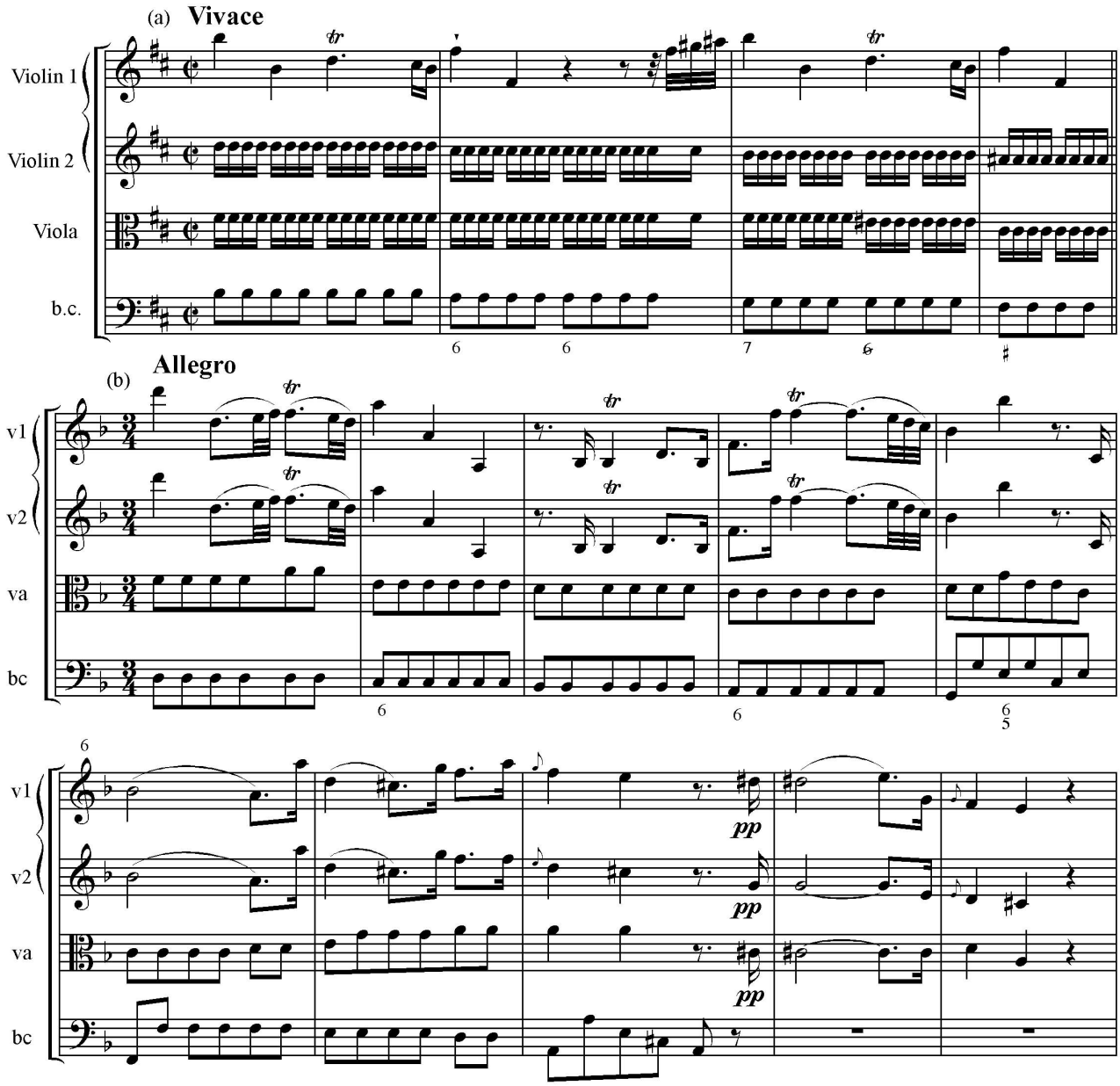
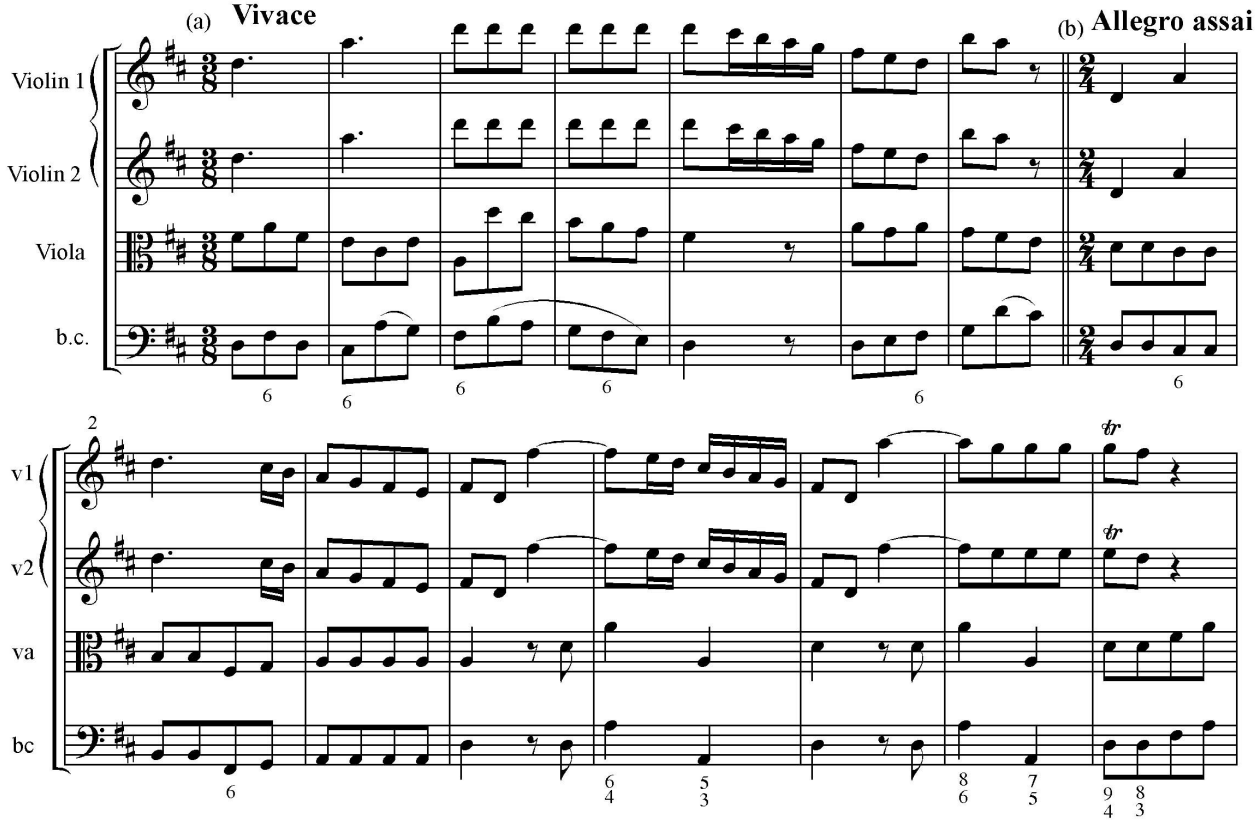
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 5

Click on the caption for each example for an audio version.

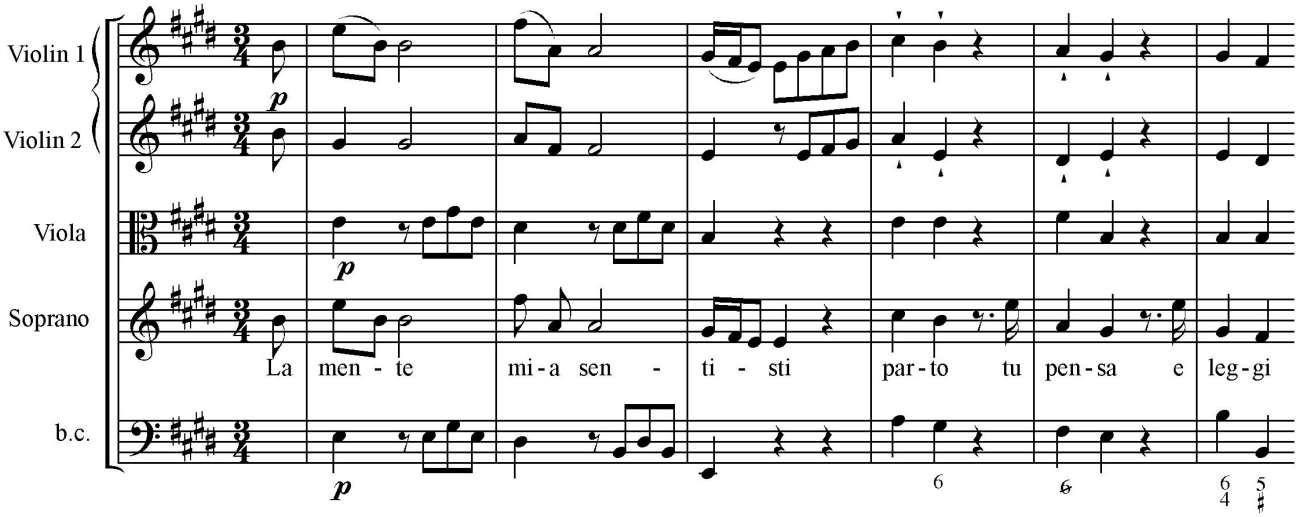
Example 5.1a. C. H. Graun, "Quest' o dio! lugubre aspetto," from *Rodelinda,* mm. 1–4; (b) Concerto in D Minor, W. 23, movement 1, mm. 1–10



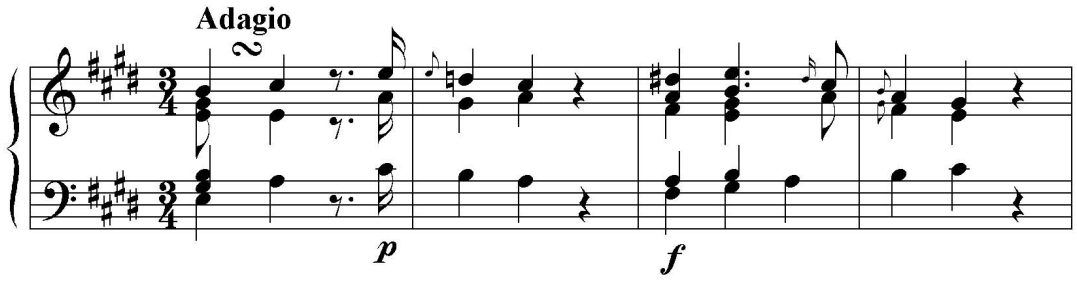
Example 5.2. (a) C. H. Graun, “Su le sponde del torbido Lete,” from *Artaserse,* mm. 1–7, without horns; (b) Concerto in D, W. 13, movement 3, mm. 1–8



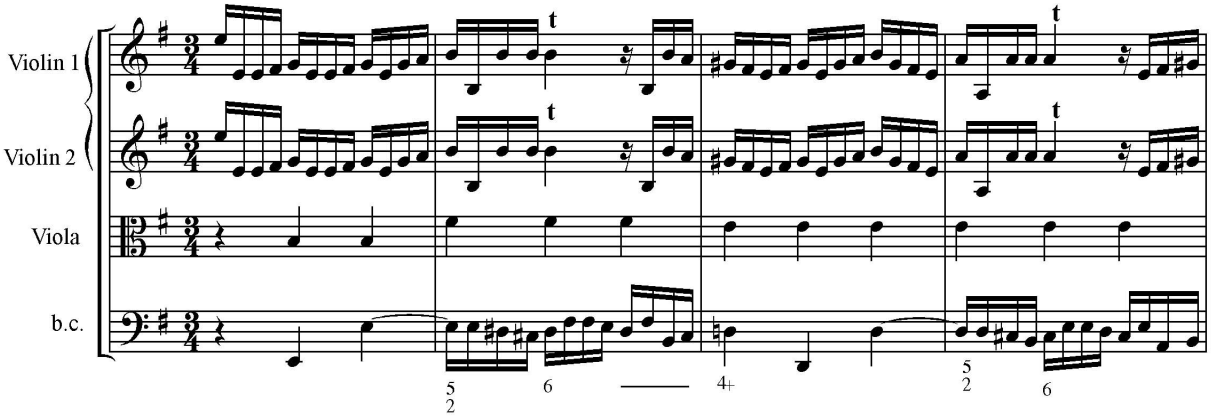
Example 5.3a. C. H. Graun, “La mente mia sentisti,” from *Rodelinda,* mm. 23–28



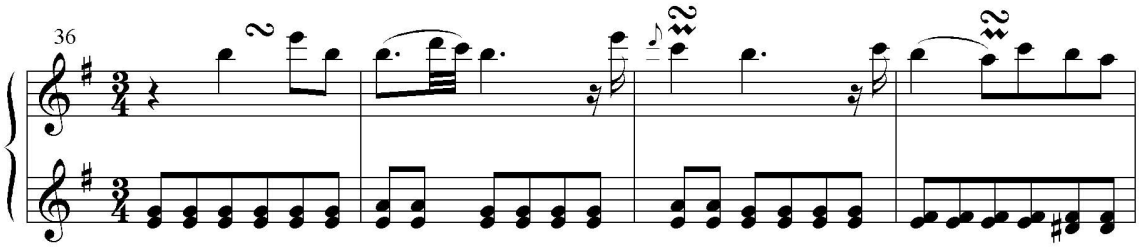
Example 5.3b. Sonata in E, W. 49/3, movement 2, mm. mm. 1–4



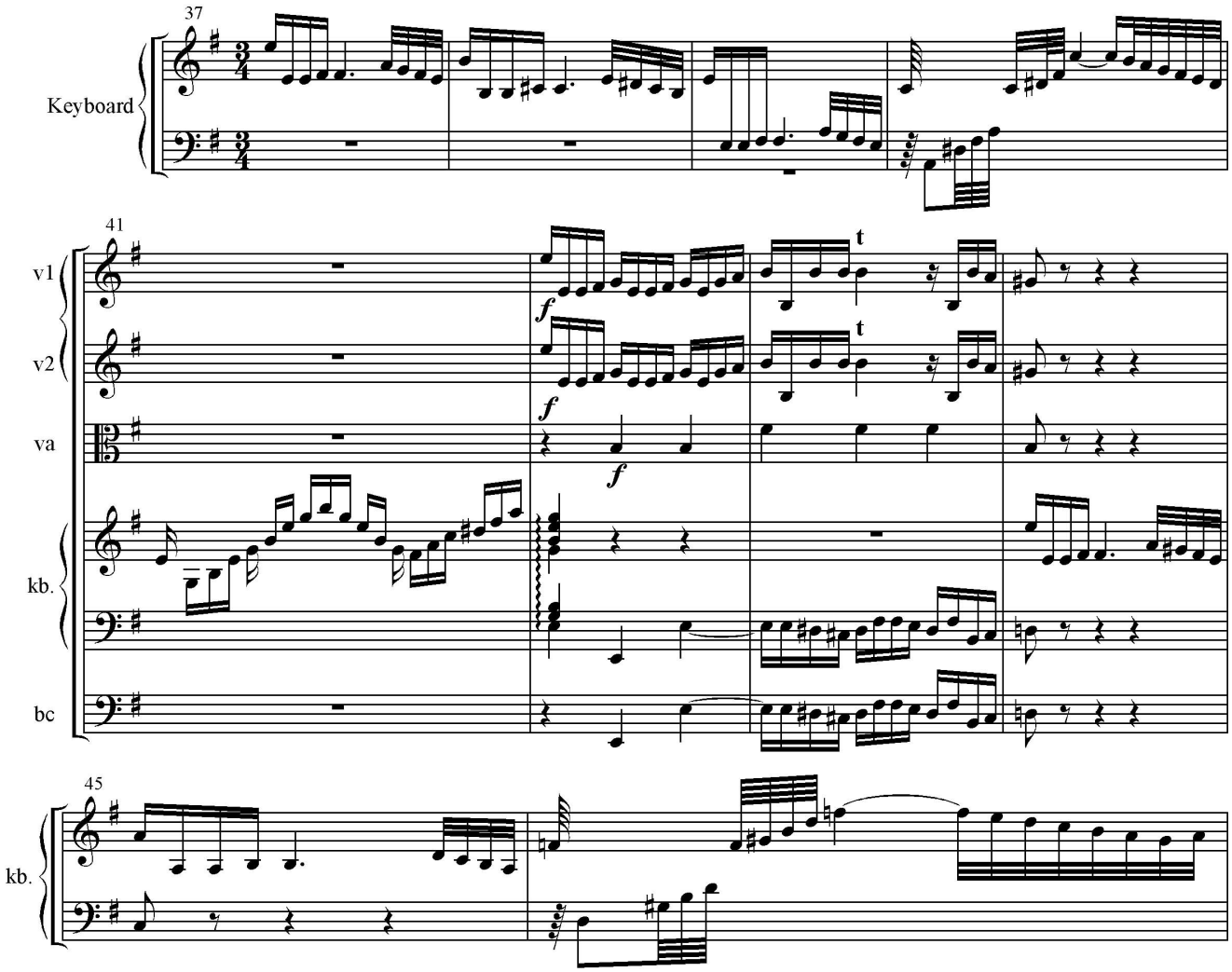
Example 5.4a. Concerto in E Minor, W. 15, early version, movement 1, mm. 1–4 (opening of ritornello)



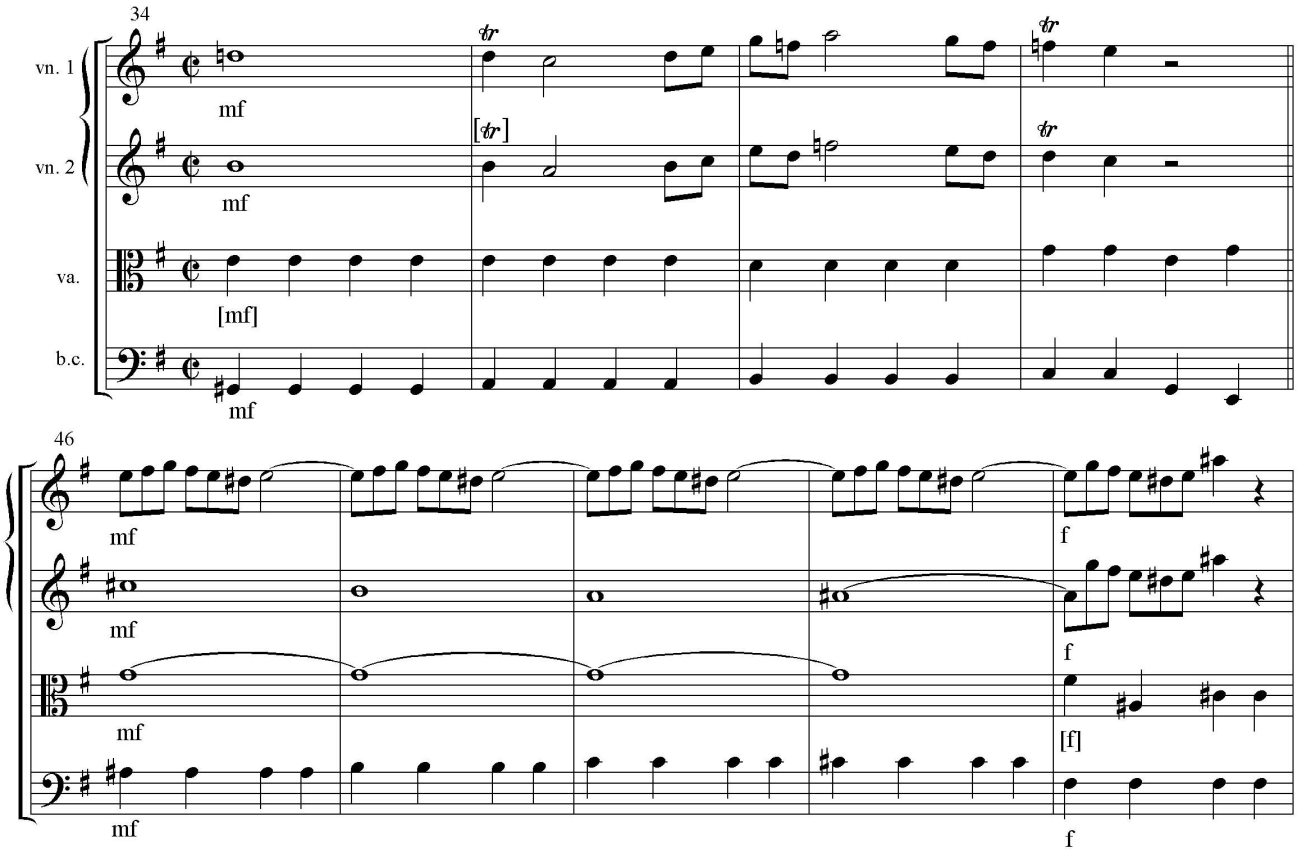
Example 5.4b. Concerto in E Minor, W. 15, early version, movement 1, mm. 36–39, keyboard only (opening of first solo episode)



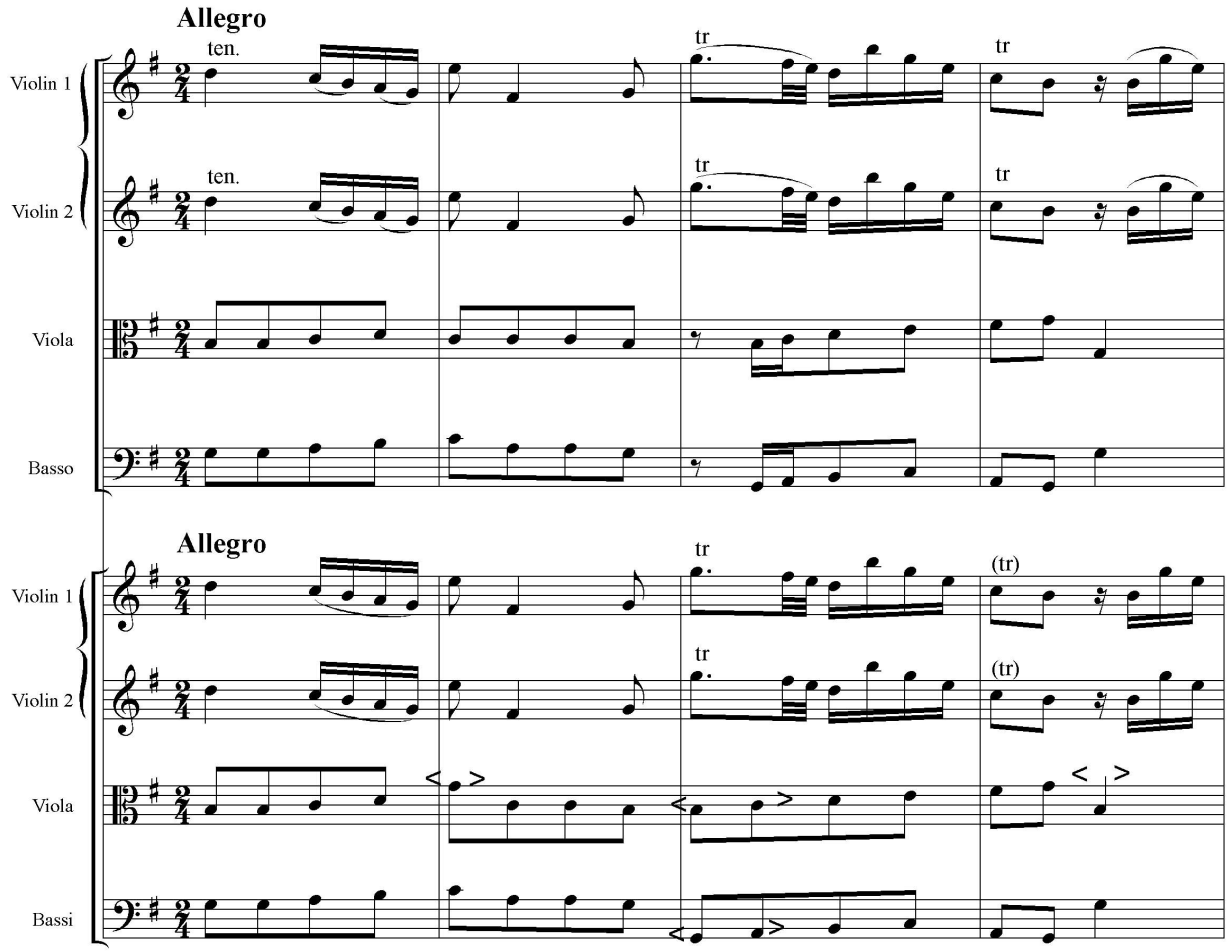
Example 5.5. Concerto in E minor, W. 15, late version, movement 1, mm. 37–46



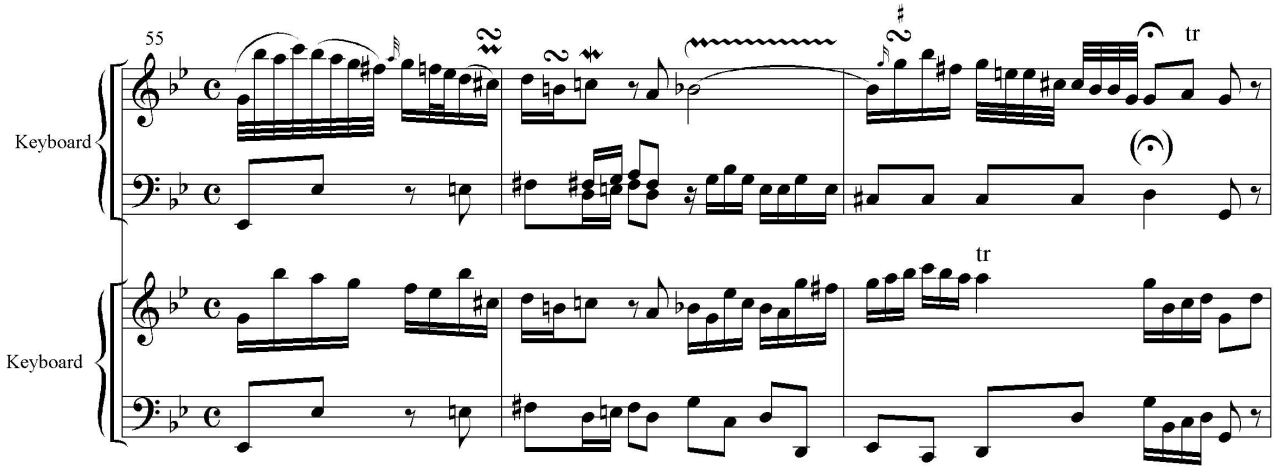
Example 5.6. Anonymous Sinfonia in G, Wq. n.v. 69, movement 1, mm. 34–37, 46–50



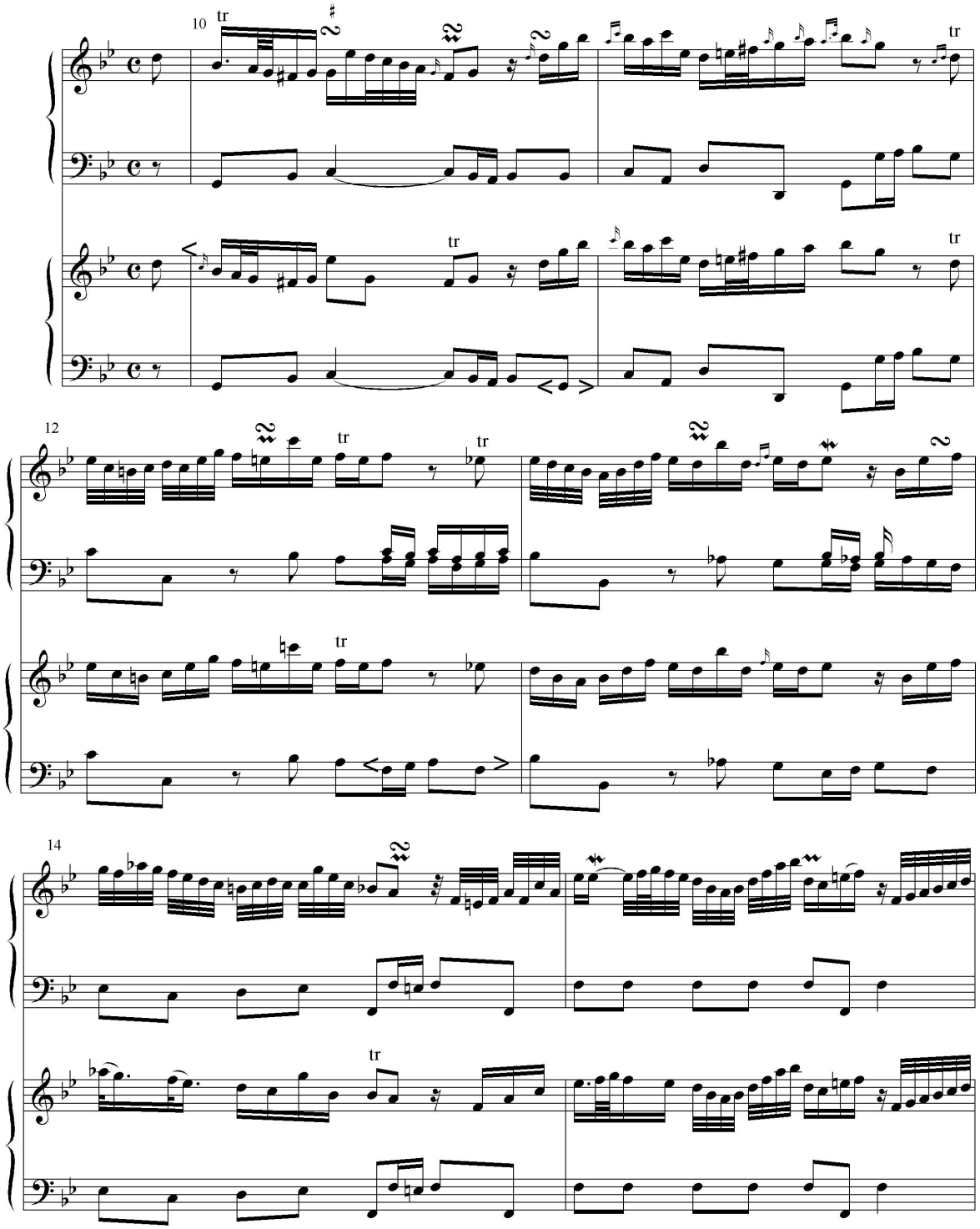
Example 5.7. Concerto in G, W. 4, movement 1, mm. 1–4, composite score showing early and late versions (the latter on upper staves; angle brackets signify notes changed in the later version, parentheses surround indications not found in all sources)



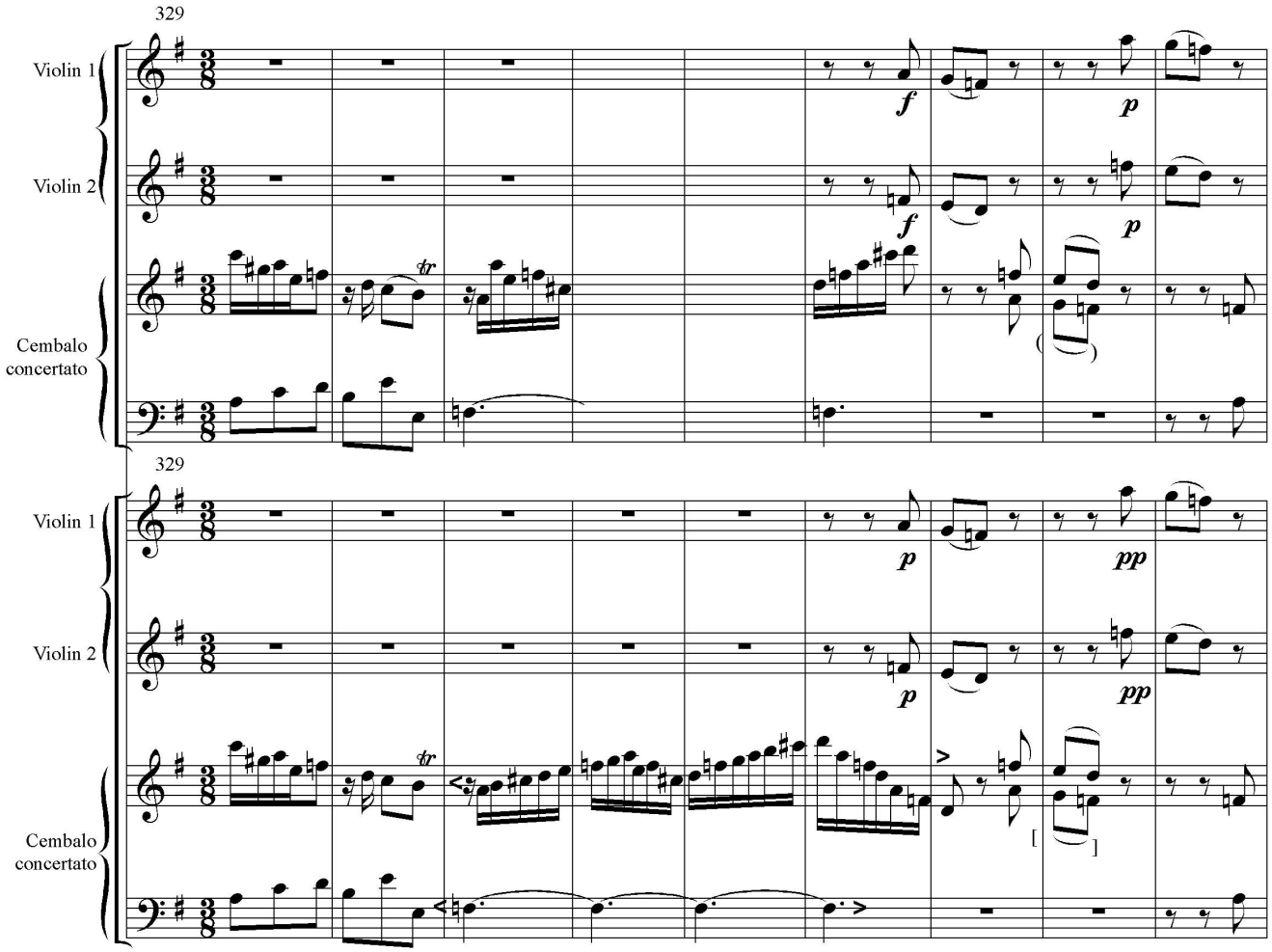
Example 5.8. Concerto in G, W. 4, movement 2, mm. 55b–57, violins omitted (composite score as in example 5.7); late version on upper staff, early version on lower staff



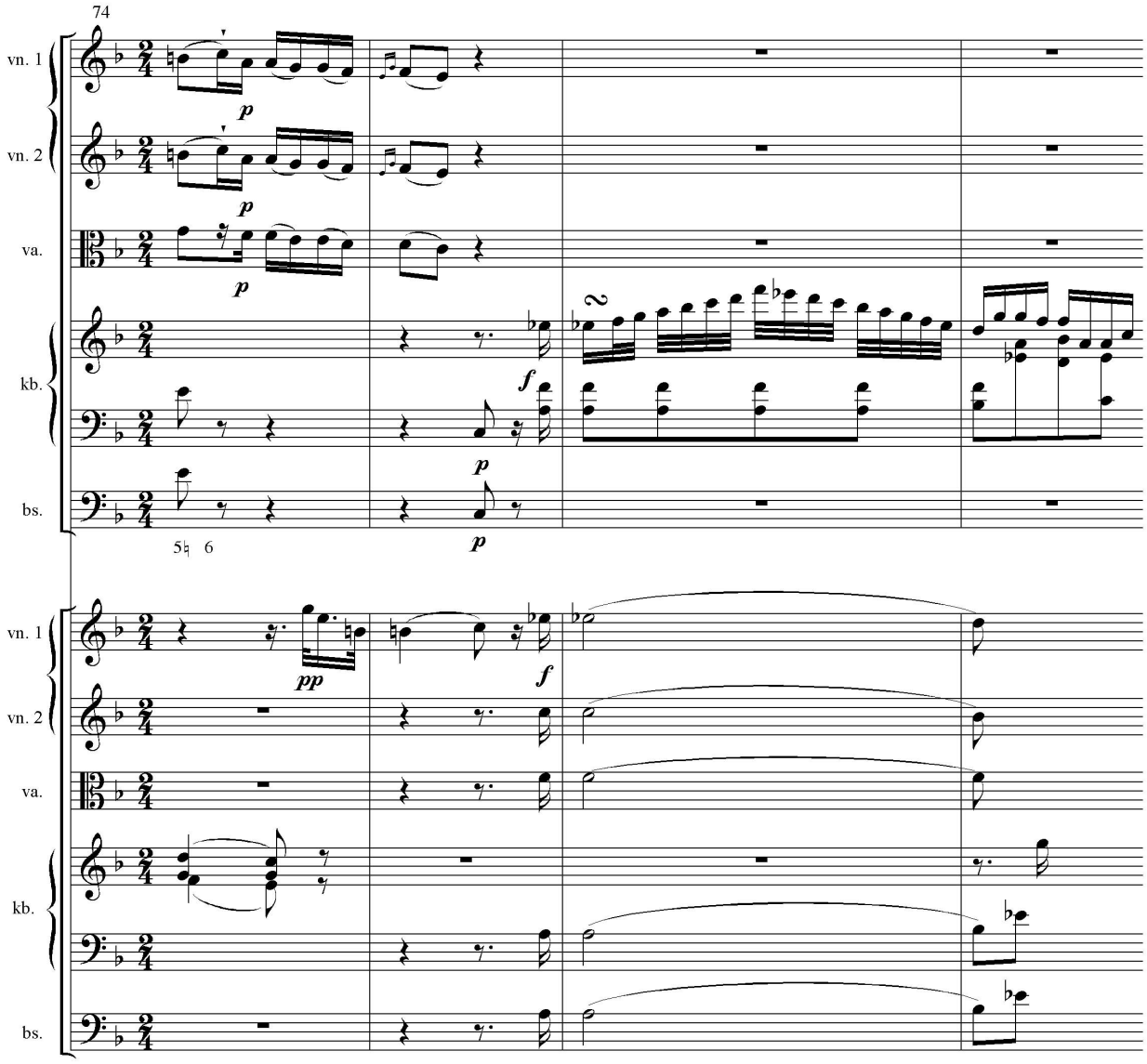
Example 5.9. Concerto in G, W. 4, movement 2, mm. 10–15, strings omitted (composite score as in example 5.7); late version on upper staff, early version on lower staff



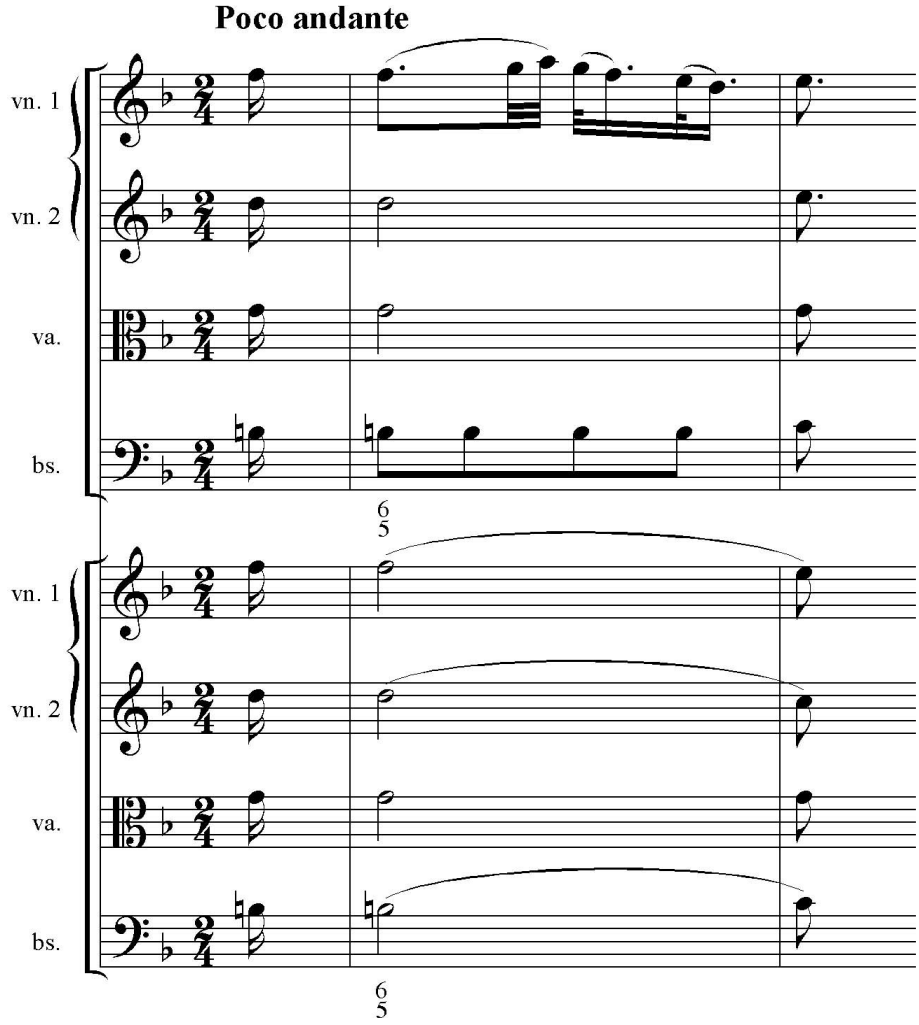
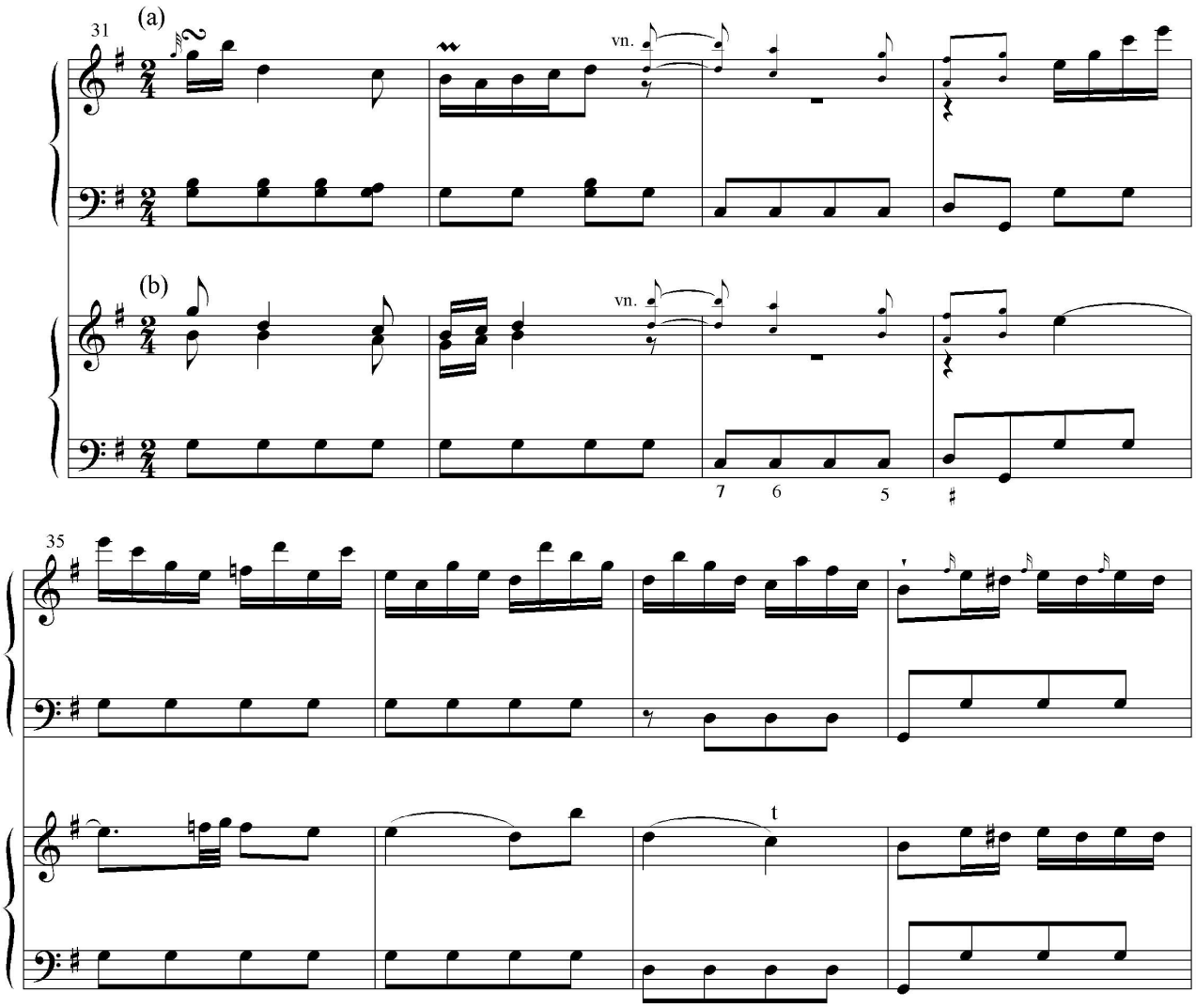
Example 5.10. Concerto in E Minor, W. 24, movement 3, composite score showing mm. 329–37 of late version, mm. 329–39 of early version



Example 5.11. Concerto in D Minor, W. 23, movement 2, mm. 74–77, composite score showing mm. 74–77 of the late version (upper staves) with the early version from P 354 (lower staves)



Example 5.12. Concerto in D Minor, W. 23, movement 2, mm. 1–2, composite score showing the late version (upper staves) with a reconstruction of the early version (lower staves)



Example 5.13. Concerto in G, W. 16, movement1, mm. 31–38, without strings, composite score showing (a) late and (b) early versions.