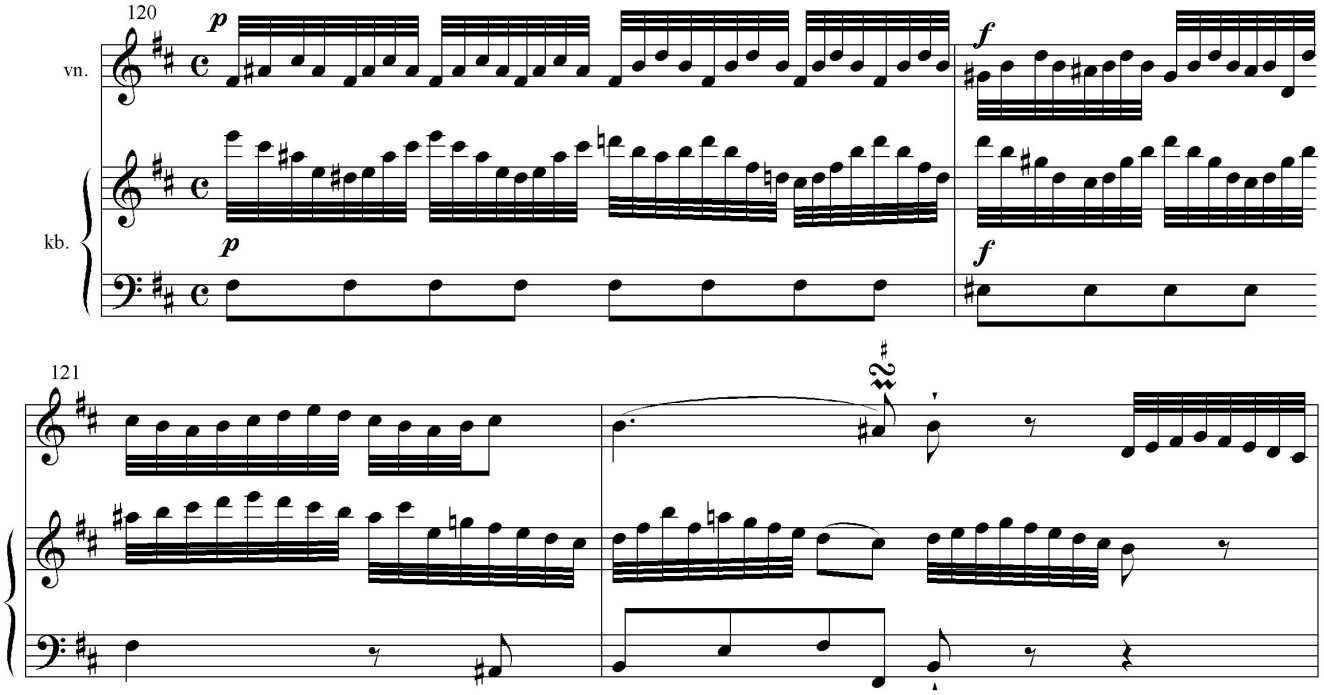
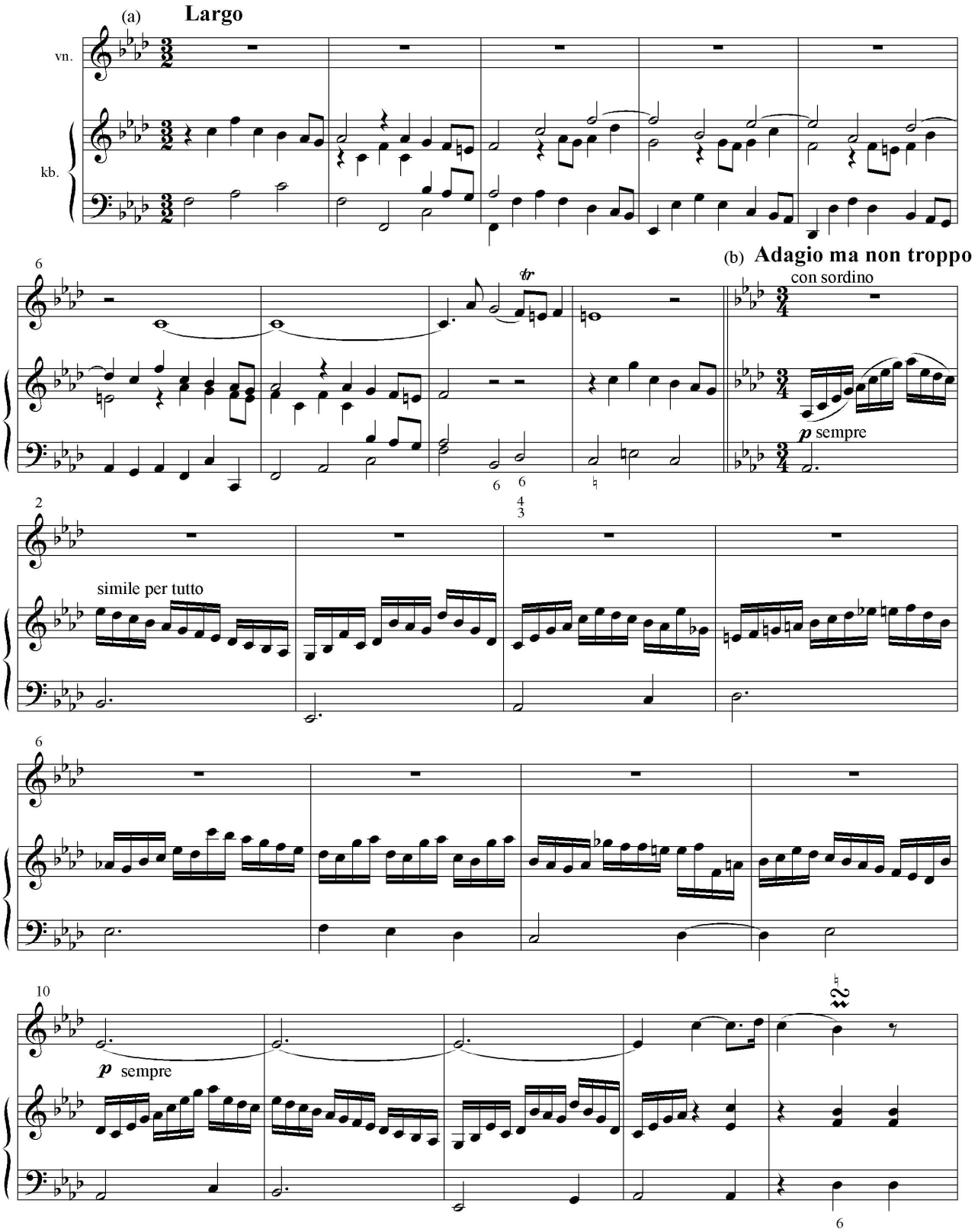
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 9 (nos. 1–33)

Click on the caption for each example for an audio version.

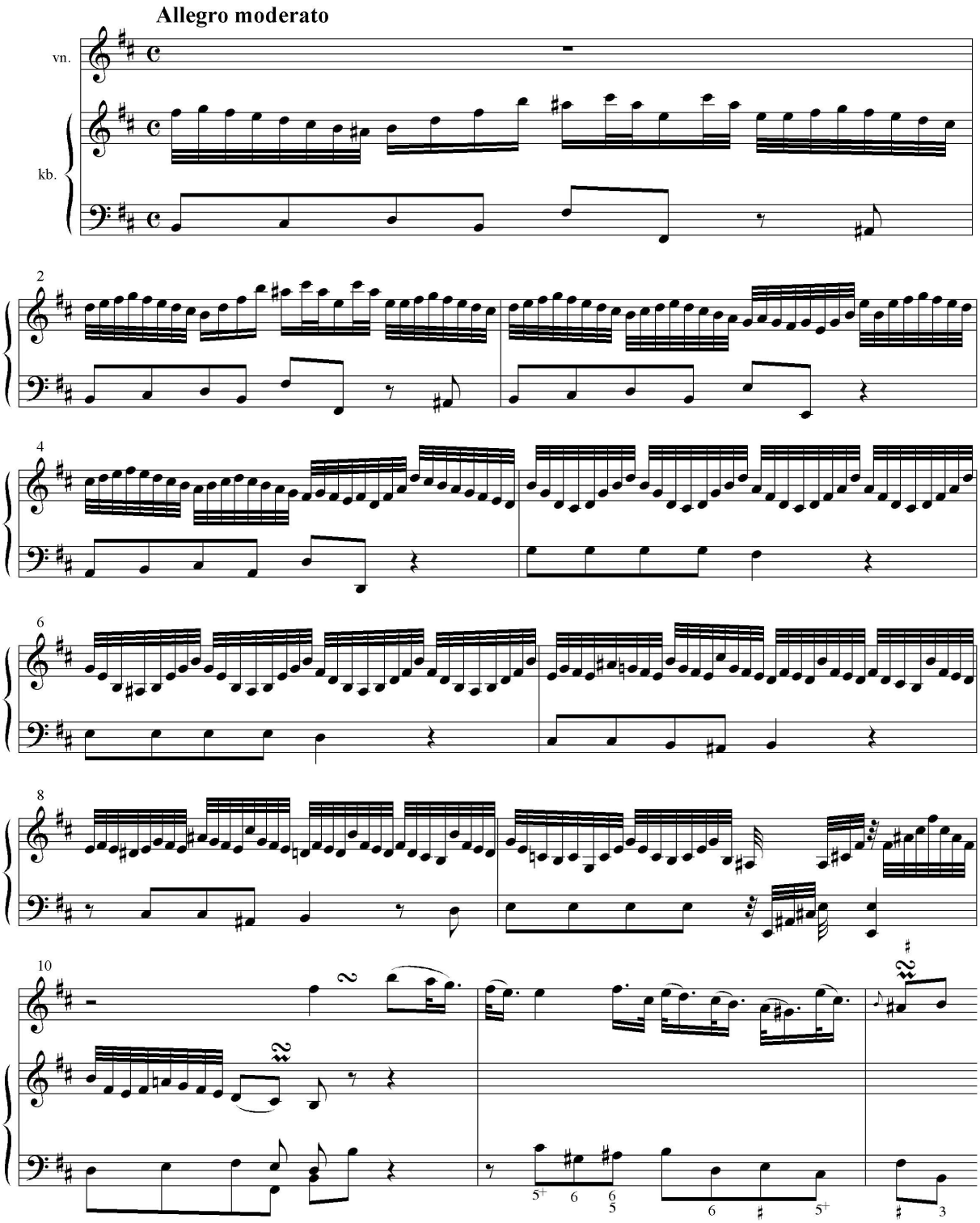
Example 9.1. Sonata in B Minor for keyboard and violin, W. 76, movement 1, mm. 120–2



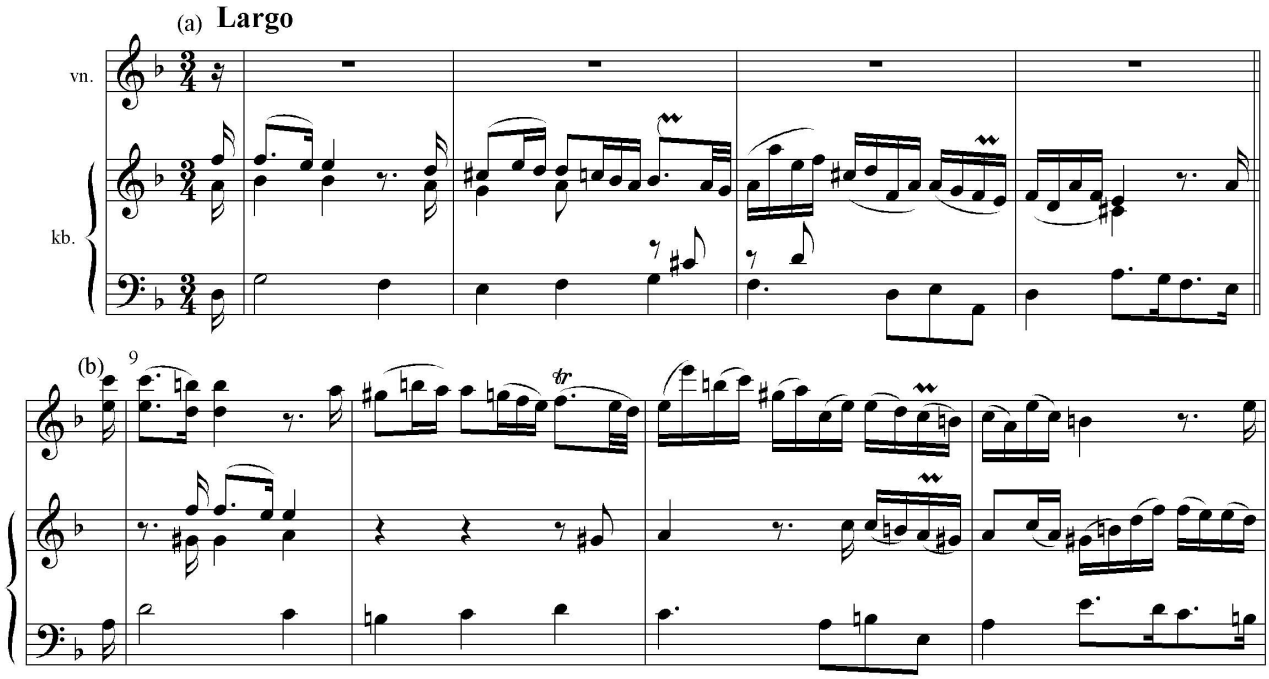
Example 9.2. (a) J. S. Bach, Sonata in F Minor for keyboard and violin, BWV 1018, movement 1, mm. 1–9; (b) Sonata in C Minor for keyboard and violin, W. 78, movement 2, mm. 1–14



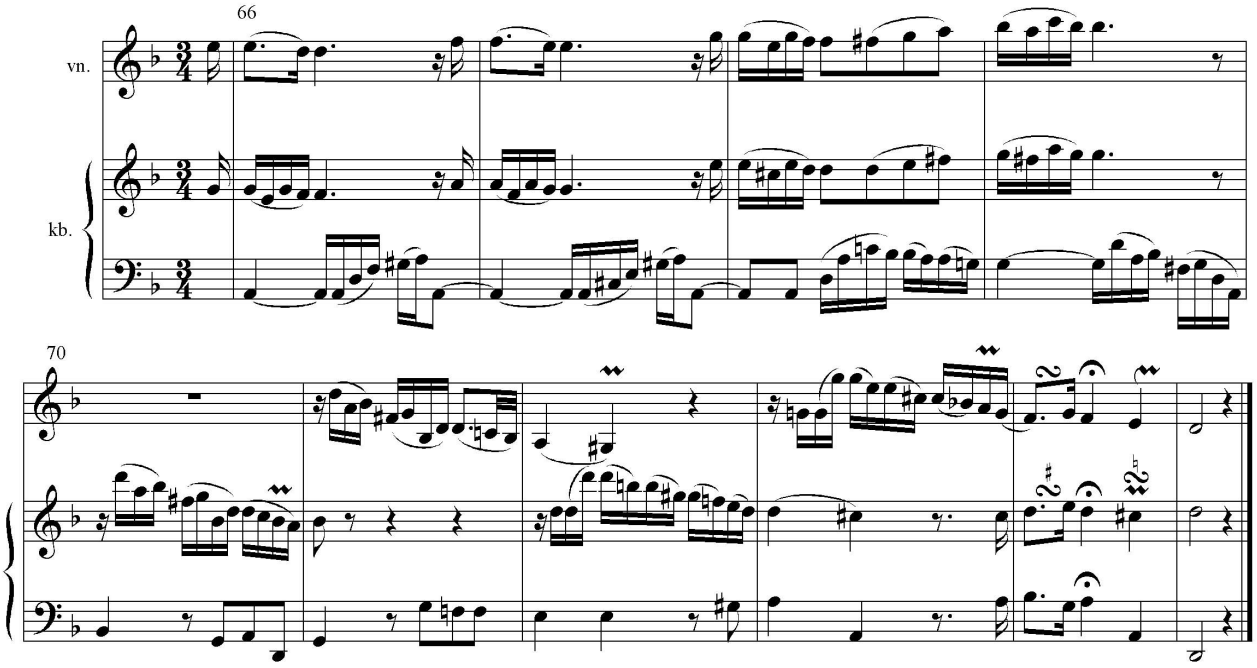
Example 9.3. Sonata in B Minor for keyboard and violin, W. 76, movement 1, mm. 1–12



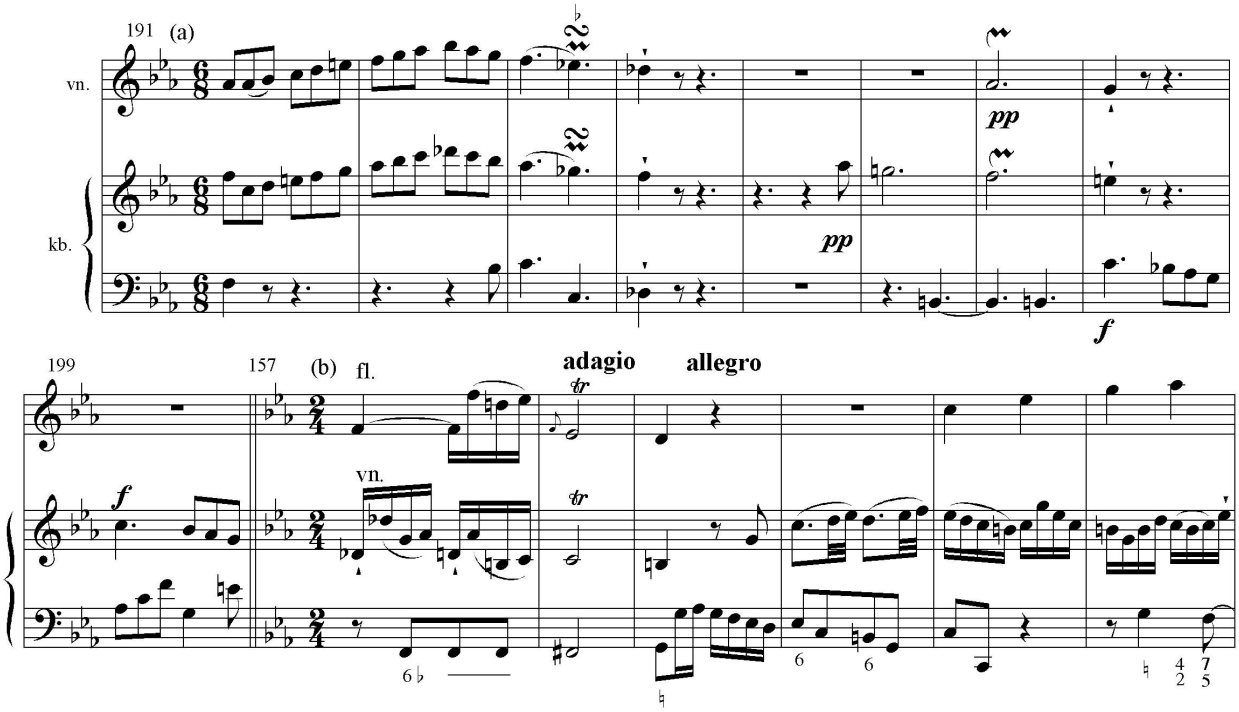
Example 9.4. Sonata in B-flat for keyboard and violin, W. 77, movement 2, mm. 1–4, 9–12



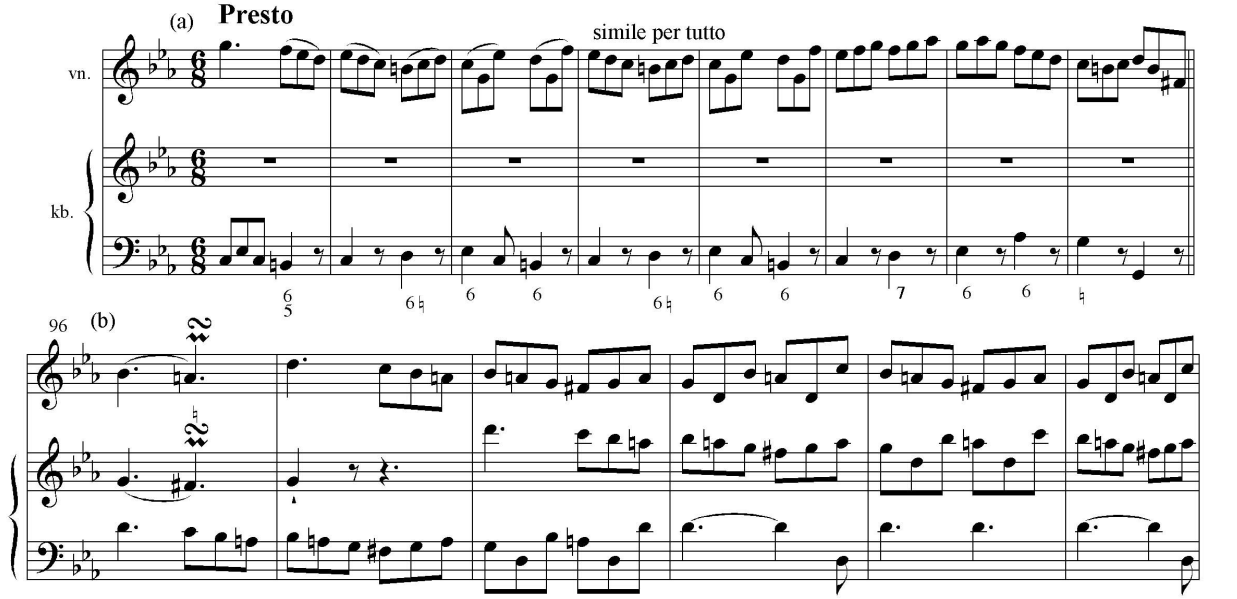
Example 9.5. Sonata in B-flat for keyboard and violin, W. 77, movement 2, mm. 66–75



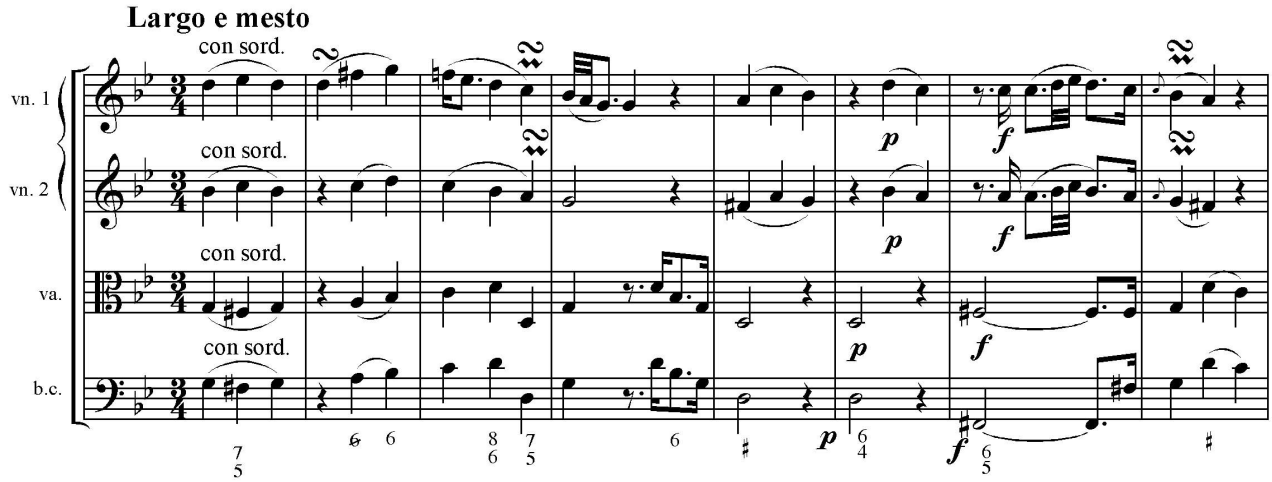
Example 9.6. (a) Sonata in C Minor for keyboard and violin, W. 78, movement 3, mm. 191–99; (b) J. S. Bach, Trio Sonata in C Minor for flute, violin, and bass, from the *Musical Offering*, movement 2, mm. 157–63



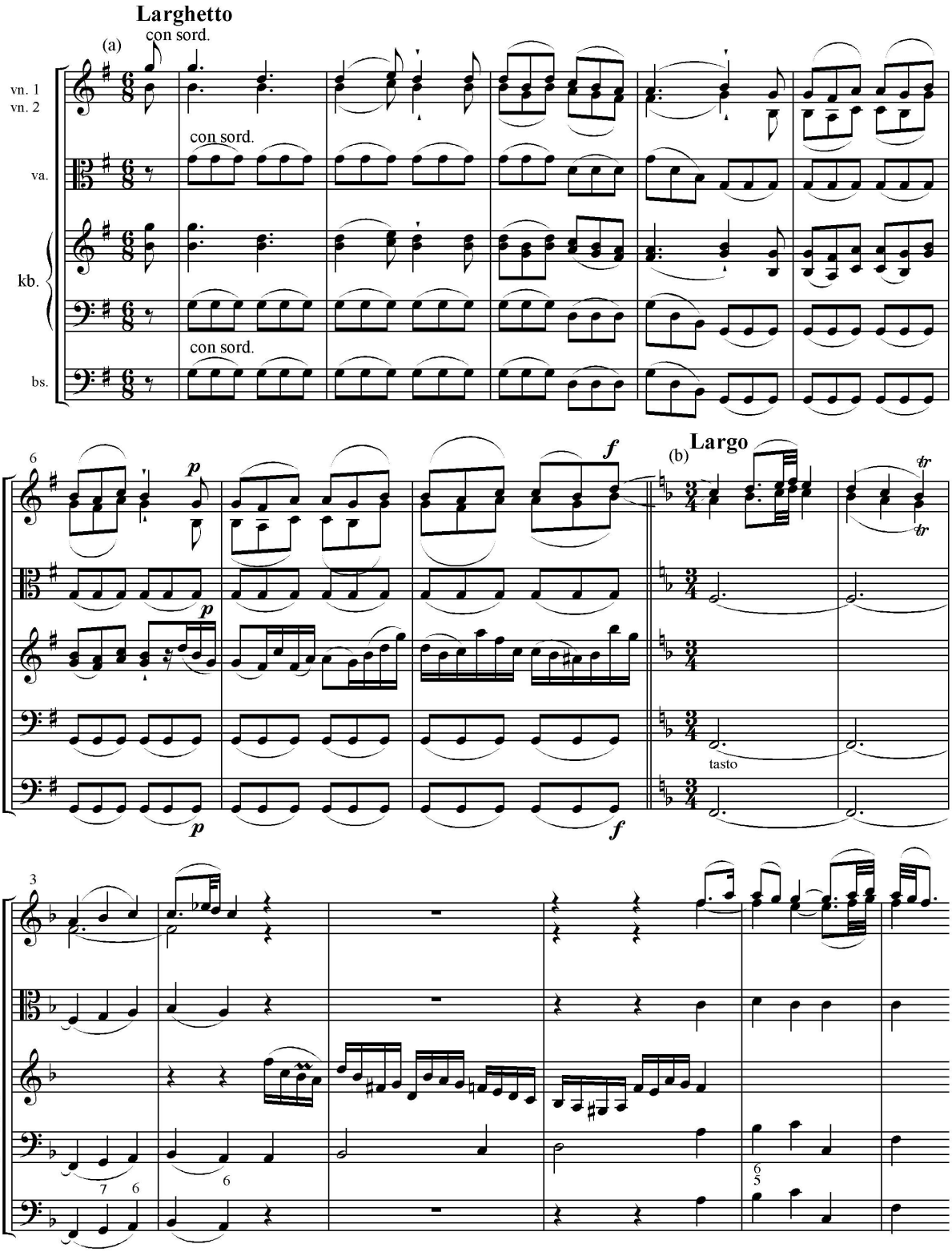
Example 9.7. Sonata in C Minor for keyboard and violin, W. 78, movement 3, (a) mm. 1–8, (b) mm. 96–101



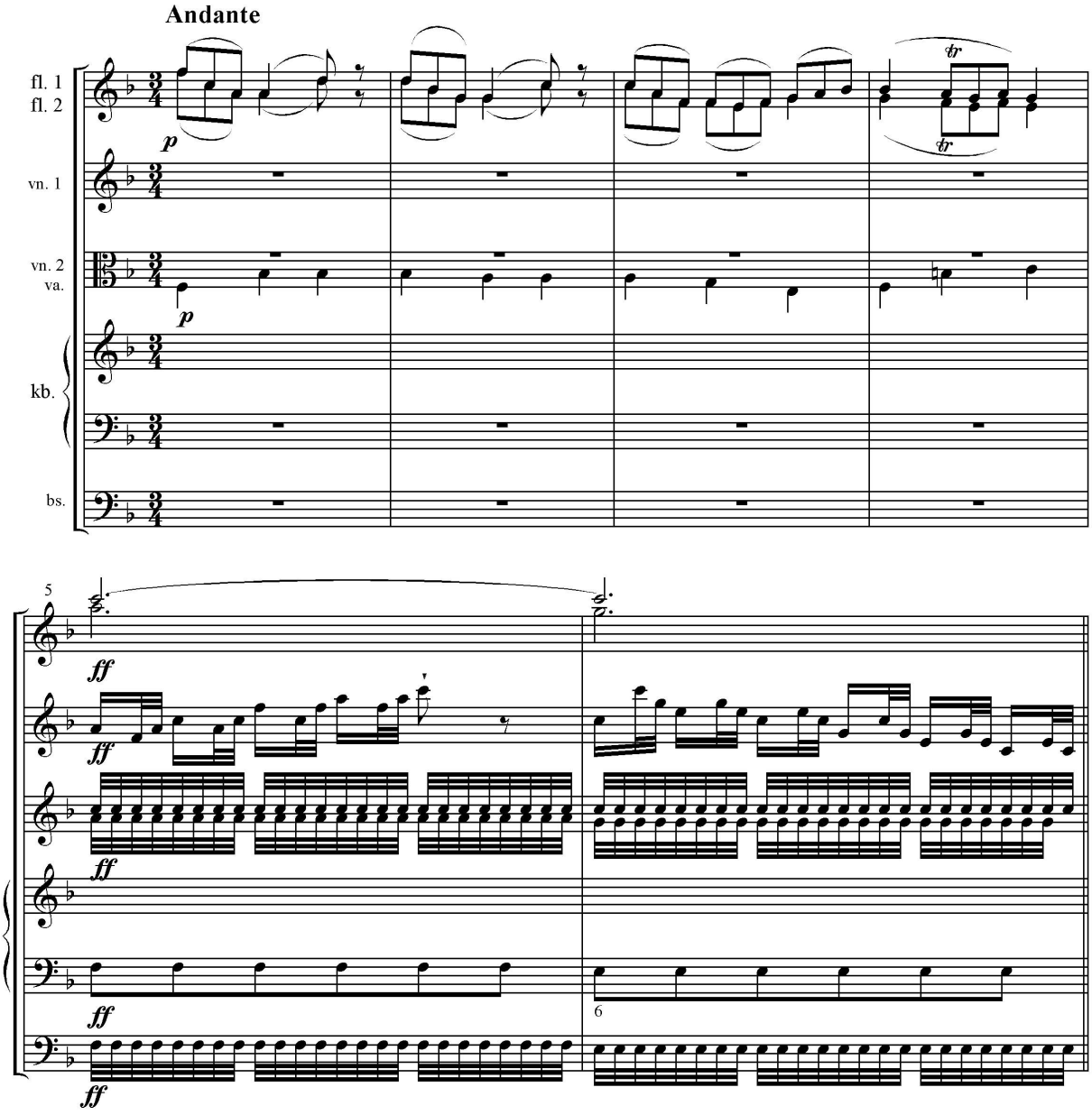
Example 9.8. Oboe Concerto in B-flat, W. 164, movement 2, mm. 1–8



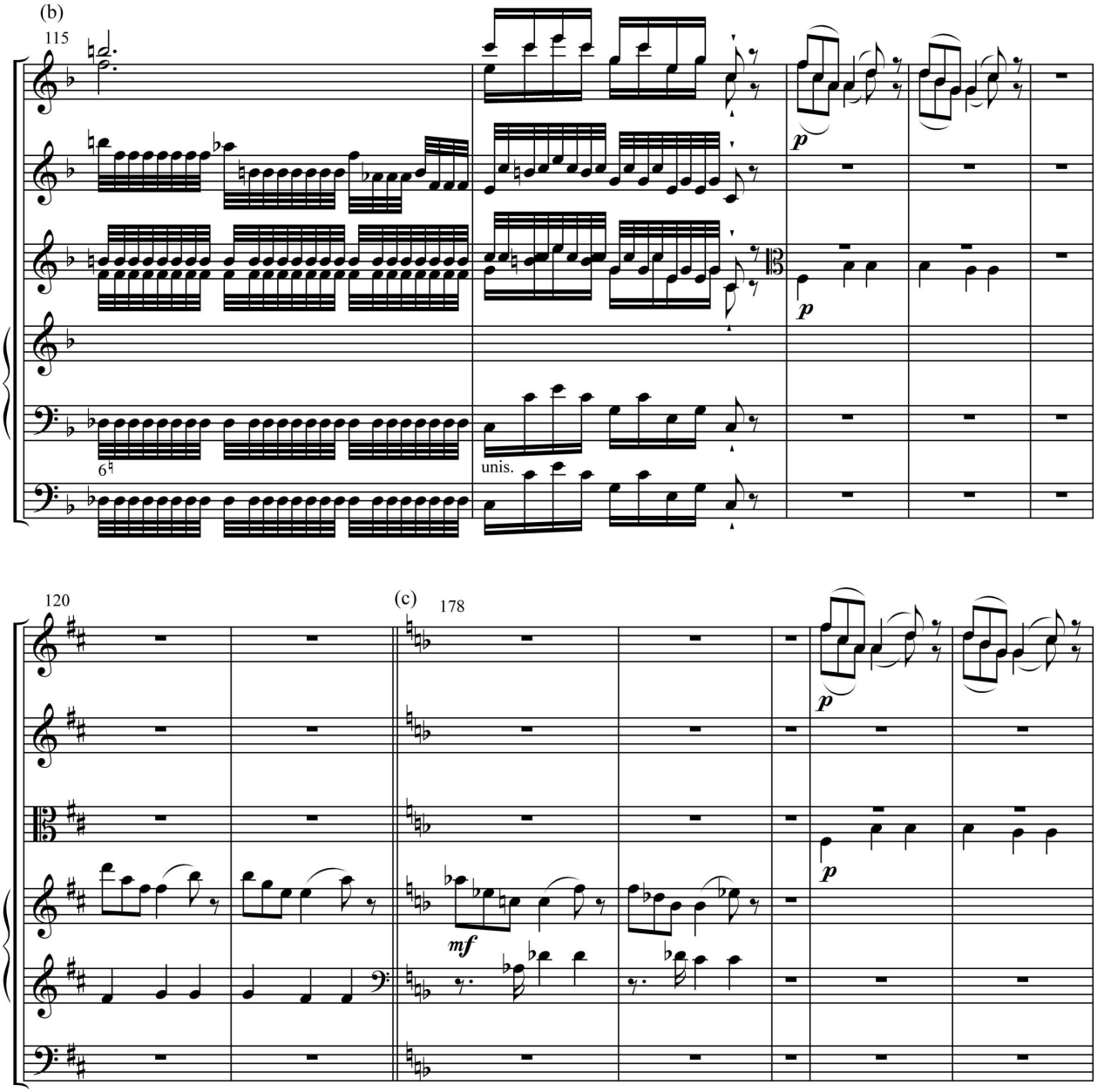
Example 9.9. (a) Sonatina no. 4 in G, W. 98, movement 1, mm. 1–8; (b) Sonatina no. 5 in F, W. 99, movement 1, mm. 1–6 (both without flutes)



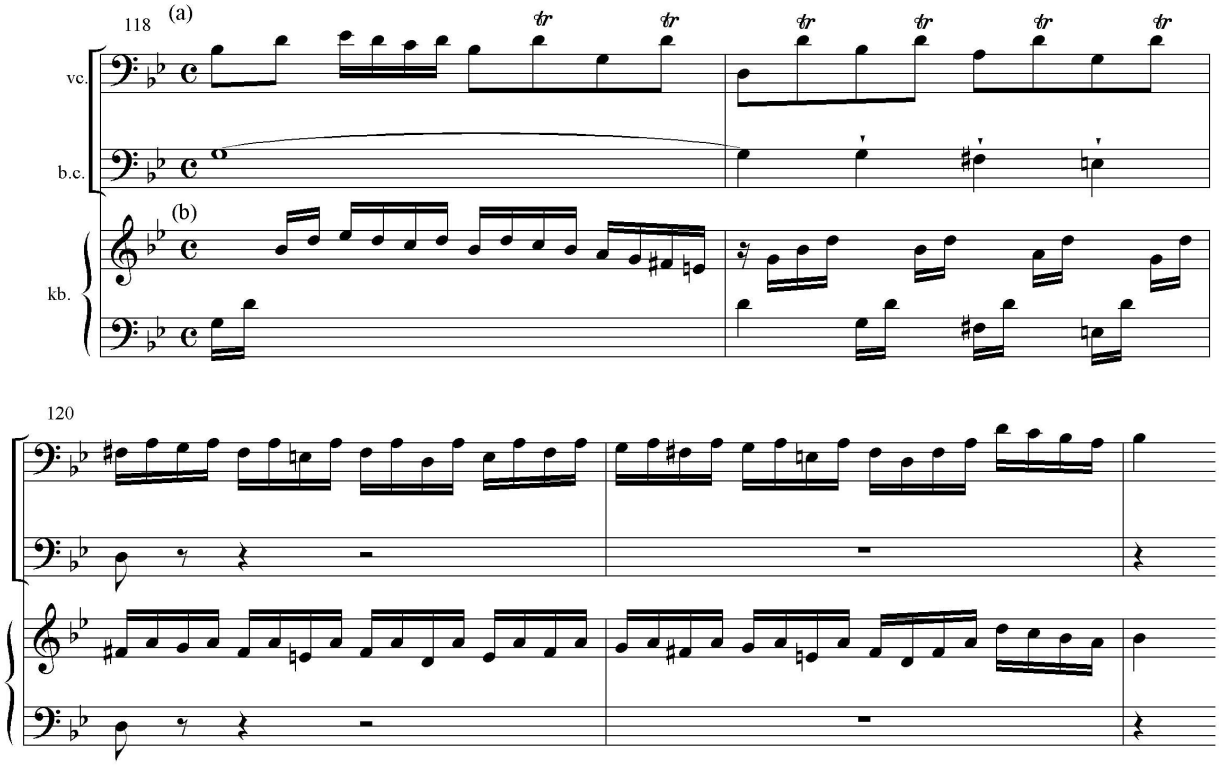
Example 9.10a. Sonatina no. 5 in F, W. 99, movement 3, mm. 1–6 (without horns)



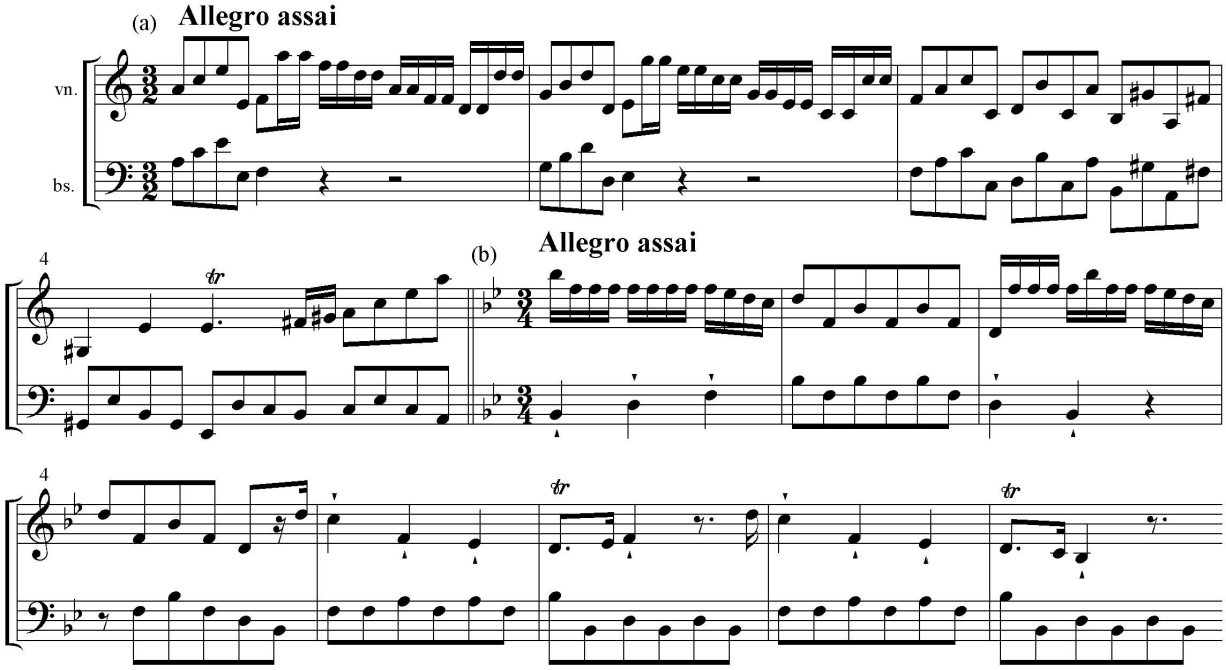
Example 9.10b–c. Sonatina no. 5 in F, W. 99, movement 3, (b) mm. 115–21, (c) mm. 178–82 (both without horns)



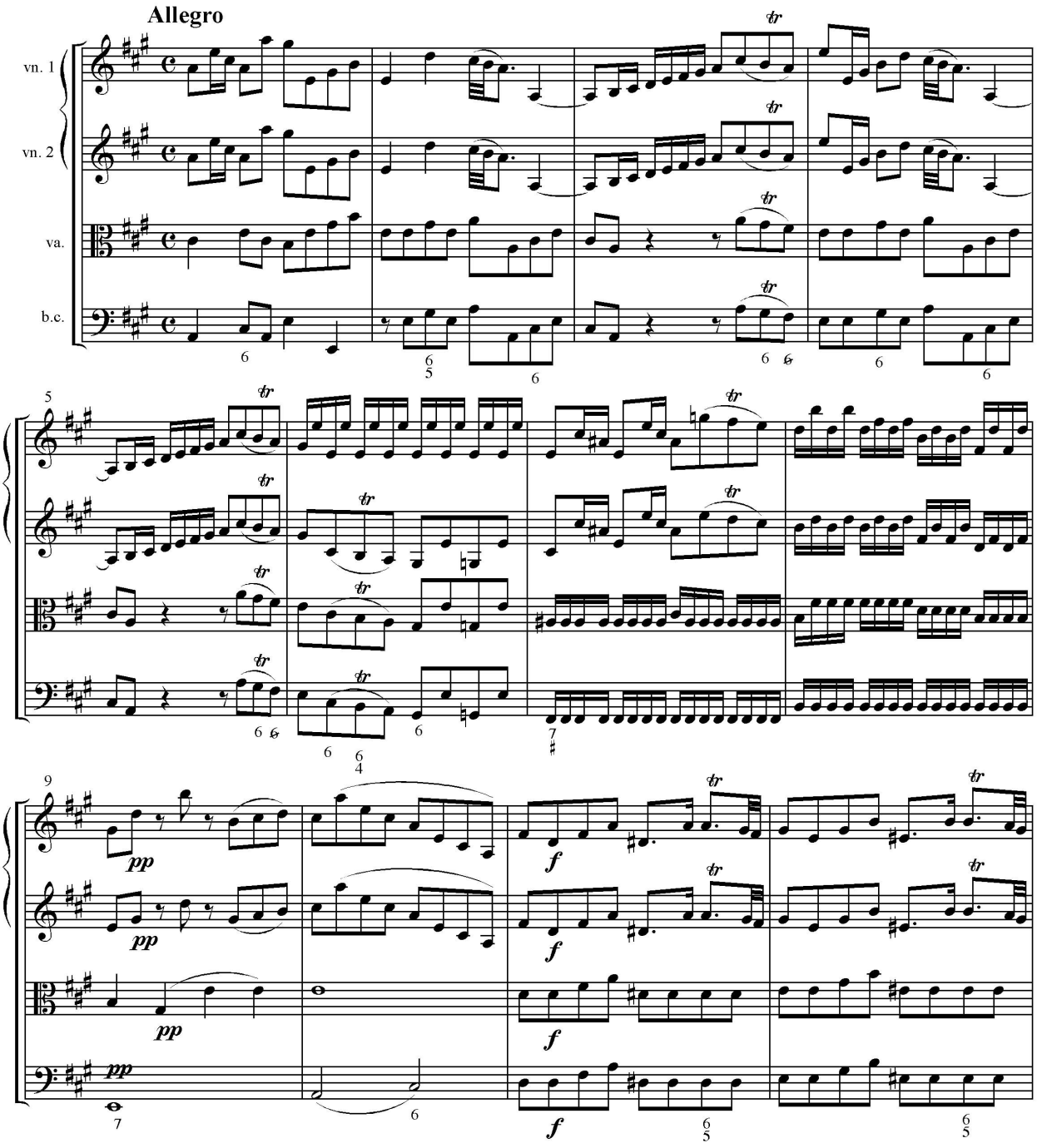
Example 9.11. Concerto in B-flat, movement 1, mm. 118–22, (a) original cello version, W. 171; (b) keyboard version, W. 28 (both without ripieno strings)



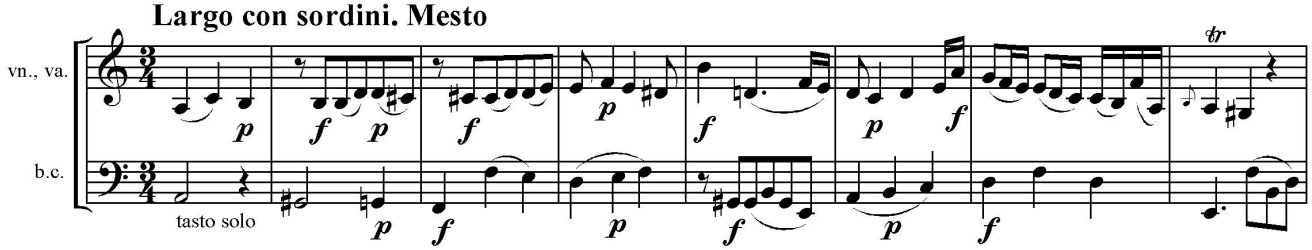
Example 9.12. (a) Concerto in A Minor, W. 26, movement 1, mm. 1–4; (b) Concerto in B-flat, W. 28, movement 3, mm. 1–8 (viola omitted in both)



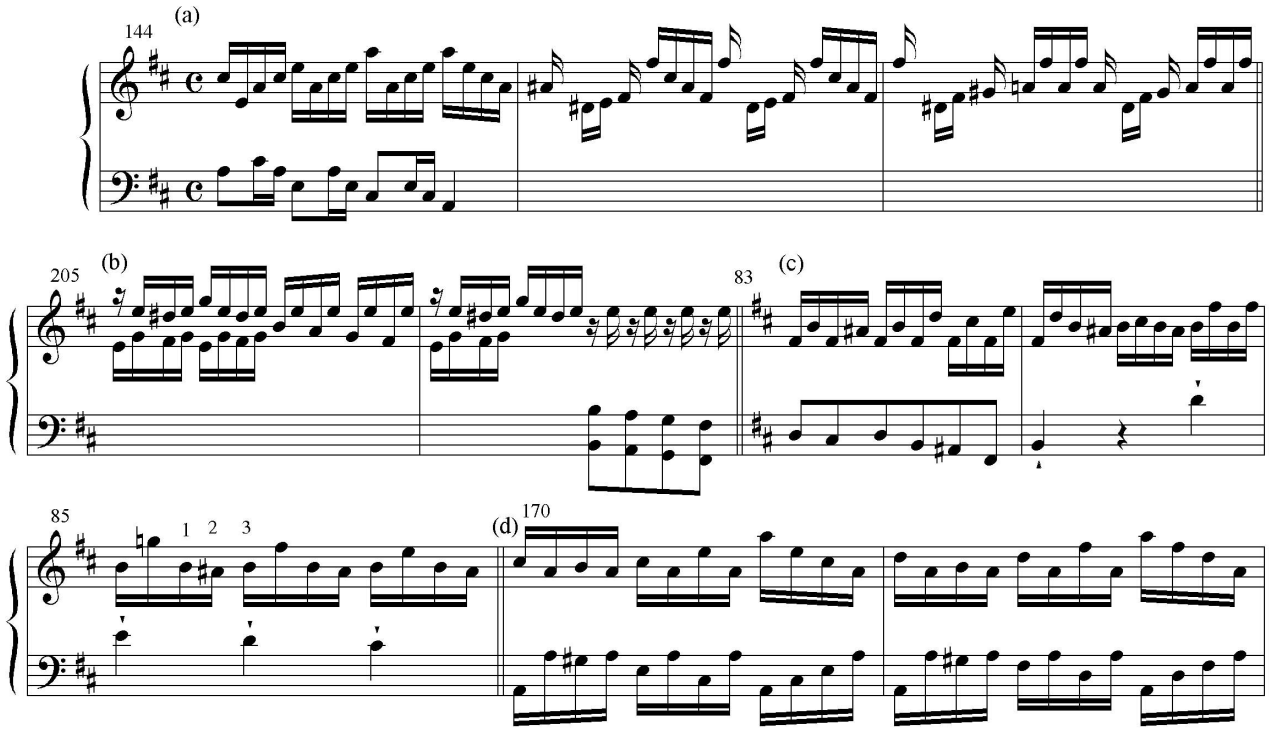
Example 9.13. Concerto in A, W. 29, movement 1, mm. 1–12



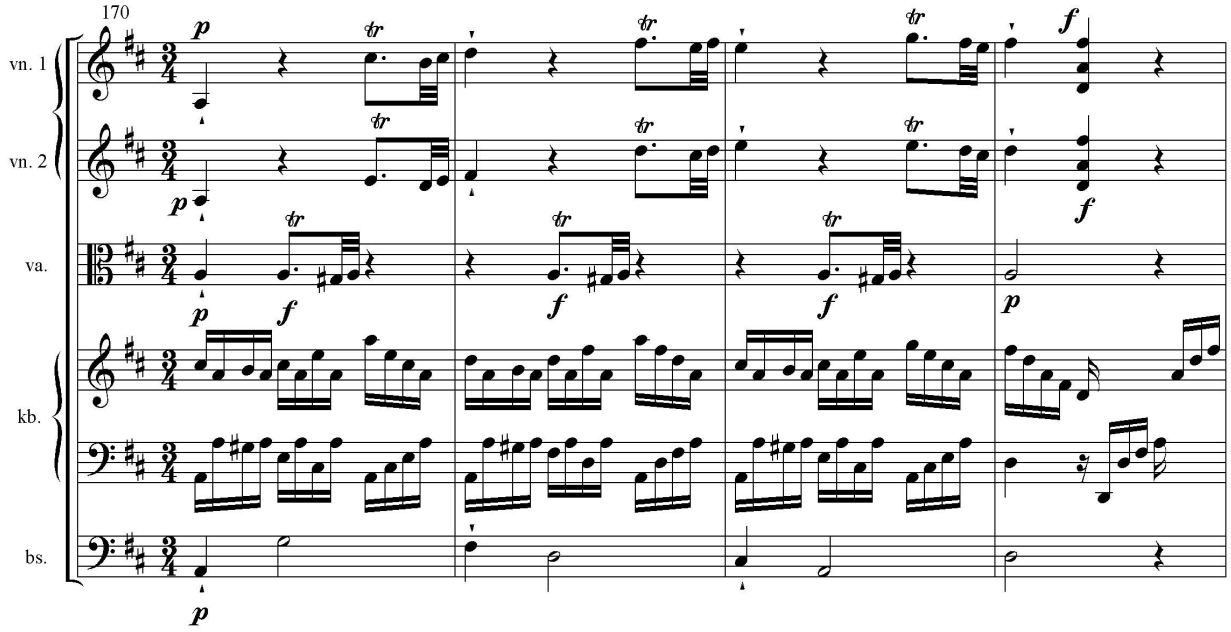
Example 9.14. Concerto in A, W. 29, movement 2, mm. 1–8



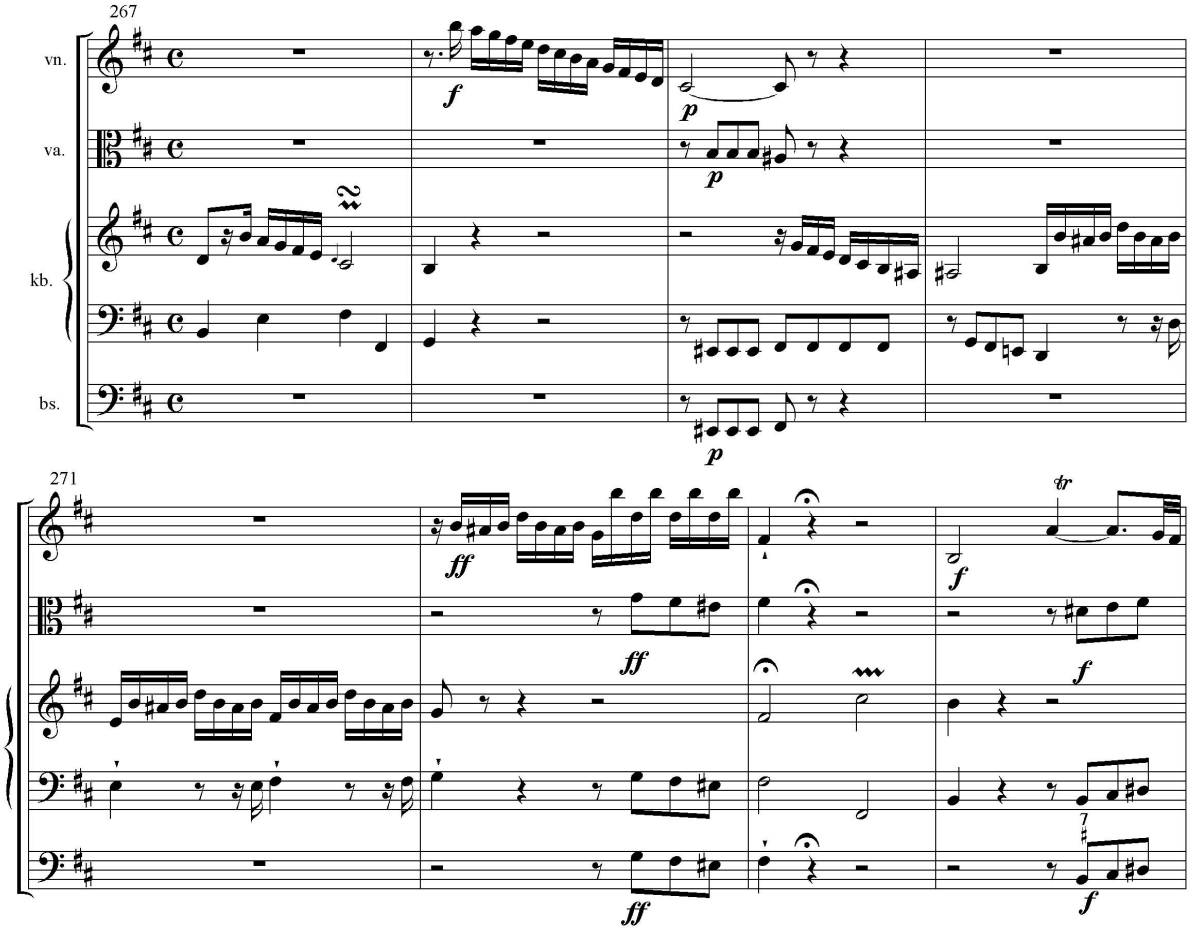
Example 9.15. Concerto in B Minor, W. 30, movement 1, (a) mm. 144–46, (b) mm. 205–6, (c) mm. 83–85, (d) mm. 170–71 (keyboard only)



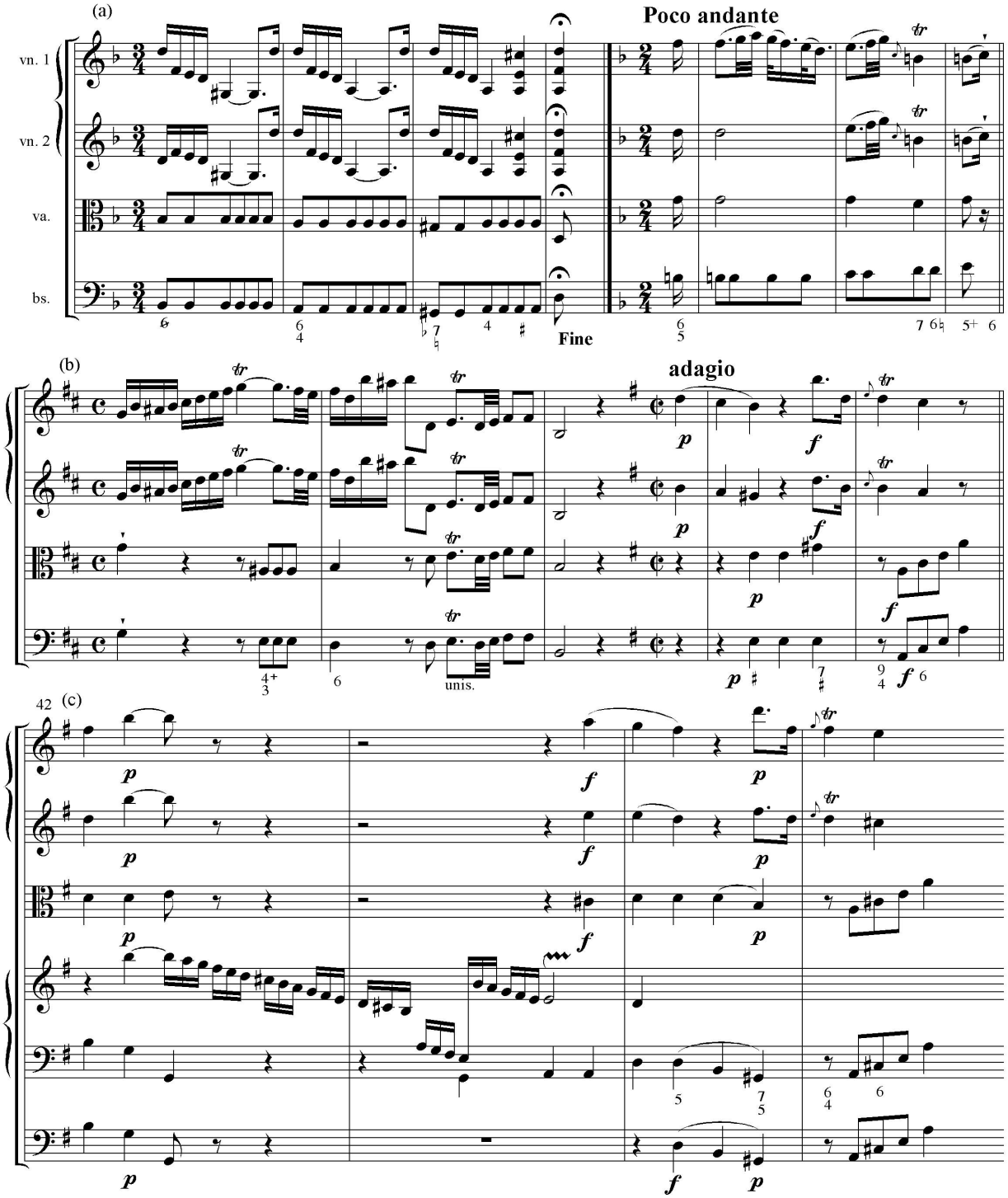
Example 9.16. Concerto in B Minor, W. 30, movement 3, mmm. 170–73



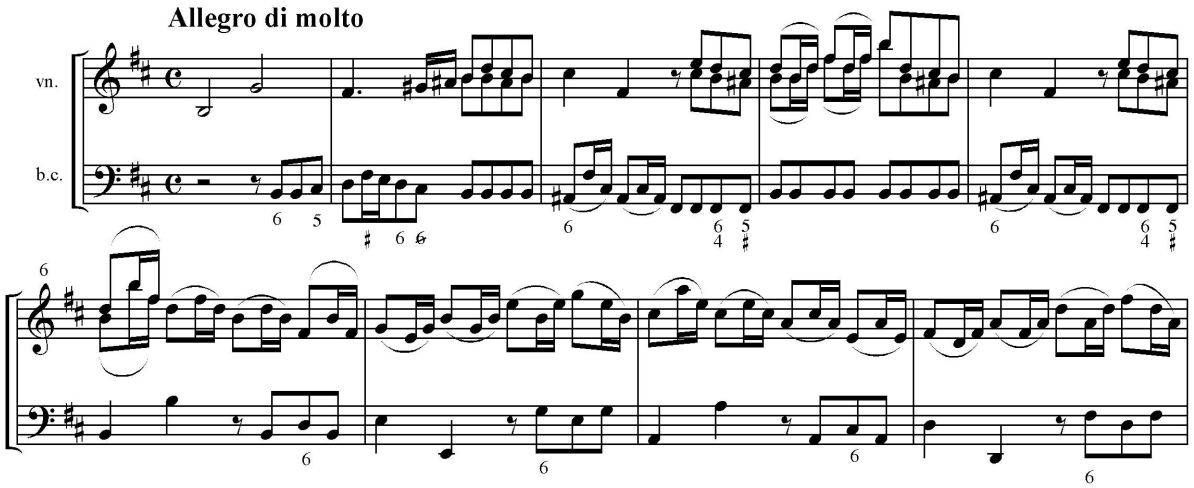
Example 9.17. Concerto in B Minor, W. 30, movement 1, mm. 267–74



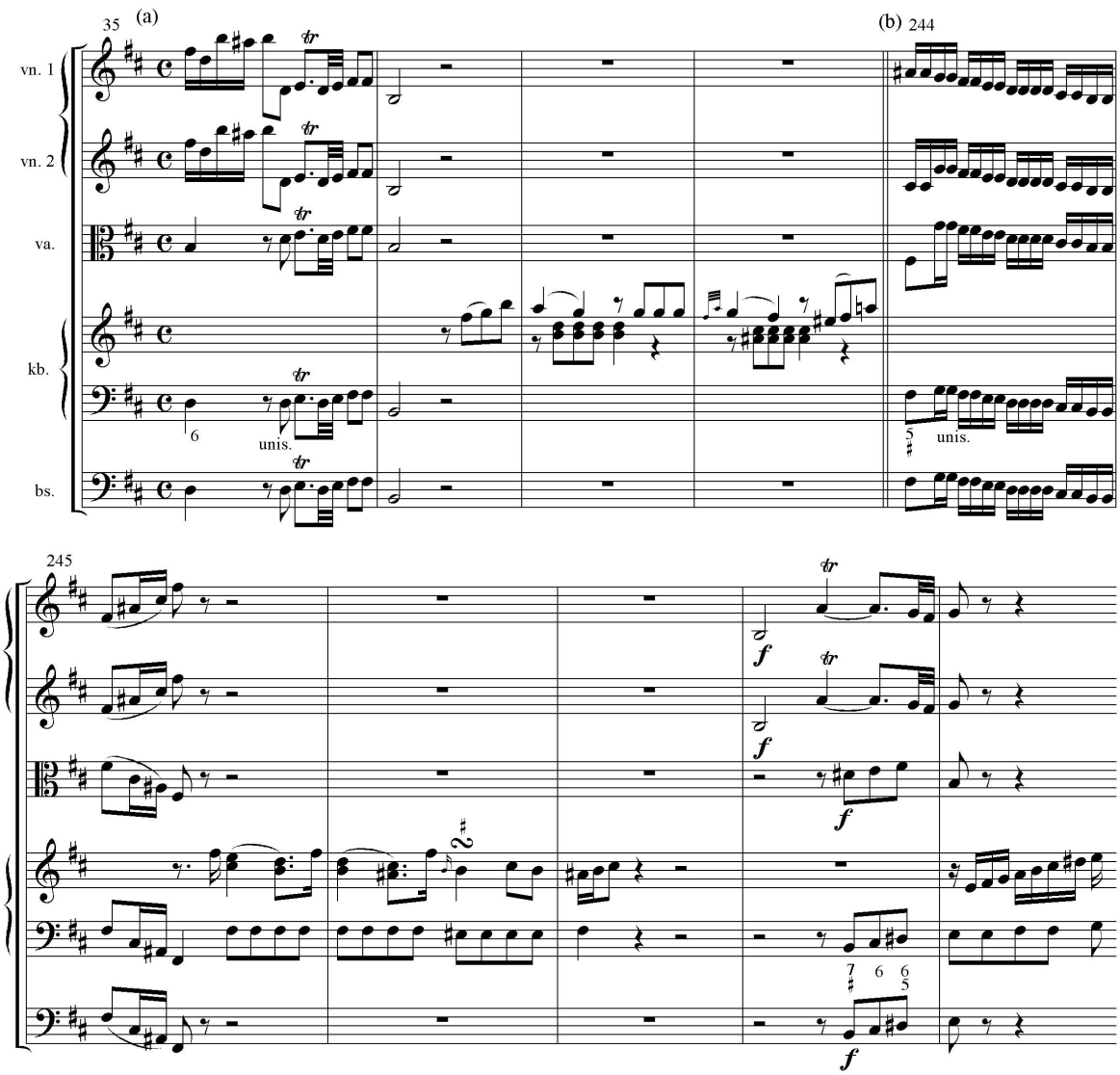
Example 9.18. (a) Concerto in D Minor, W. 23, connection between movements 1 and 2 (b) same, Concerto in B Minor, W. 30; (c) Concerto in B Minor, W. 30, movement 2, mm. 42–45



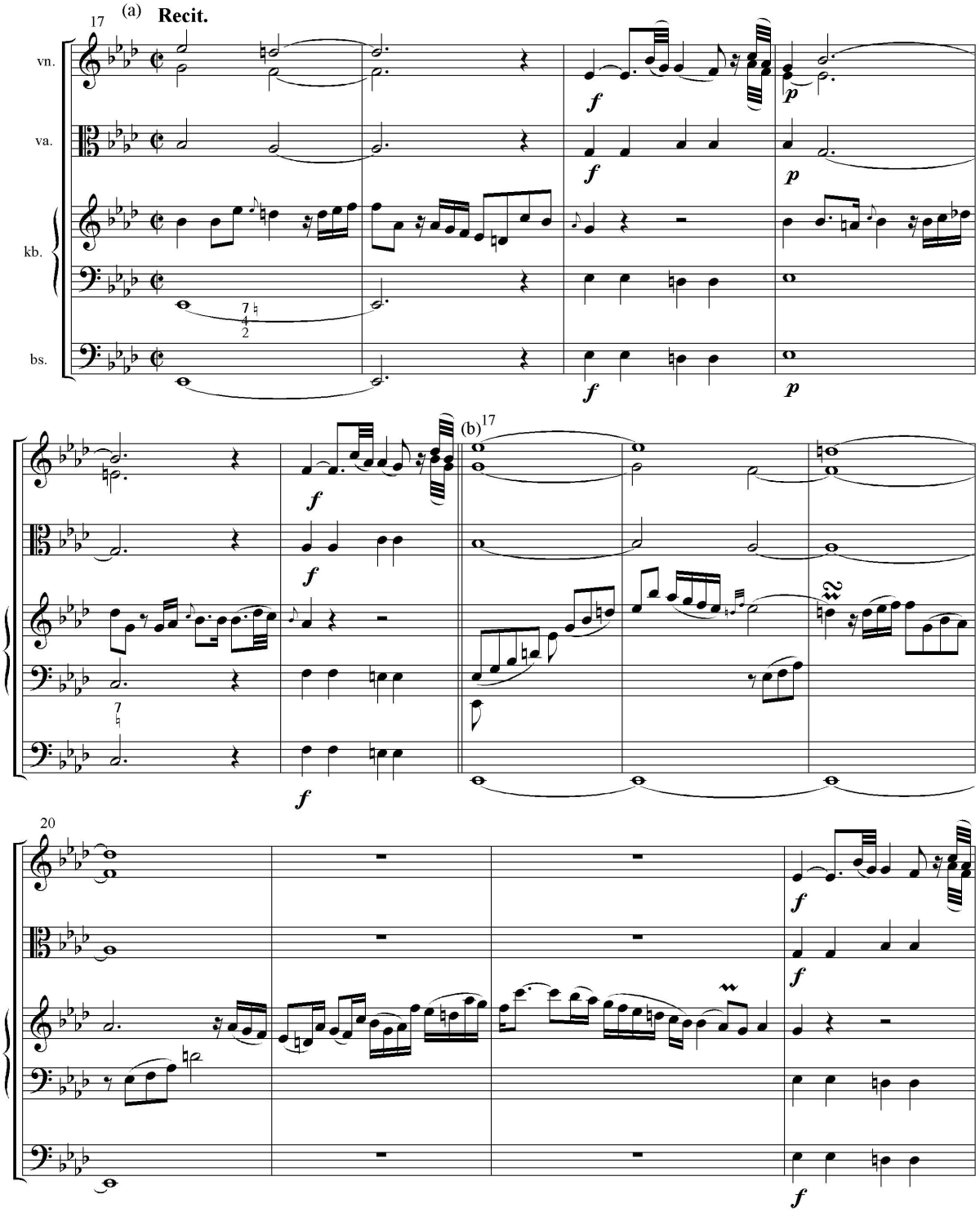
Example 9.19. Concerto in B Minor, W. 30, movement 1, mm. 1–9 (viola omitted)



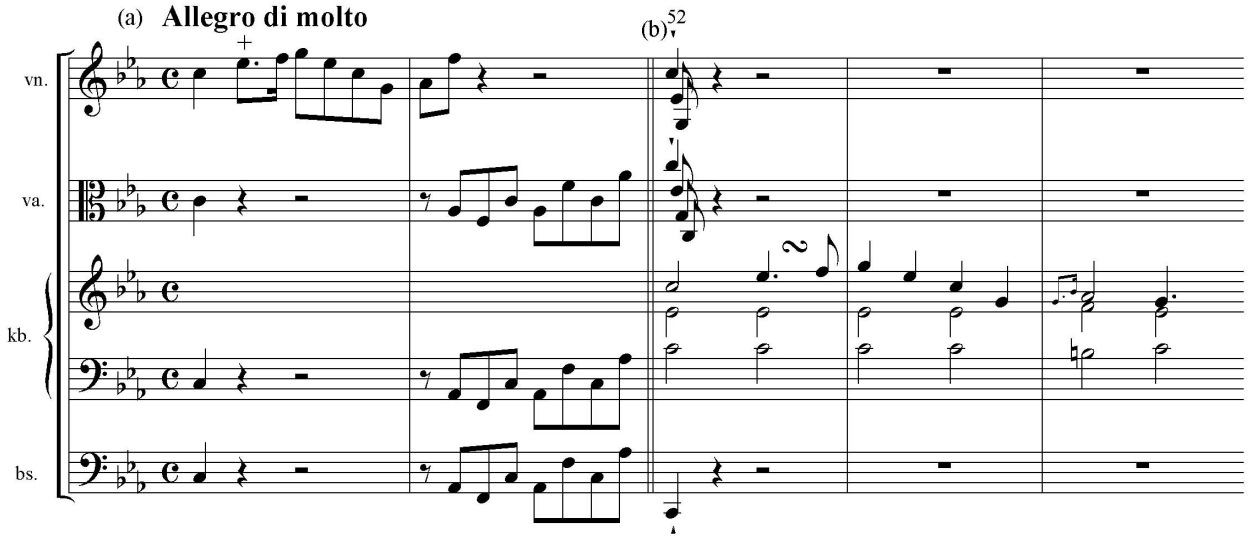
Example 9.20. Concerto in B Minor, W. 30, movement 1, (a) mm. 35–38; (b) mm. 244–49



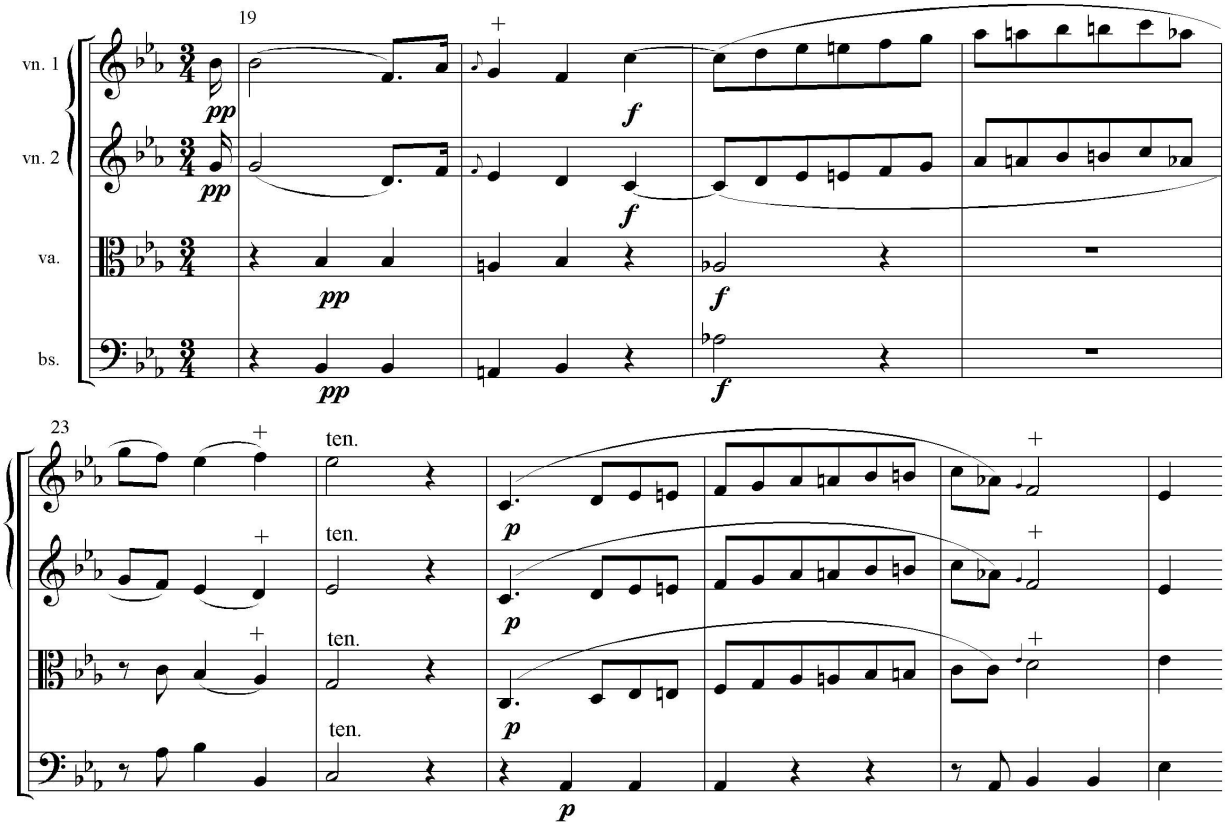
Example 9.21. Concerto in C Minor, W. 31, movement 2, (a) early version, mm. 17–22; (b) corresponding passage in late version, mm. 17–23



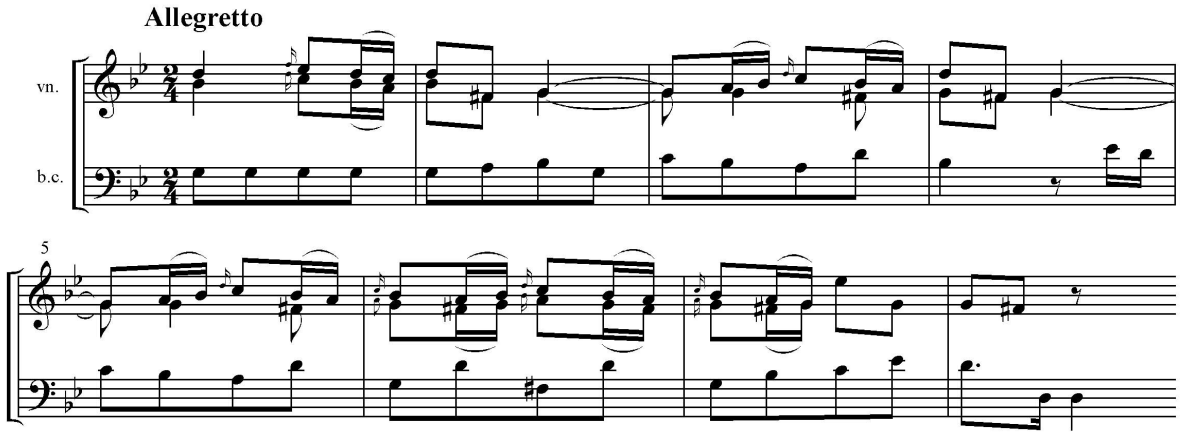
Example 9.22. Concerto in C Minor, W. 31, movement 1, (a) mm. 1–2, (b) mm. 52–54



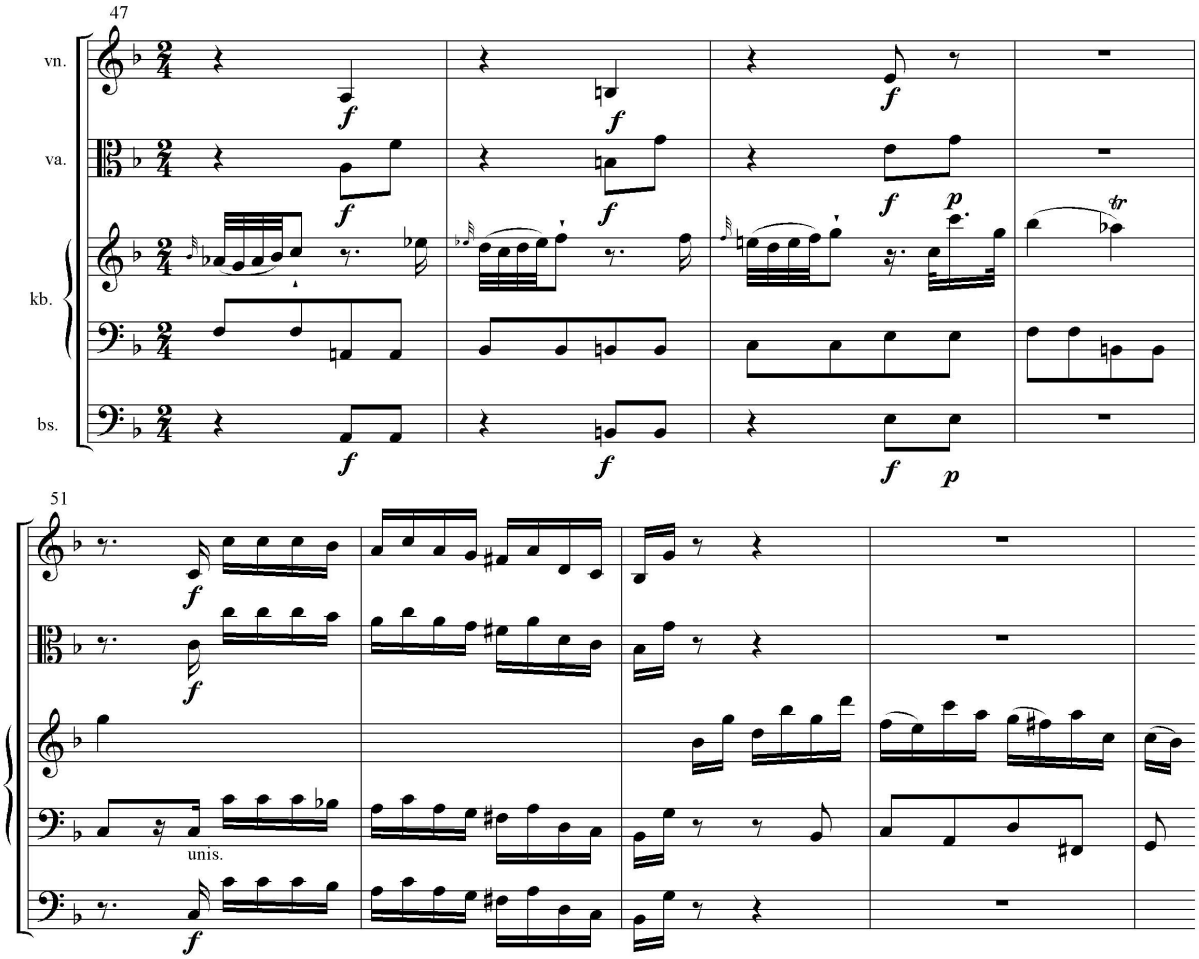
Example 9.23. Concerto in C Minor, W. 31, movement 3, mm. 19–28



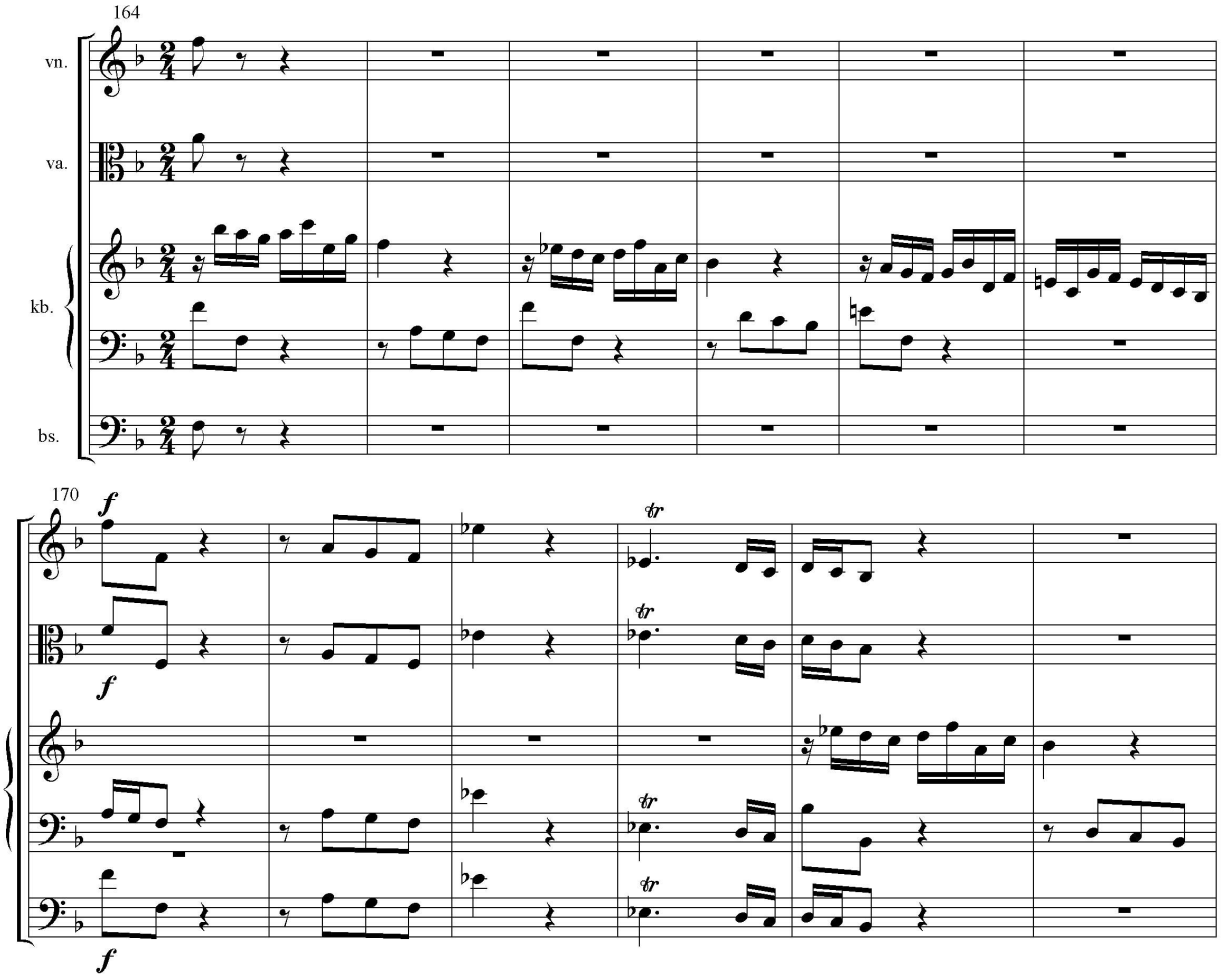
Example 9.24. Concerto in G Minor, W. 32, movement 1, mm. 1–8 (viola omitted)



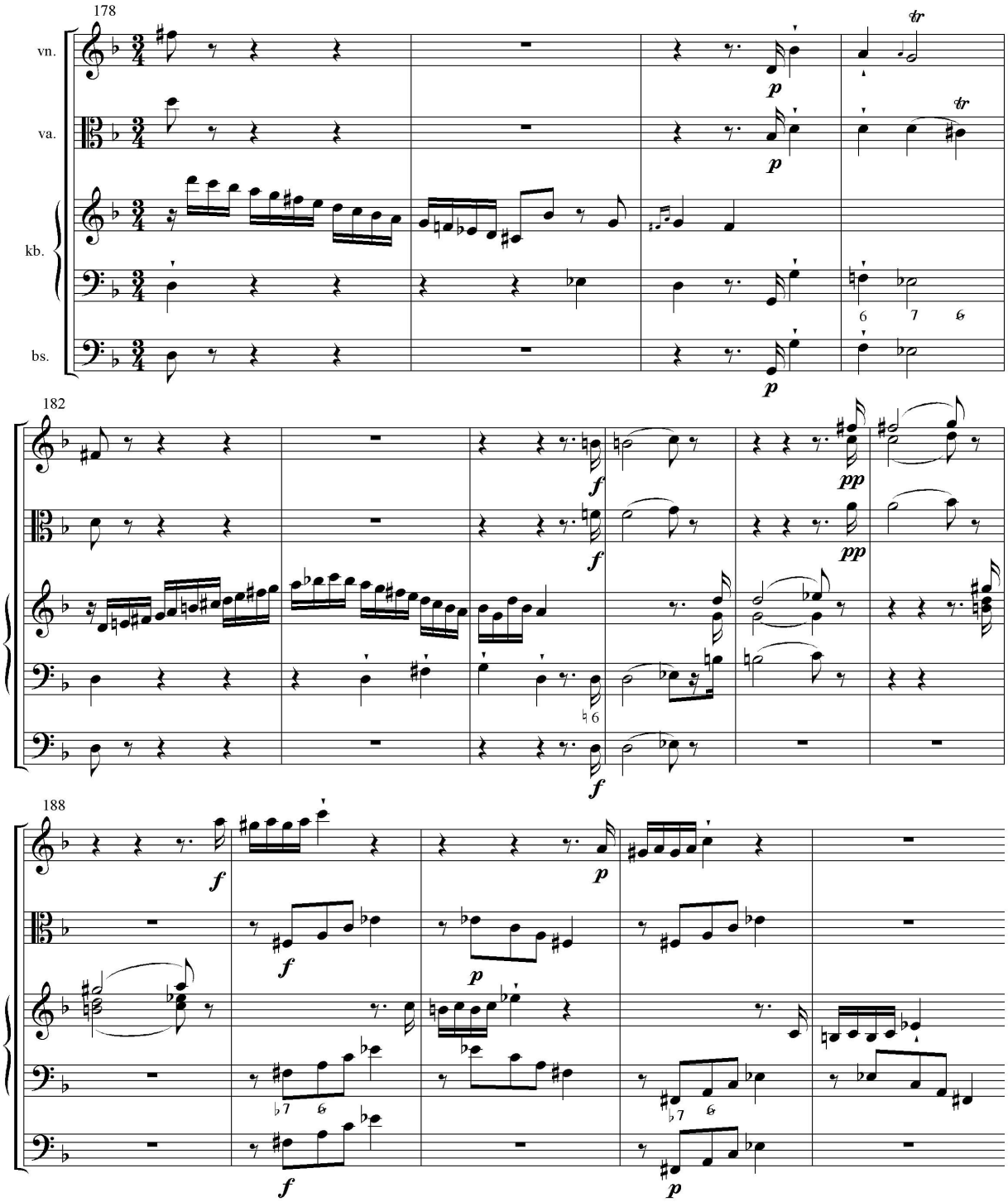
Example 9.25. Concerto in F, W. 33, movement 1, mm. 47–55



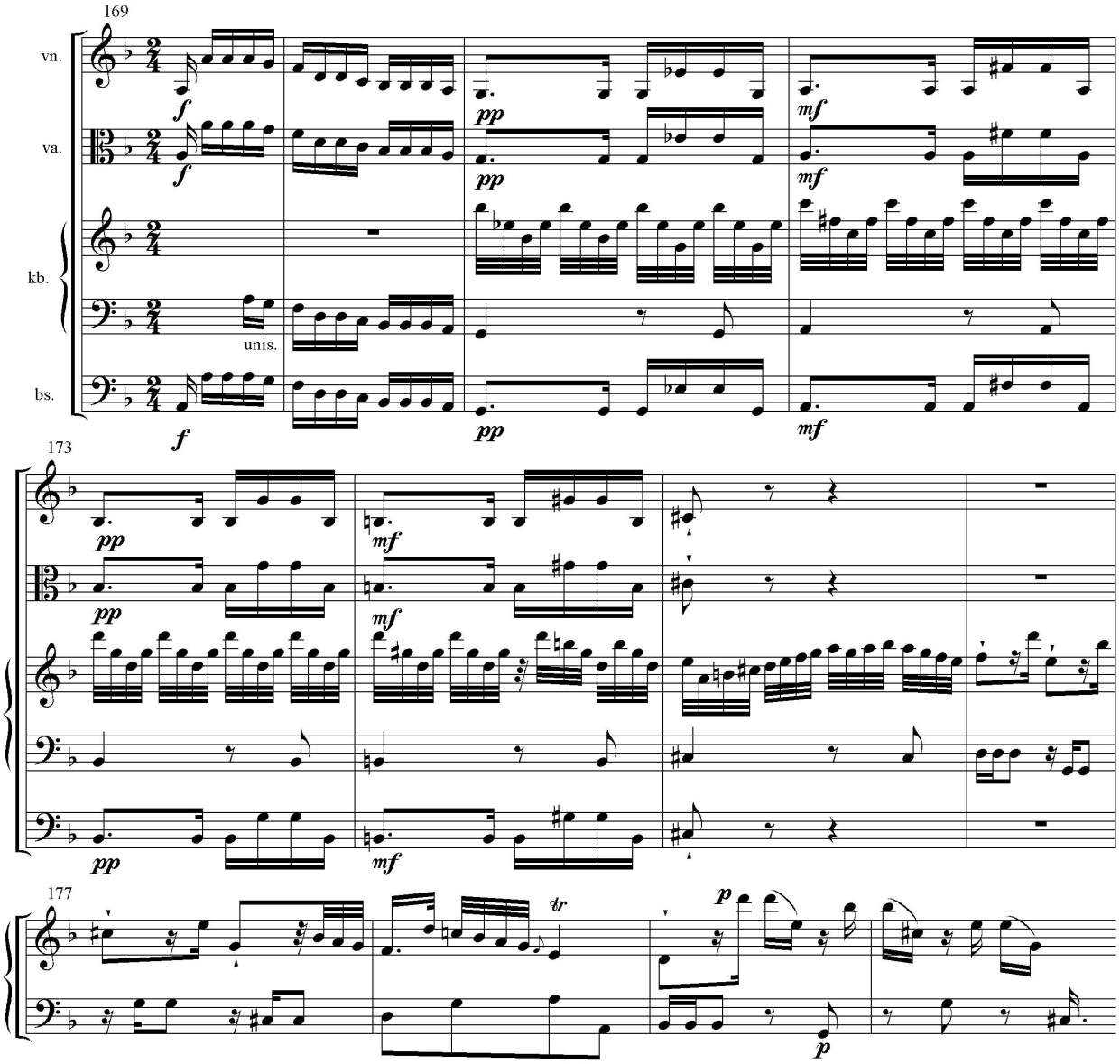
Example 9.26. Concerto in D Minor, W. 23, movement 3, mm. 164–75



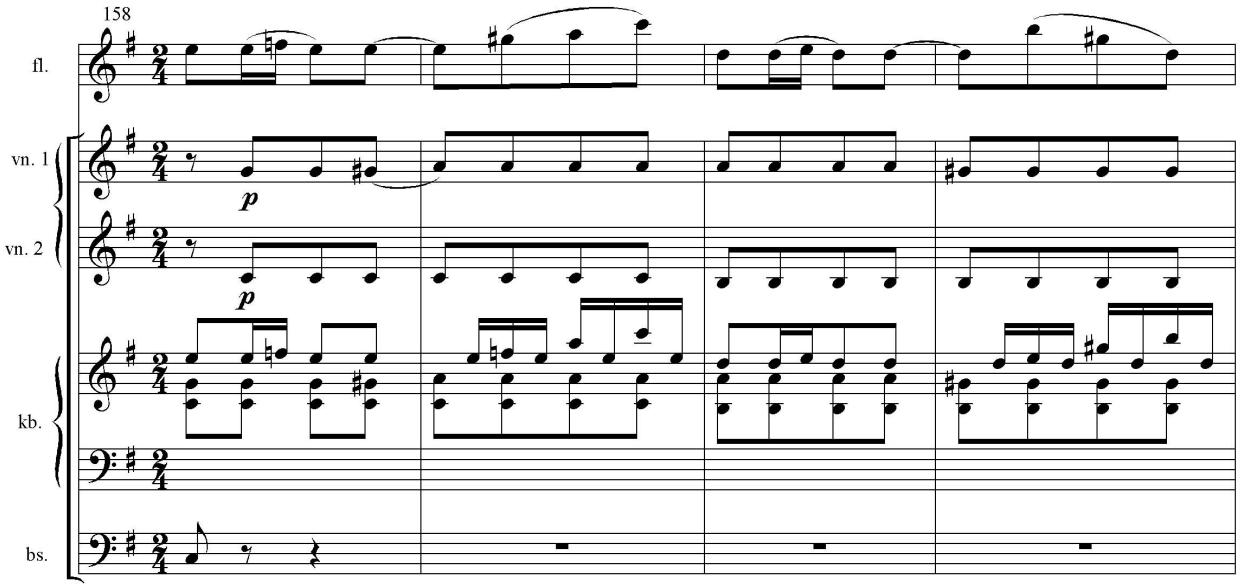
Example 9.27. Concerto in F, W. 33, movement 3, mm. 178–92



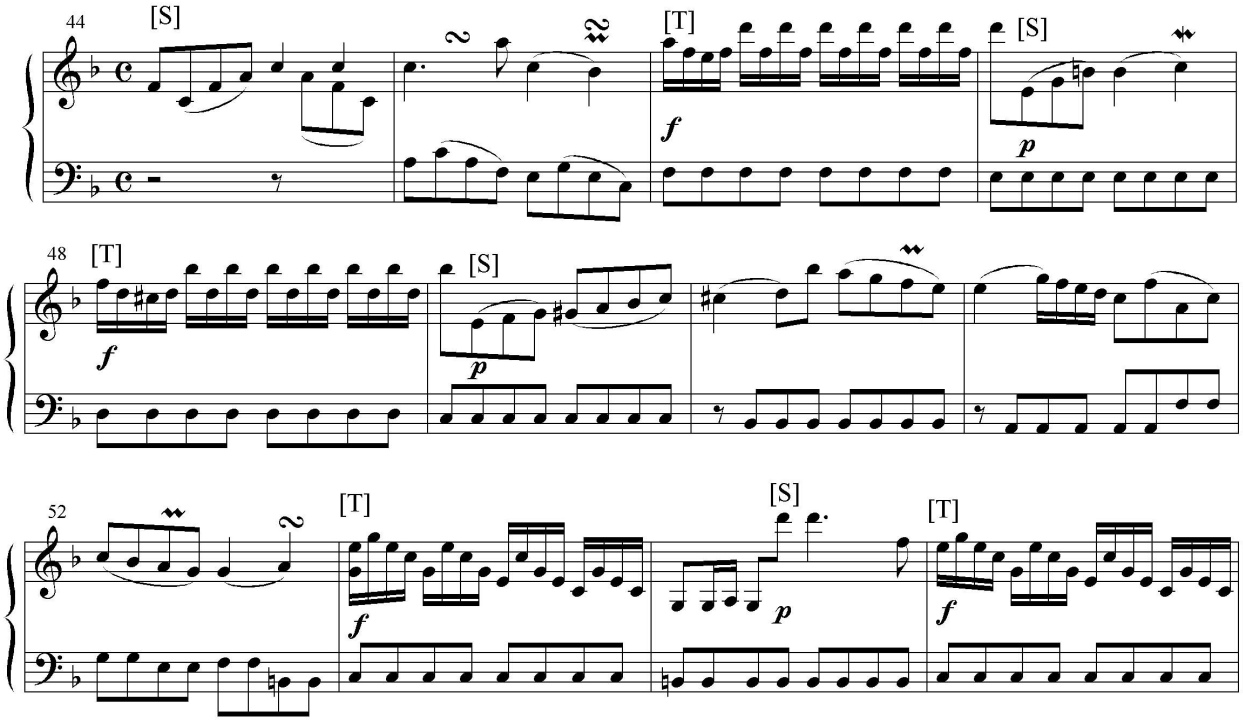
Example 9.28. Concerto in F, W. 33, movement 3, mm. 169—80



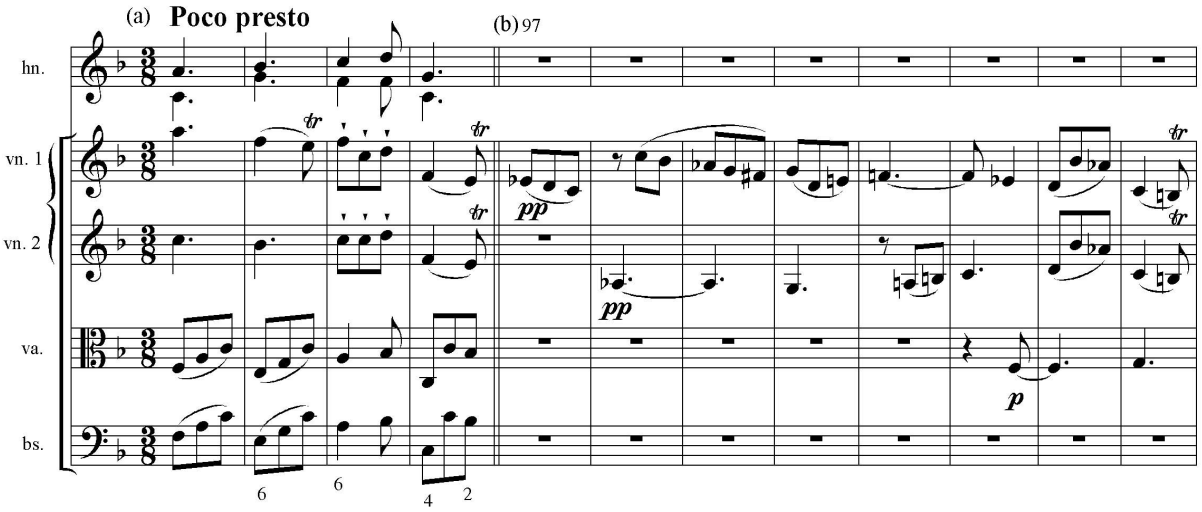
Example 9.29. Concerto in G, W. 34, movement 3, mm. 158–61, with flute version of solo part (= W. 169) on top staff, as in the autograph P 354



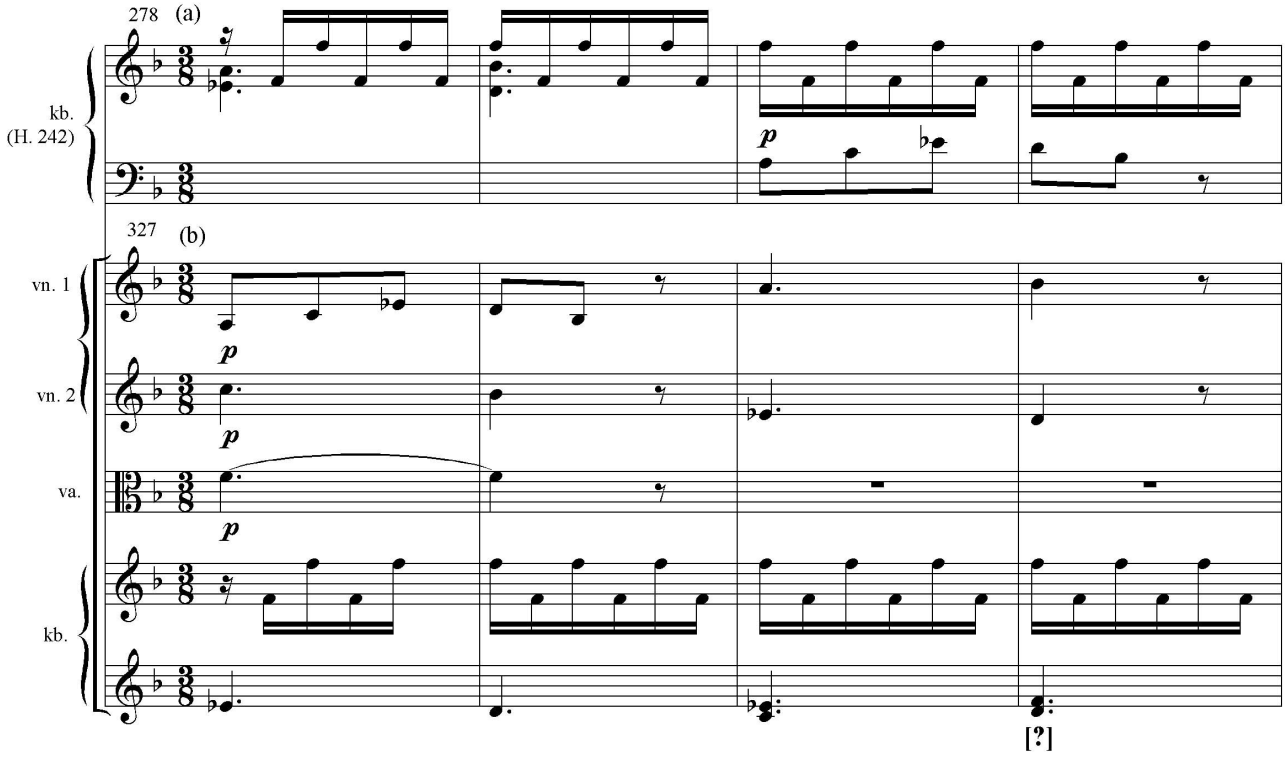
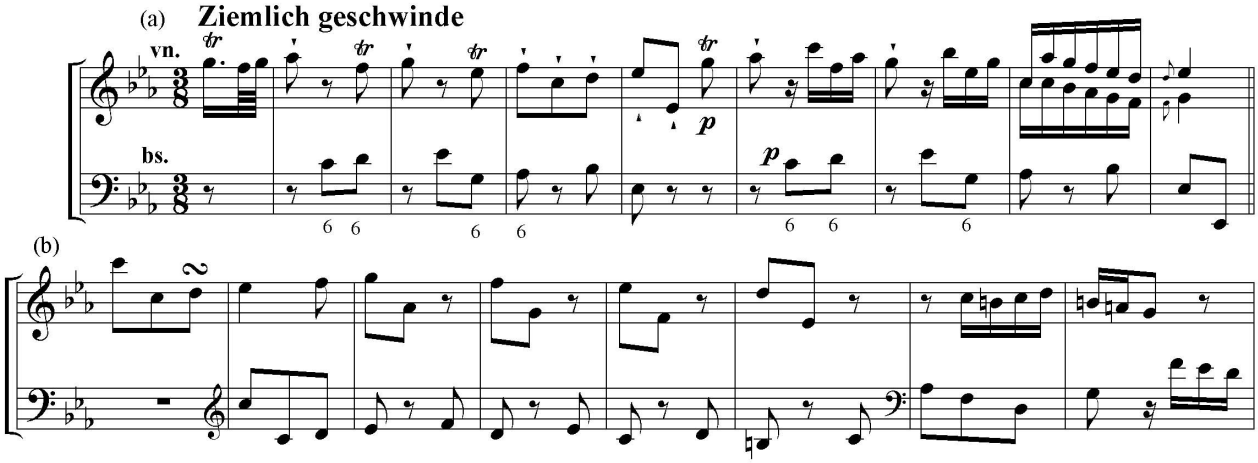
Example 9.30. Concerto in F for solo keyboard, H. 242, movement 1, mm. 44–55 ("S" = solo passage in W. 42; "T" = passage for tutti)



Example 9.31. Concerto in F, W. 42, movement 3, (a) mm.1–4, (b) mm. 97–104



Example 9.32. (a) Concerto in F for solo keyboard, H. 242, movement 3, mm. 278–81, with (b) corresponding passage in ensemble version, W. 42, mm. 327–30



Example 9.33. (a) Concerto in E-flat, W. 41, movement 3, mm. 1–8 (without horns and violas; flutes double violins); (b) J. S. Bach, Partita no. 2 in C minor, BWV 826, movement 5, mm. 1–8