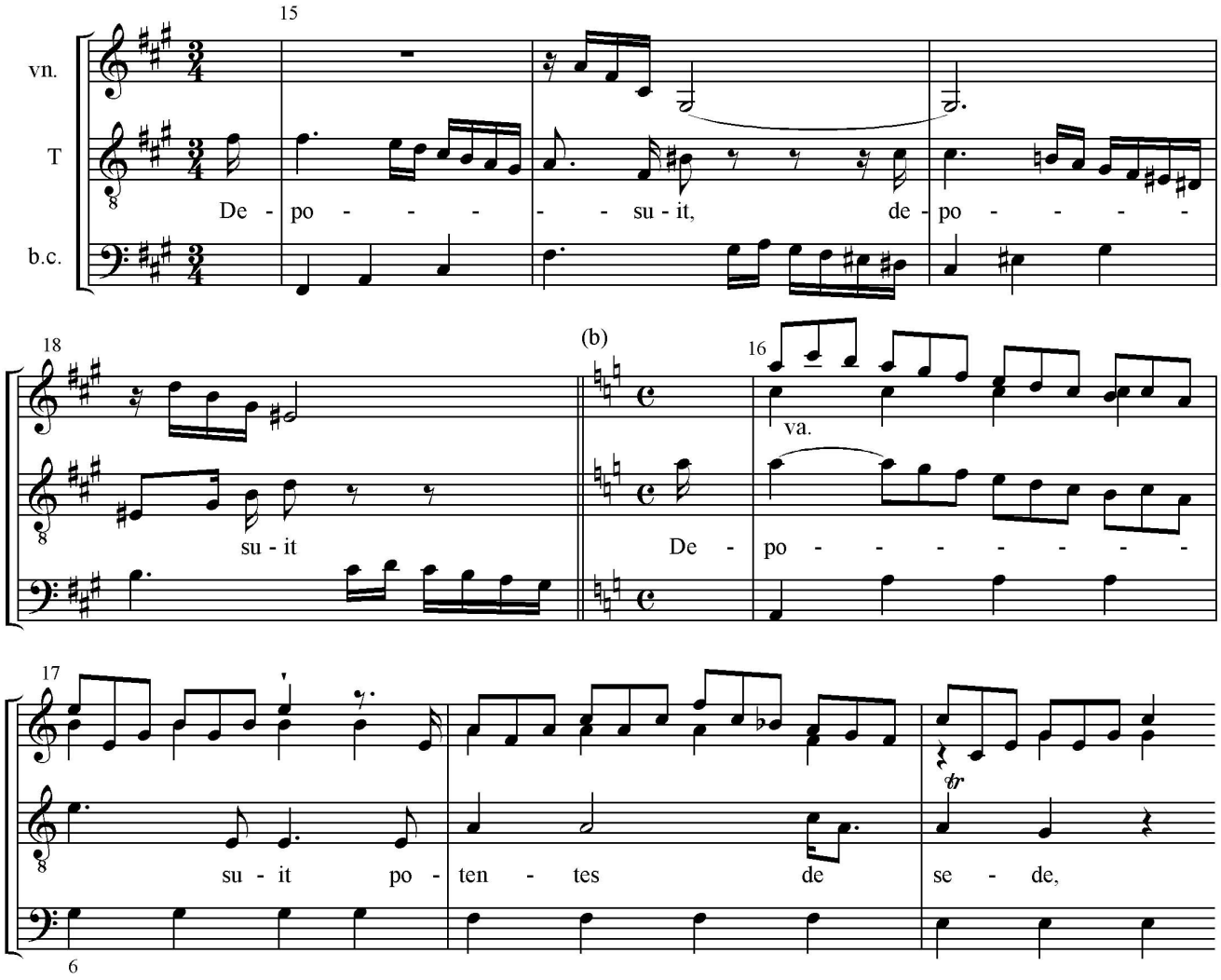
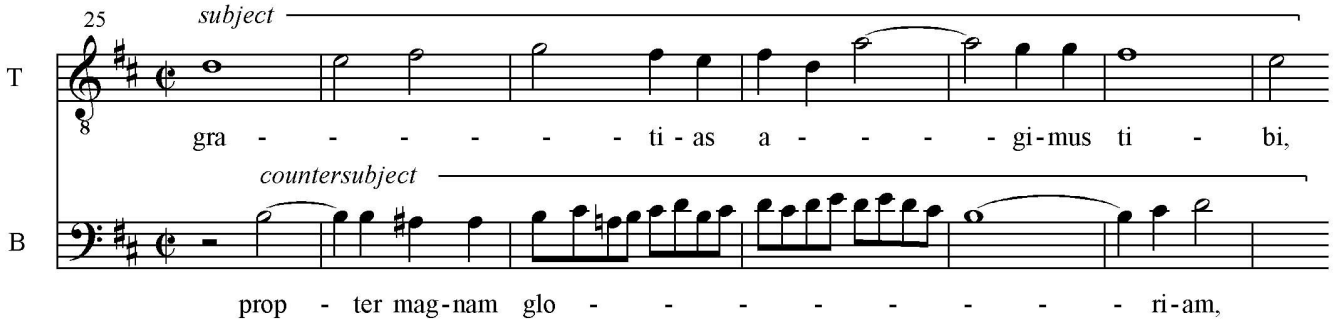
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 7

Click on the caption for each example for an audio version.

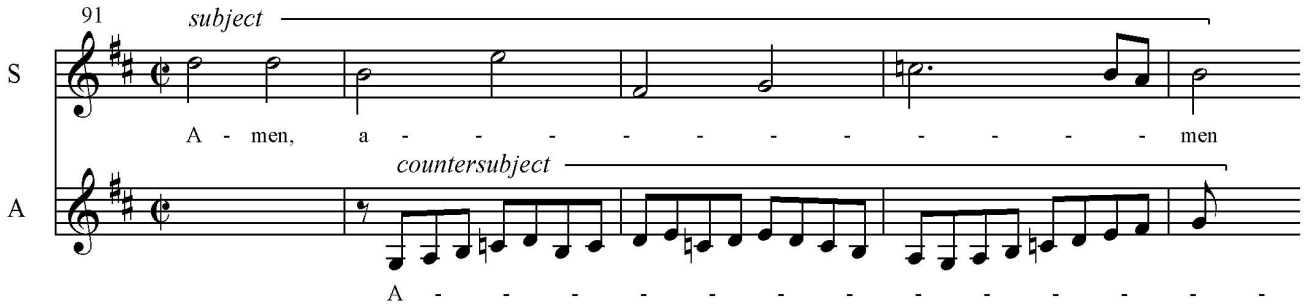
Example 7.1. (a) J. S. Bach, Magnificat, BWV 243, no. 8, "Deposuit," mm. 15–18; (b) Magnificat, W. 215, no. 6, "Deposuit," mm. 16–19



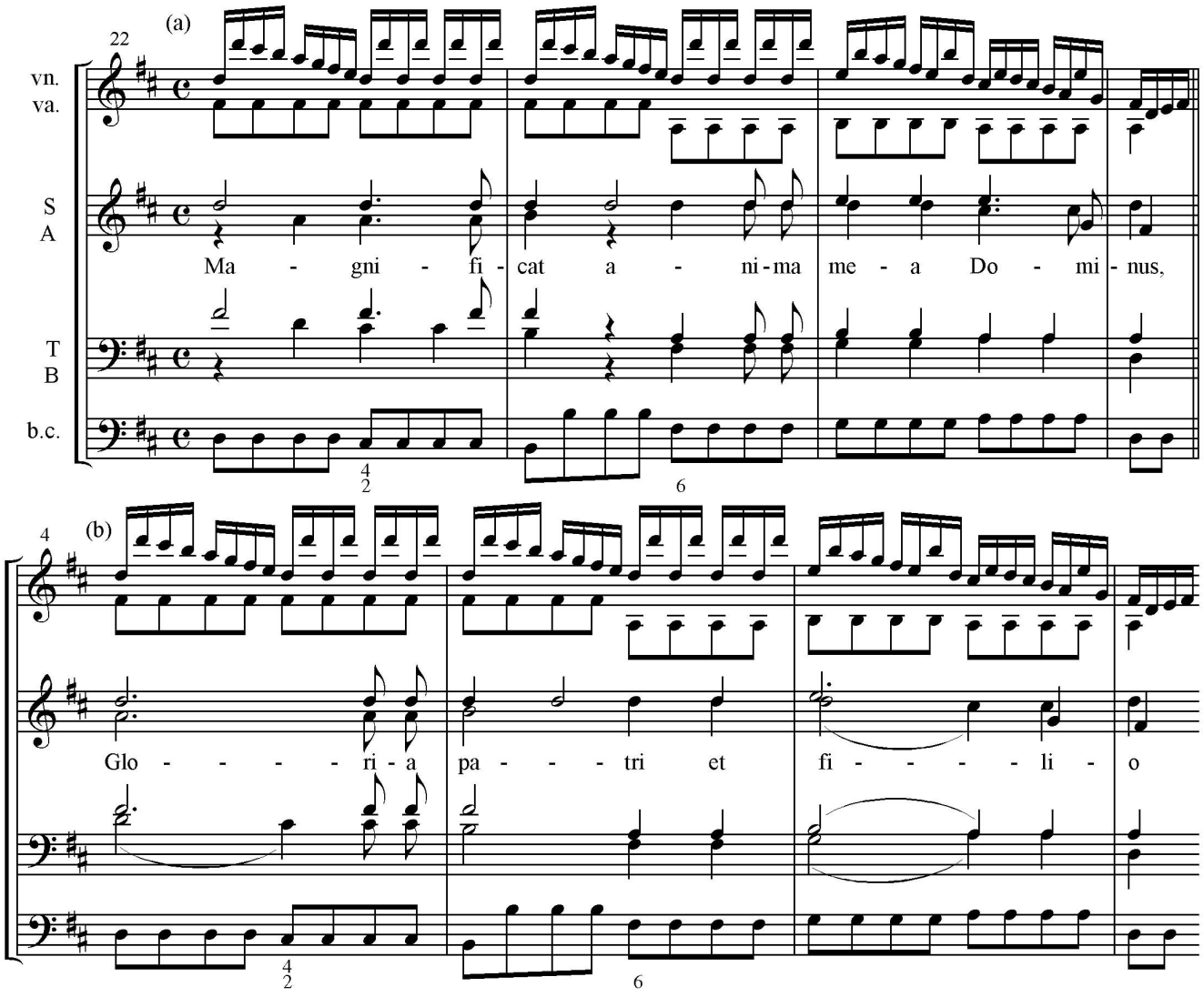
Example 7.2a. J. S. Bach, B-Minor Mass, “Gratias,” mm. 25–31 (tenor and bass only)



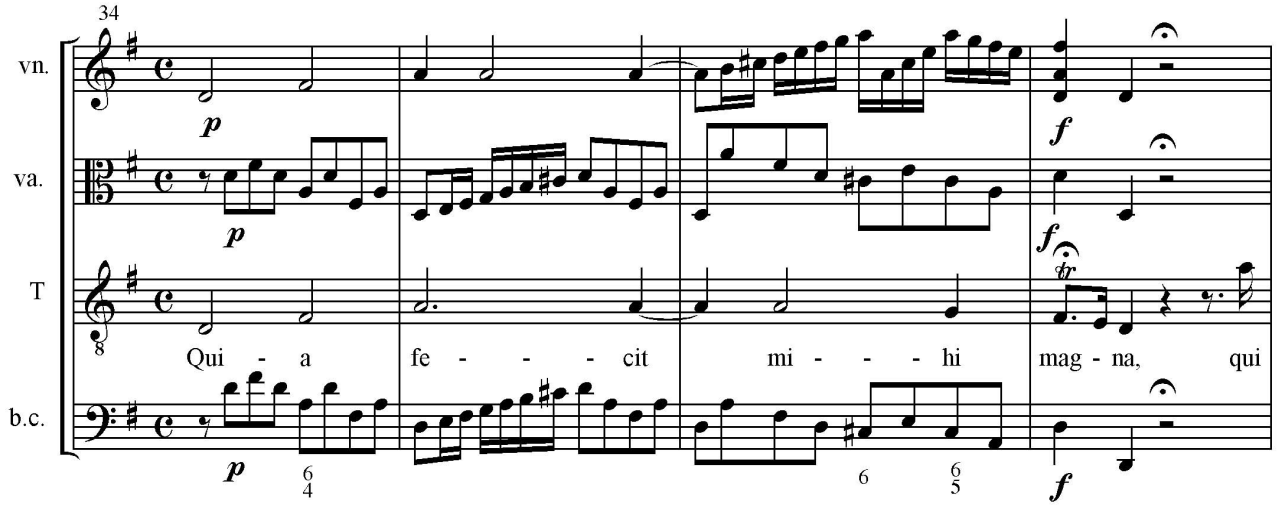
Example 7.2.b. Magnificat, W. 215, no. 9, “Sicut erat,” mm. 91–95 (soparano and alto only)



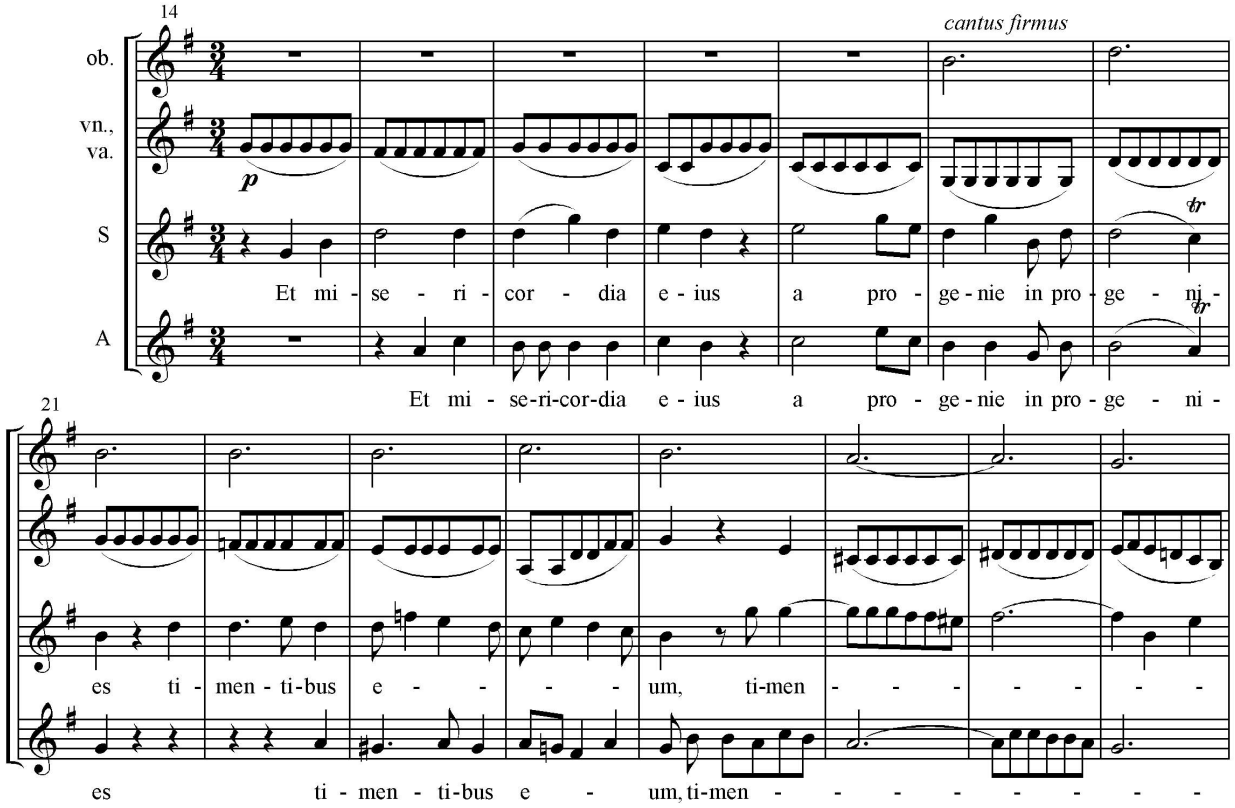
Example 7.3. Magnificat, W. 215 (without winds and timpani), (a) no. 1, "Magnificat," mm. 22–25; (b) "Gloria patri," mm. 4–7



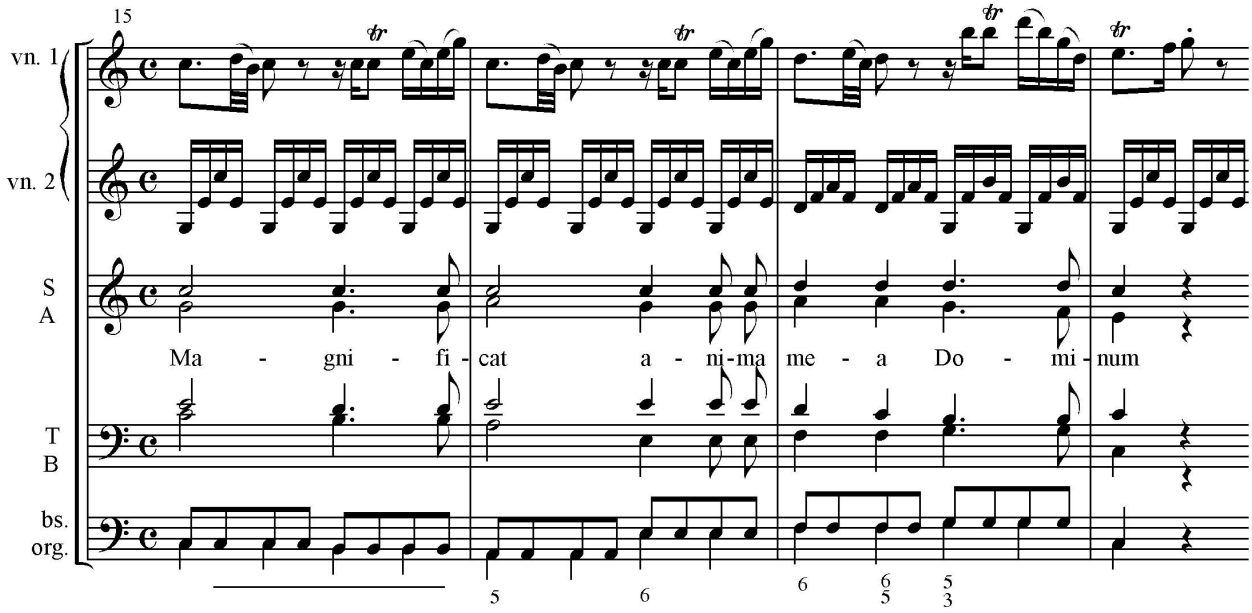
Example 7.4. Magnificat, W. 215, no. 4, “Quia fecit” (without winds), mm. 34–37



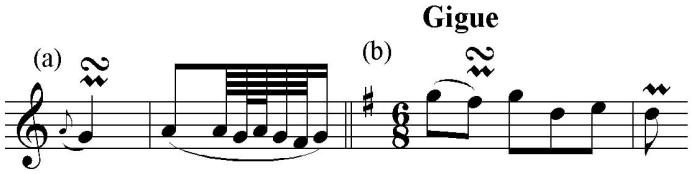
Example 7.5. Magnificat, W. 215, no. 5, “Et misericordia,” 14–28 (flutes omitted)



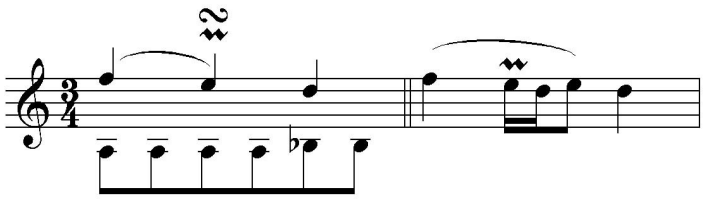
Example 7.6. J. C. Bach, Magnificat in C (1760), no. 1, mm. 15–18 (winds and viola omitted)



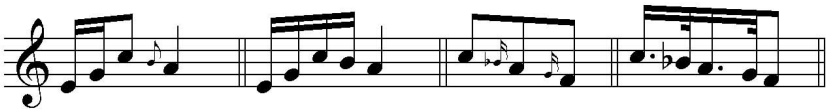
Example 7.7. (a) *Prallender Doppelschlag* from *Versuch,* i, *tabula* 5, fig. lxiii (the tie on a' in the "realization" of the ornament is understood); (b) Couperin, *Les goûts réunis* (Paris, 1724), Premier Concert



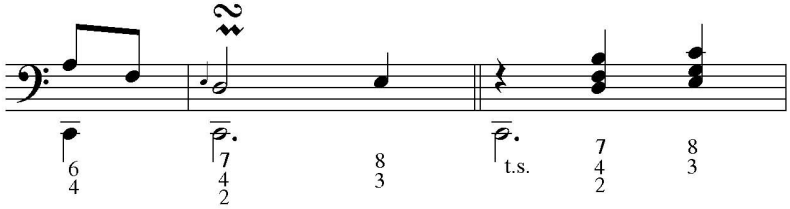
Example 7.8. Performance of *prallender Doppelschlag* from *Versuch*, i.2.4.28 (second edition)



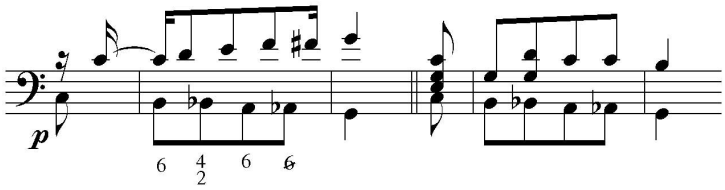
Example 7.9. Passing appoggiaturas from *Versuch,* i.2.2.25



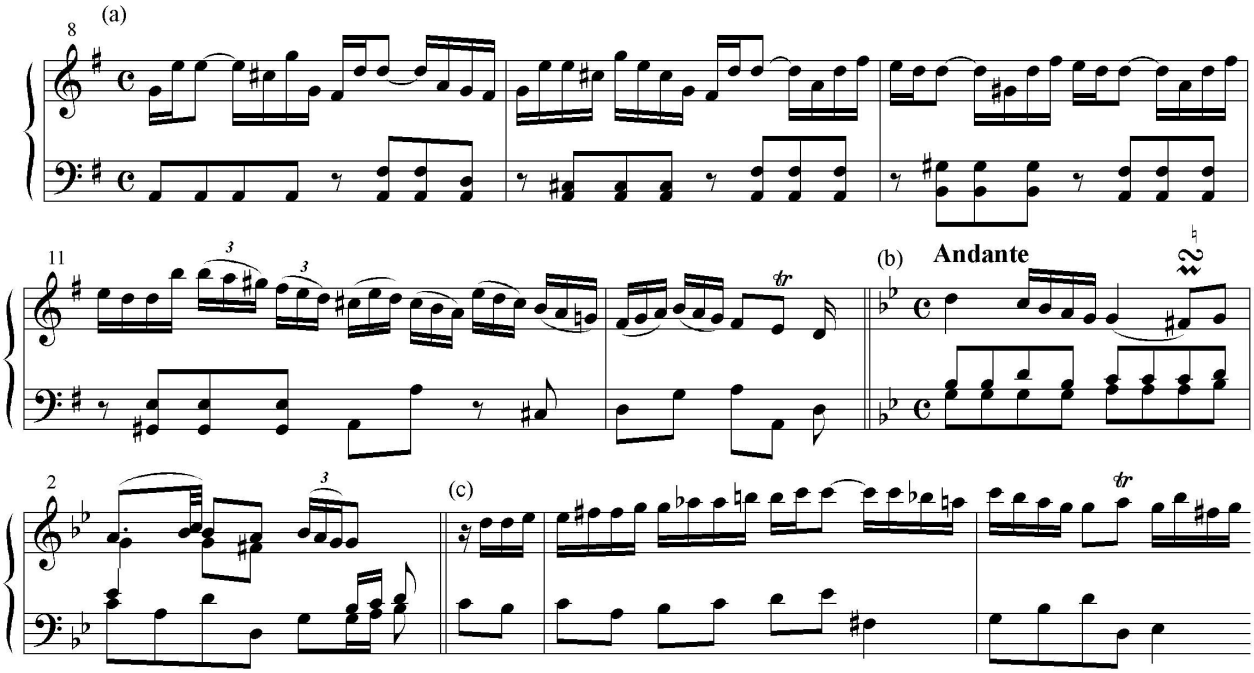
Example 7.10. Accompaniment of appoggiaturas from *Versuch,* ii.27.10 ("t.s." stands for *tasto solo*, i.e., without realization, as signified by the rest)



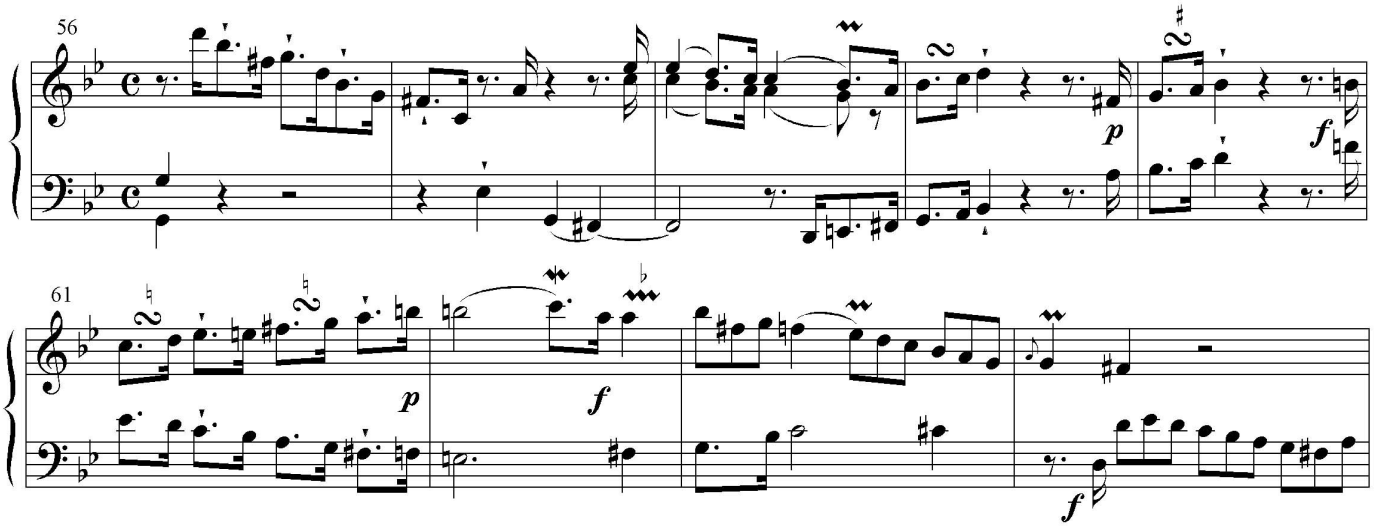
Example 7.11. Accompaniment of a syncopated melodic line, from *Versuch,* ii.26.4



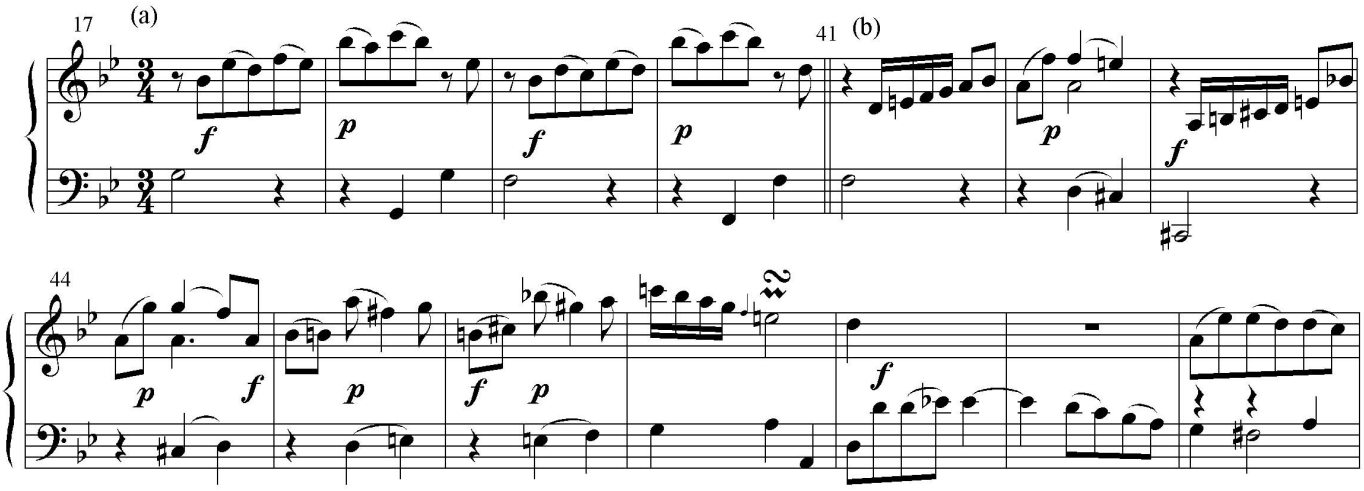
Example 7.12. Sonata in G, W. 62/11, (a) movement 1, mm. 8–13; (b) movement 2, mm. 1–2; (c) same, mm. 20–21



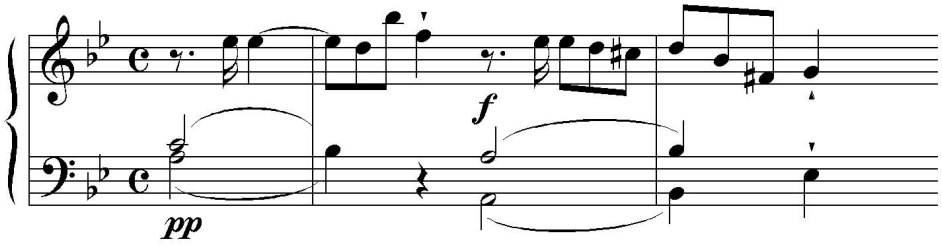
Example 7.13. Sonata in G Minor, W. 51/6, movement 1, mm. 56–64



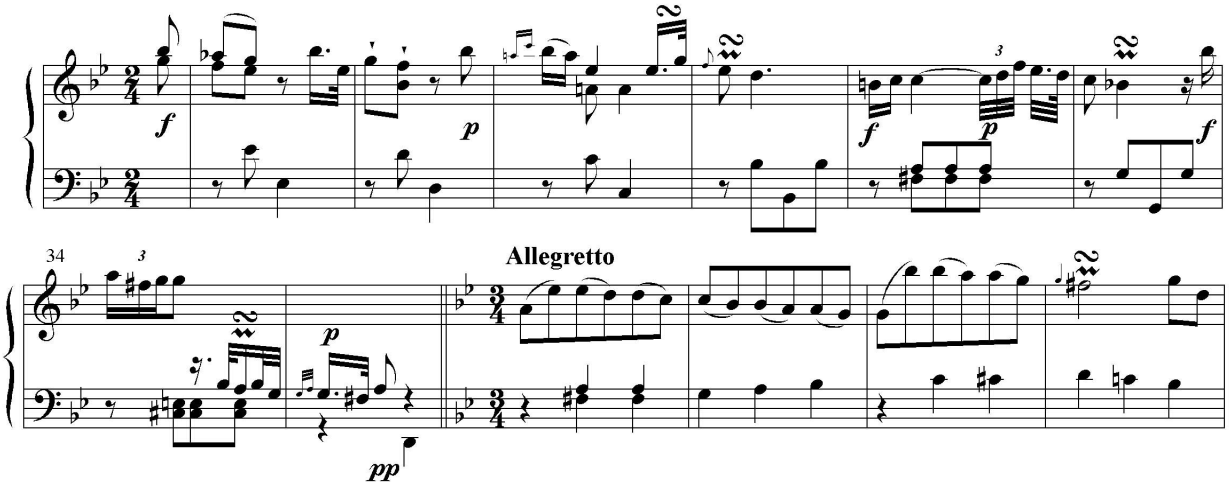
Example 7.14. Sonata in G Minor, W. 51/6, movement 3, (a) mm. 17–20; (b) mm. 41–50



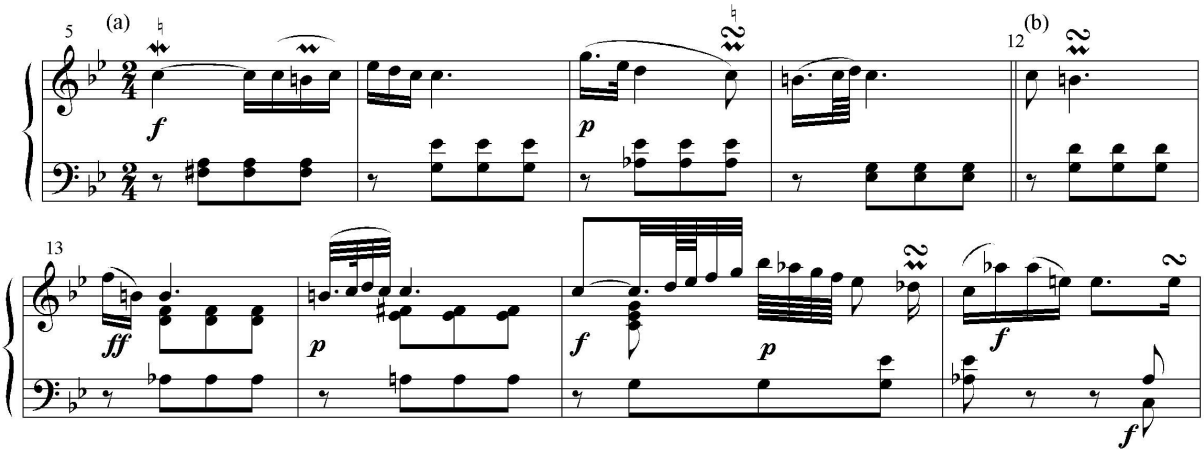
Example 7.15. Sonata in G Minor, W. 51/6, movement 1, mm. 21b–23a



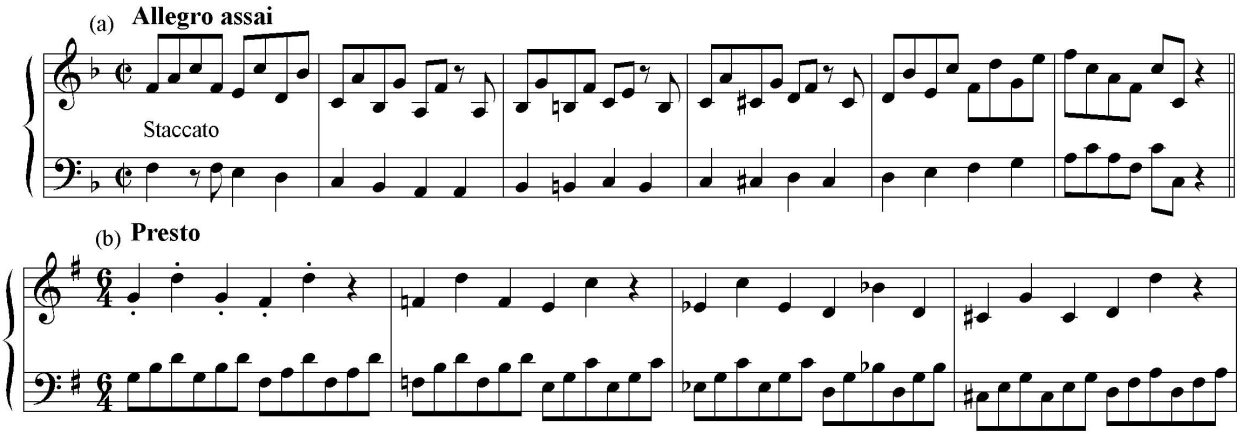
Example 7.16. Sonata in G Minor, W. 51/6, movement 2, m. 28 through movement 3, m. 4



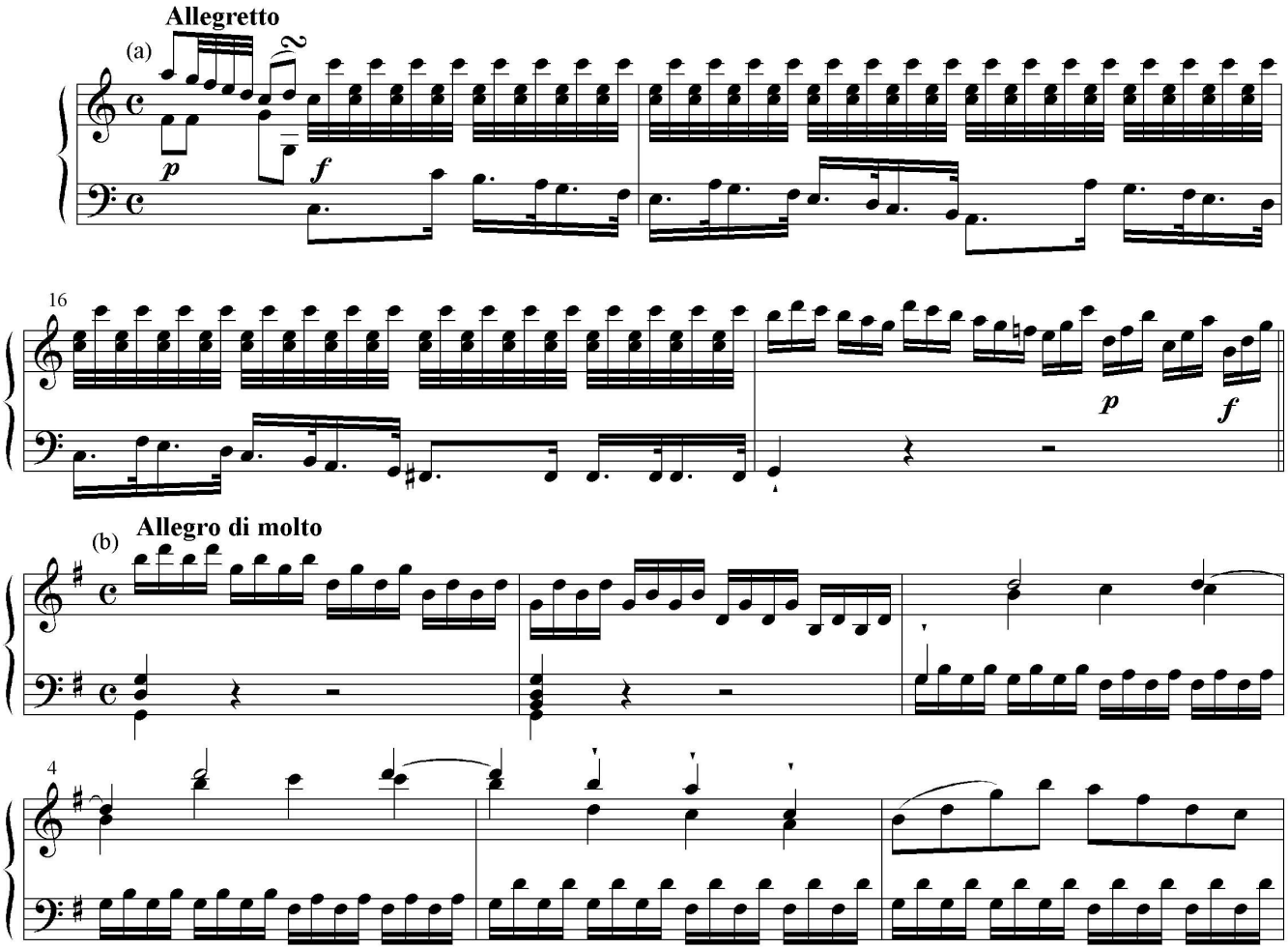
Example 7.17. Sonata in G Minor, W. 51/6, movement 2, (a) mm. 5–8, (b) 12–16



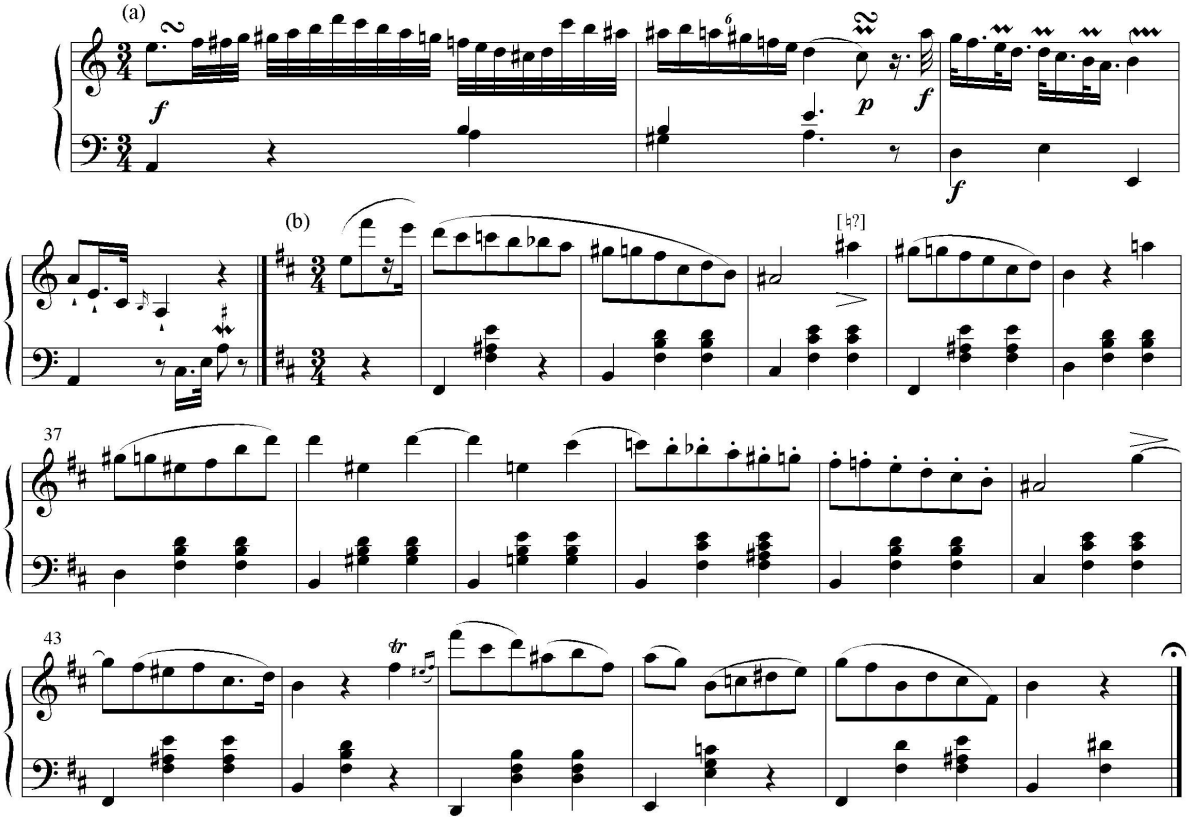
Example 7.18. (a) Sinfonia in F, W. 122/2, movement 1, mm. 1–6; (b) Sonata in G, W. 62/19, movement 3, mm. 1–4



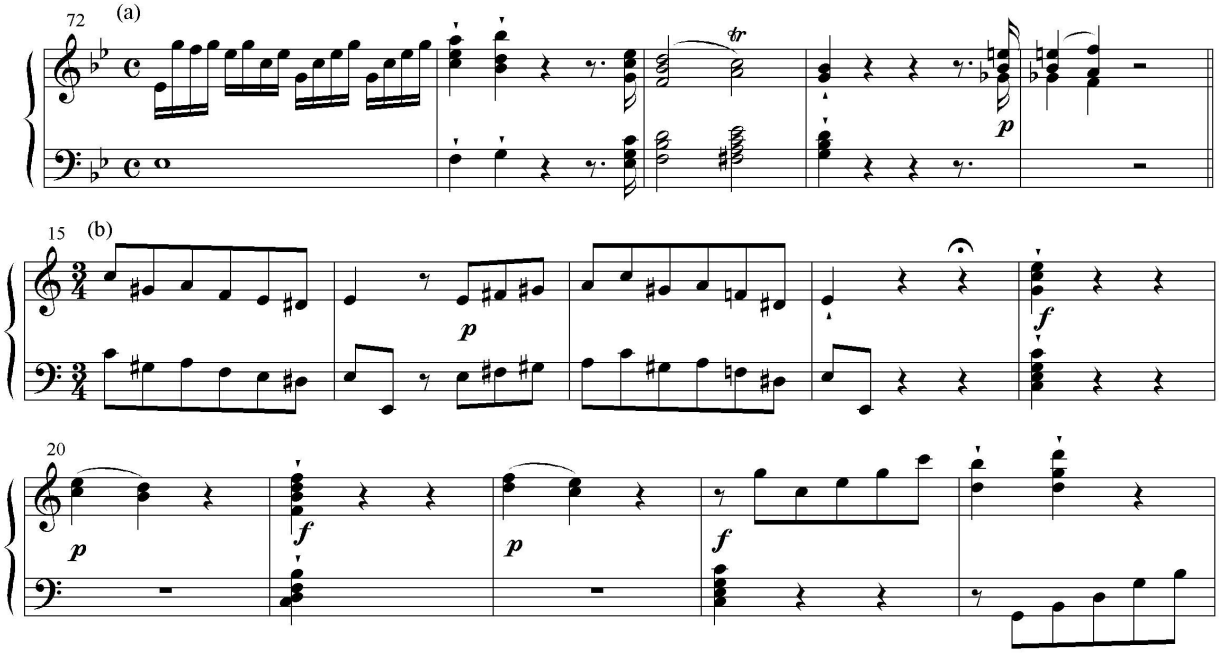
Example 7.19. (a) Concerto in C, W. 112/13, movement 1, mm. 14–17; (b) Symphony in G, W. 112/13, movement 1, mm. 1–5



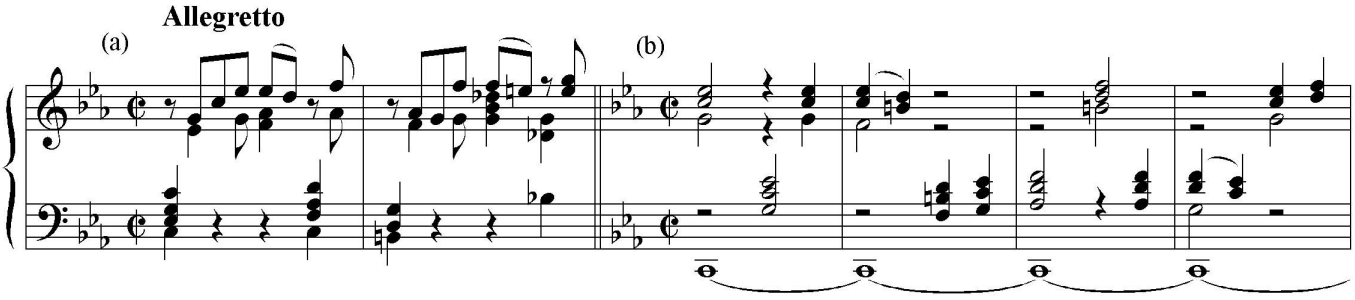
Example 7.20. (a) Sonata in A, W. 70/1, later version, movement 2, mm. 57–60; (b) Chopin, Waltz in B Minor, op. 69, no. 2, mm. 32–48



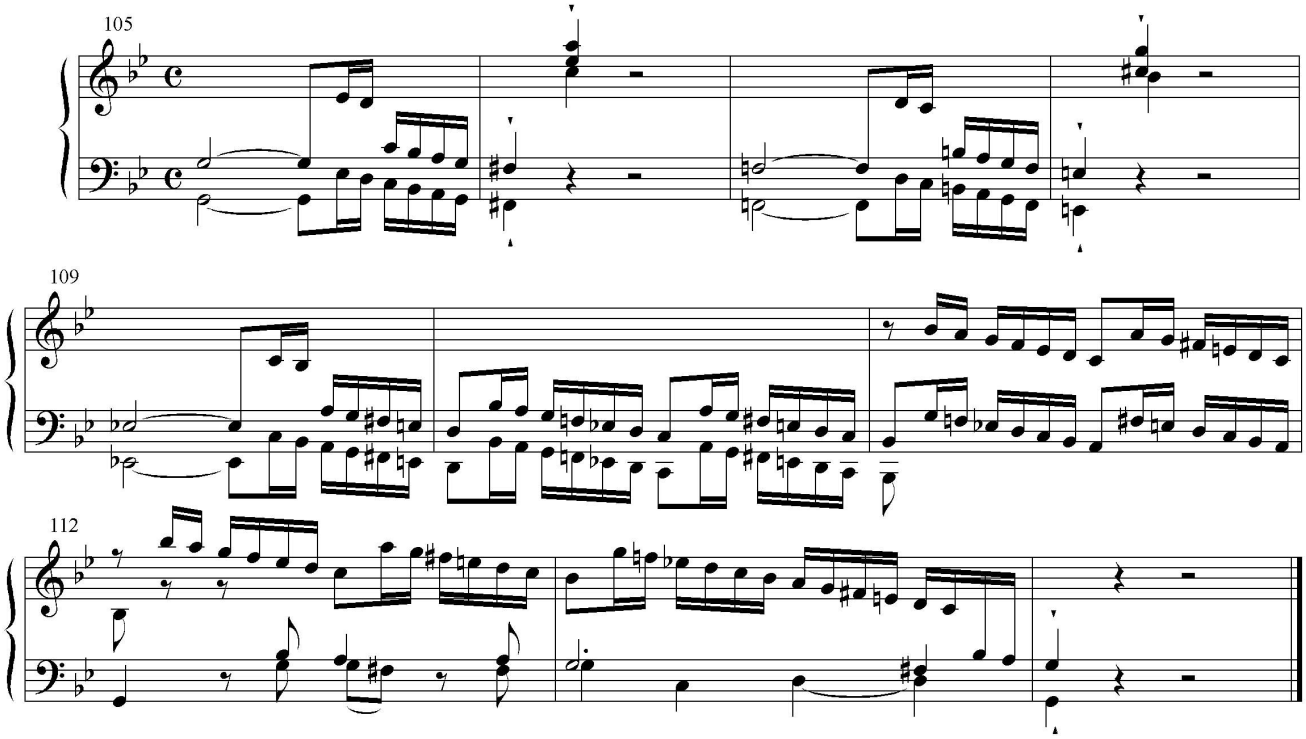
Example 7.21. (a) Sonata in B-flat, W. 70/2, movement 1, mm. 72–76; (b) Sonata in A Minor, W. 70/4, movement 1, mm. 15–24



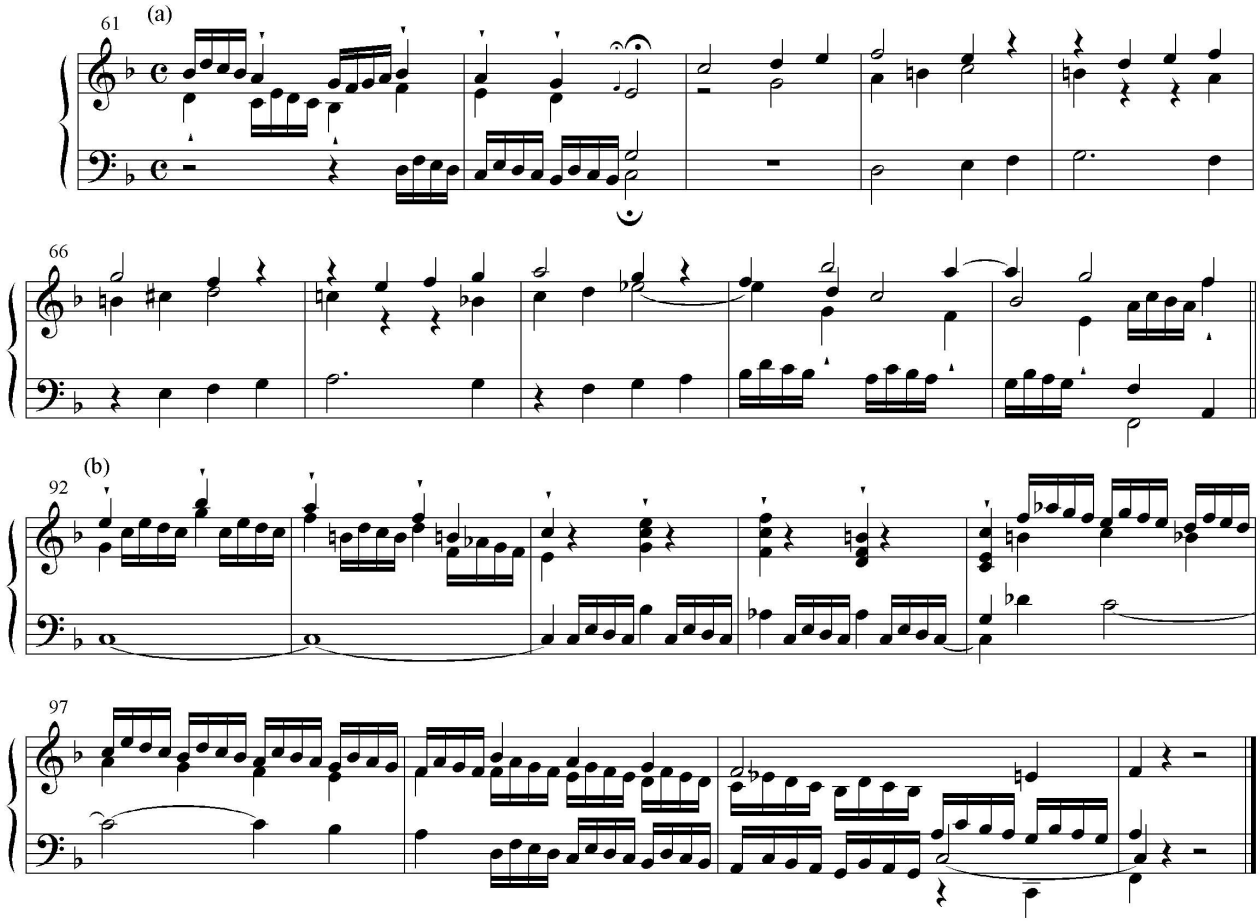
Example 7.22. (a) Fantasia and Fugue in C Minor, W. 119/7, mm. 1–2; (b) J. S. Bach, Prelude in C Minor, BWV 546/1, mm. 1–4



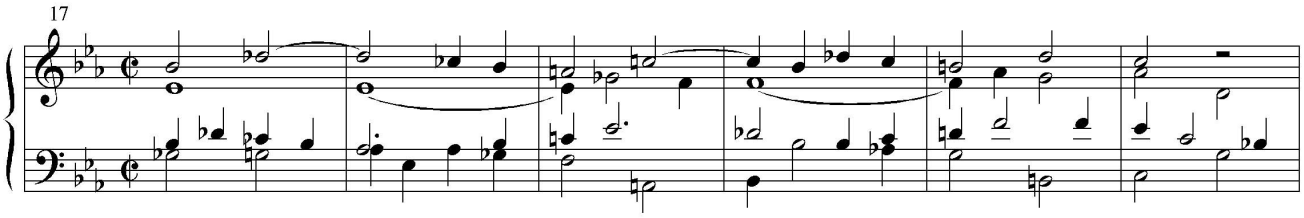
Example 7.23. Fugue in G Minor, W. 119/5, mm. 105–14



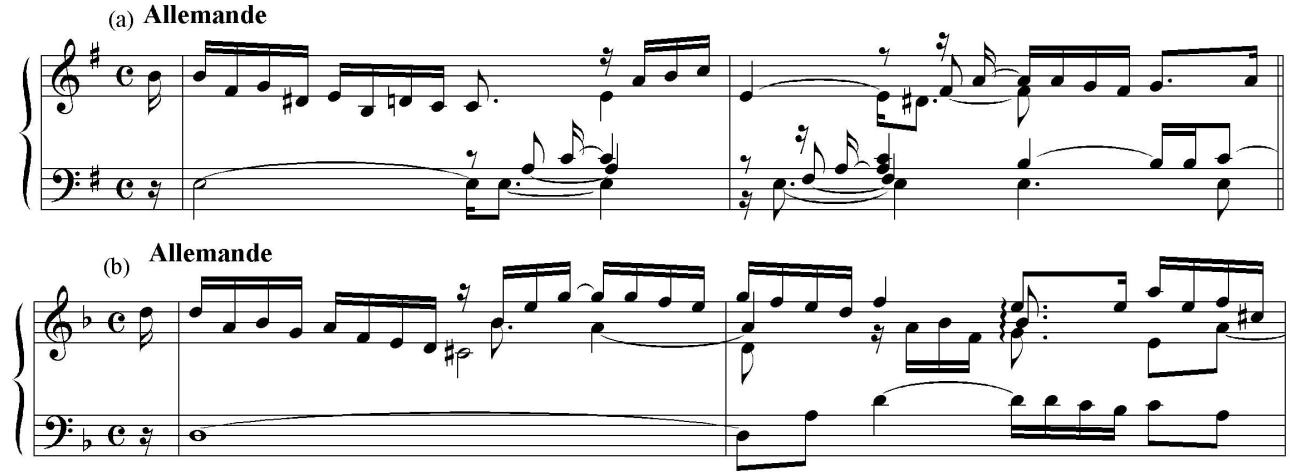
Example 7.24. Fugue in F, W. 119/3, (a) mm. 61–70, (b) mm. 92–100



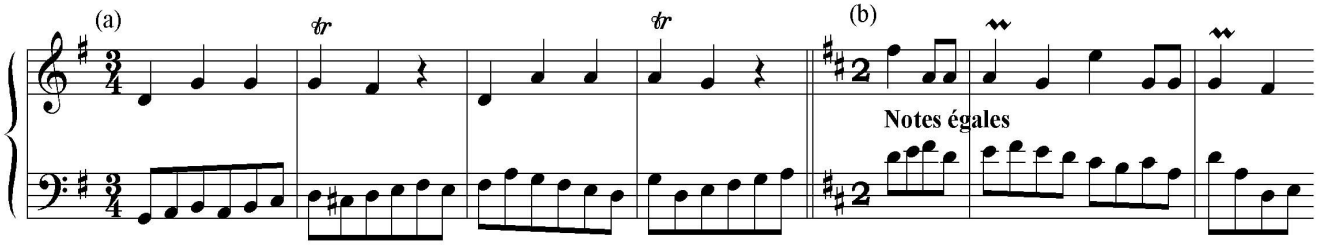
Example 7.25. Fugue in E-flat, W. 119/6, mm. 17–22



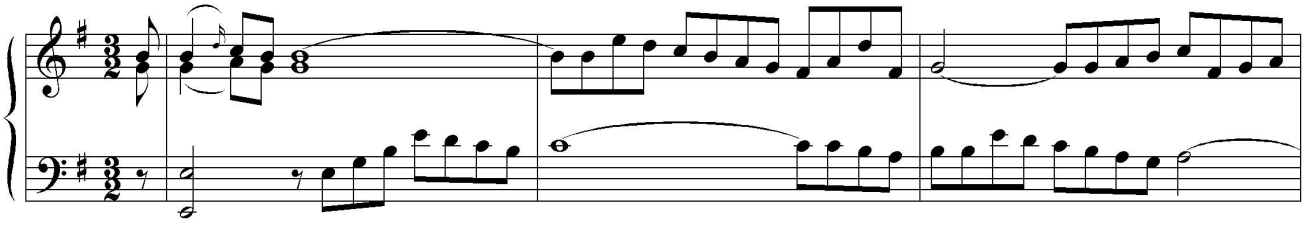
Example 7.26. (a) Suite in E Minor, W. 62/12, movement 1 (Allemande), mm. 1–2; (b) J. S. Bach, French Suite no. 1 in D Minor, BWV 812, movement 1 (Allemande), mm. 1–2



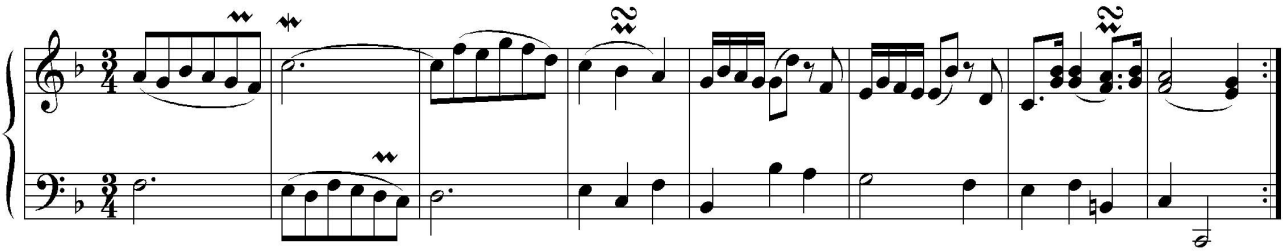
Example 7.27. (a) Suite in E Minor, W. 62/12, movement 6 (Minuet 3), mm. 1–4; (b) Rameau, "Les Niais de Sologne," mm. 1–2



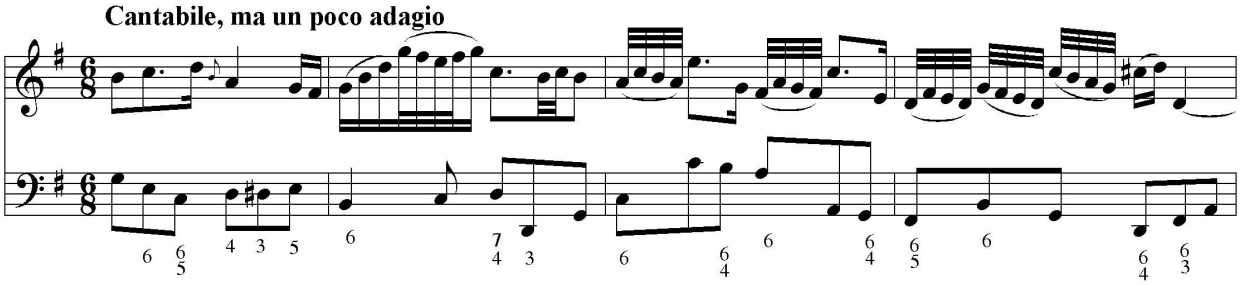
Example 7.28. Suite in E Minor, W. 62/12, movement 2 (Courante), mm. 1–3



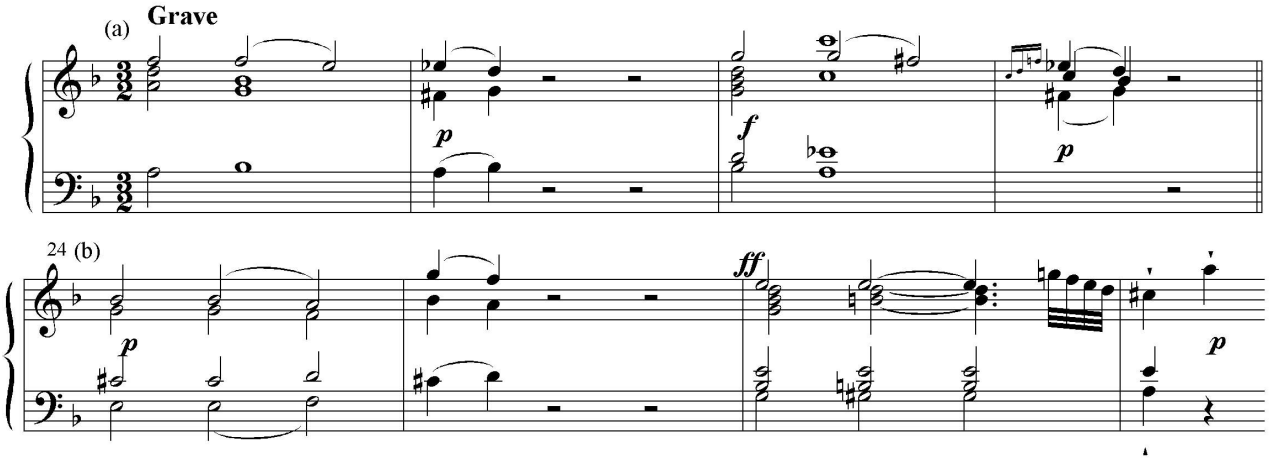
Example 7.29a. Minuet in F, W. 116/7, no. 1, mm. 1–8



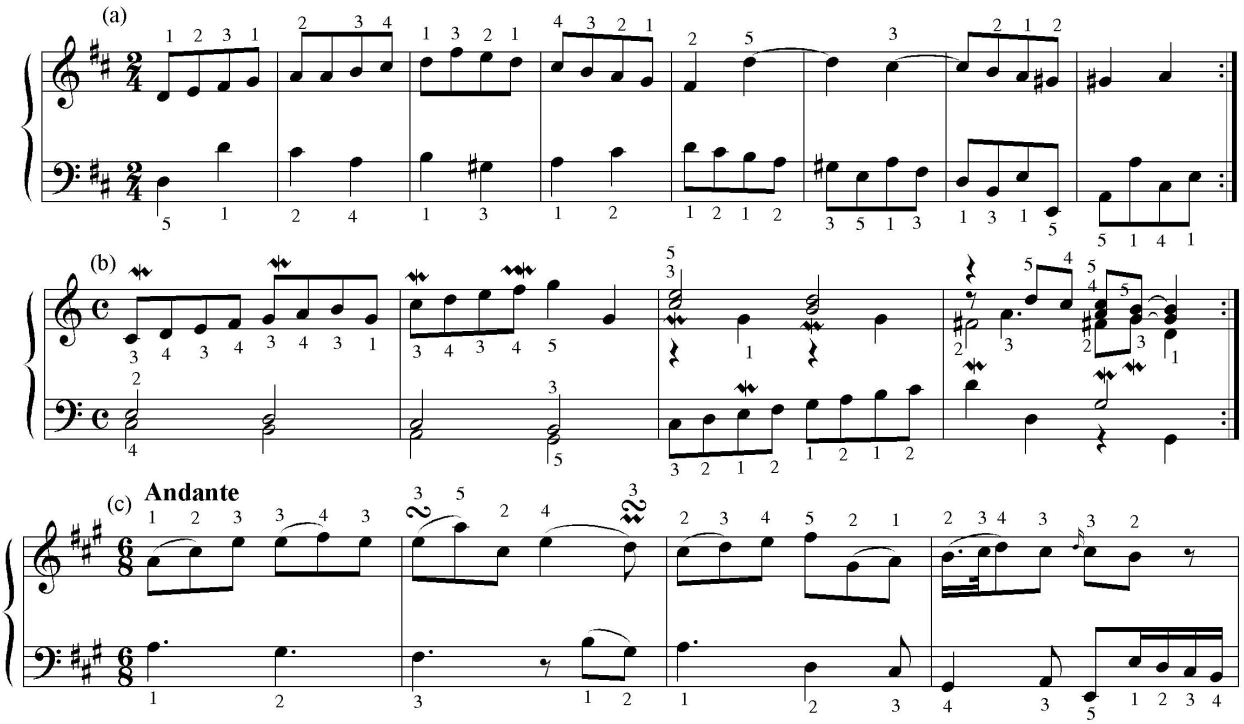
Example 7.29b. J. S. Bach, Sonata in G for violin and obbligato keyboard, BWV 1019a, movement 3, mm. 1–4



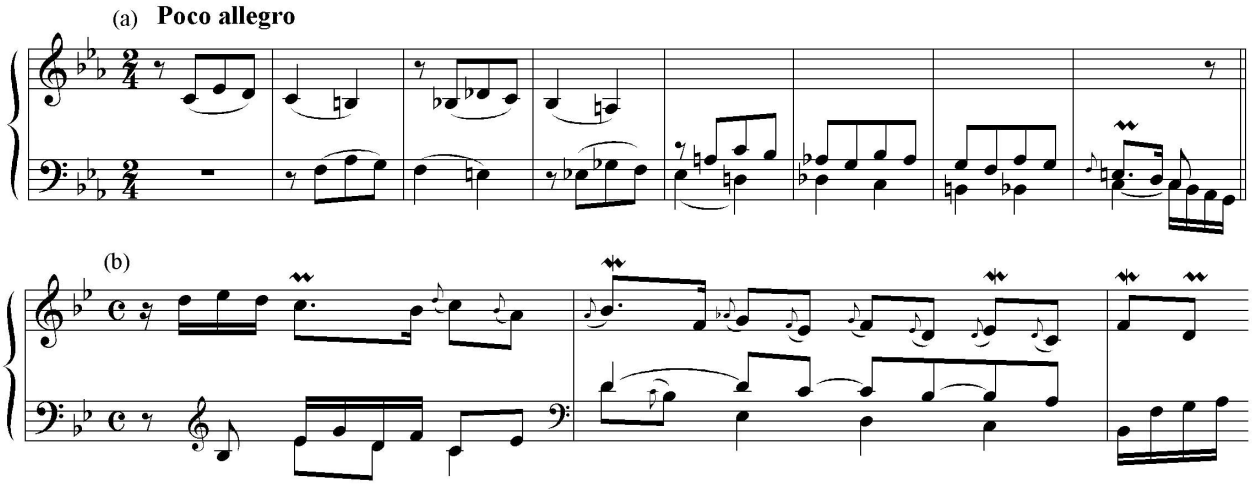
Example 7.30. "La Stahl," W. 117/25, (a) mm. 1–4; (b) mm. 24–27



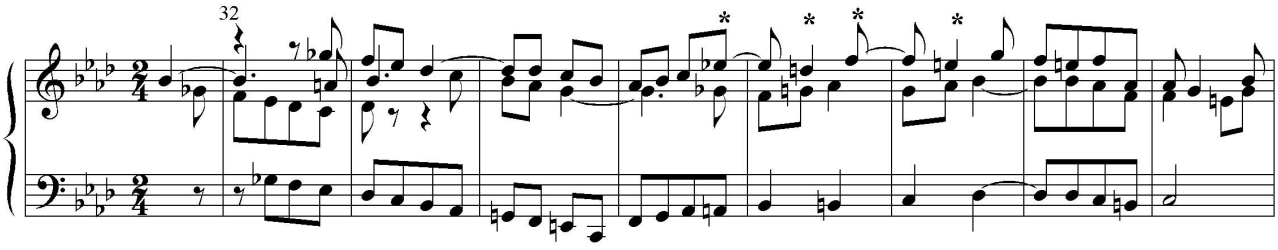
Example 7.31. (a) Allegro in D, W. 116/20, mm. 1–8; (b) *Applicatio,* BWV 994, mm. 1–4; (c) "La Philippine," W. 117/34, mm. 1–4



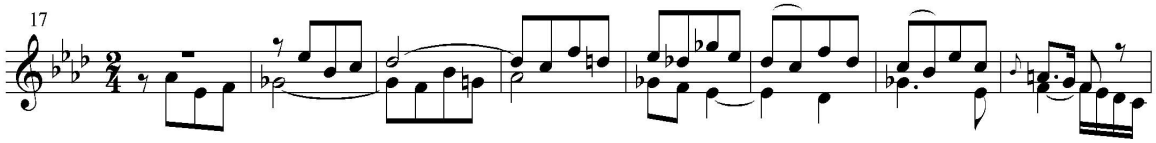
Example 7.32. (a) "Les langueurs tendres," W. 117/30, mm. 1–8; (b) Couperin, "Les langueurs tendres," mm. 1–2



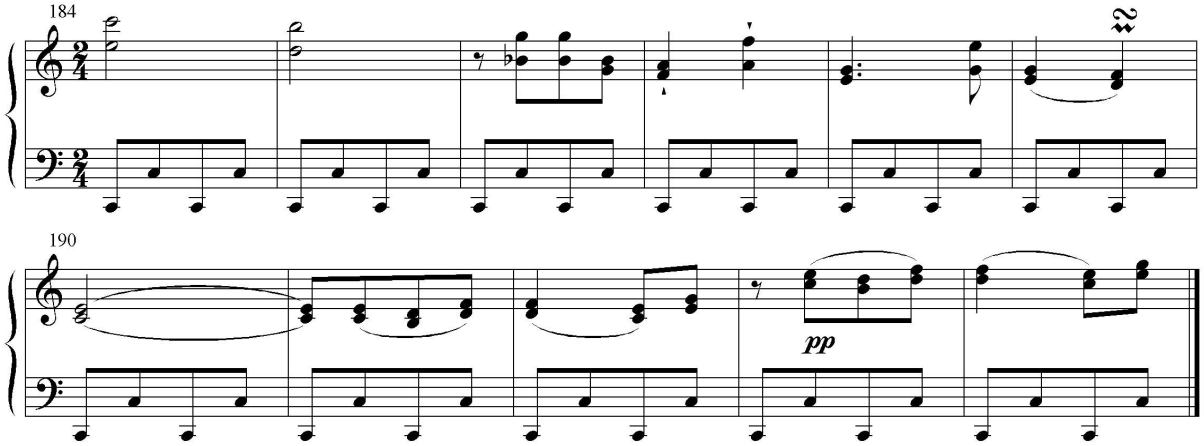
Example 7.33. “Les langueurs tendres,” W. 117/30, mm. 32–39 (*asterisks mark B-A-C-H motive)



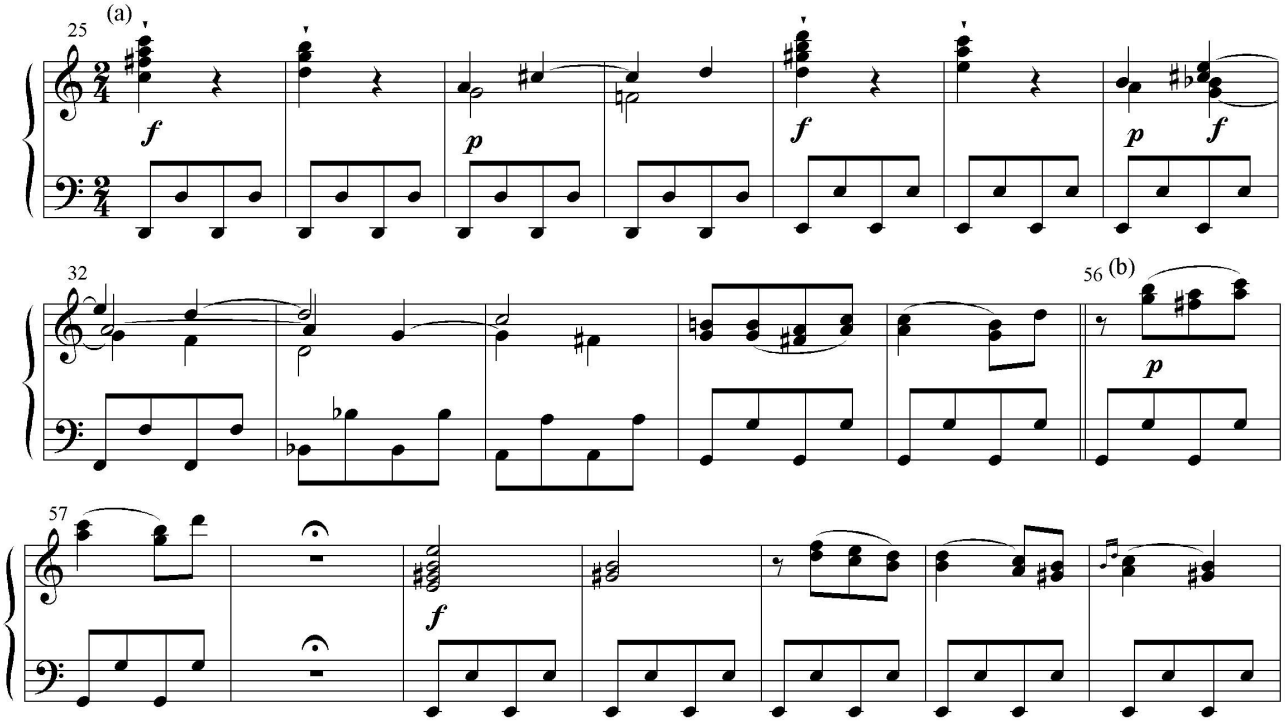
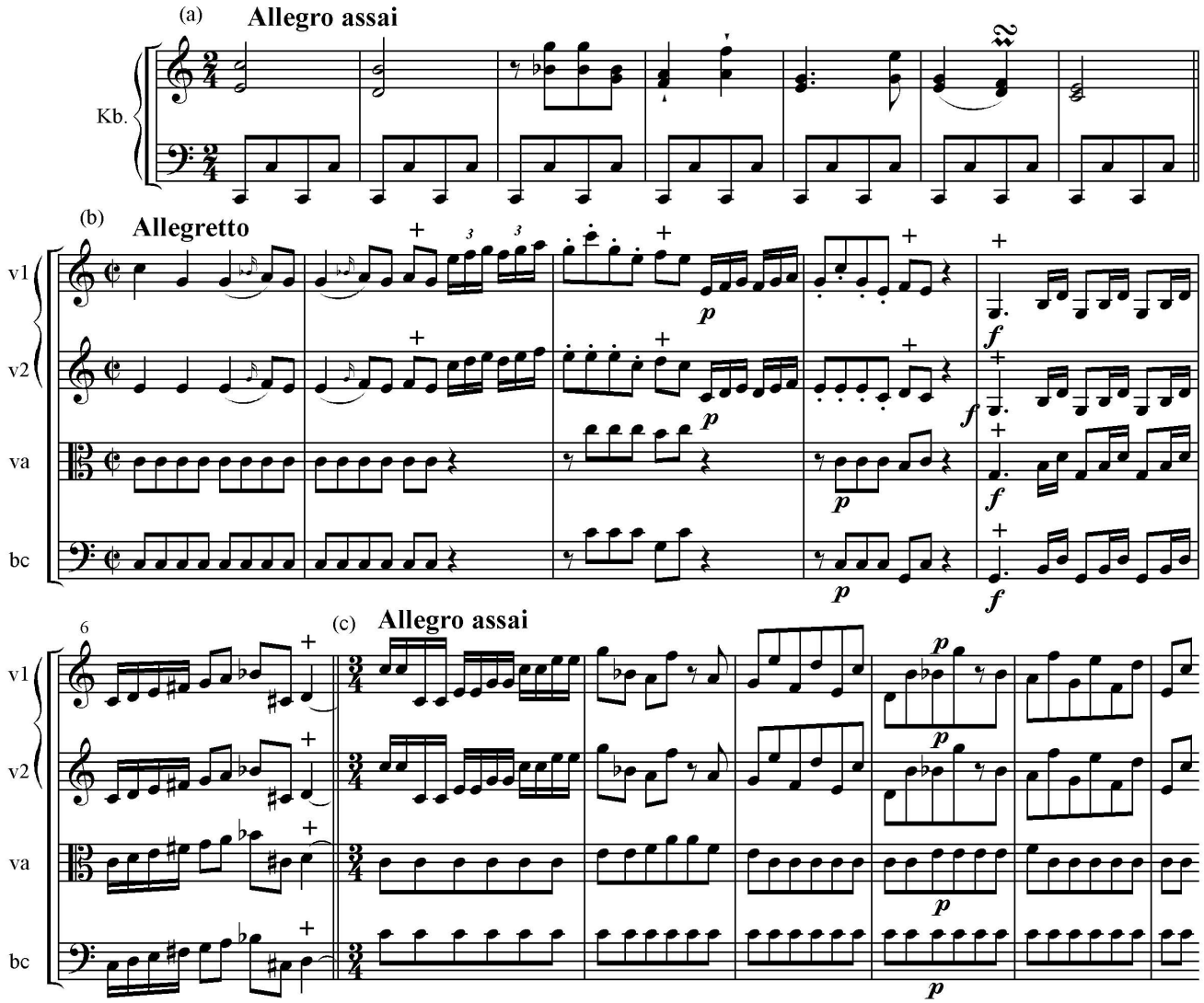
Unnumbered example for note 3 in online supplement 7.9. “Les langueurs tendres,” W. 117/30, tentative reconstruction for mm. 19–20



Example 7.34. “L'Aly Rupalich,” W. 117/27, mm. 184–94



Example 7.35. “L'Aly Rupalich,” W. 117/27, (a) mm. 25–36, (b) mm. 56–63



Example 7.36. (a) “L'Aly Rupalich,” W. 117/27, mm. 1–7; (b) Concerto in C, W. 20, movement 1, mm. 1–6, (c) same, movement 3, mm. 1–6