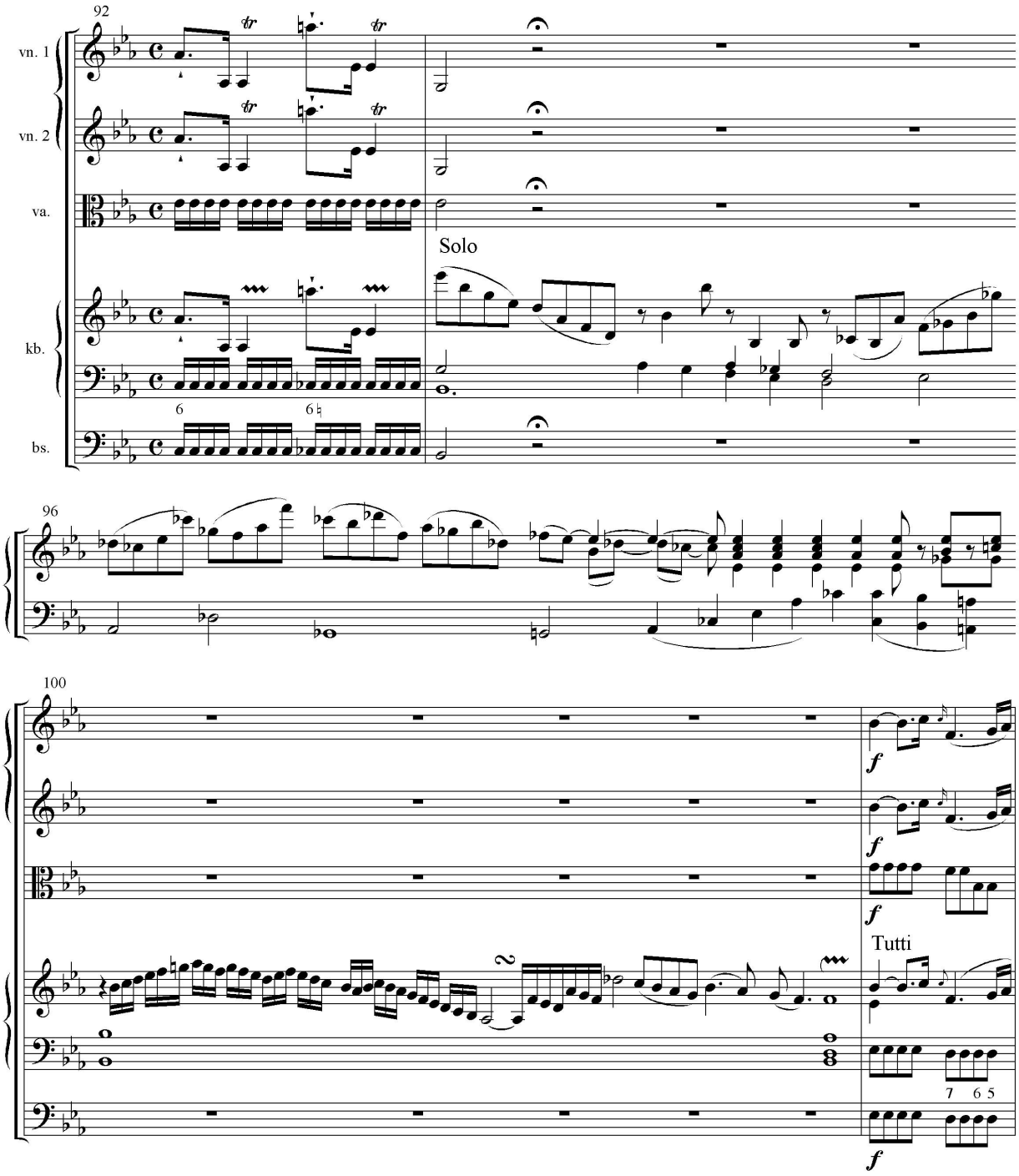
Example 9.35b. Concerto in C Minor, W. 43/4, mm. 1–8



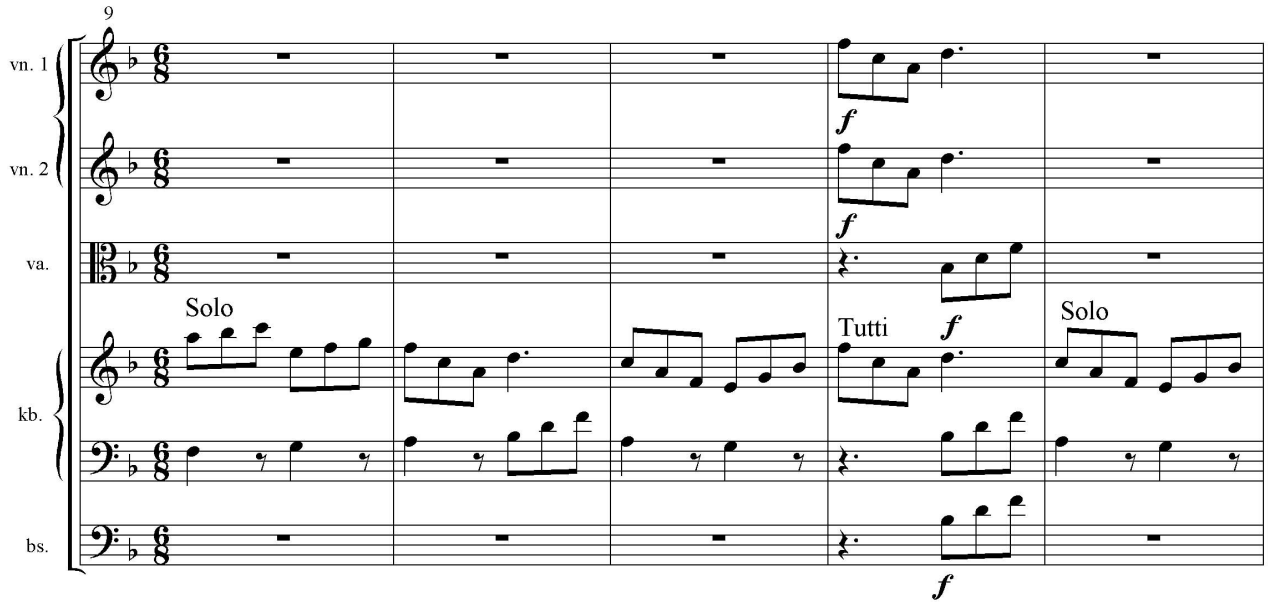
Example 9.36a. Concerto in E-flat, W. 43/3, movement 1, mm. 92–100 (without horns)



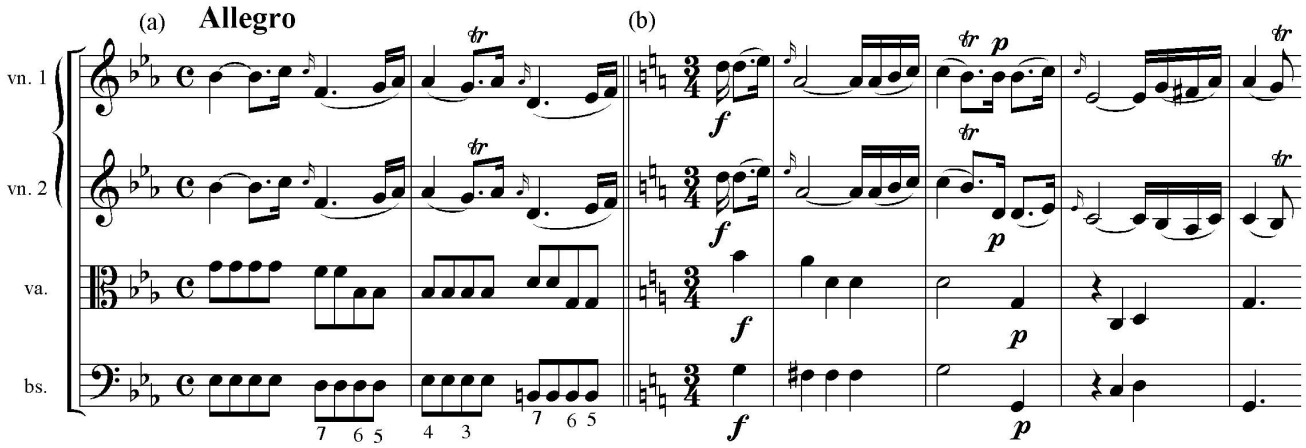
Example 9.36b. Concerto in E-flat, W. 43/3, movement 1, mm. 148–51 (including cadenza), without horns



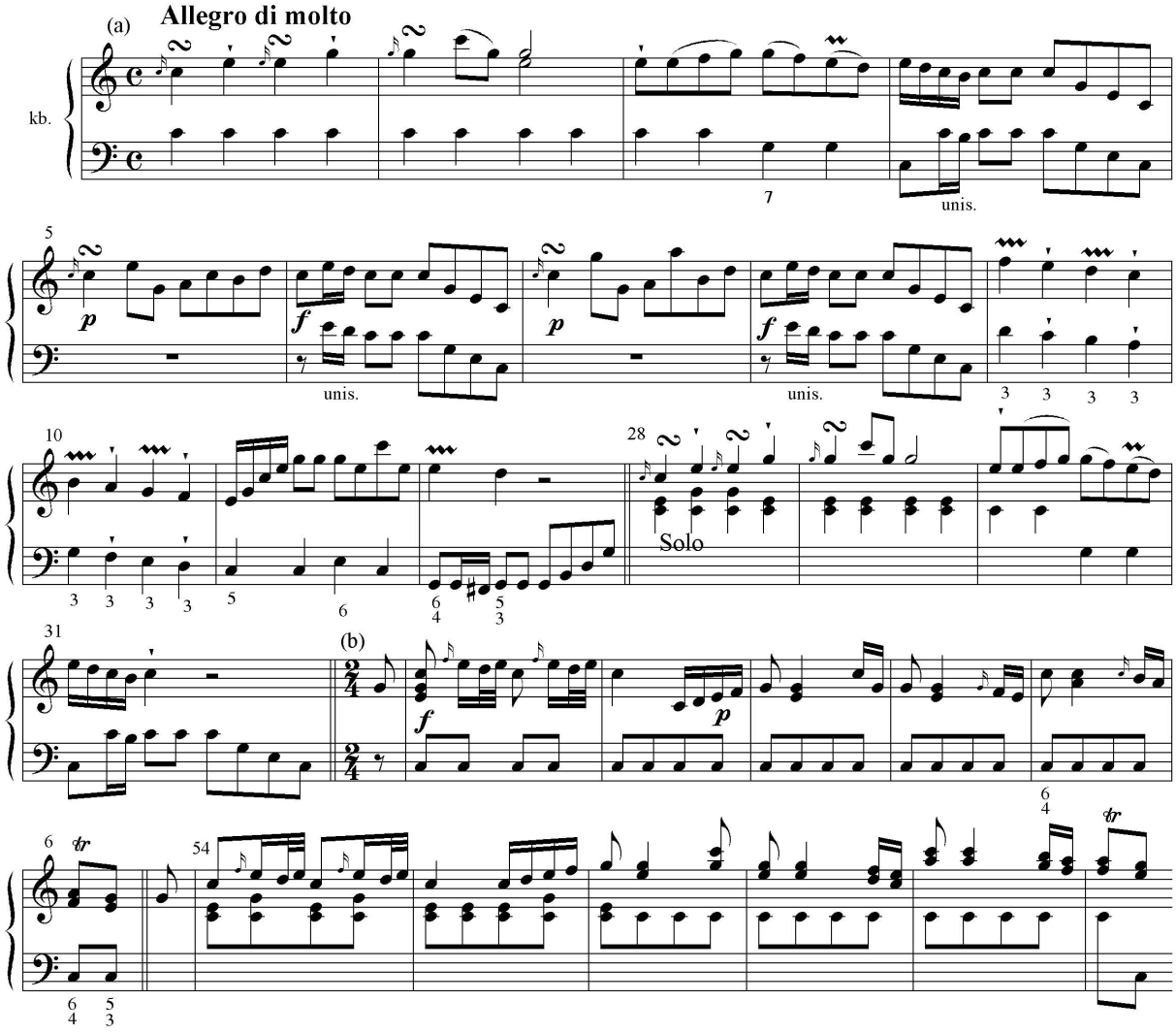
Example 9.37. Concerto in F, W. 43/1, movement 3, mm. 9–13 (without horns)



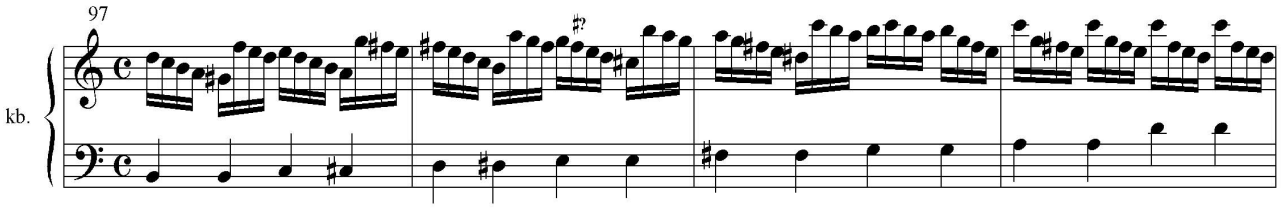
Example 9.38. Concerto in E-flat, W. 43/3, movement 1, (a) mm. 1–2, (b) mm. 16–20 (without horns and flutes)



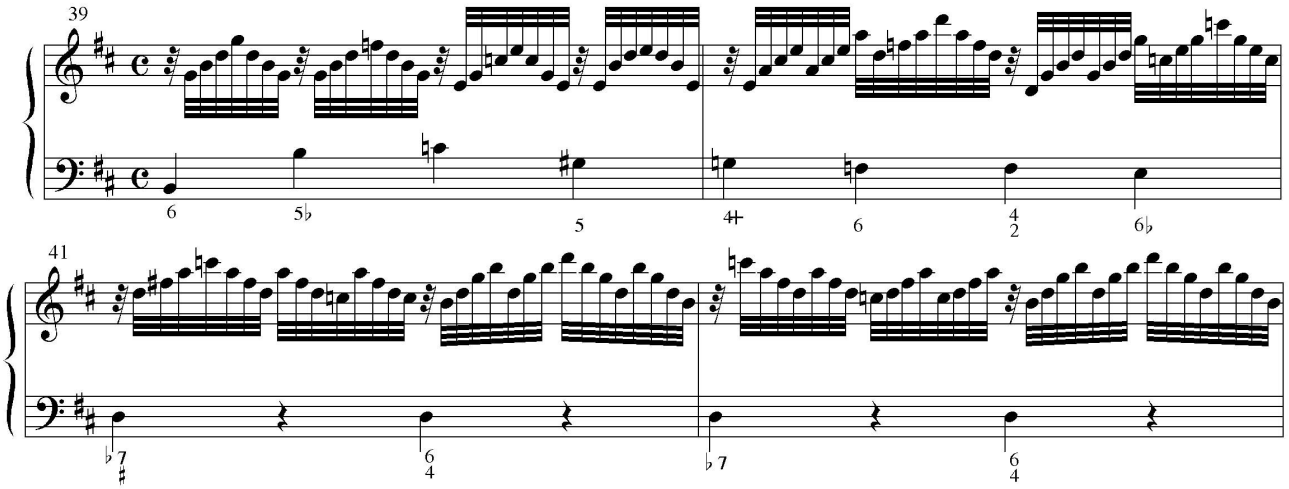
Example 9.39. (a) Concerto in C, W. 43/6, movement 1, mm. 1–12, 28–31; (b) J. C. Bach, Concerto in C, op. 7, no. 1, mm. 1–6, 54–59 (both: keyboard only, including reduction of tutti passages)



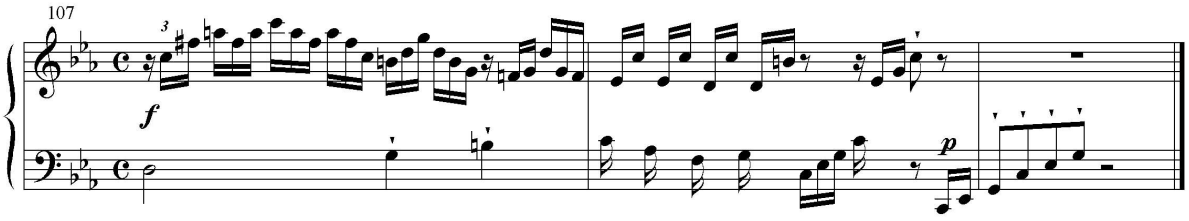
Example 9.40. Concerto in C, W. 43/6, movement 1, mm. 97–100 (keyboard only)



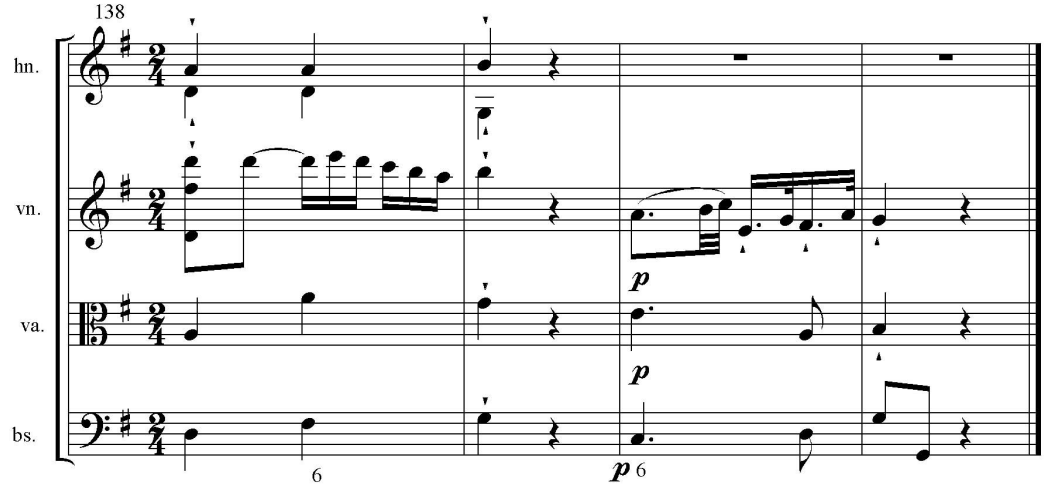
Example 9.41. Concerto in D, W. 45, movement 1, mm. 39–42



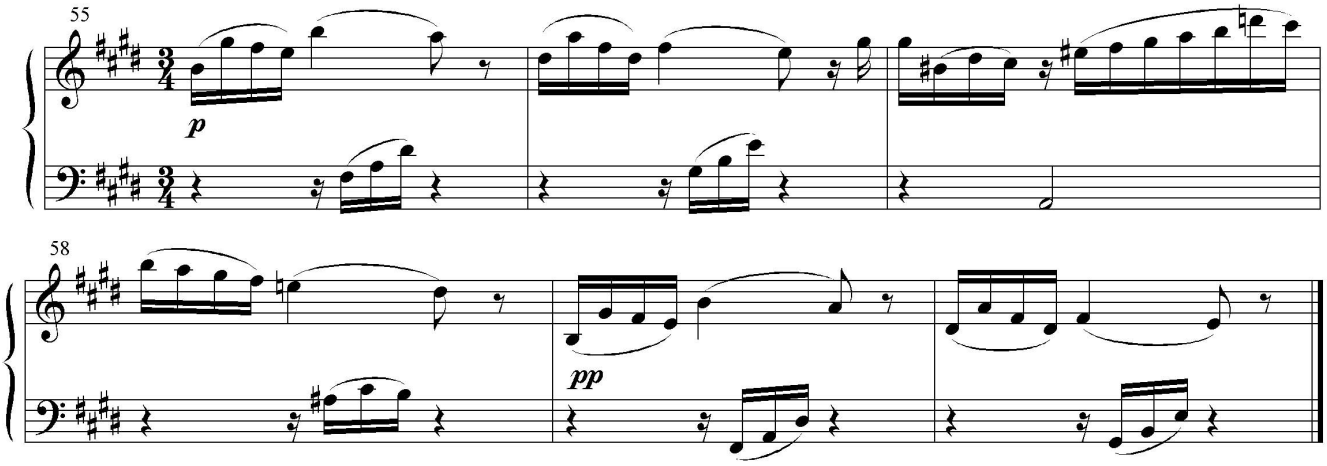
Example 9.42. Rondo in C Minor, W. 59/4, mm. 107–9



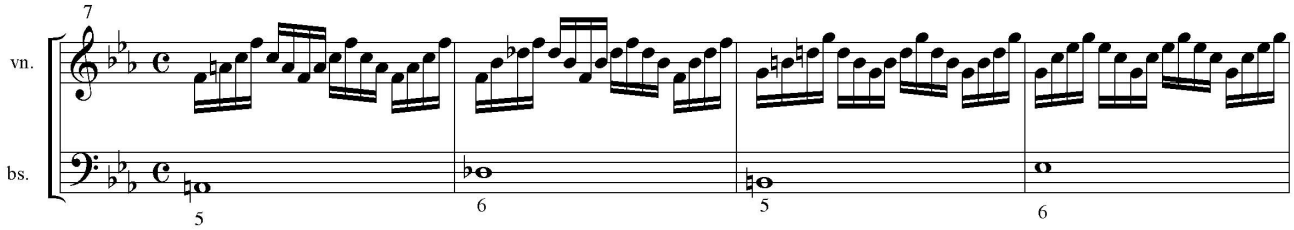
Example 9.43a. Concerto in G, W. 44, movement 3, mm. 138–41



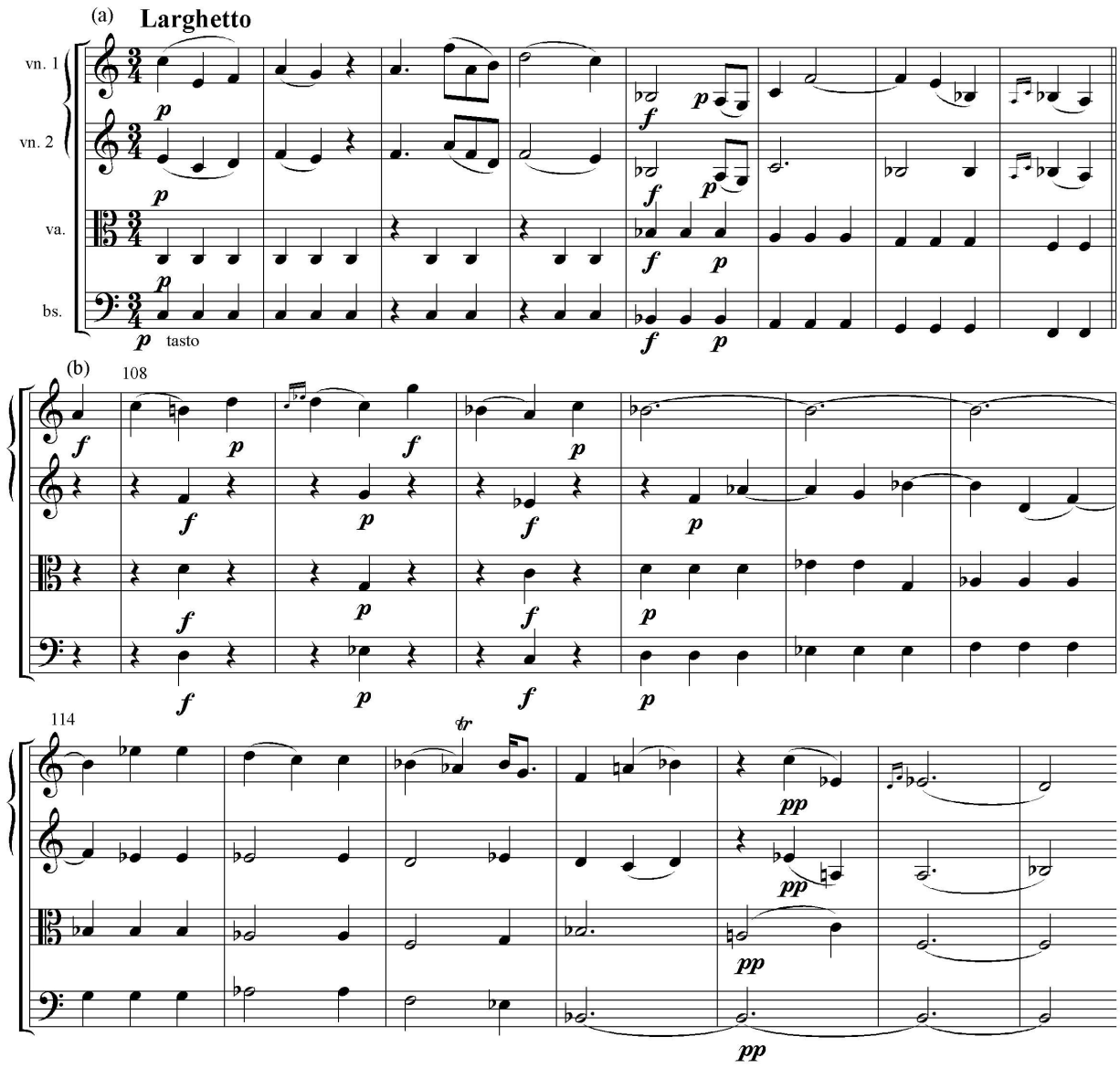
Example 9.43b. Sonata in E, W. 59/1, last movement, mm. 55–60



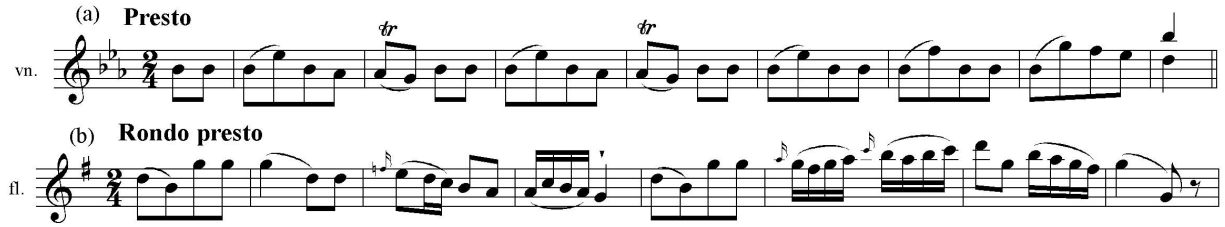
Example 9.44. Double Concerto in E-flat, W. 47, movement 1, mm. 7–10 (first violin and bass only)



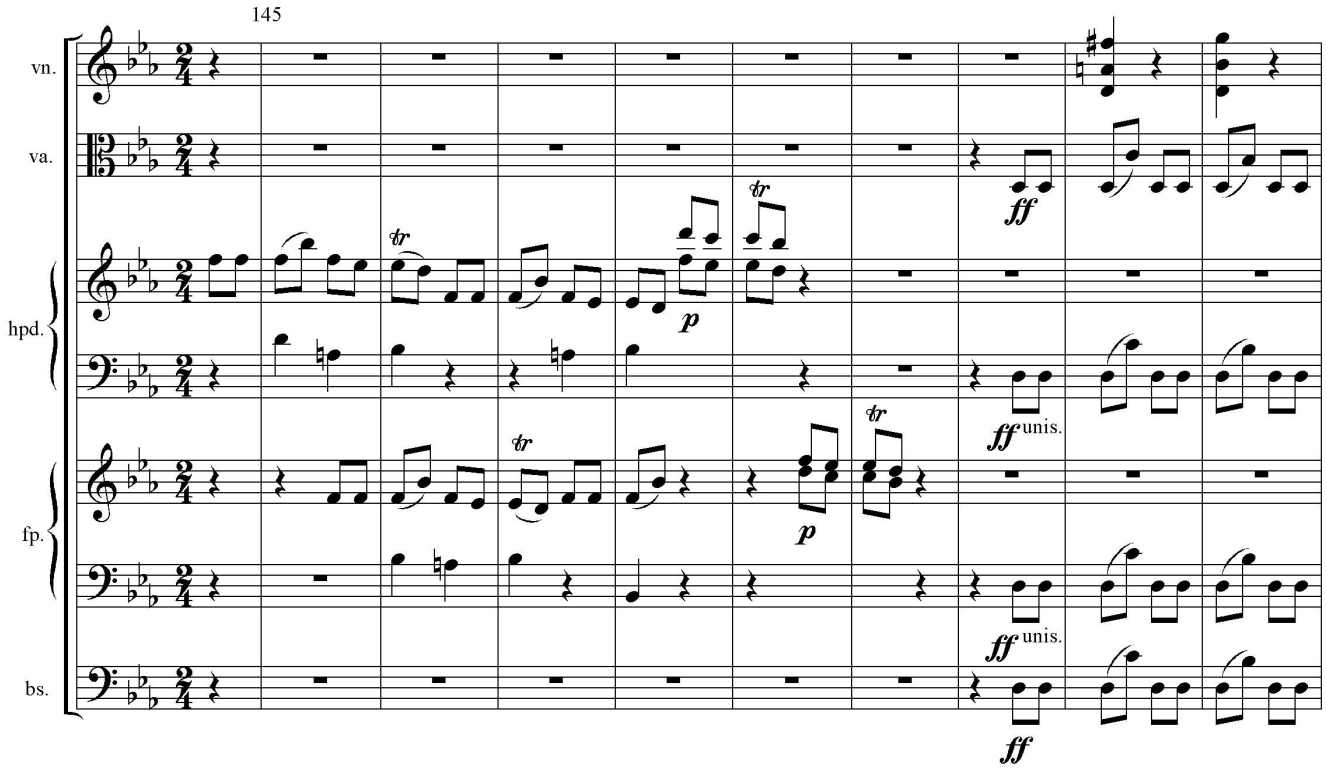
Example 9.45. Double Concerto in E-flat, W. 47, movement 2, (a) mm. 1–8, (b) mm. 108–20, both without flutes (which largely double the violins)



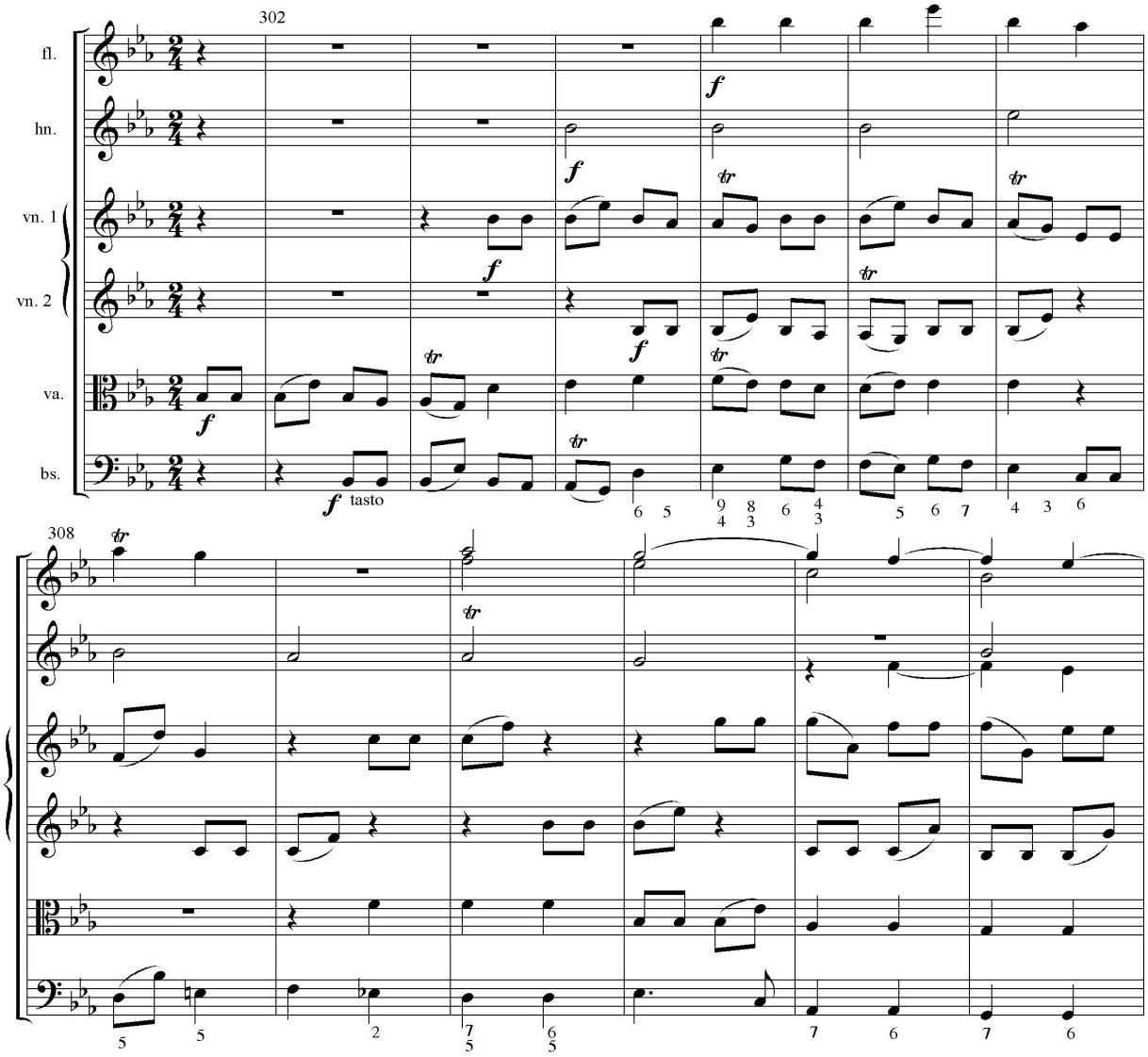
Example 9.46. (a) Double Concerto in E-flat, W. 47, movement 3, mm. 8 (violins only); (b) Sonata in G for flute and continuo, W. 133, last movement, mm. 1–8 (flute only)



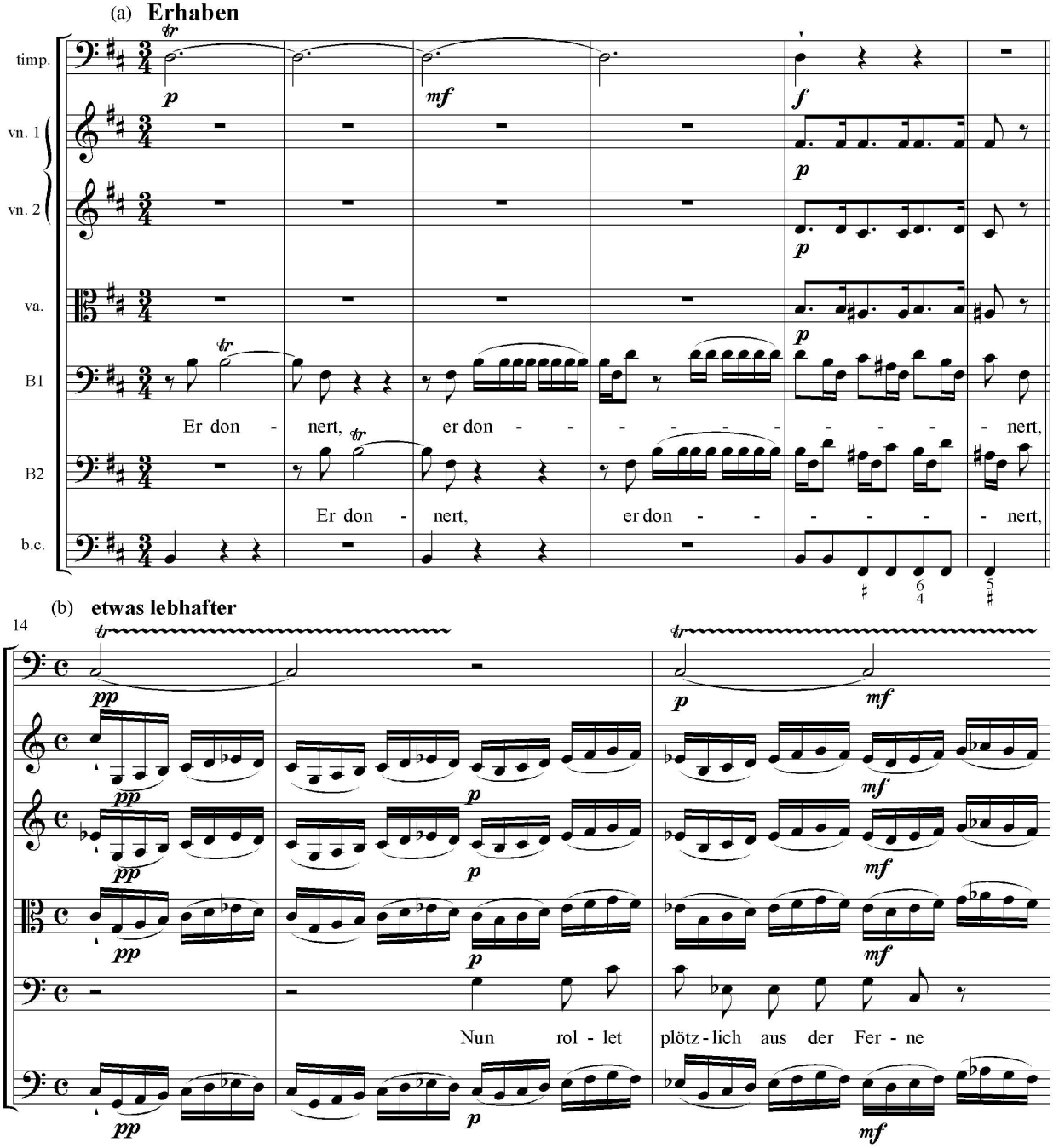
Example 9.47. Double Concerto in E-flat, W. 47, movement 3, mm. 145–53 (without flutes and horns)



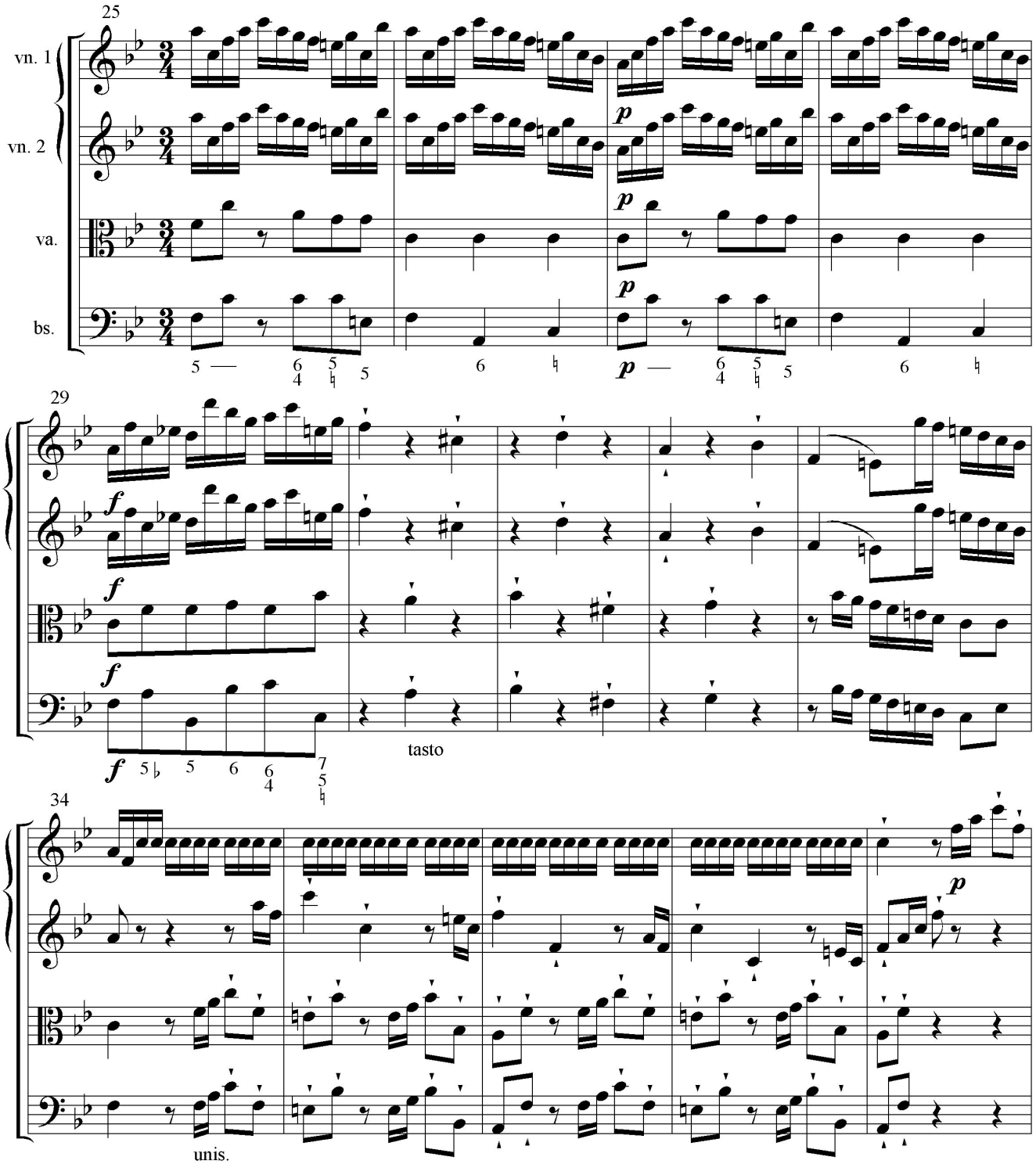
Example 9.48. Double Concerto in E-flat, W. 47, movement 3, mm. 302–13



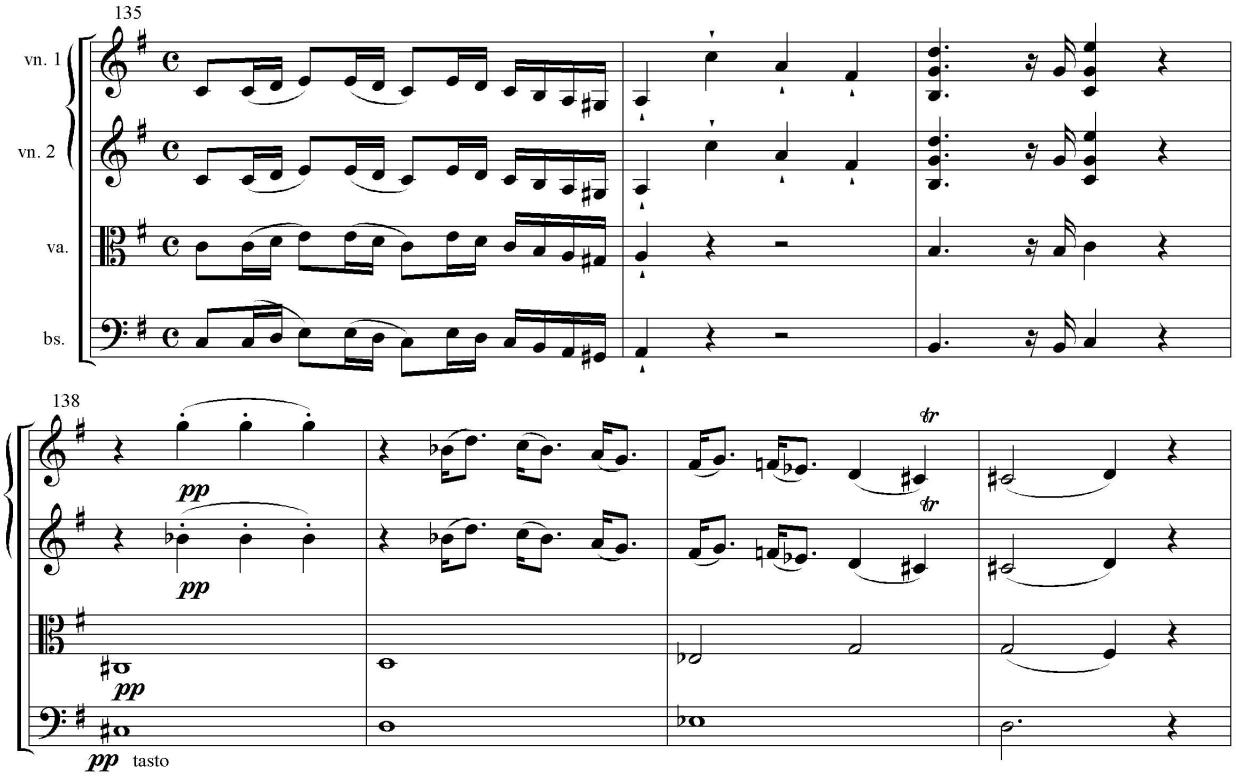
Example 9.49. (a) Telemann, duet "Er donnert" from *Donnerode,* part 1, mm. 1–6; (b) recitative "Ganz Lieb und Güte," no. 2 from Hymn of Thanks, H. 823, mm. 14–16



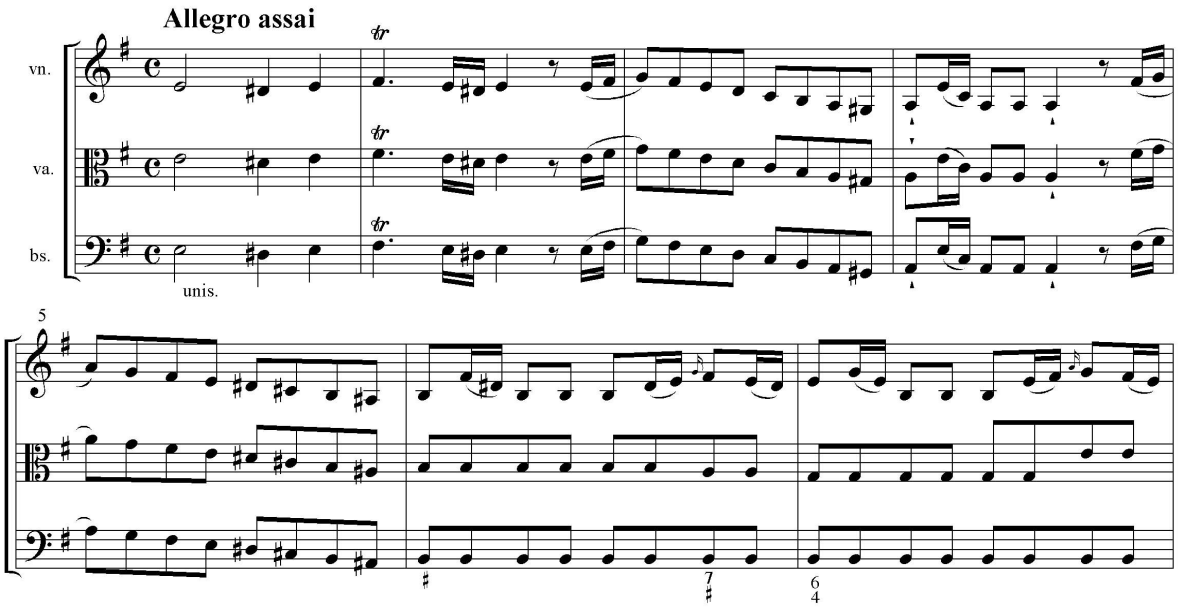
Example 9.50. Sinfonia in B-flat, W. 182/2, movement 3, mm. 25–38



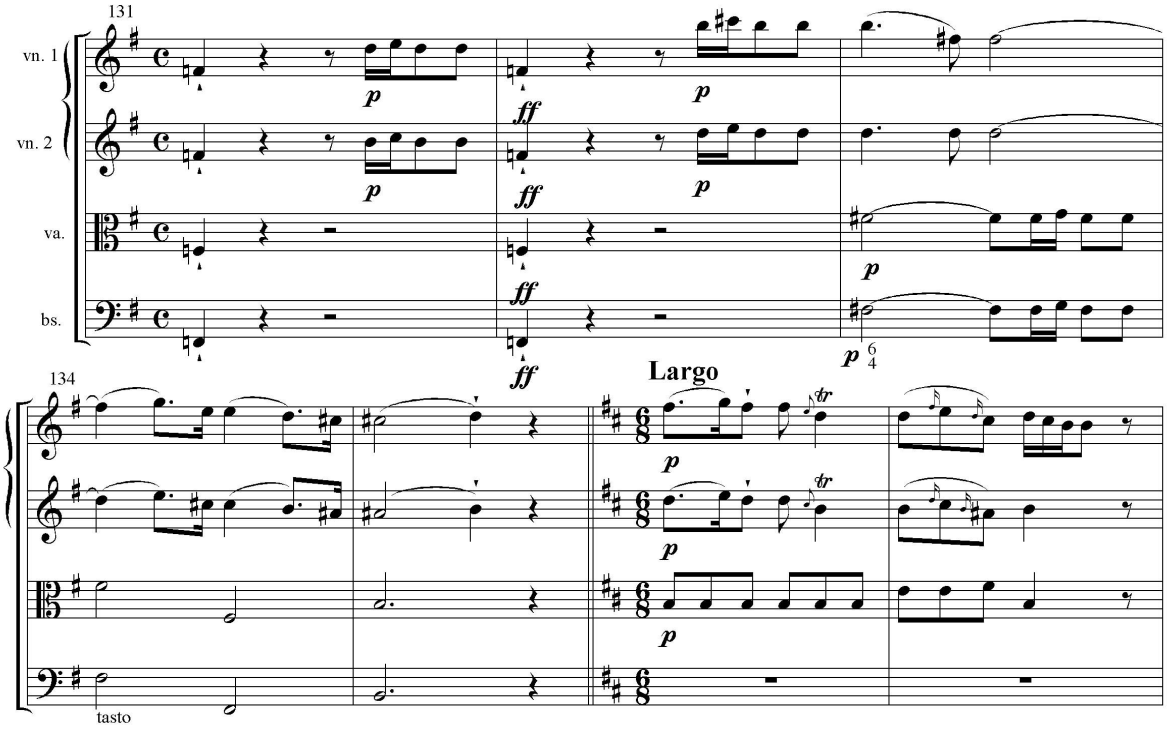
Example 9.51. Sinfonia in E Minor, W. 177, movement 1, mm. 135–41



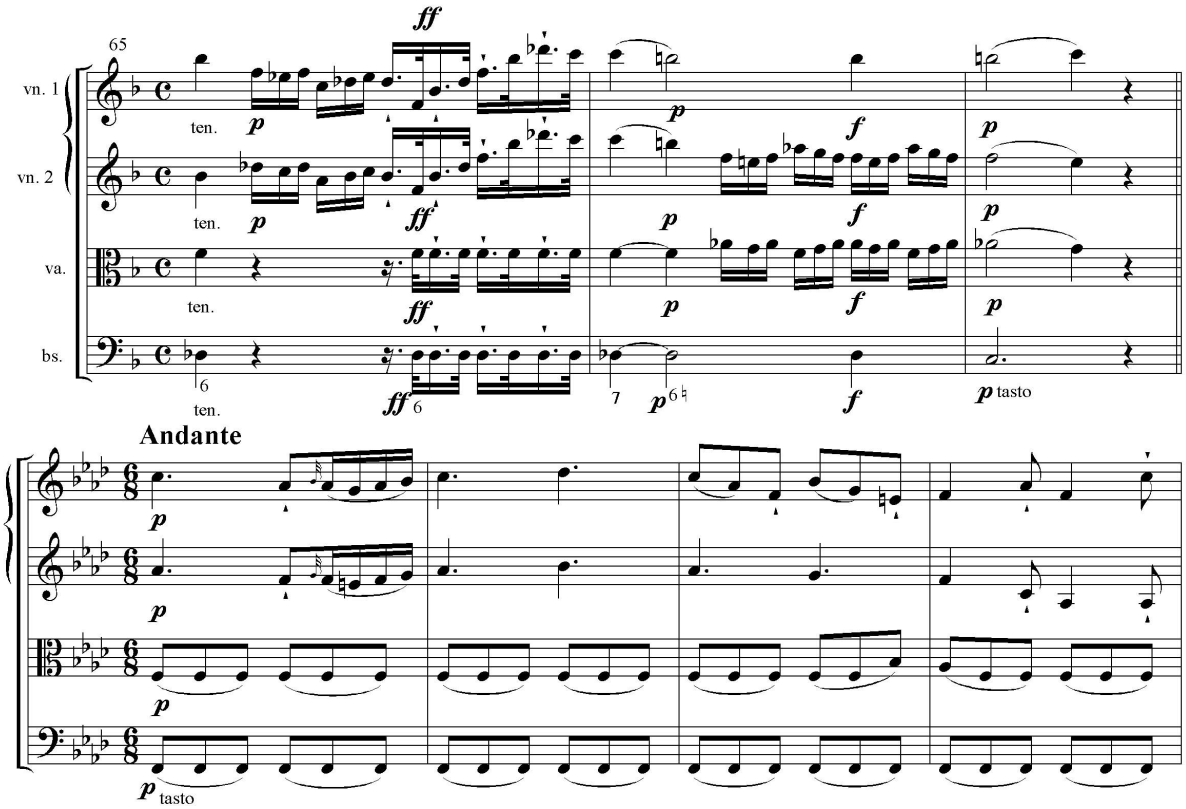
Example 9.52. Sinfonia in E Minor, W. 177, movement 1, mm. 1–7



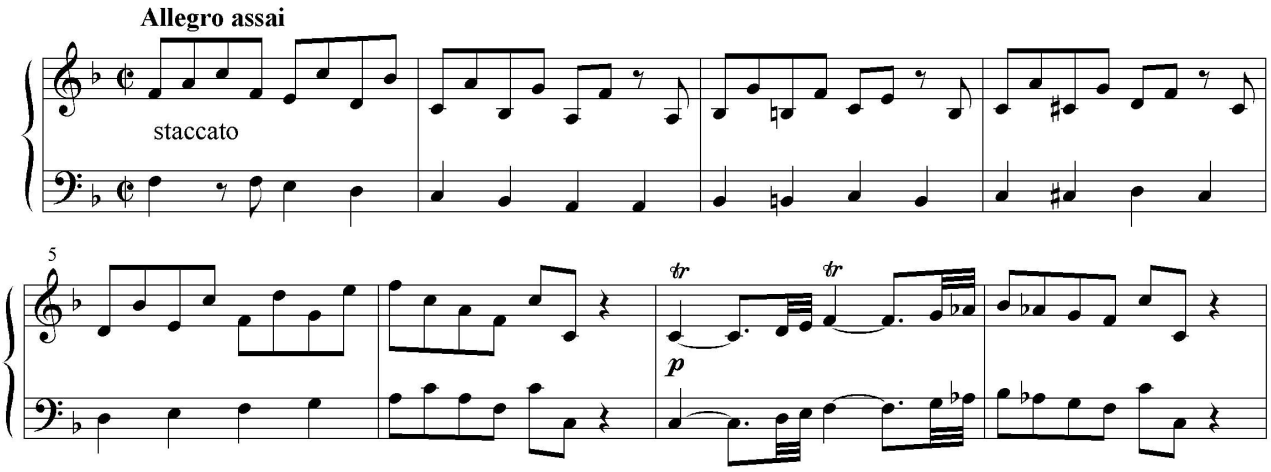
Example 9.53. Sinfonia in B minor, W. 180, movement 1, m. 131, through movement 2, m. 2 (winds omitted)



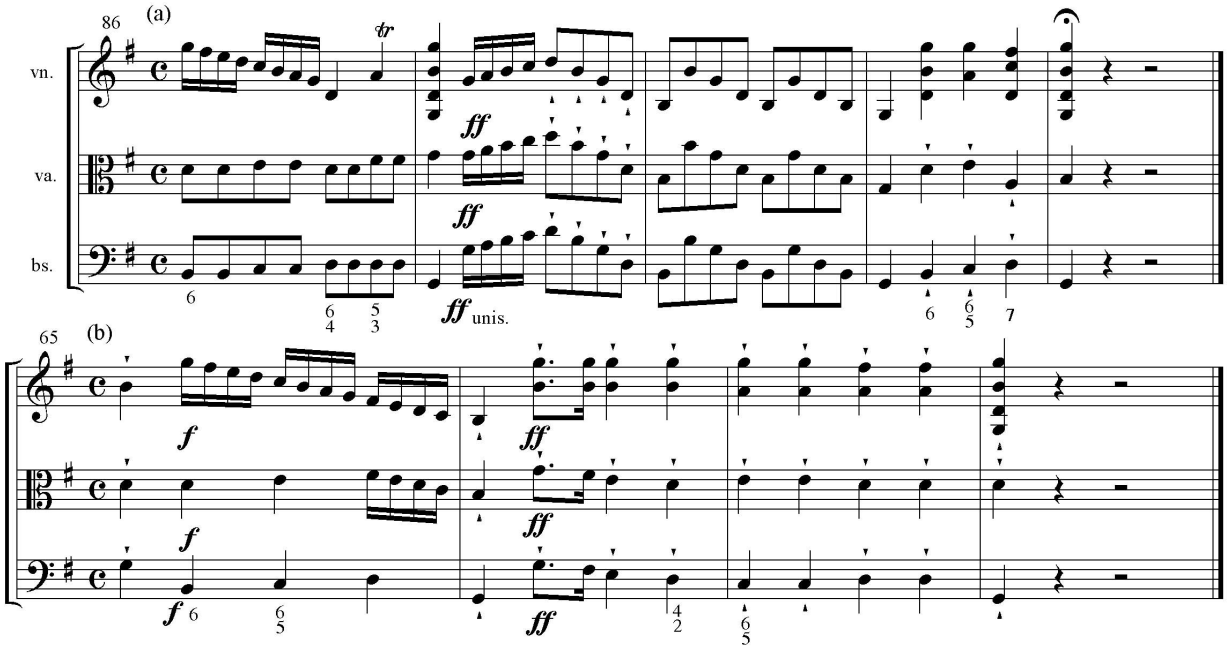
Example 9.54. Sinfonia in F, W. 181, movement 1, m. 65, through movement 2, m. 4 (winds omitted)



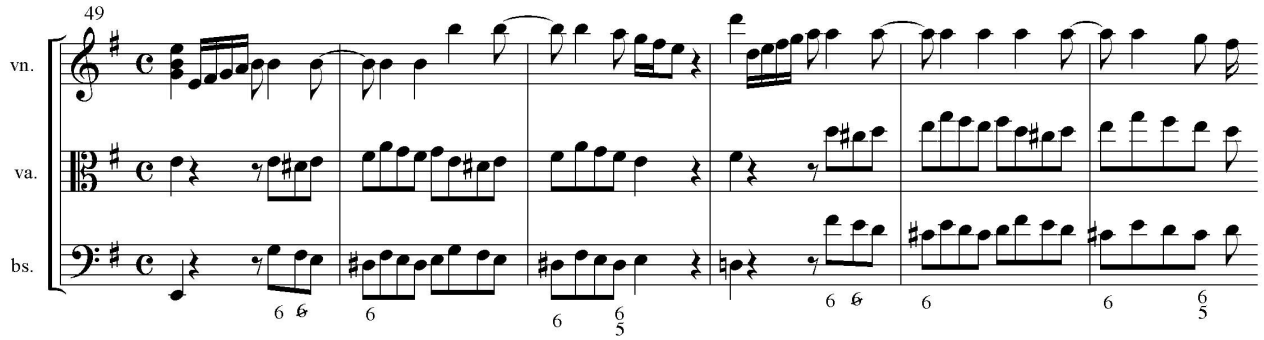
Example 9.55. Sinfonia in F, W. 175, movement 1, mm. 1–8 (as arranged for keyboard in W. 122/2



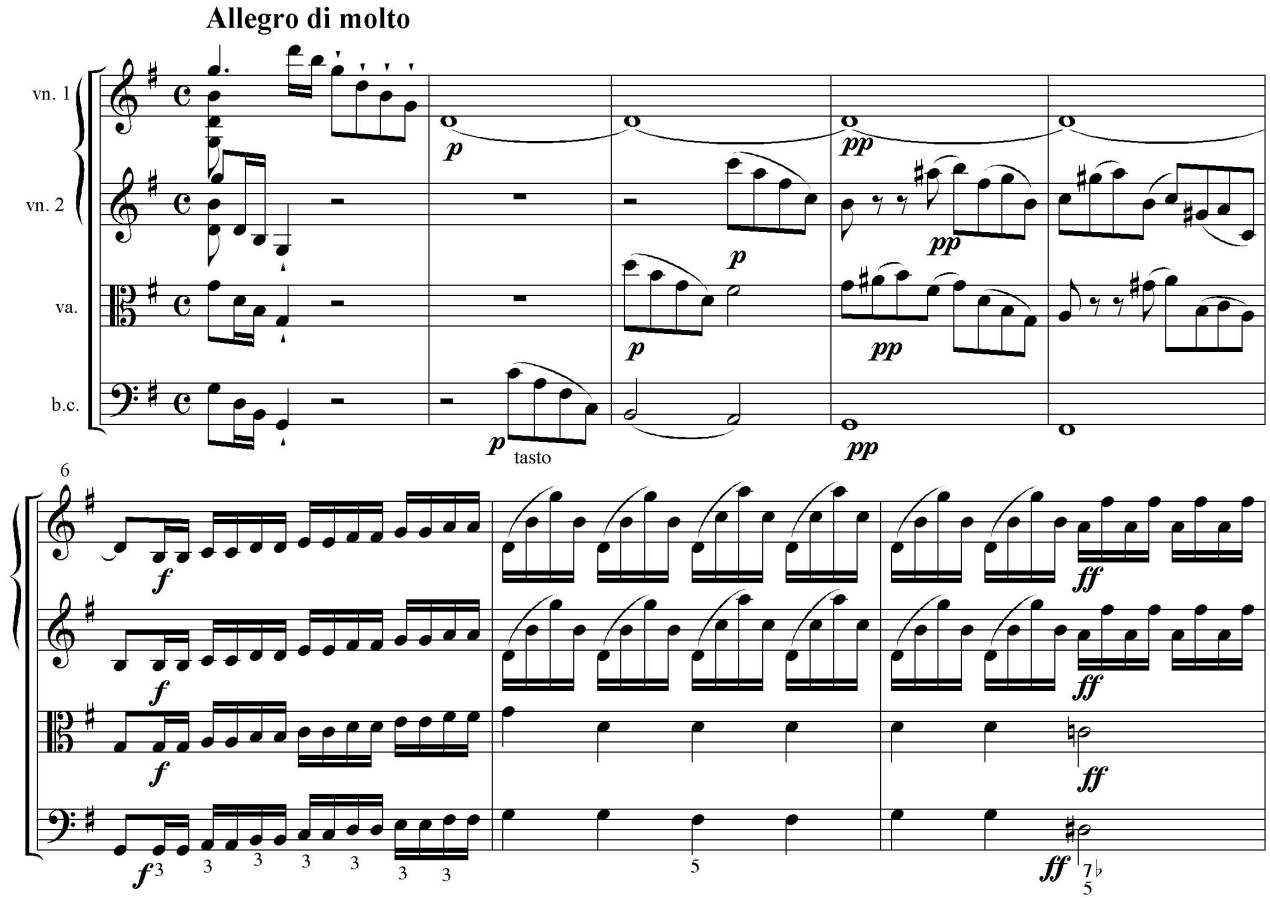
Example 9.56. (a) Sinfonia in G, W. 173, movement 1, mm. 86–90; (b) Sinfonia in G, W. 180, movement 3, mm. 65–68 (without winds)



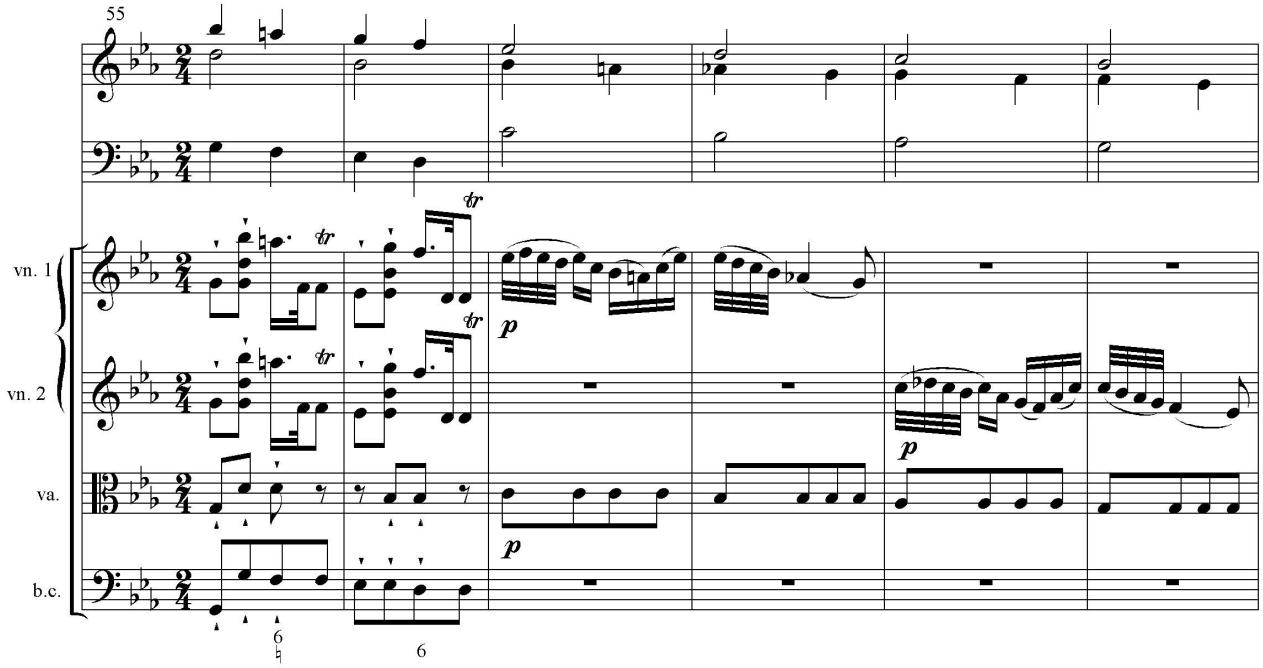
Example 9.57. Sinfonia in G, W. 173, movement 1, mm. 49–54



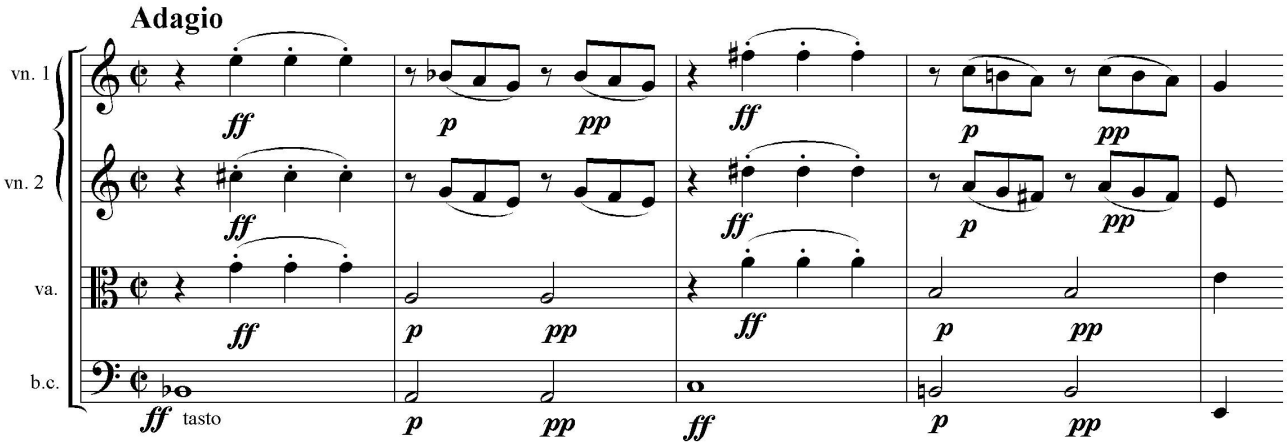
Example 9.58. Sinfonia in G, W. 182/1, movement 1, mm. 1–8



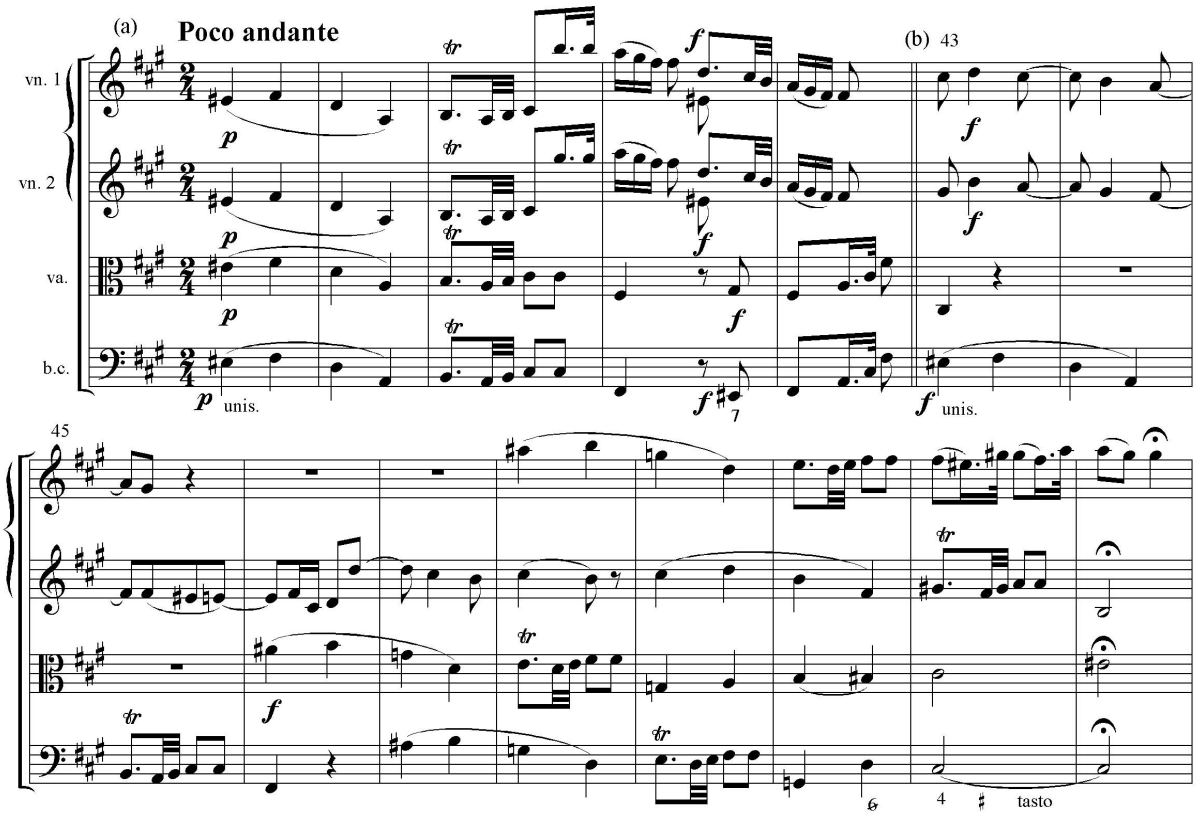
Example 9.59. Orchestral Sinfonia in E-flat, W. 183/2, movement 3, mm. 55–60 (winds omitted); editorial reduction on top two staves



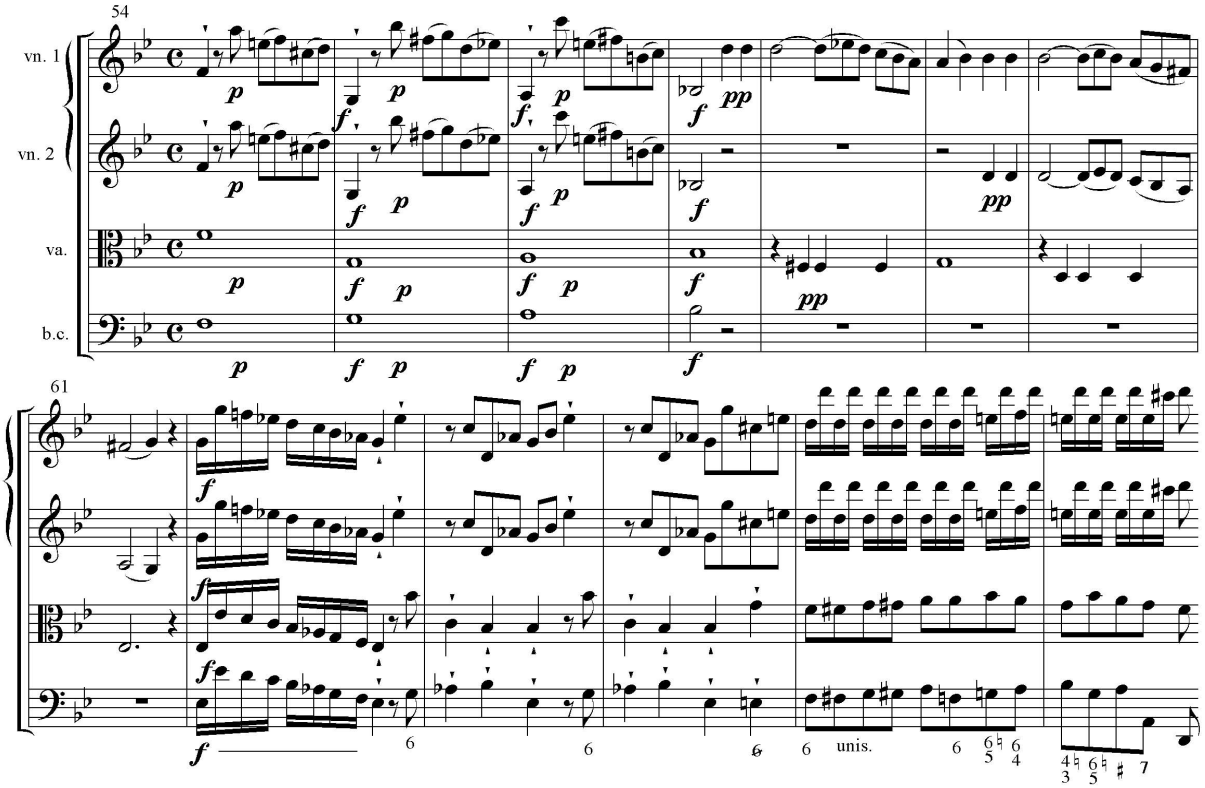
Example 9.60. Sinfonia in C, W. 182/3, movement 2, mm. 1–5



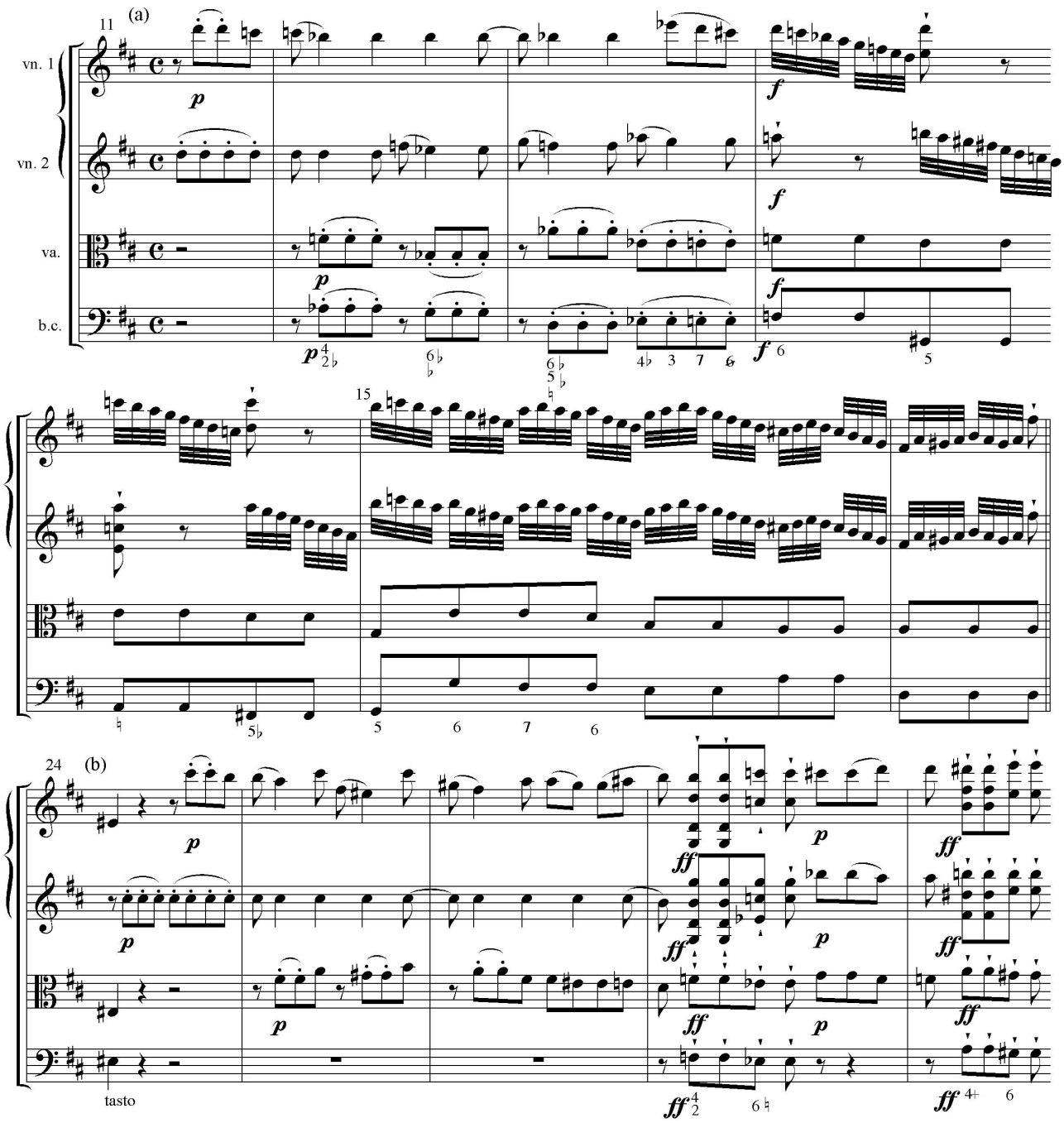
Example 9.61. Sinfonia in E, W. 182/6, movement 2, (a) mm. 1–5, (b) mm. 43–52



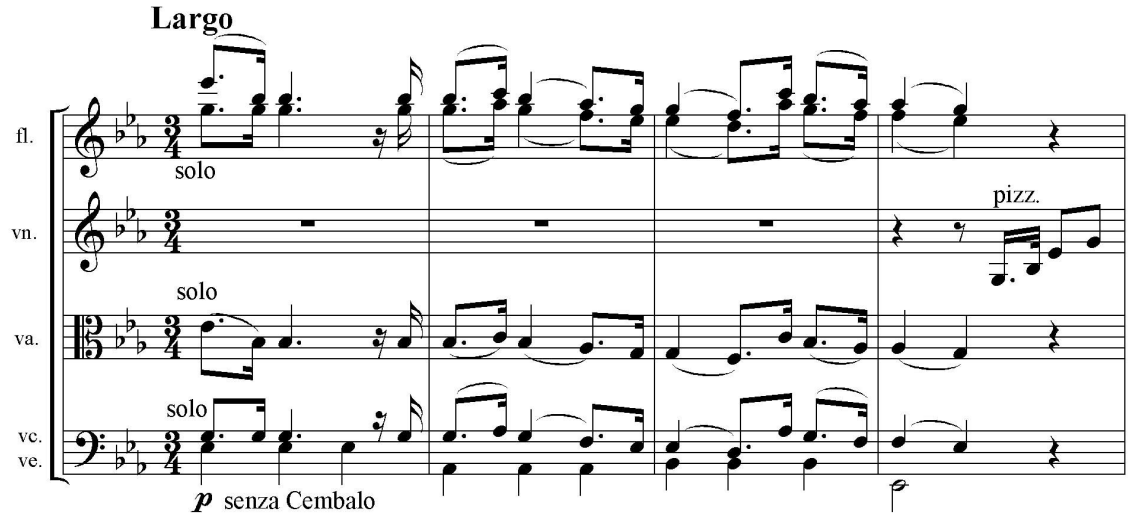
Example 9.62. Sinfonia in B-flat, W. 182/2, movement 1, mm. 54–66



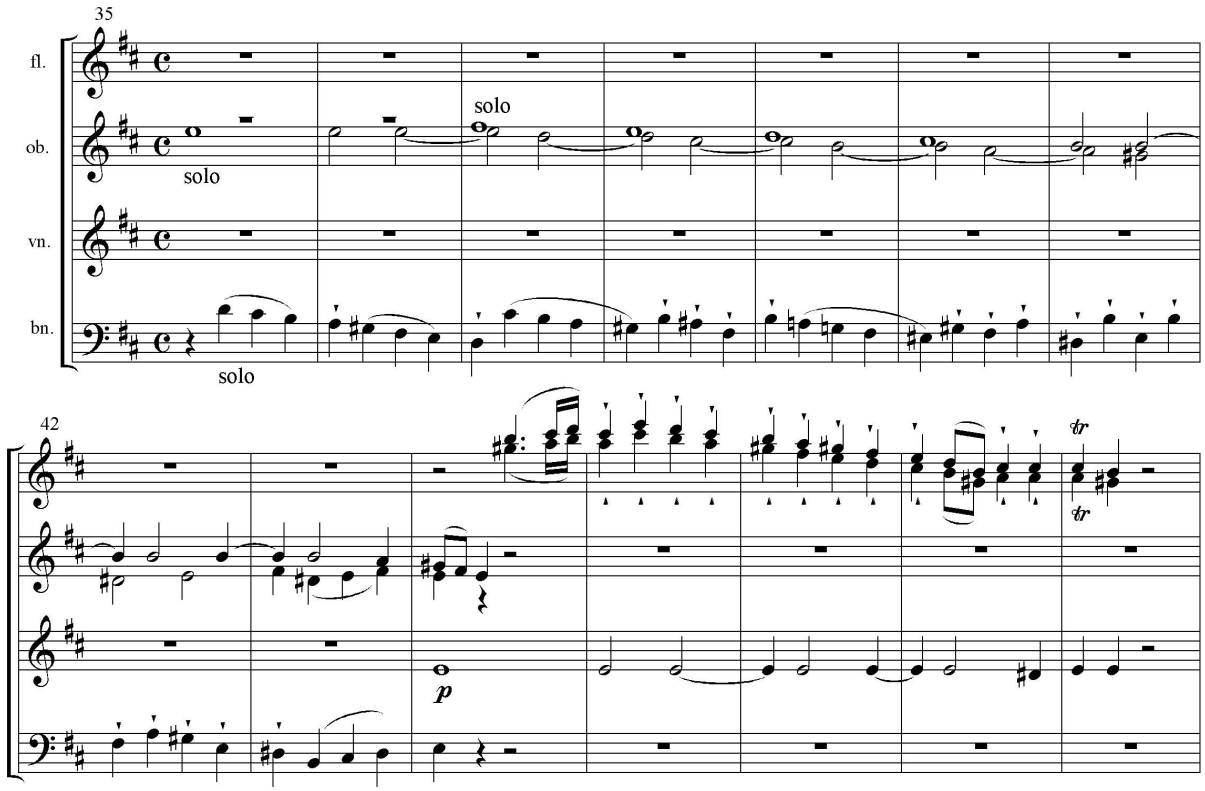
Example 9.63. Sinfonia in B Minor, W. 182/5, movement 1, (a) mm. 11–16; (b) mm. 24–28



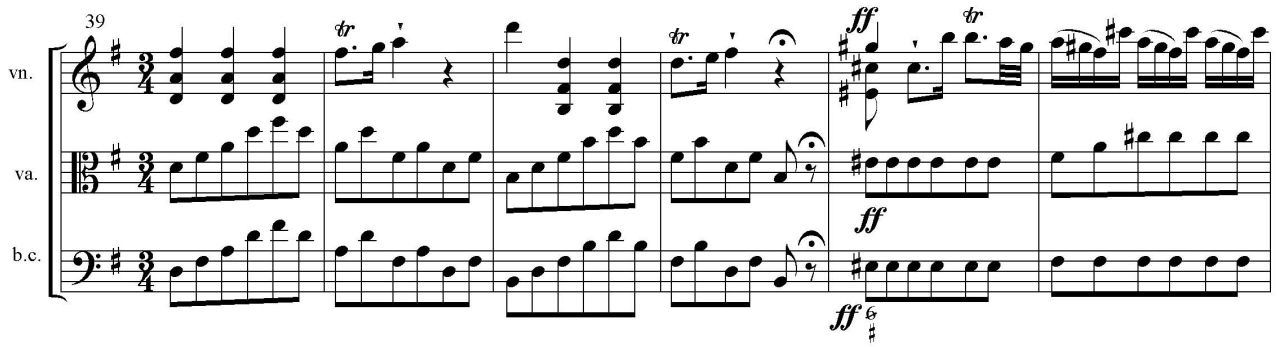
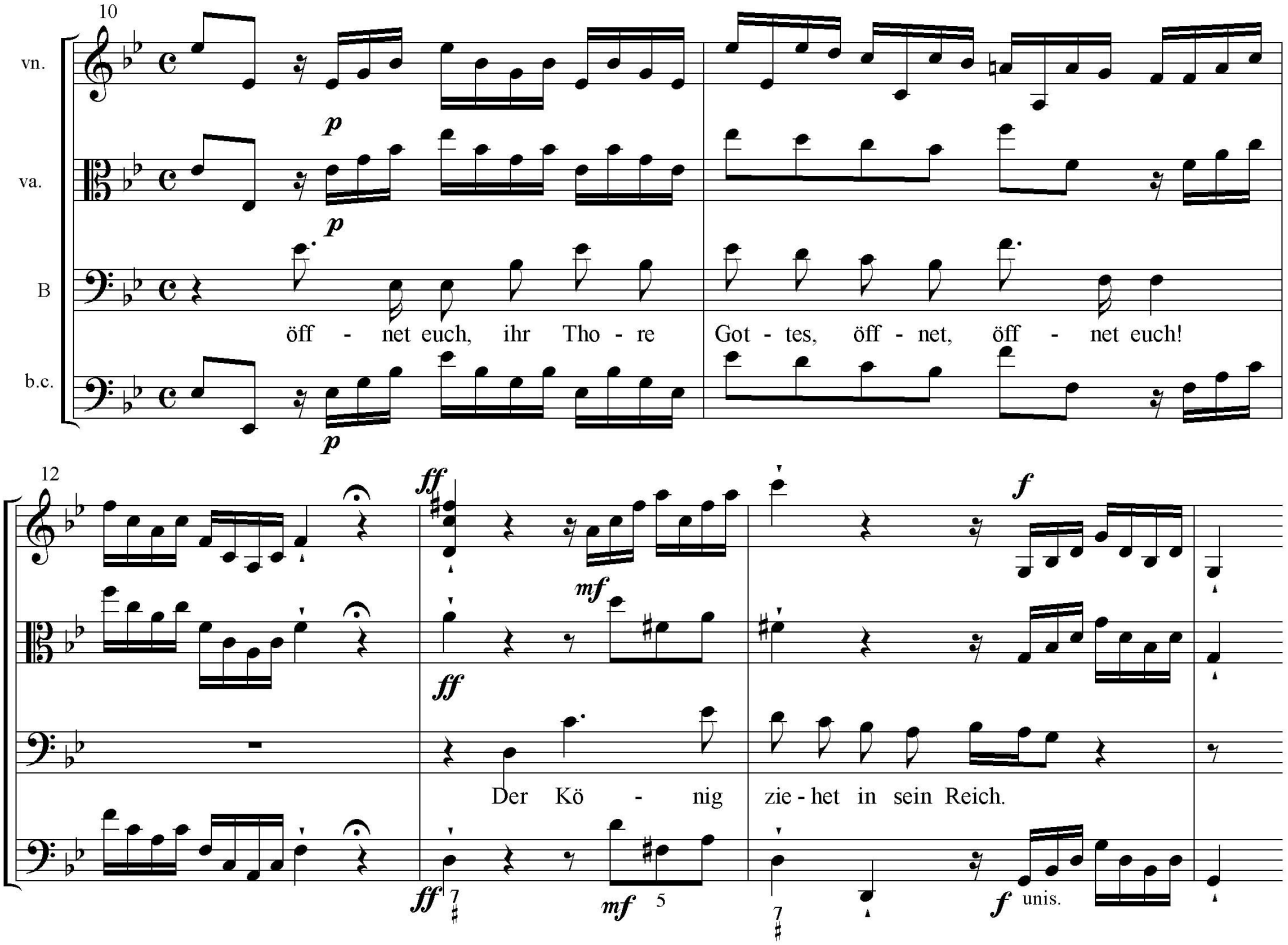
Example 9.64. Orchestral Sinfonia in D, W. 183/1, movement 2, mm. 1–4



Example 9.65. Orchestral Sinfonia in D, W. 183/1, movement 1, mm. 35–48



Example 9.66a. Orchestral Sinfonia in G, W. 183/4, movement 4, mm. 39–43 (without winds)



Example 9.66b. Aria "Ihr Thore Gottes," no. 21 from the Resurrection Cantata, W. 240, mm. 10–15 (winds and timpani omitted)