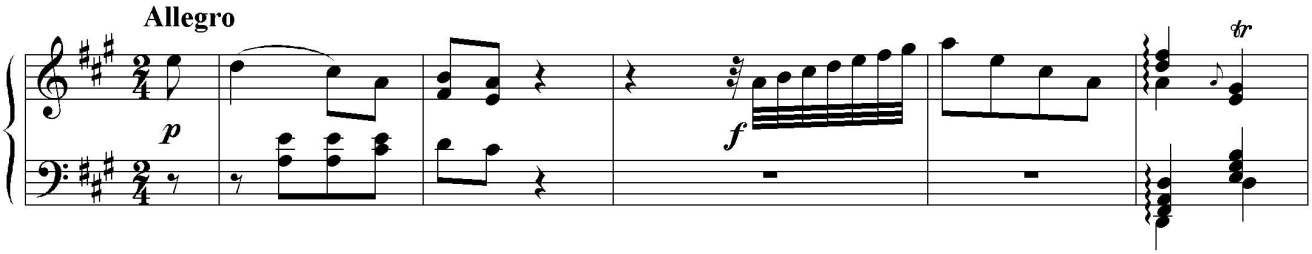
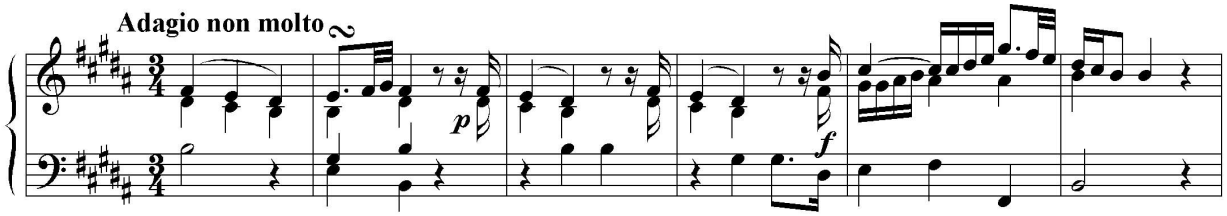
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 6

Click on the caption for each example for an audio version.

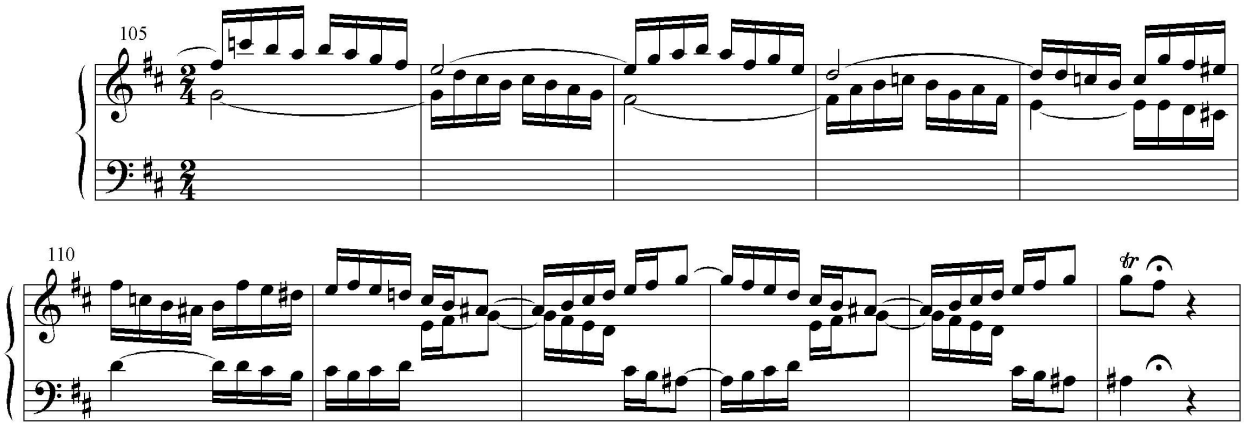
Example 6.1. Prussian Sonata no. 6 in A, W. 48/6, movement 1, mm. 1–5



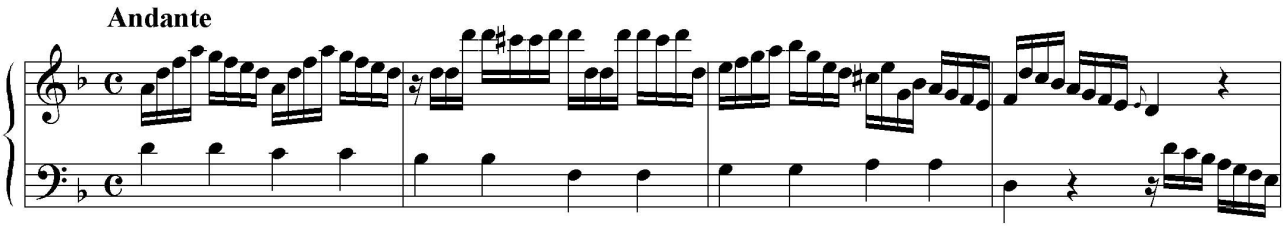
Example 6.2. Württemberg Sonata no. 6 in B Minor, W. 49/6, movement 2, mm. 1–6



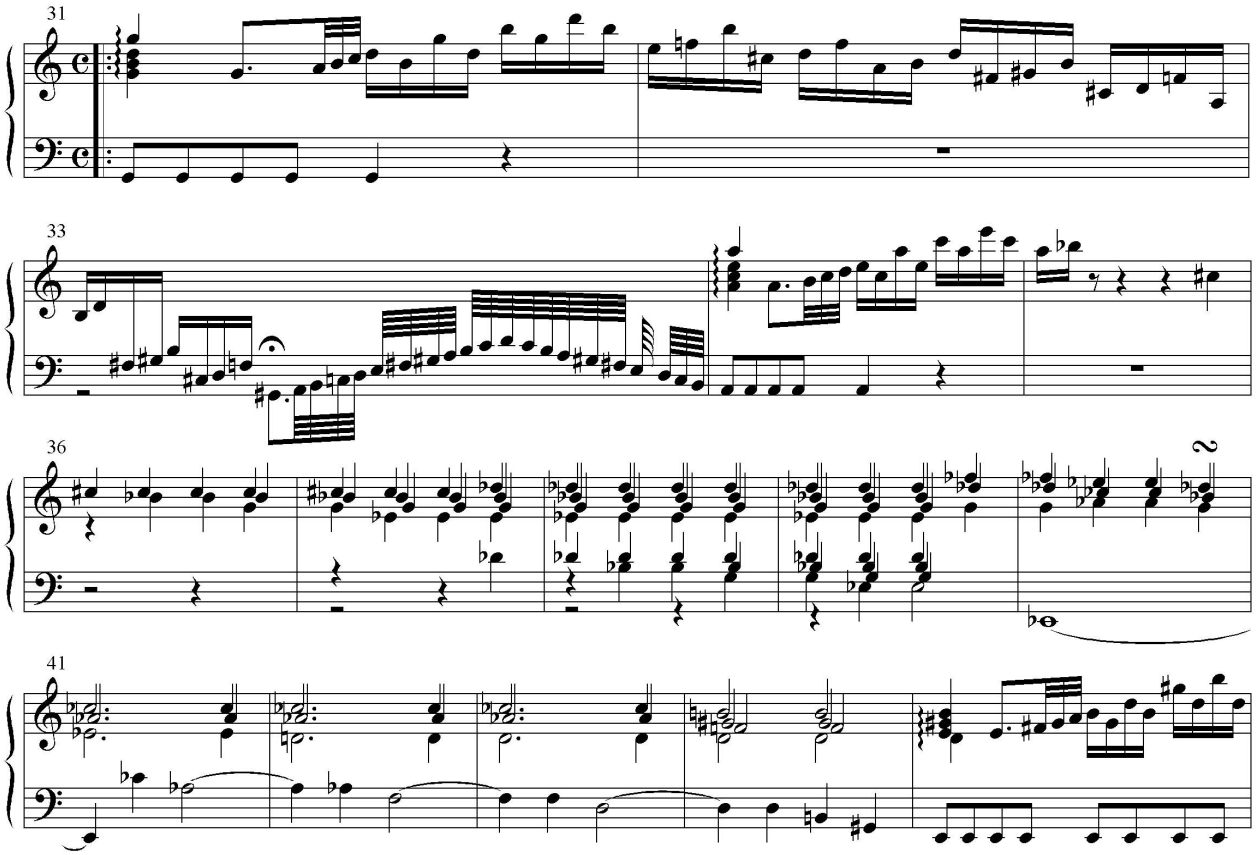
Example 6.3. Württemberg Sonata no. 6 in B Minor, W. 49/6, movement 3, mm. 105–15



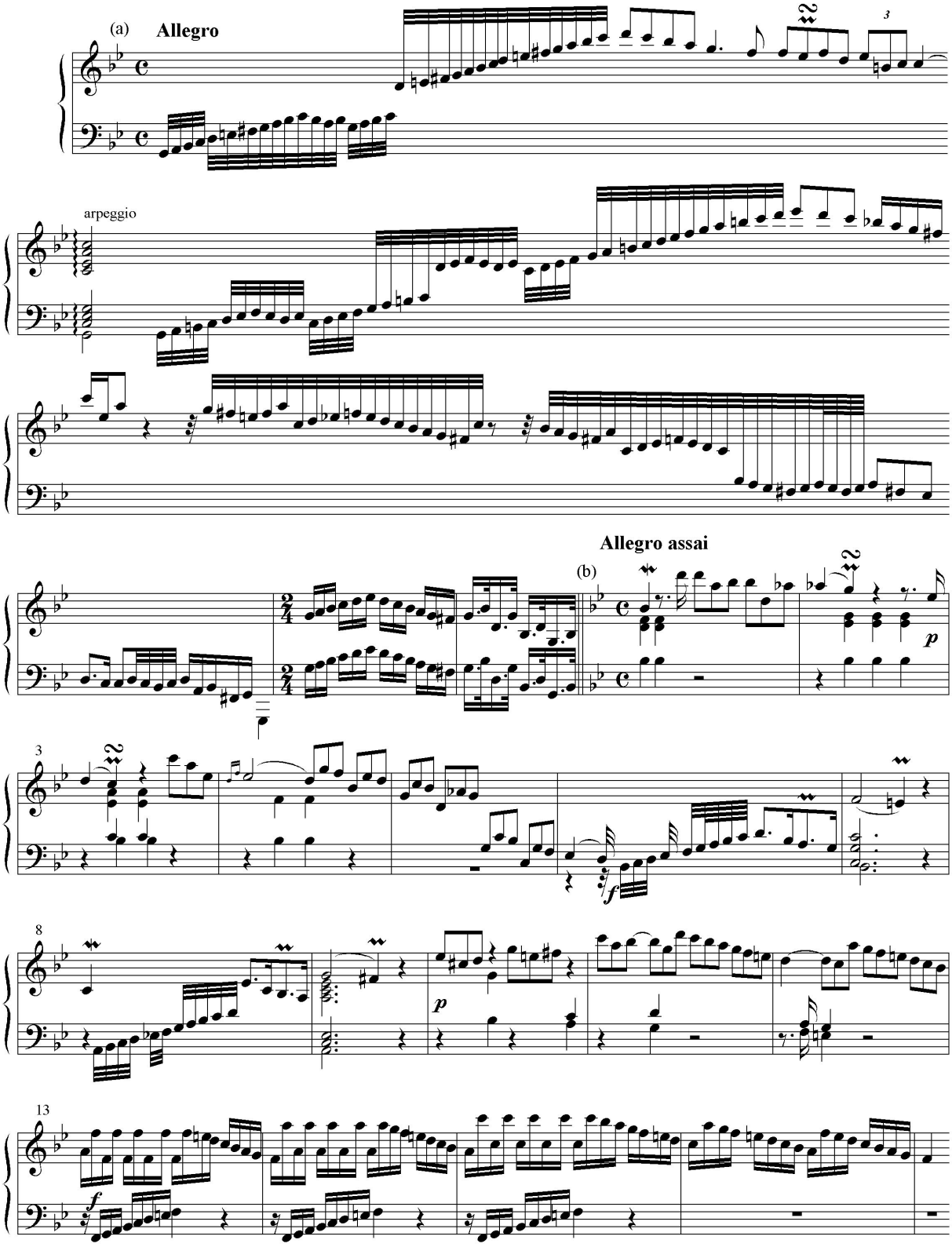
Example 6.4. Sonata in D, W. 65/14, movement 2, mm. 1–4



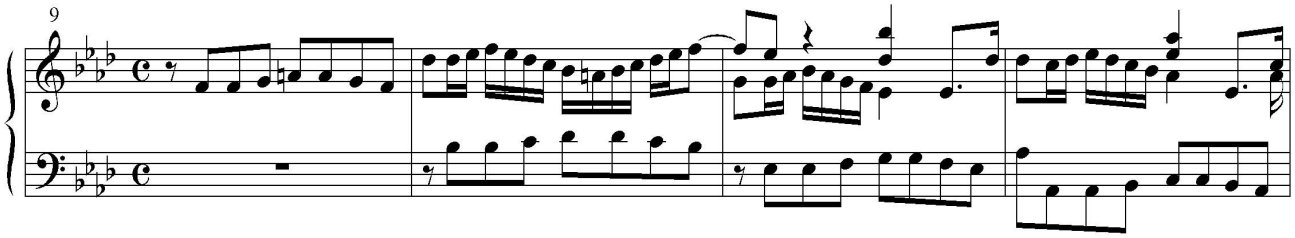
Example 6.5. Sonata in C, W. 65/16, movement 1, mm. 31–45



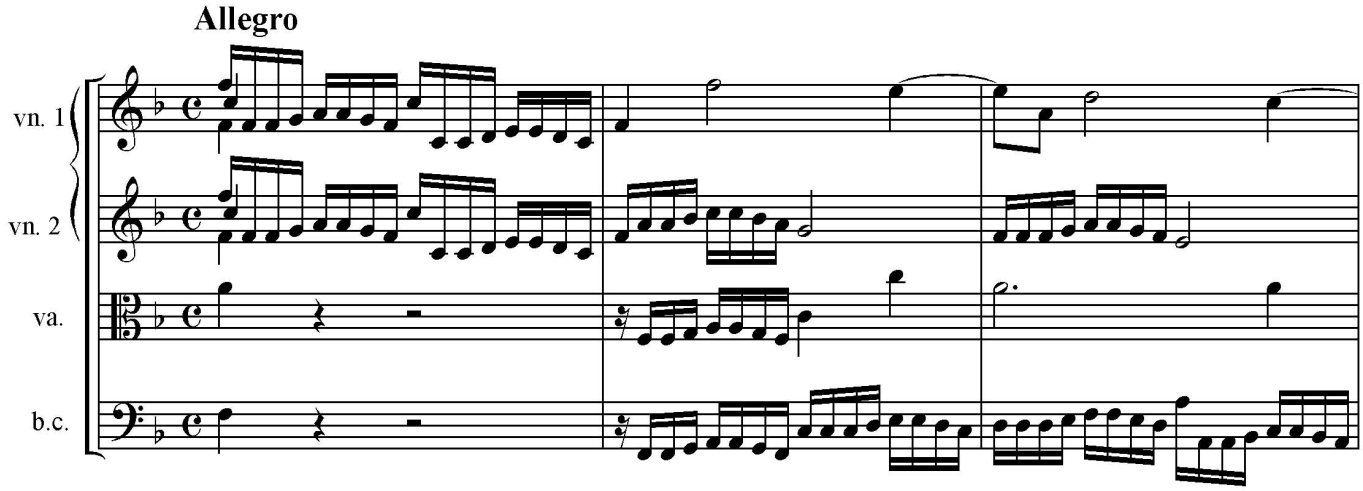
Example 6.6. (a) Sonata in G Minor, W. 65/17, movement 1, opening; (b) Sonata in B-flat, W. 65/20, movement 1, mm. 1–17



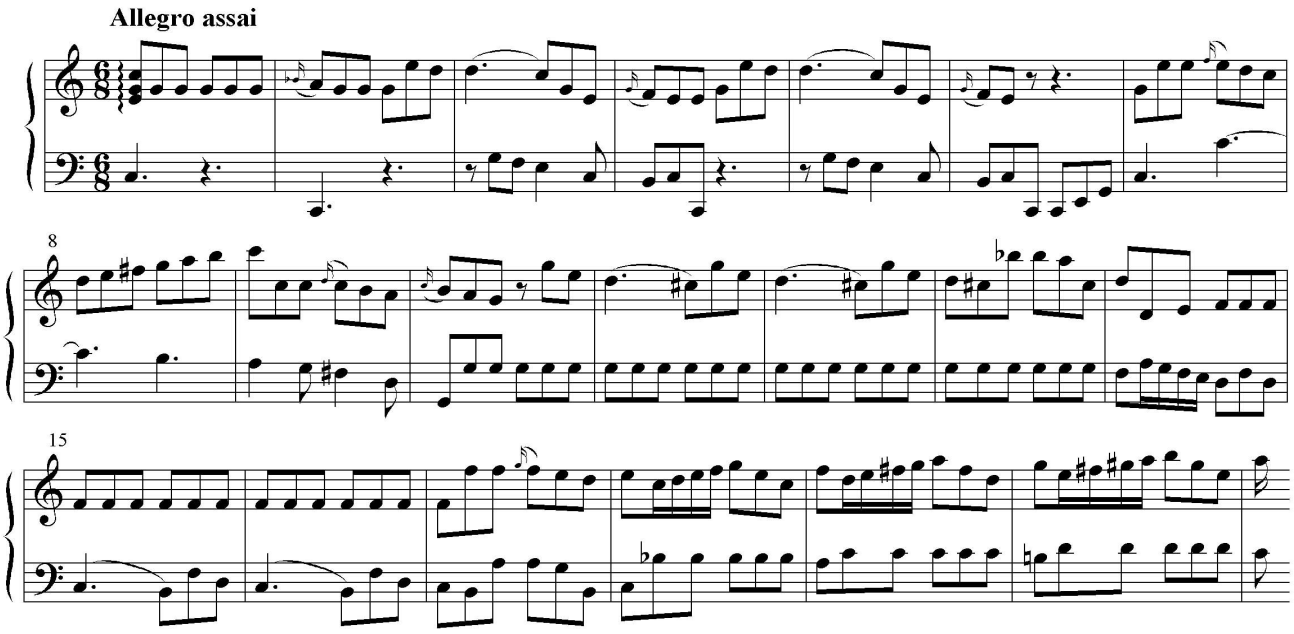
Example 6.7a. Sonata in F Minor, W. 62/6, movement 1, mm. 9–13



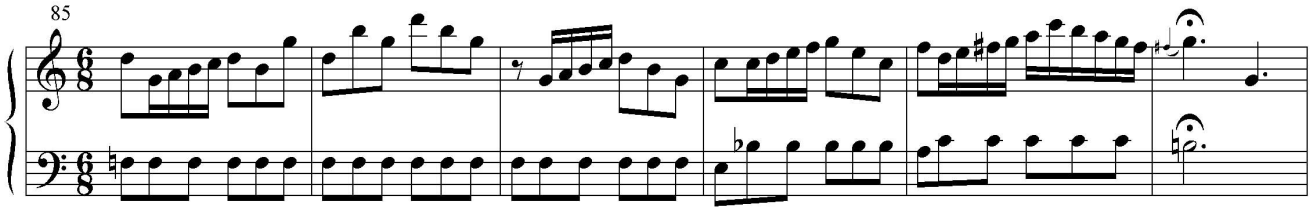
Example 6.7b. Concerto in F, W. 12, movement 1, mm. 1–3 (for W. 15, see online example 5.4a)



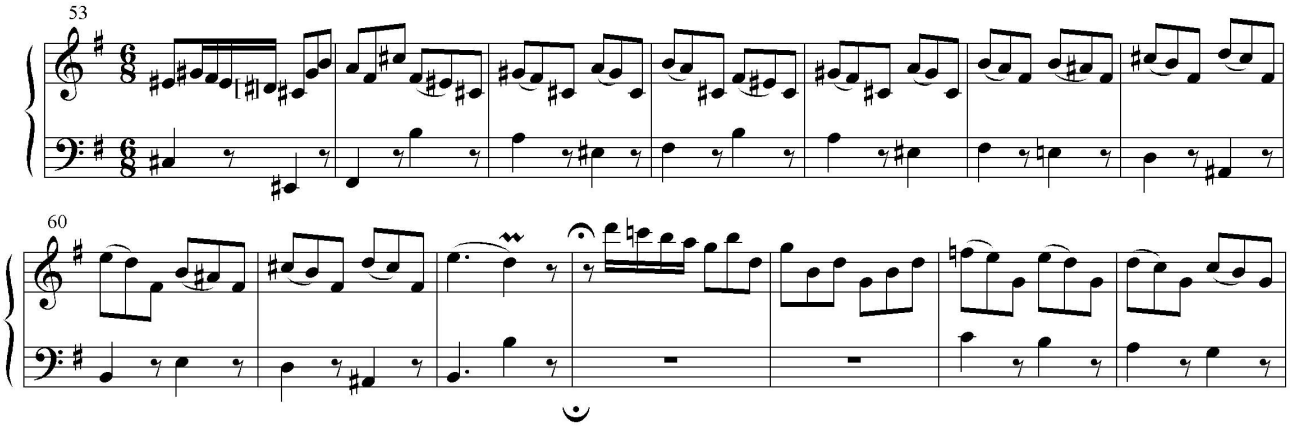
Example 6.8. Sonata in C, W. 62/7, movement 1, mm. 1–21, with B-A-C-H motive in bass, mm. 18–21



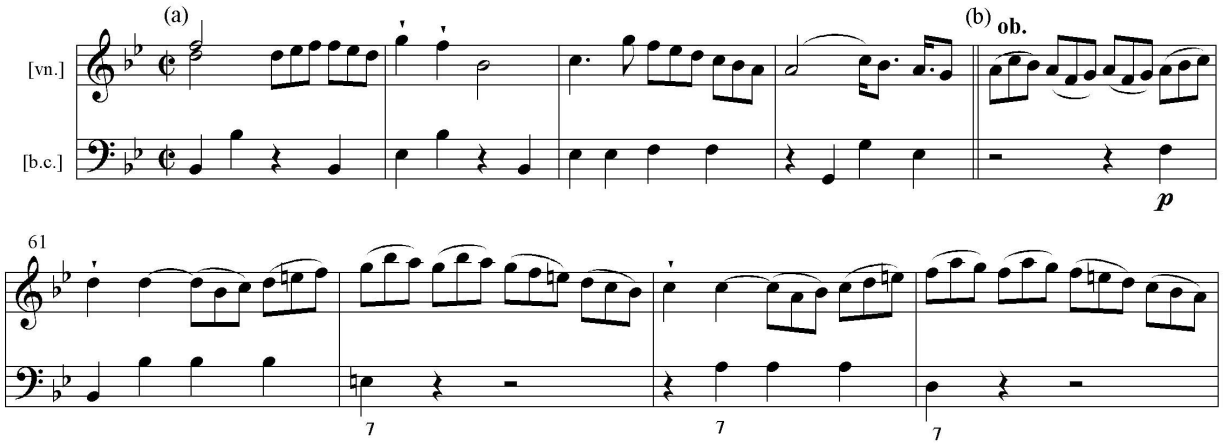
Example 6.9. Sonata in C, W. 62/7, movement 1, mm. 85–90



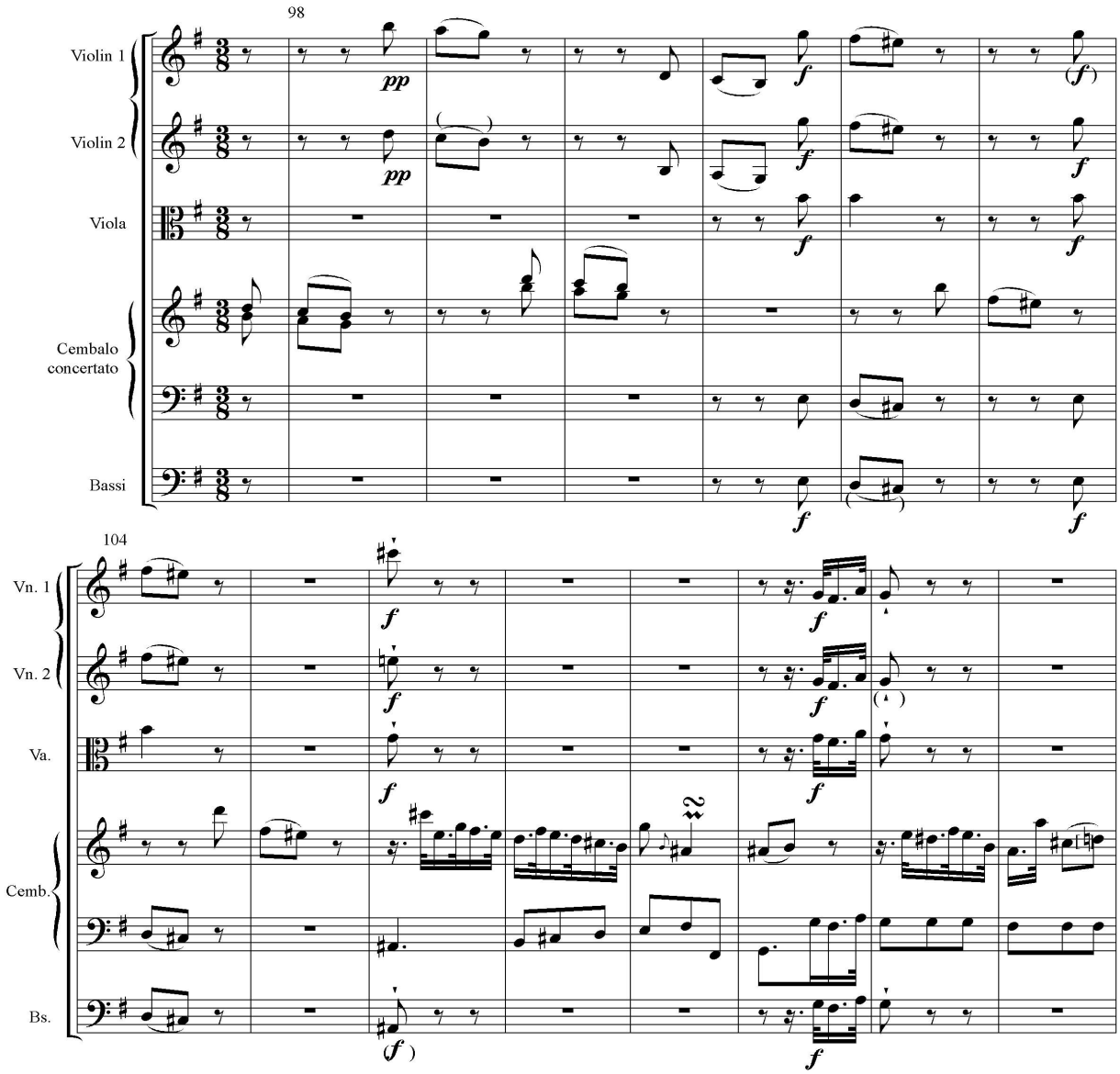
Example 6.10. Sonata in G, W. 65/15, movement 3, mm. 53–66



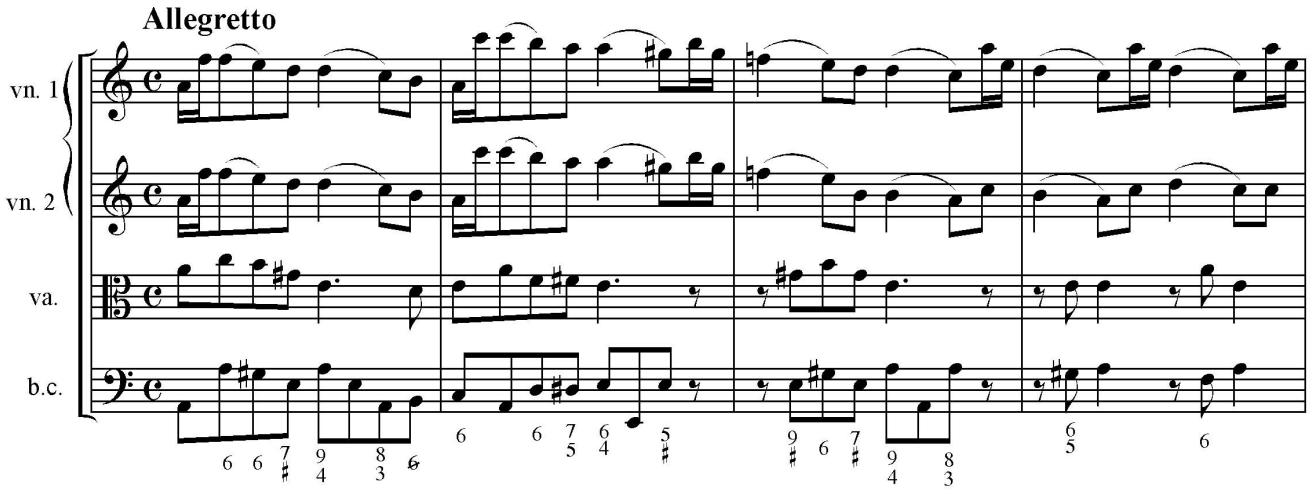
Example 6.11. Oboe Concerto in B-flat, movement 1, (a) sketch for opening ritornello from PL Kj Mus. ms. Bach P 745 (bass transposed an octave lower); (b) movement 1, mm. 60–64



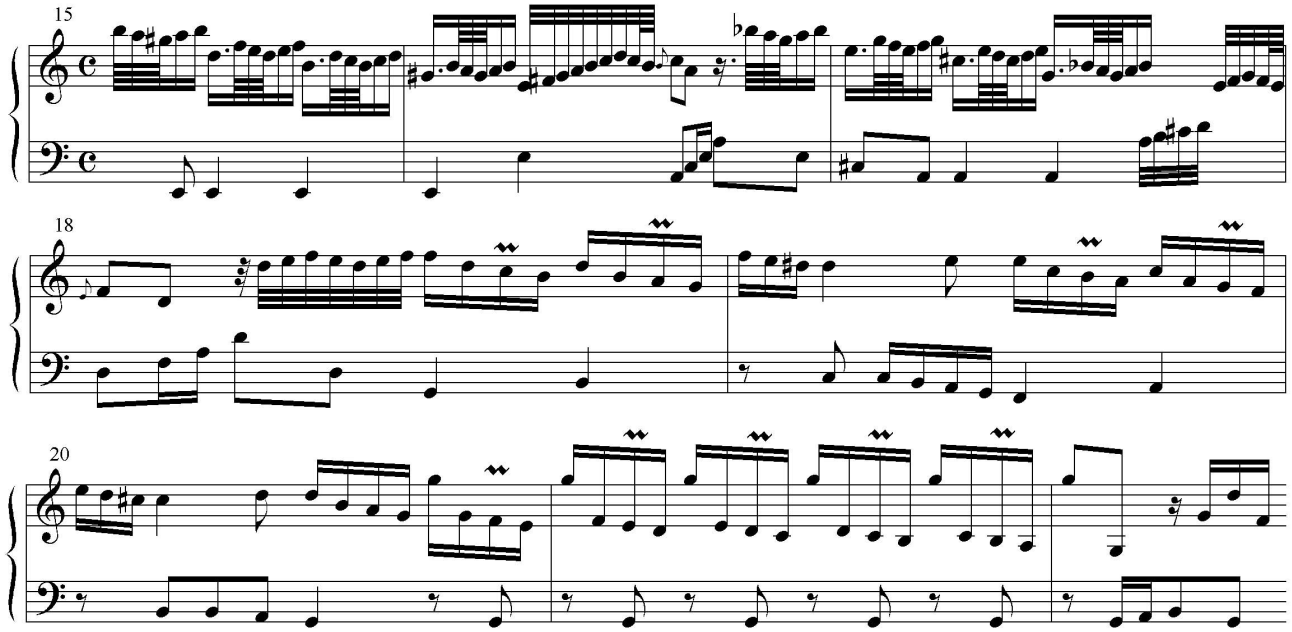
Example 6.12. Concerto in E Minor, W. 24, movement 3, mm. 98–111



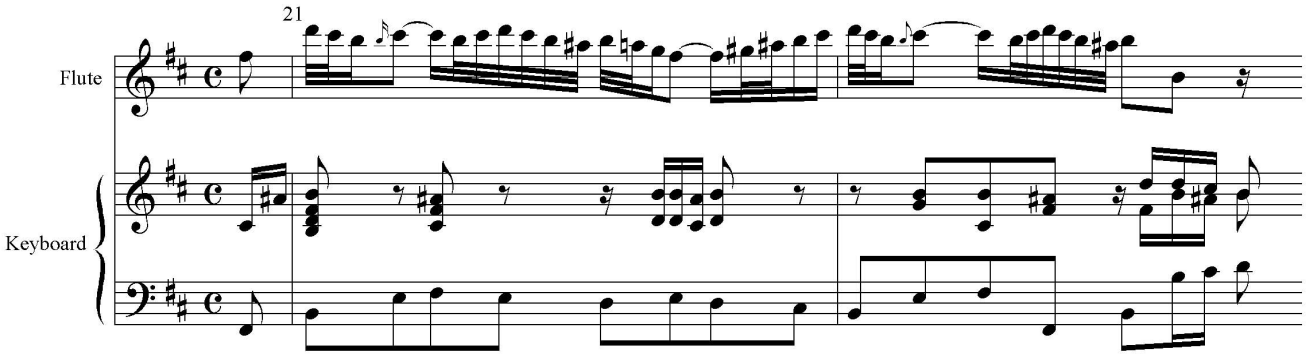
Example 6.13a. Concerto in A Minor, W. 1, movement 1, late version, mm. 1–4



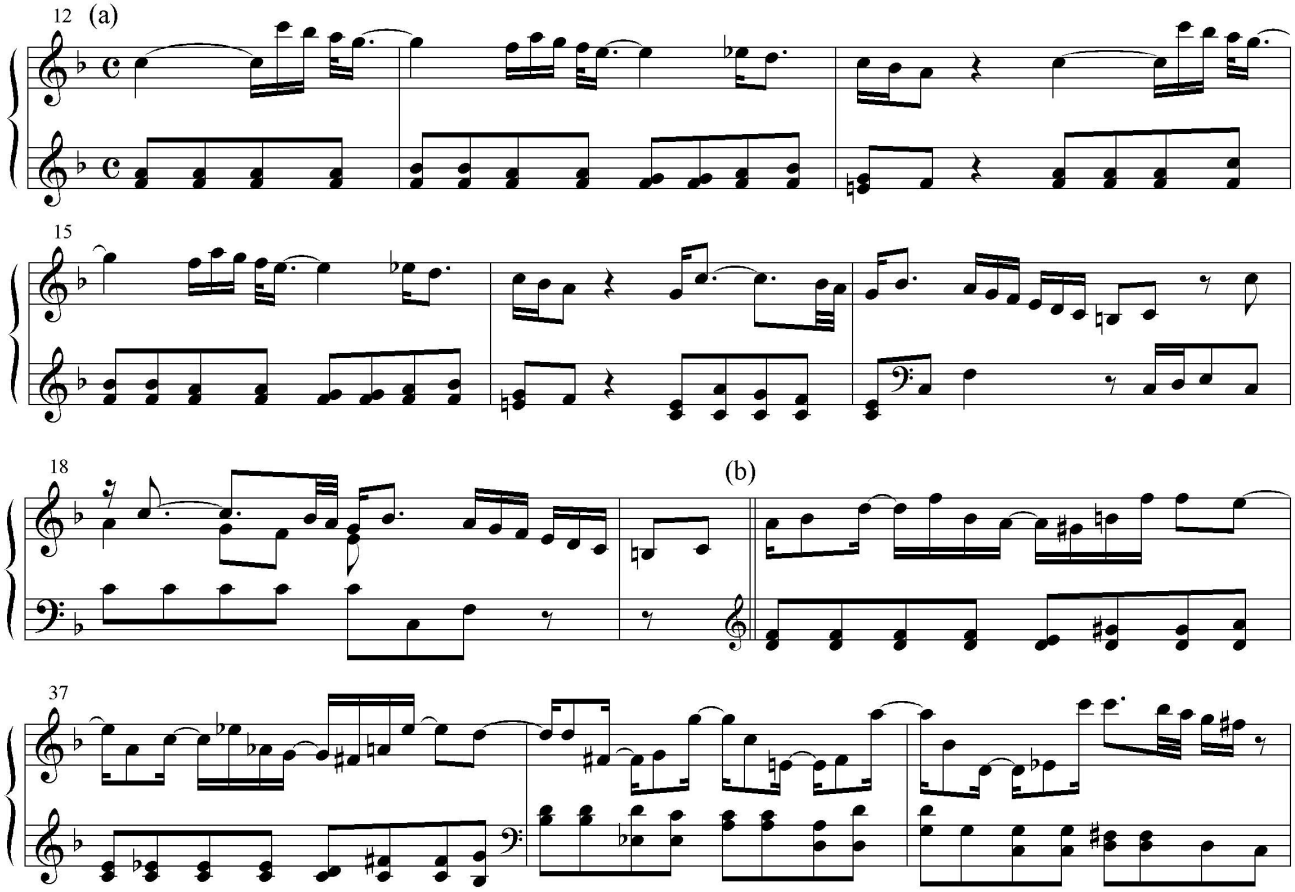
Example 6.13b. Concerto in A Minor, W. 1, movement 1, early version, mm. 15–22



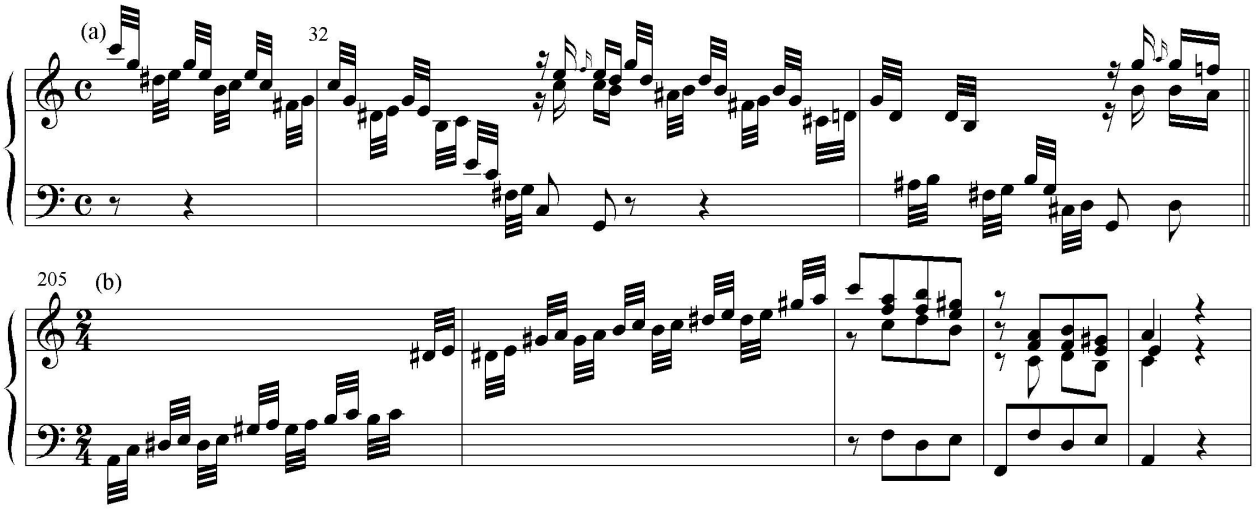
Example 6.13c. J. S. Bach, Sonata in B Minor for Flute and Keyboard, BWV 1030, movement 1, mm. 21–22



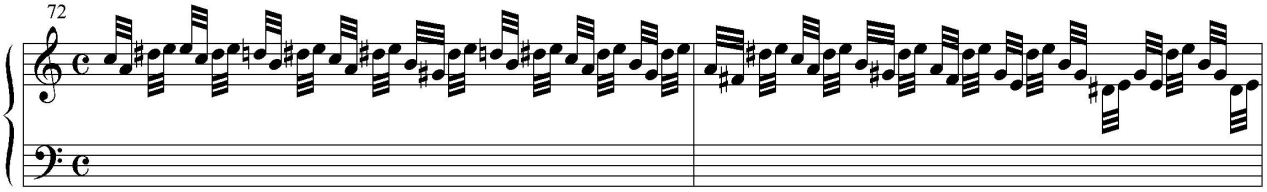
Example 6.14. Concerto in A Minor, W. 1, early version, movement 2, (a) mm. 12–19, (b) mm. 36–9, both without strings (keyboard only)



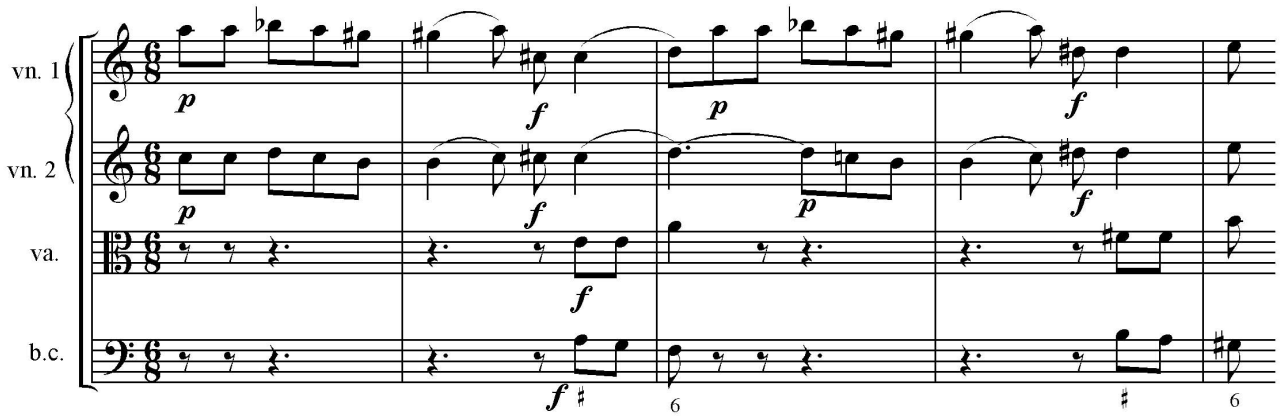
Example 6.15. (a) Concerto in A Minor, W. 1, movement 1, mm. 31b–33; (b) W. F. Bach, Concerto in A Minor, F. 45, movement 3, mm. 205–9. Both keyboard only (strings omitted)



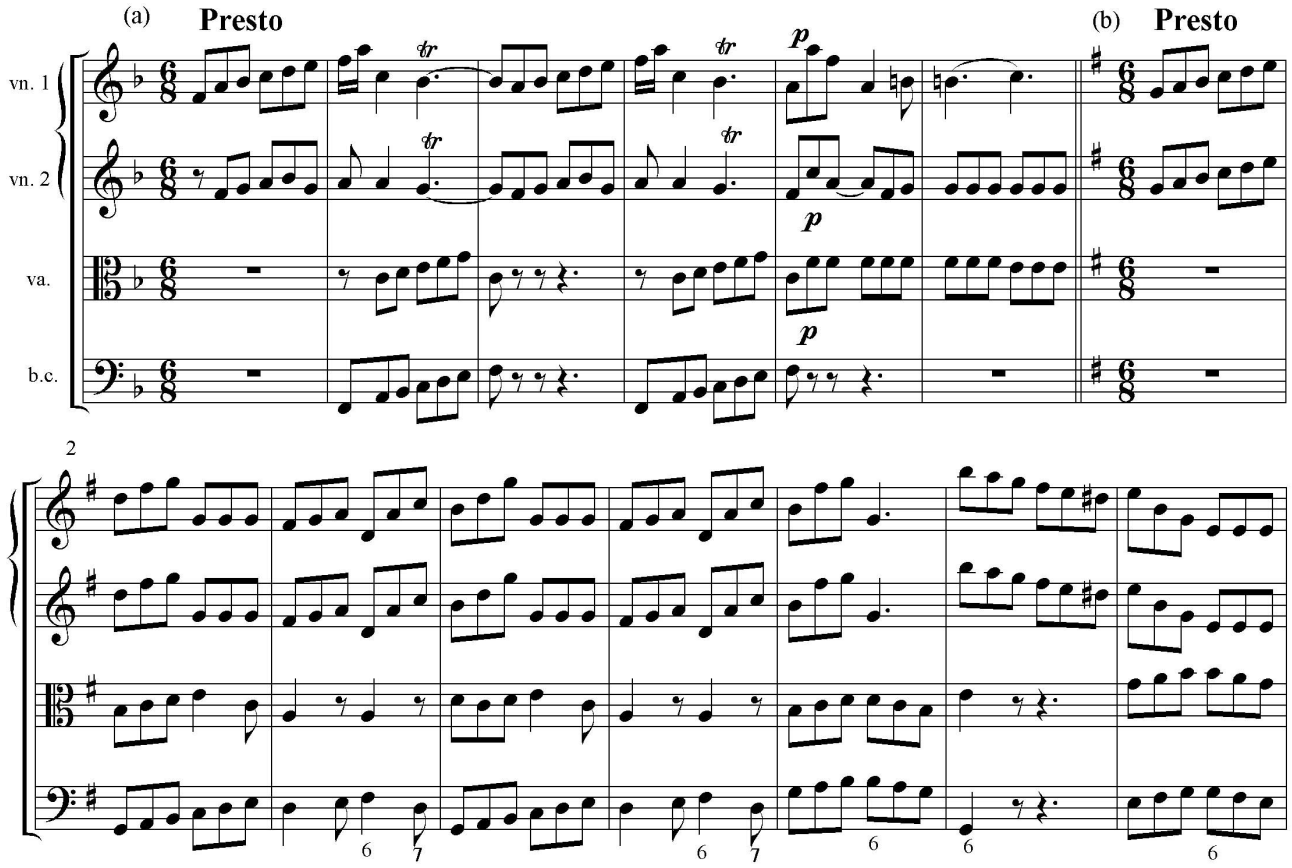
Example 6.16. Concerto in A Minor, W. 1, movement 1, mm. 72–3 (keyboard only)



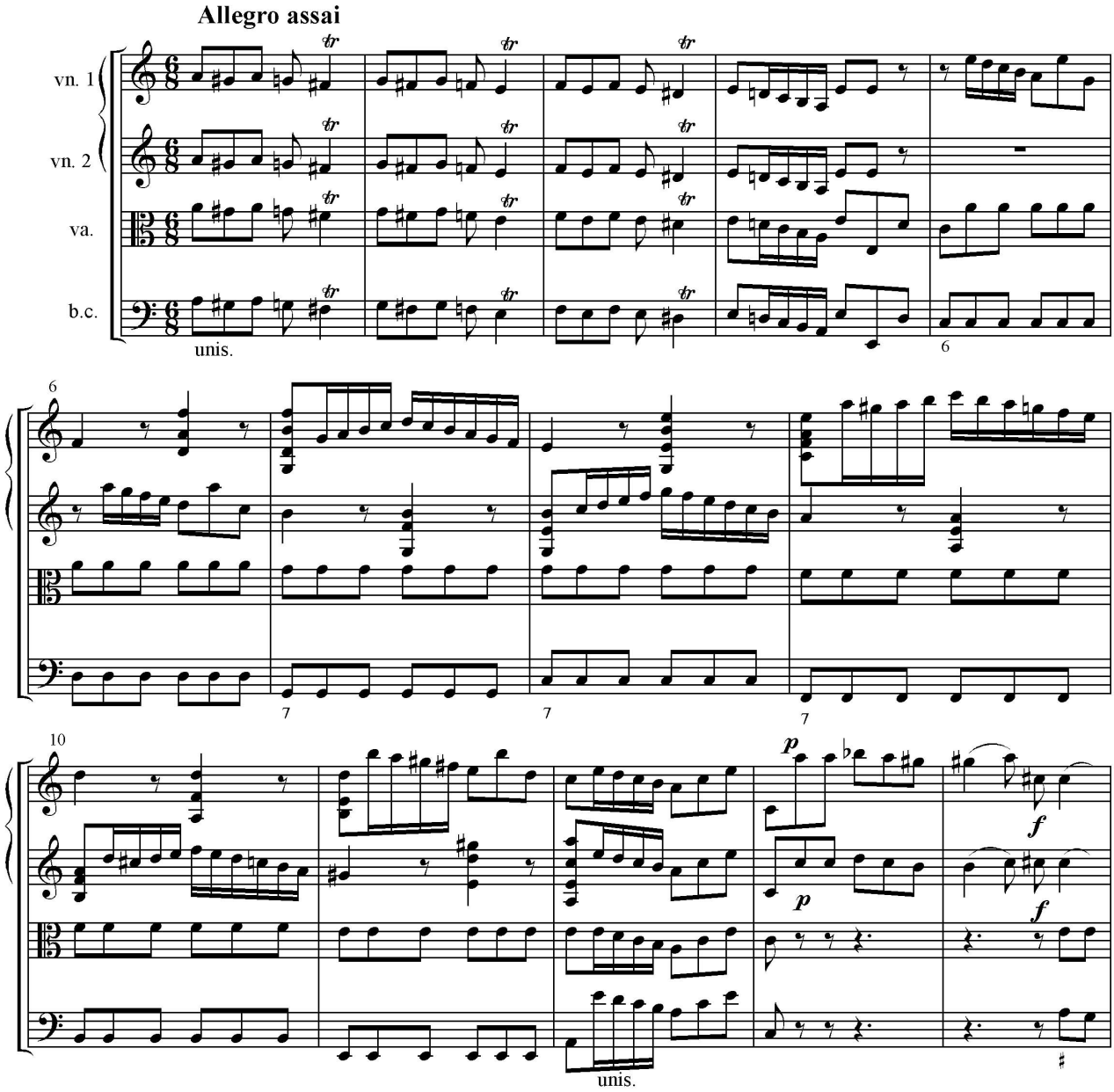
Example 6.17. Concerto in A Minor, W. 1, movement 3, mm. 13–16



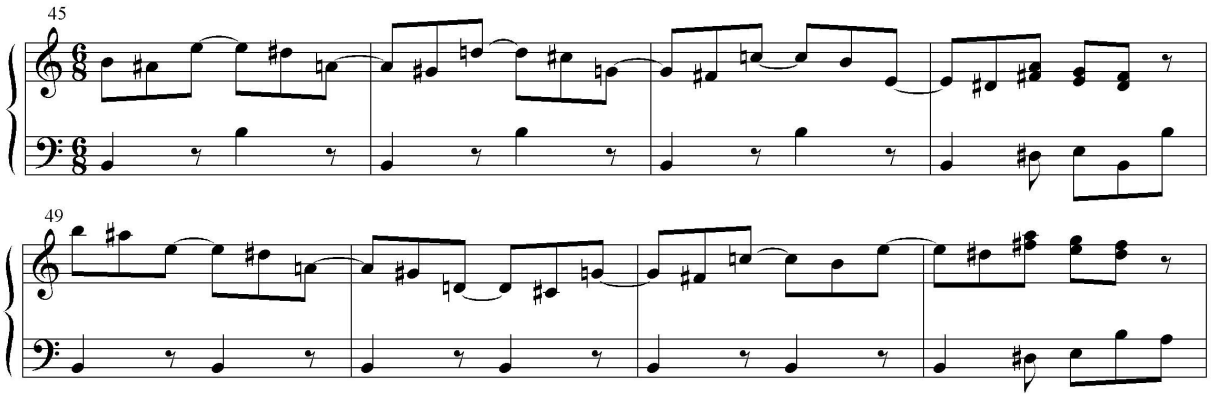
Example 6.18. (a) W. F. Bach, Concerto in F, F. 44, movement 3, mm. 1–6; (b) Concerto in G, W. 4, movement 3, mm. 1–8



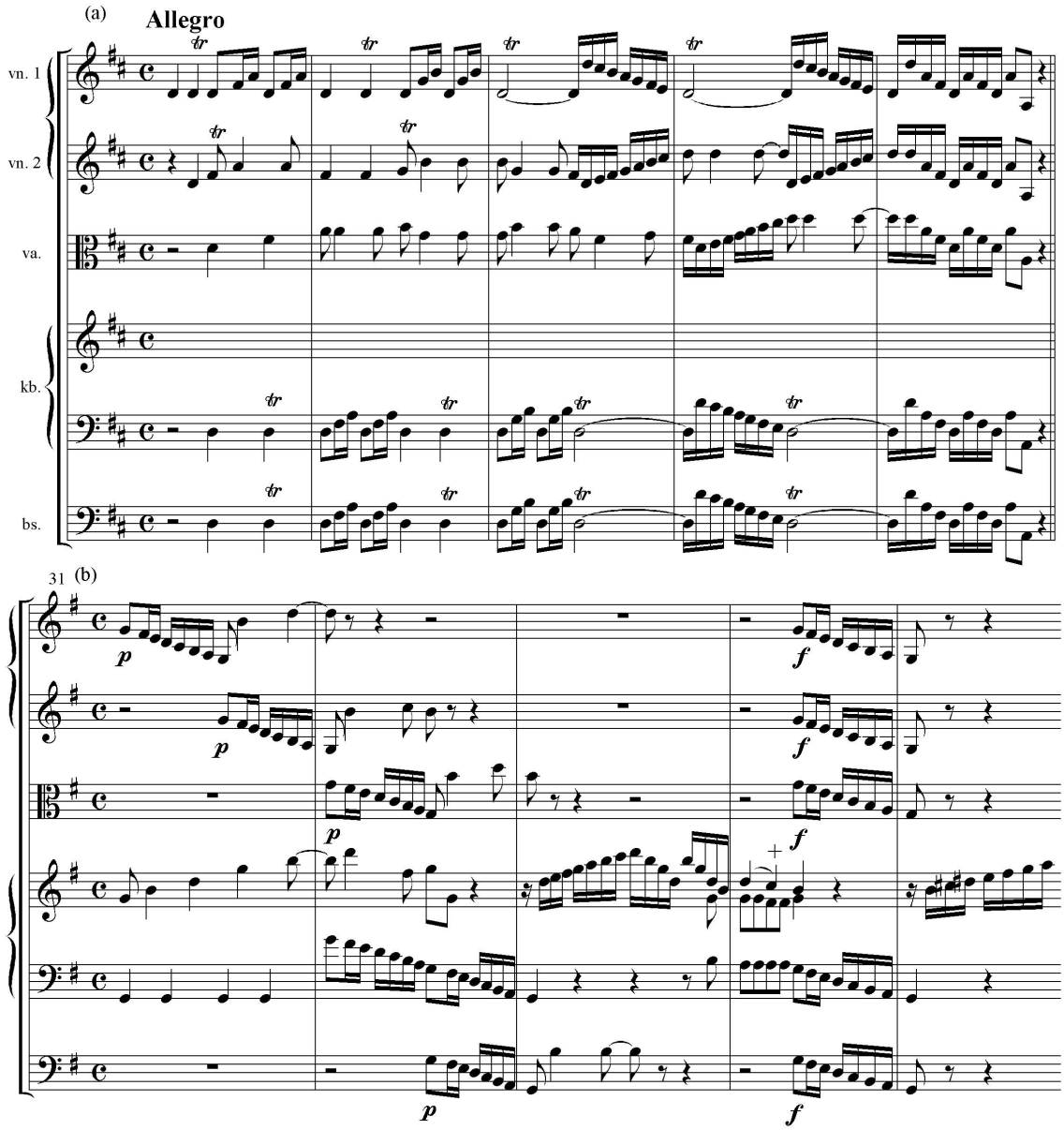
Example 6.19a. Concerto in A Minor, W. 1, movement 3, later version, mm. 1–14 (mm. 5–12 were a later insertion)



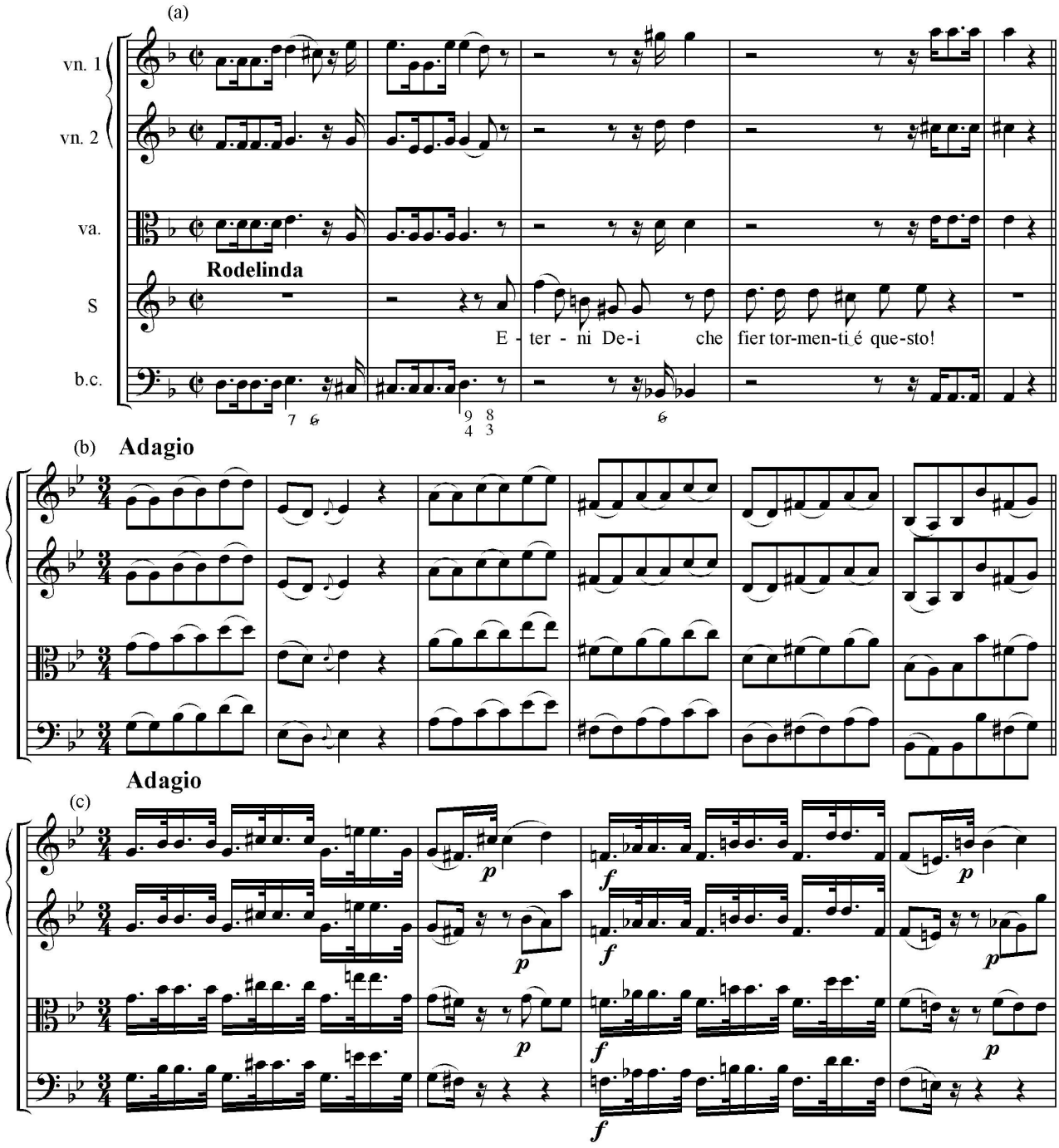
Example 6.19b. Concerto in A Minor, W. 1, movement 3, early version, mm. 45–52 (keyboard only; this passage was later eliminated)



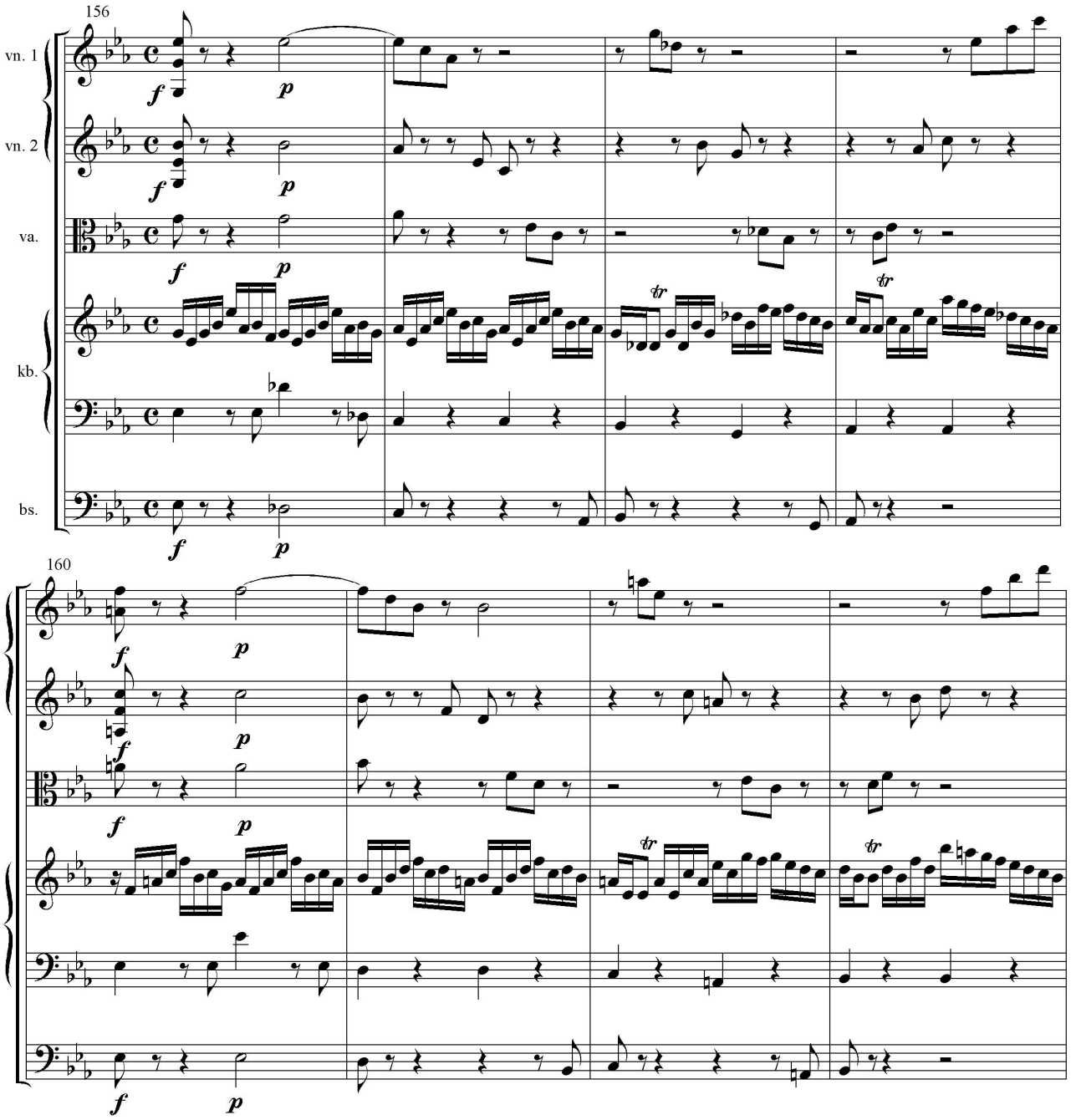
Example 6.20. (a) W. F. Bach, Concerto in D, F. 41, movement 1, mm. 1–5; (b) Concerto in G, W. 3, movement 1, mm. 31–35



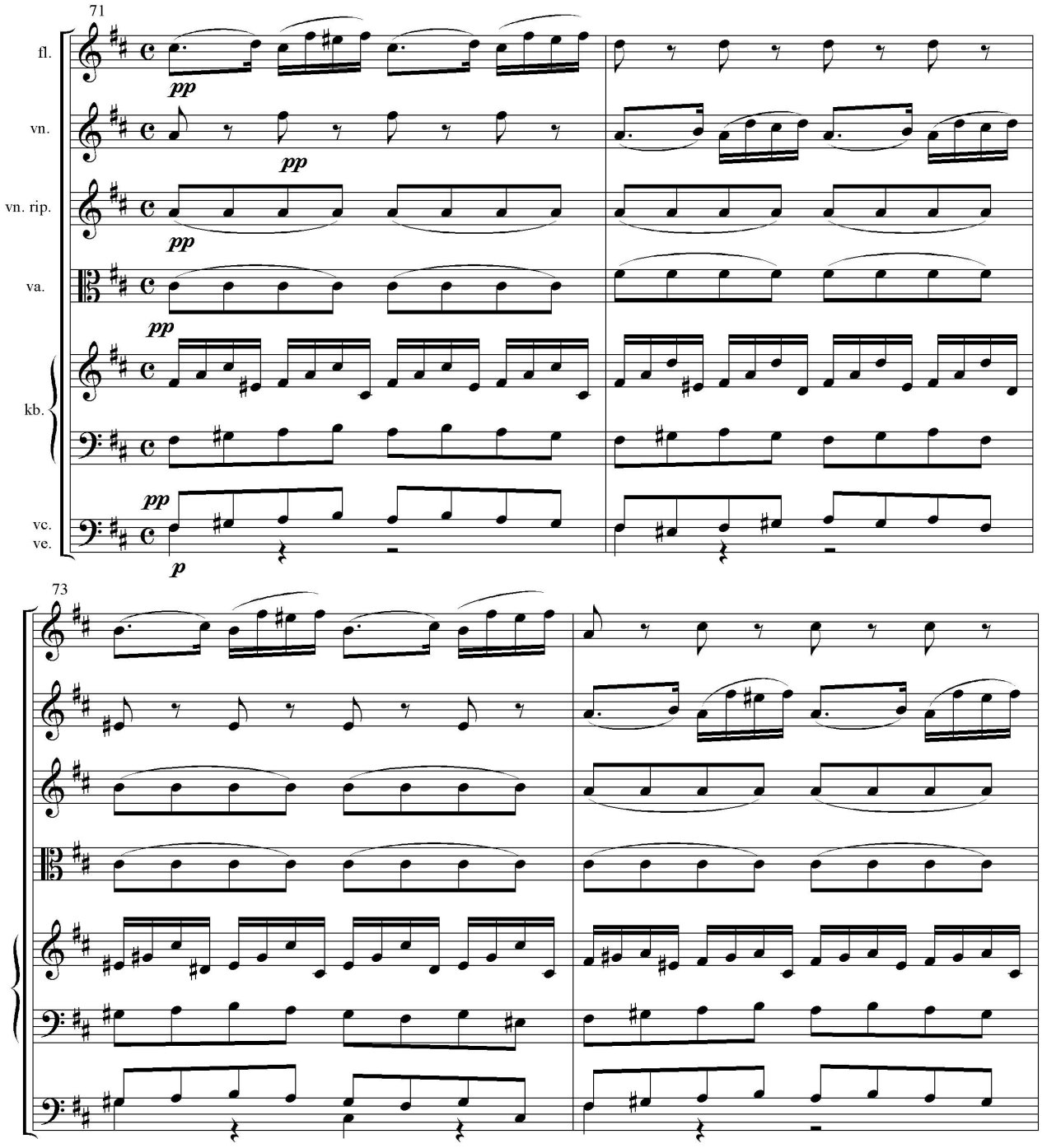
Example 6.21. (a) Graun, recitative “Eterni Dei” from *Rodelinda,* mm. 1–4; (b) J. S. Bach, Concerto in D Minor, BWV 1052, movement 2, mm. 1–6; (c) Concerto in G, movement 2, mm. 1–4



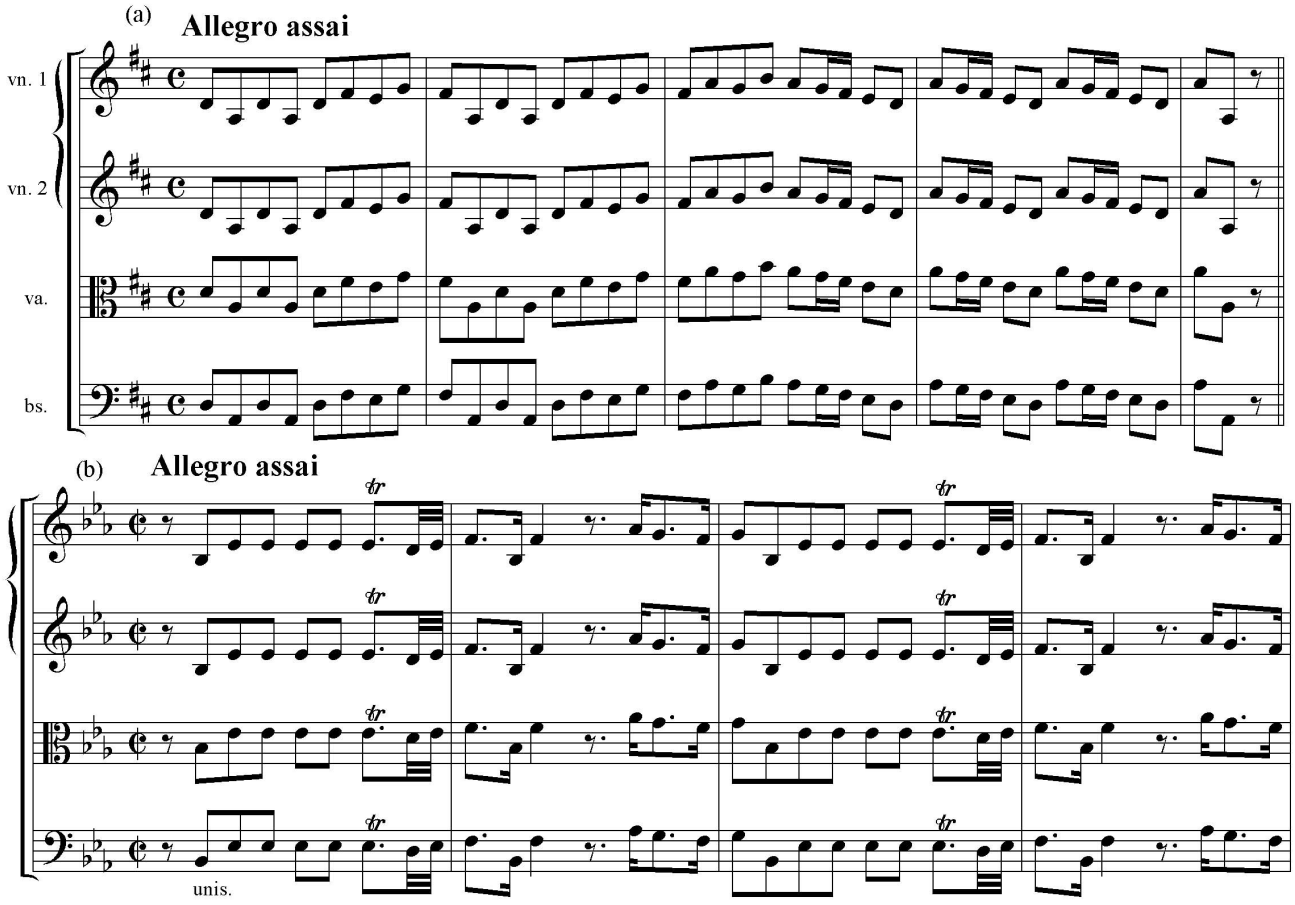
Example 6.22a. Concerto in E-flat, W. 2, movement 1, mm. 156–63



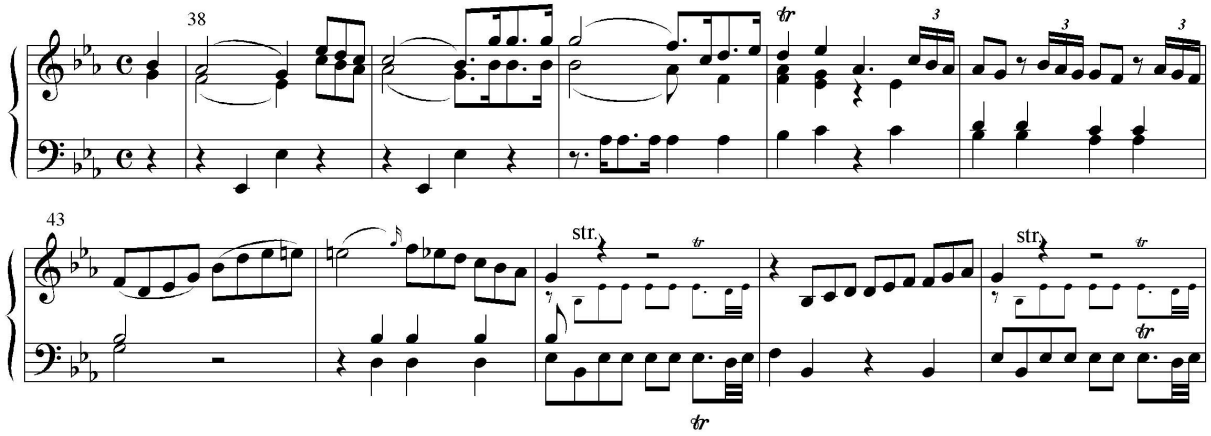
Example 6.22b. J. S. Bach, Brandenburg Concerto no. 5 in D, BWV 1050, movement 1, mm. 71–74



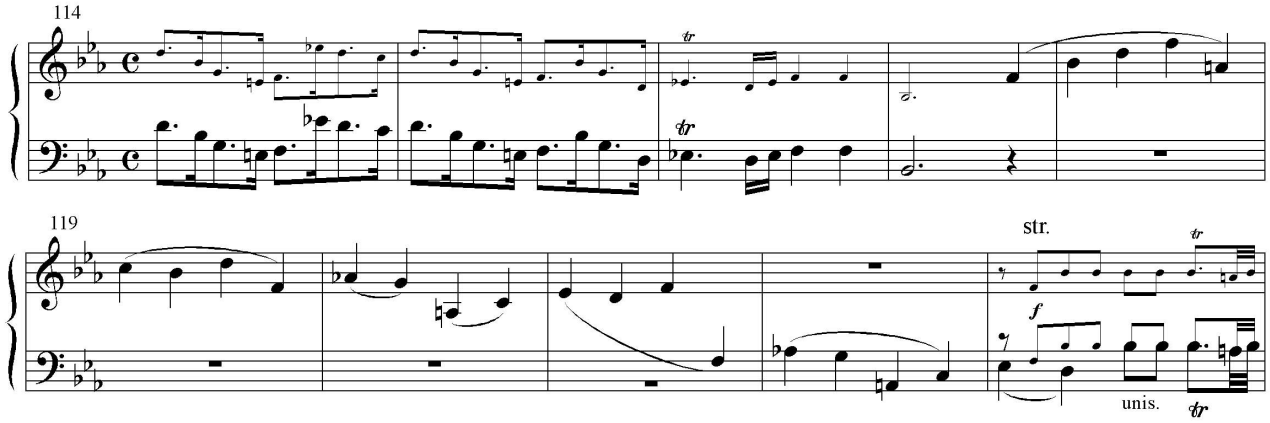
Example 6.23. (a) Hasse, overture from *Cleofide,* movement 1, mm. 1–5 (strings only); (b) Concerto in E-flat, W. 2, movement 3, mm. 1–4



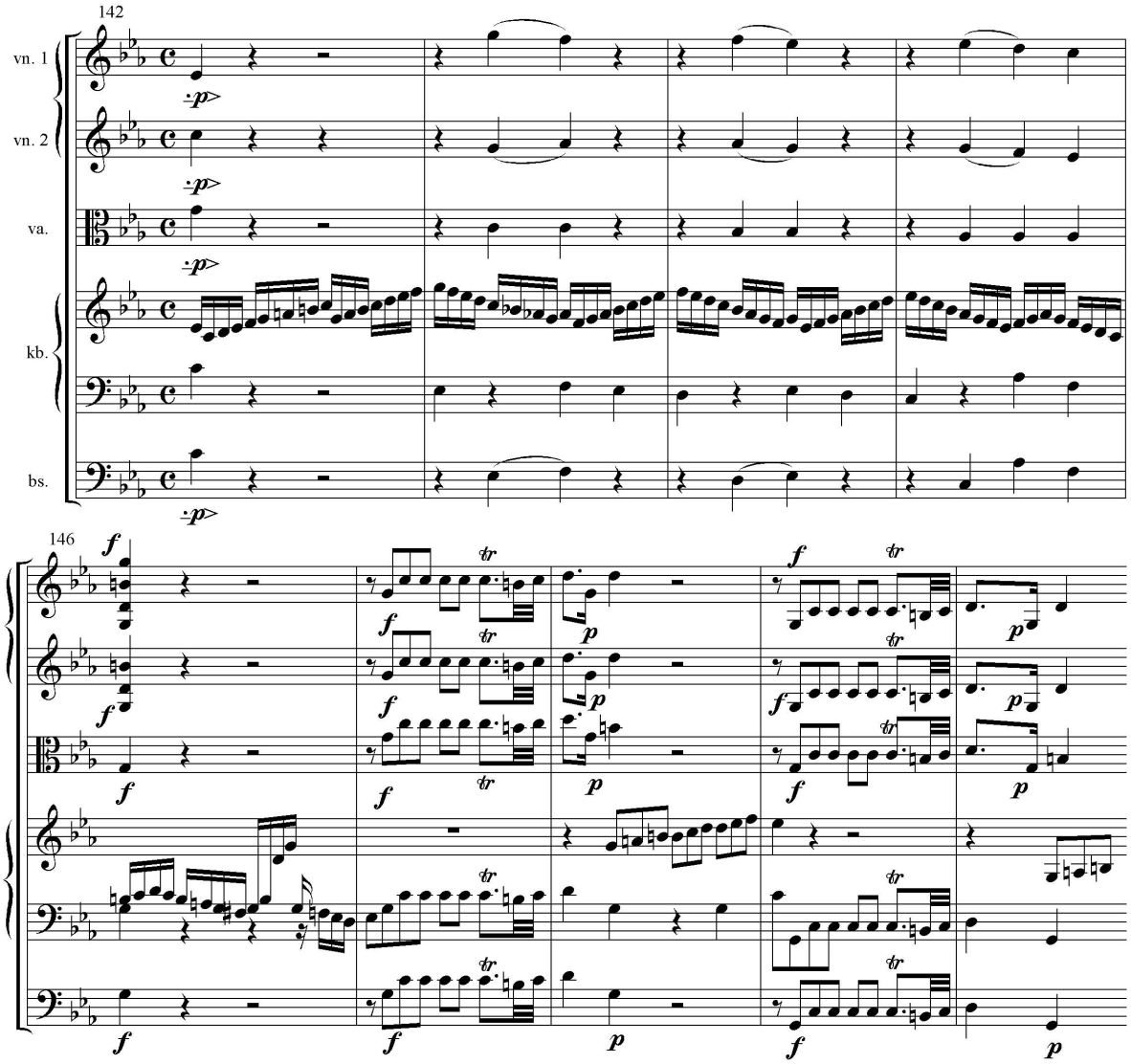
Example 6.24. Concerto in E-flat, W. 2, movement 3, mm. 38–47 (strings omitted)



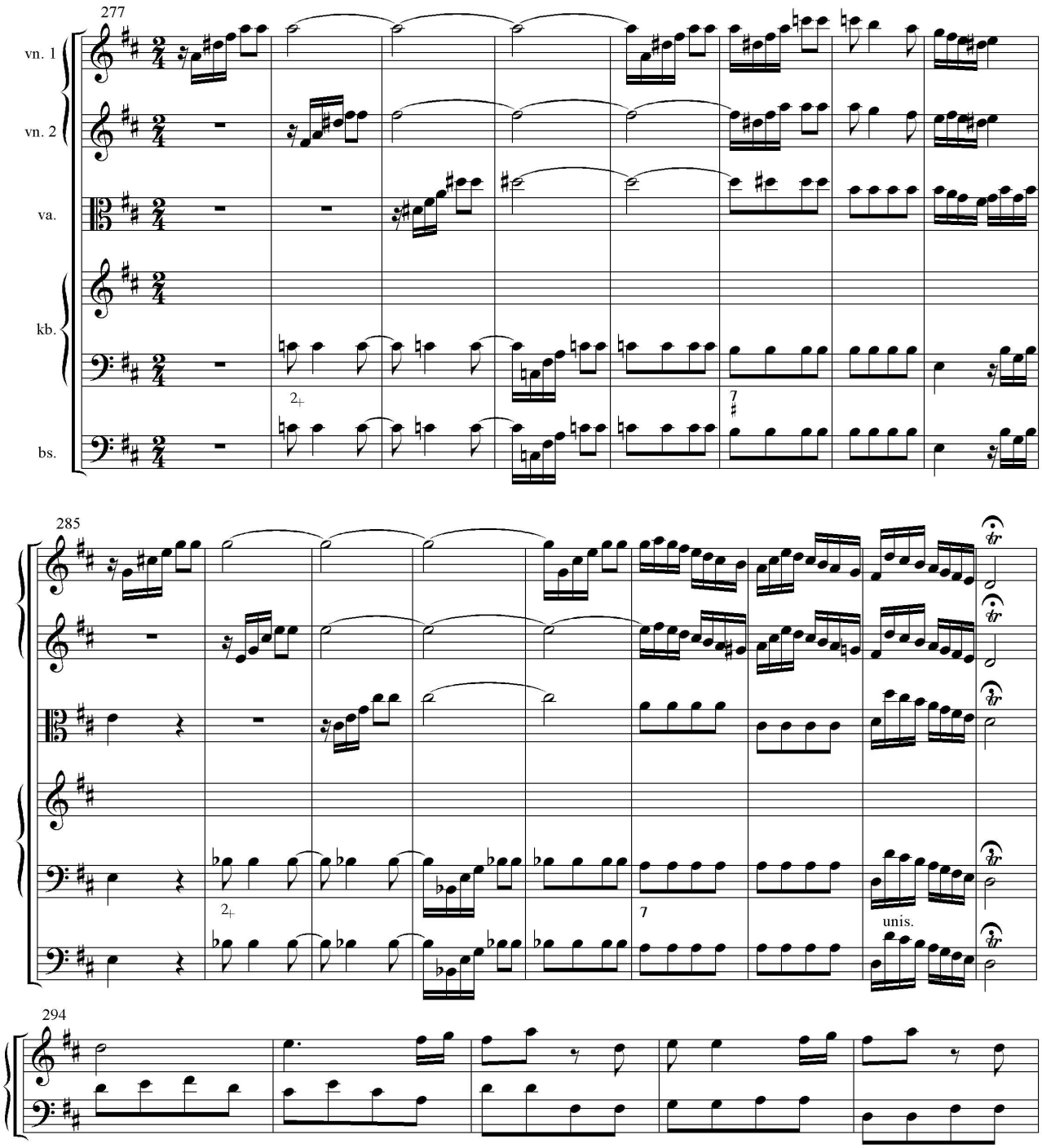
Example 6.25. Concerto in E-flat, W. 2, movement 3, mm. 114–23 (strings omitted)



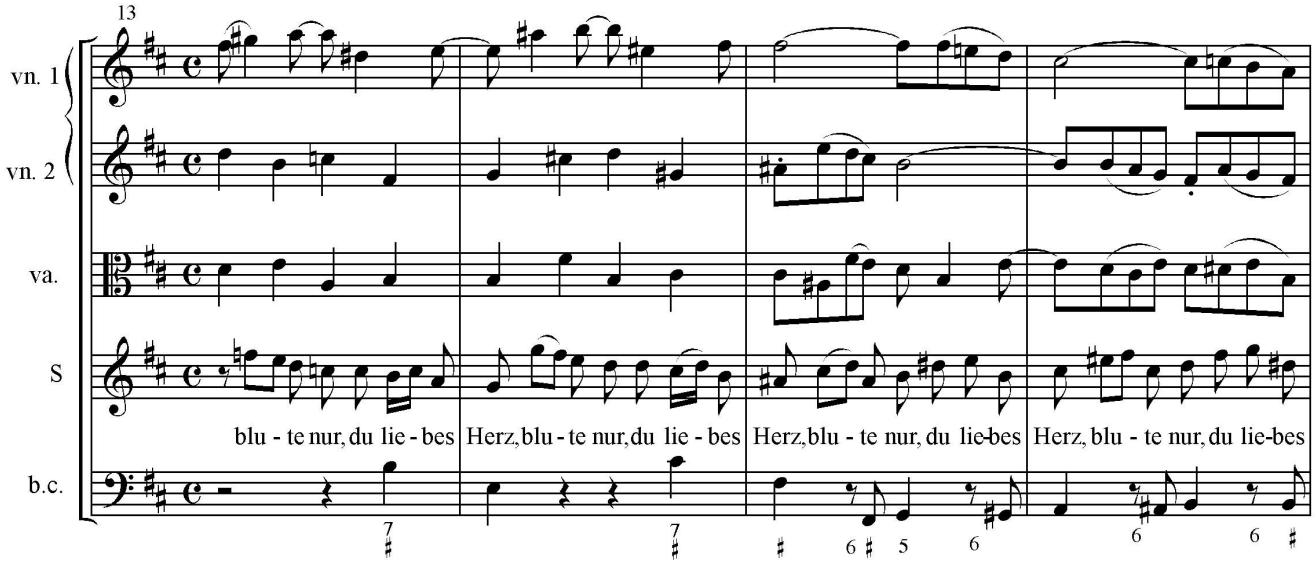
Example 6.26. Concerto in E-flat, W. 2, movement 3, mm. 142–50



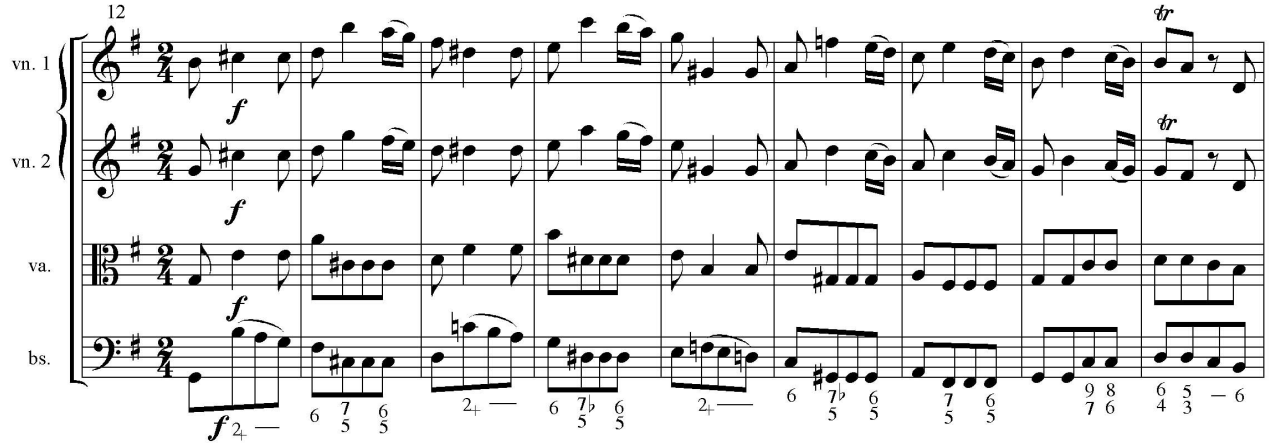
Example 6.27. Concerto in D, W. 18, movement 3, mm. 277–98



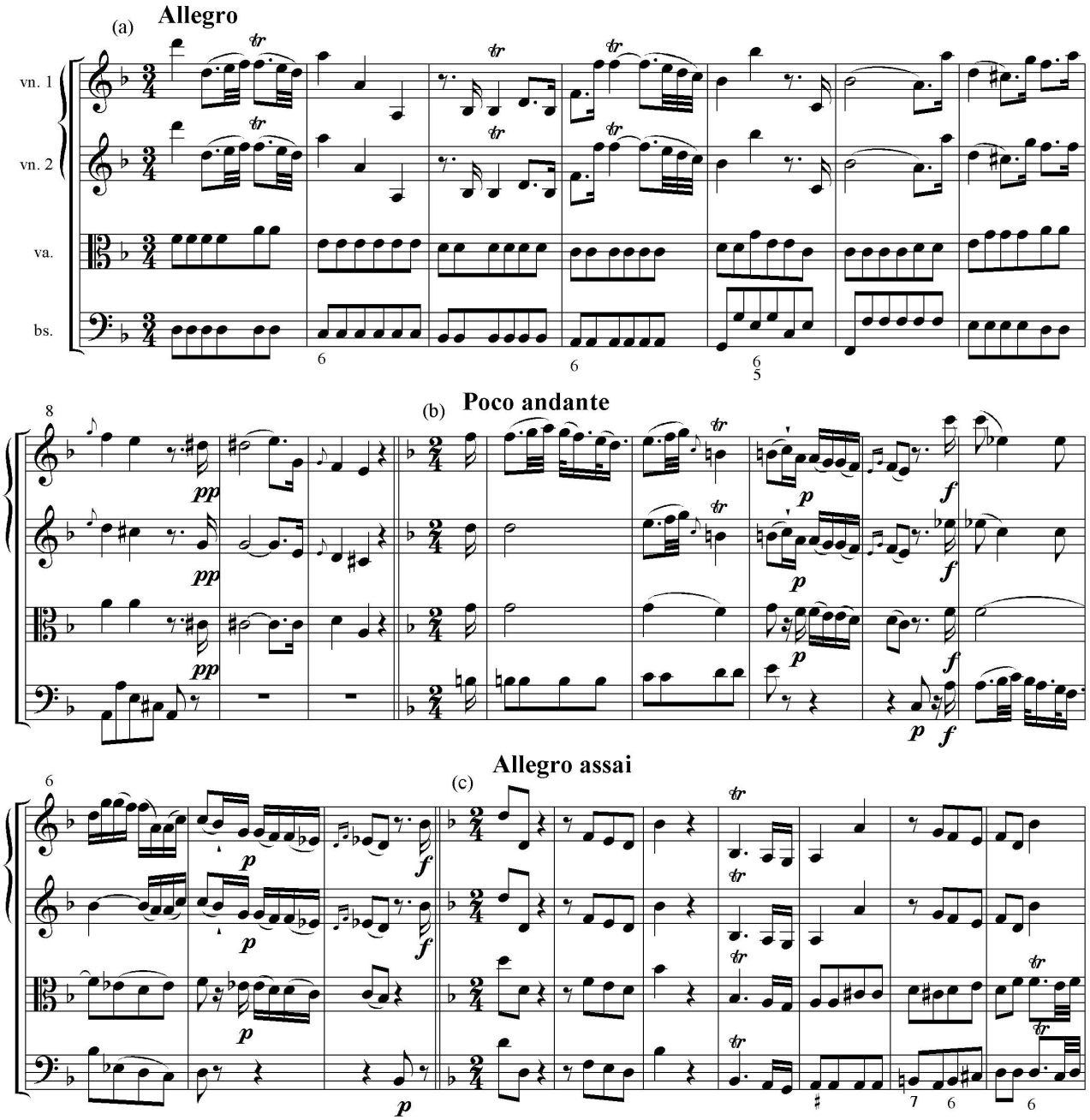
Example 6.28a. J. S. Bach, aria “Blute nur” from the Saint Matthew Passion, mm. 13–16 (flutes omitted)



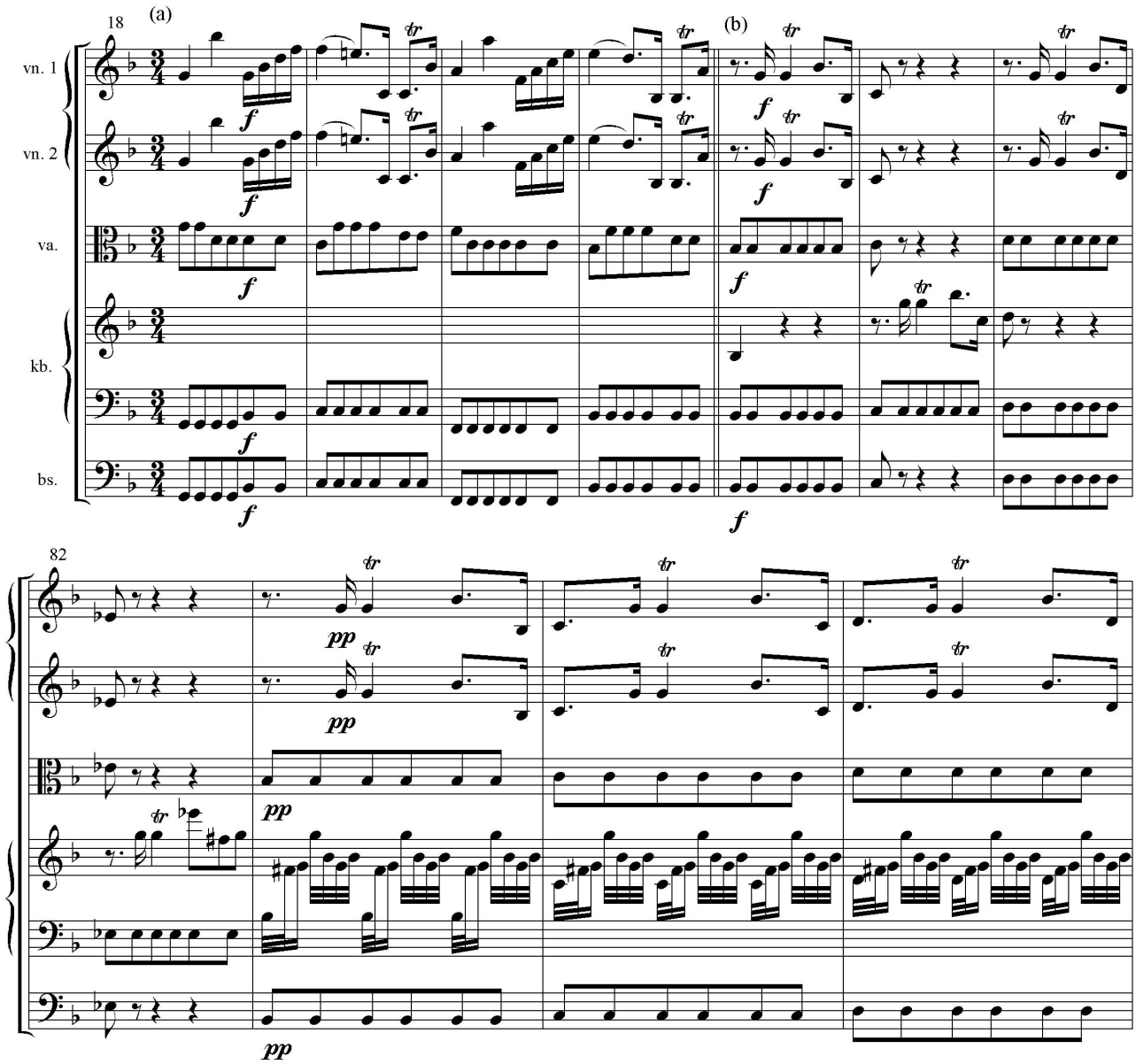
Example 6.28b. Concerto in G, W. 16, movement 1, mm. 12—20



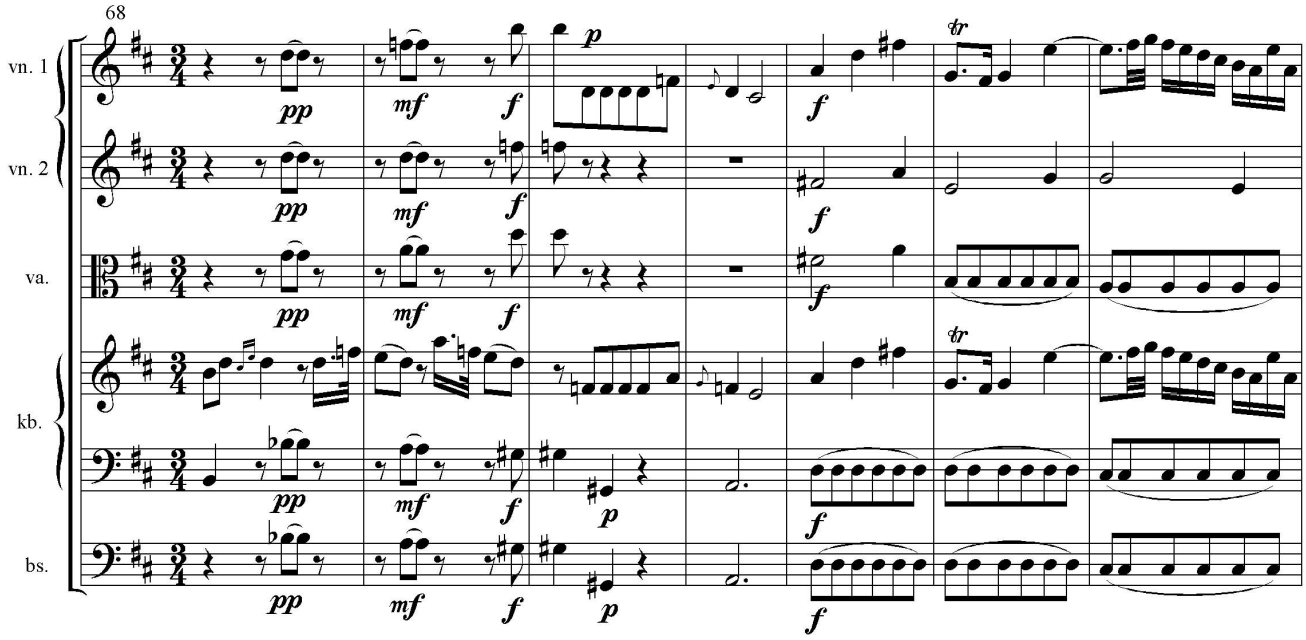
Example 6.29. Concerto in D Minor, W. 23, (a) movement 1, mm. 1–10; (b) movement 2, mm. 1–8; (c) movement 3, mm. 1–7



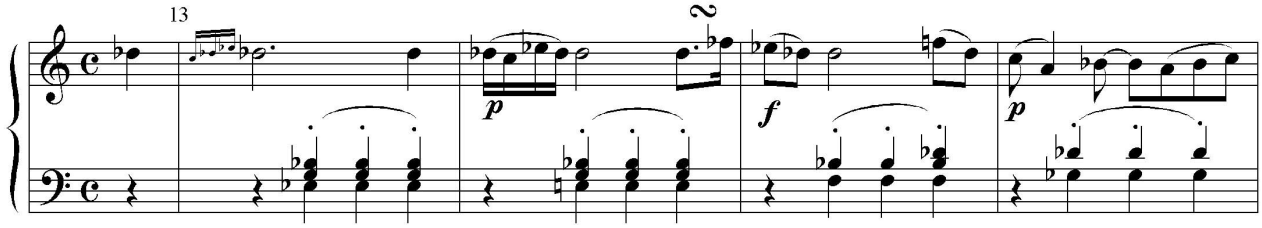
Example 6.30. Concerto in D Minor, W. 23, movement 1, (a) mm. 18–21 (sequence), (b) mm. 79–85 (passagework)



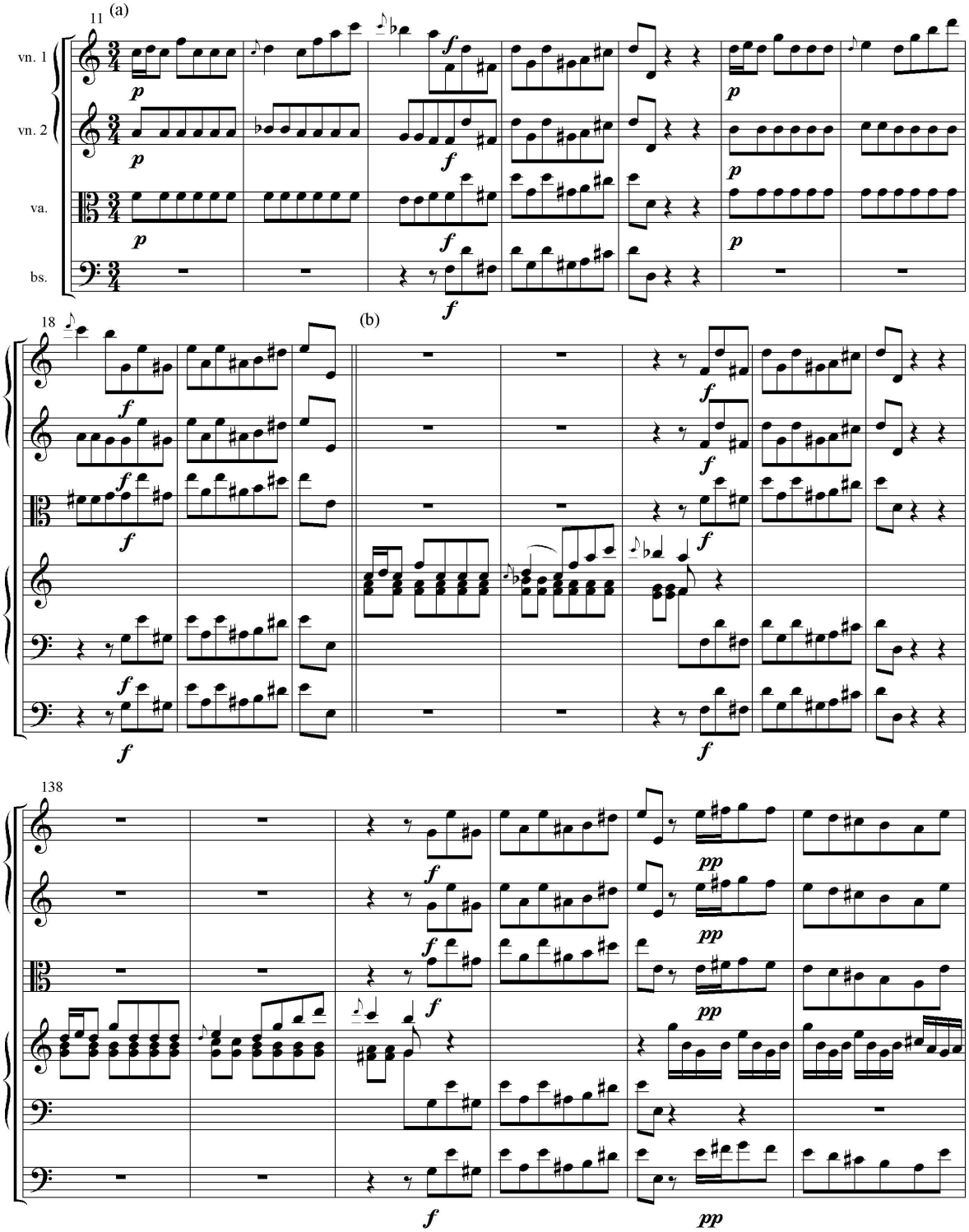
Example 6.31a. Concerto in D Minor, W. 22, movement 2, mm. 68–74



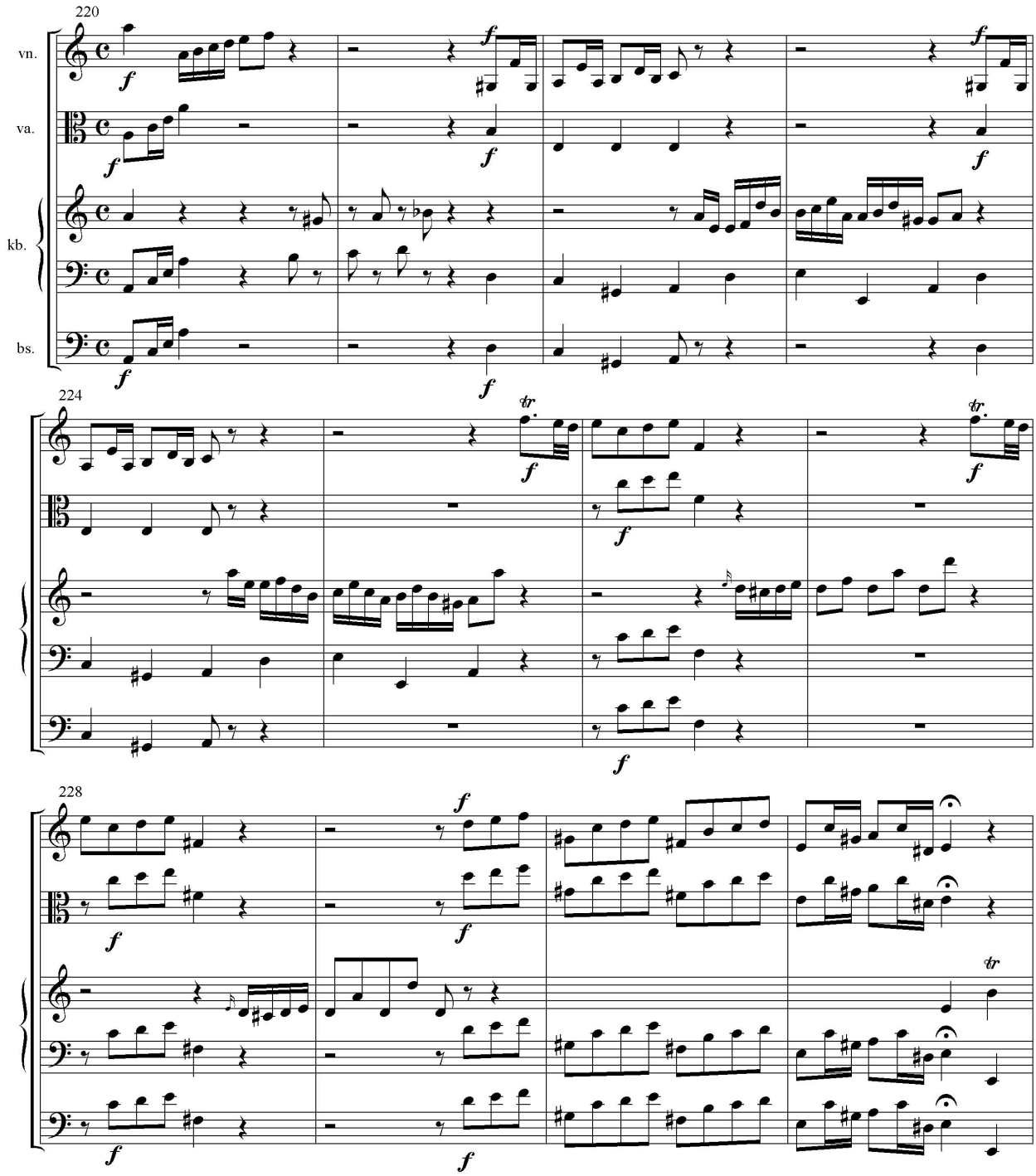
Example 6.31b. Fantasia in C, W. 59/6, mm. 13–16



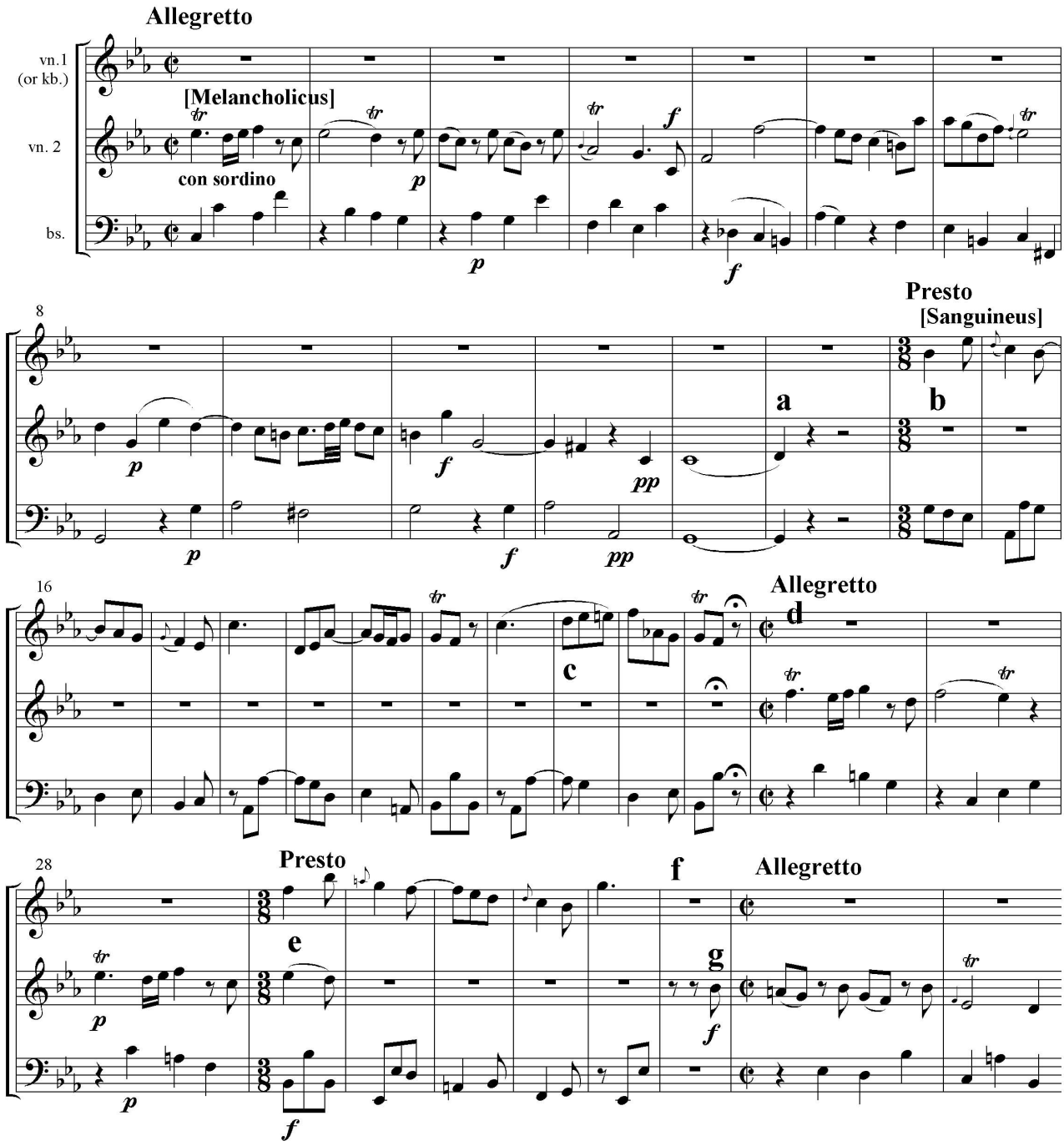
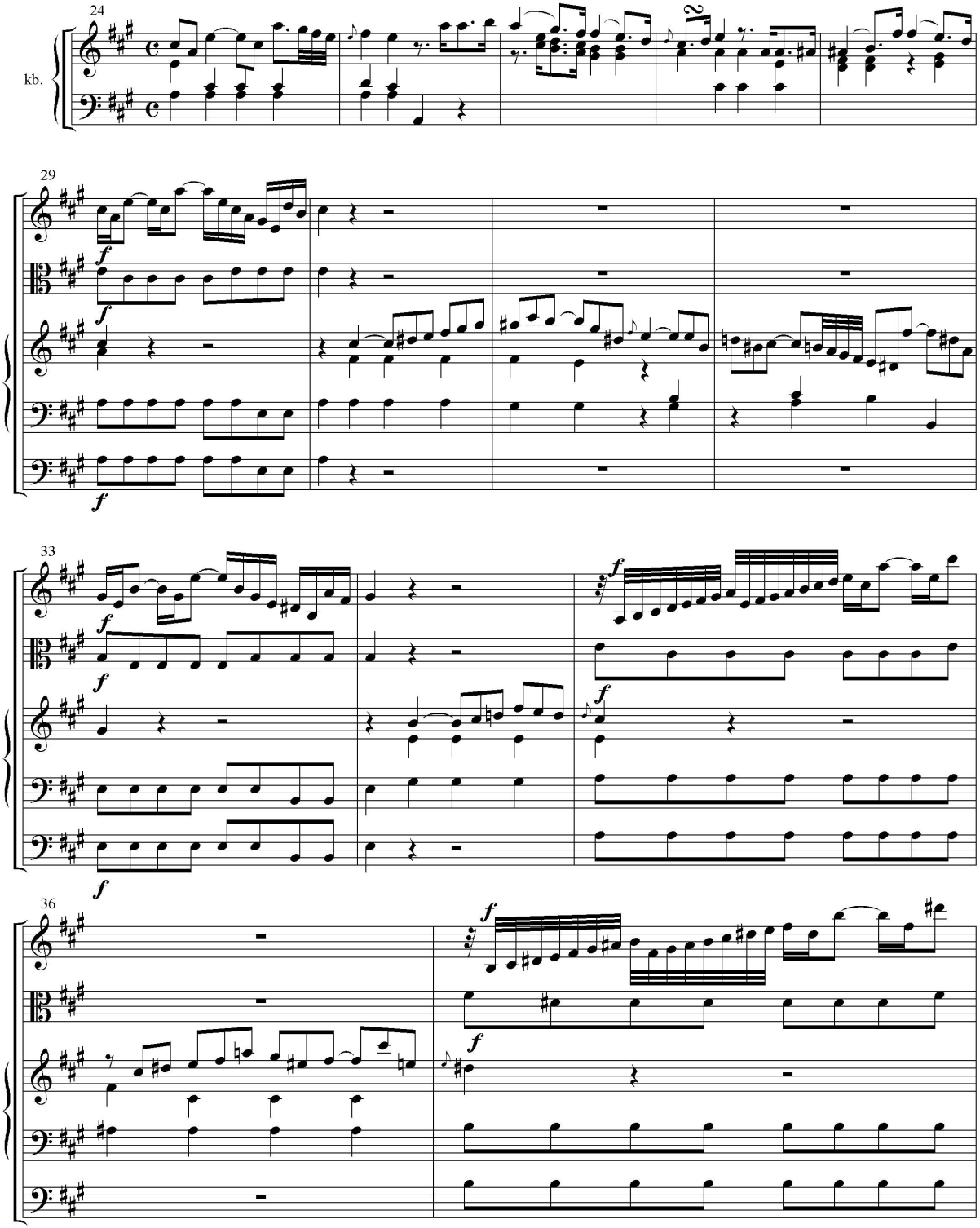
Example 6.32. Concerto in A Minor, W. 21, early version, movement 3, (a) mm. 11–20; (b) mm. 133–43



Example 6.33. Concerto in A Minor, W. 21, early version, movement 1, mm. 220–31



Example 6.34. Program Trio, W. 161/1, movement 1, mm. 1–36



Example 6.35. Concerto in A, W. 19, movement 1, mm. 24–37