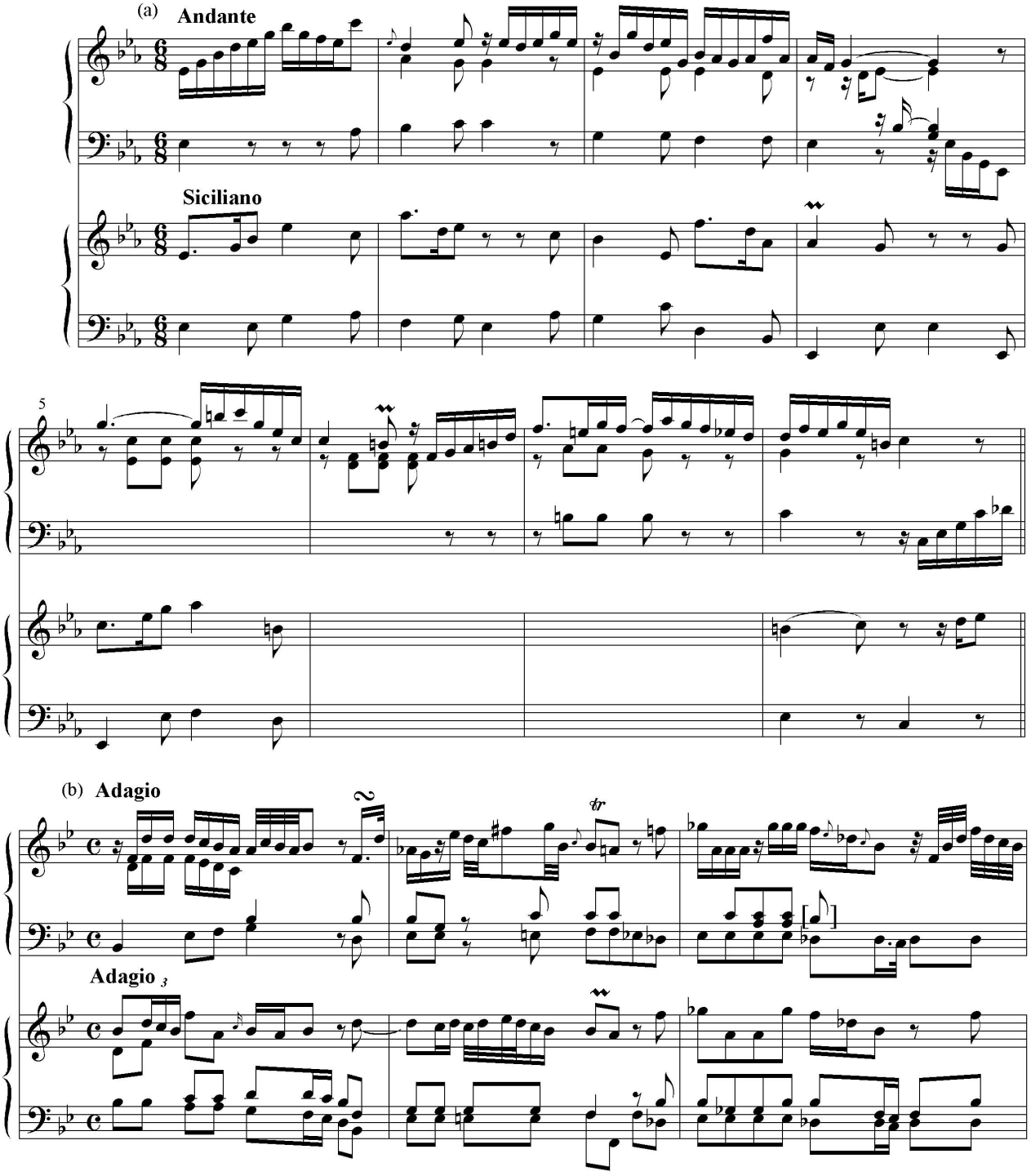
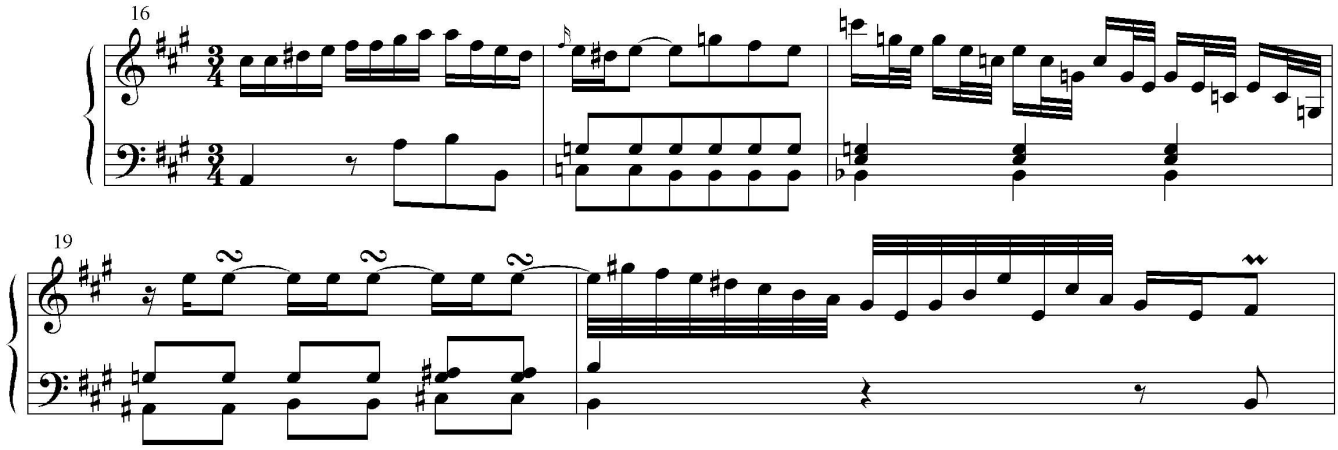
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 4

Click on the caption for each example for an audio version.

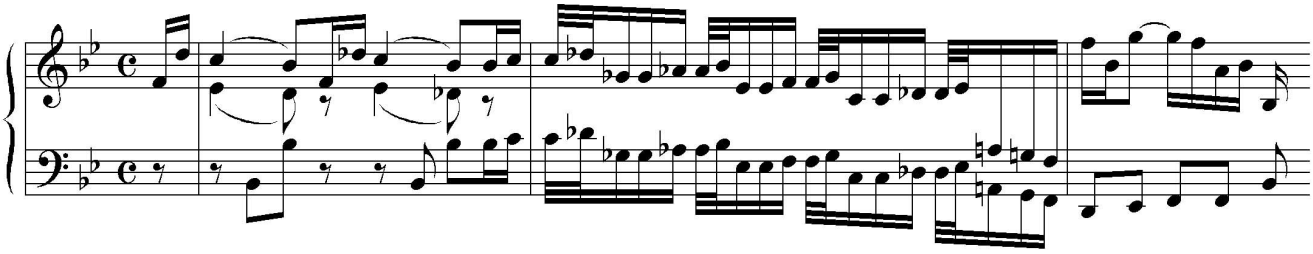
Example 4.1. (a) Sonata in E-flat, W. 65/7, late version, movement 2, mm. 1–8; (b) Sonata in B-flat, W. 65/9, late version, mm. 1–3; both with early version on lower staves: (a), (b)



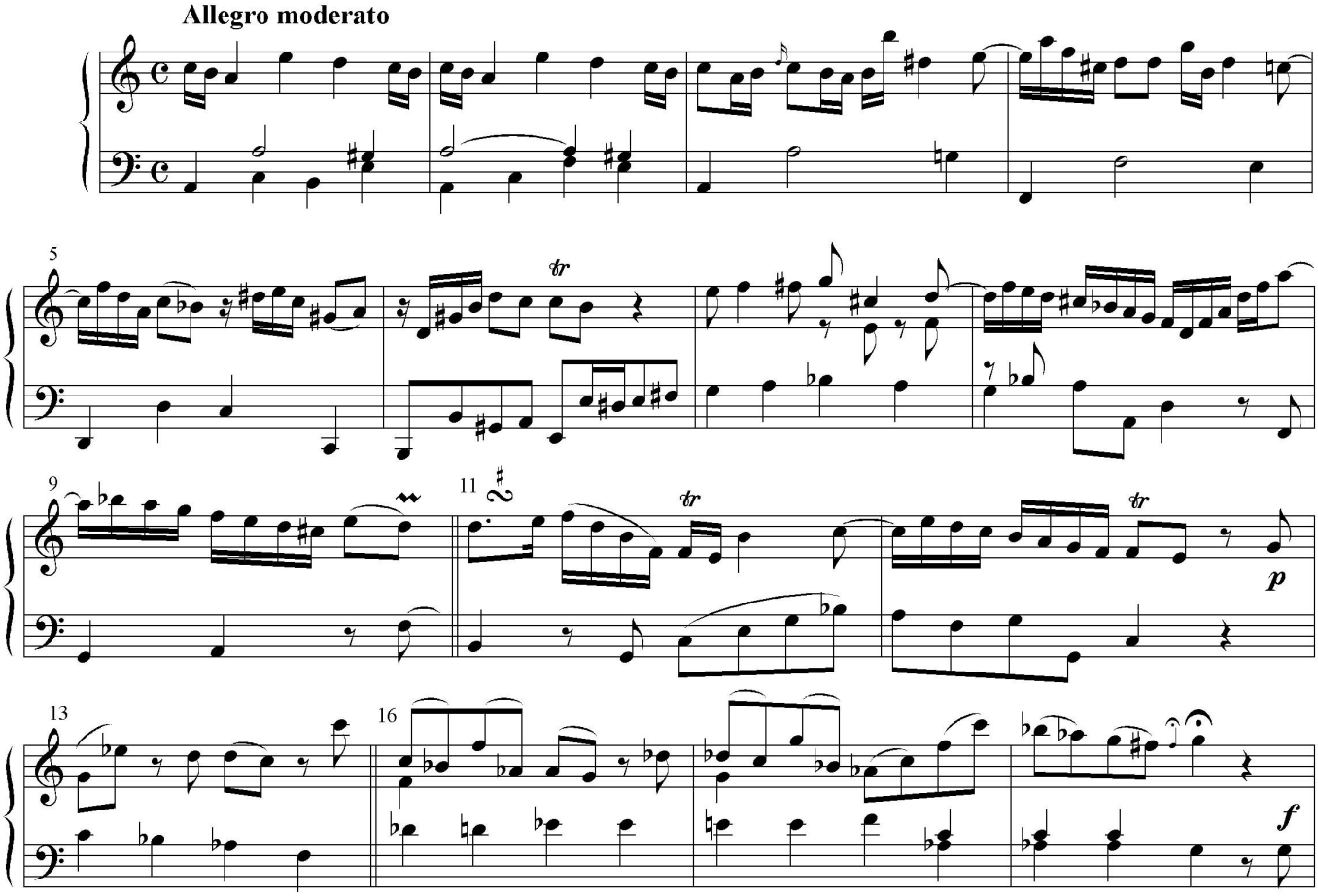
Example 4.2. Sonata in A, W. 65/10, early version, movement 1, mm. 16–20



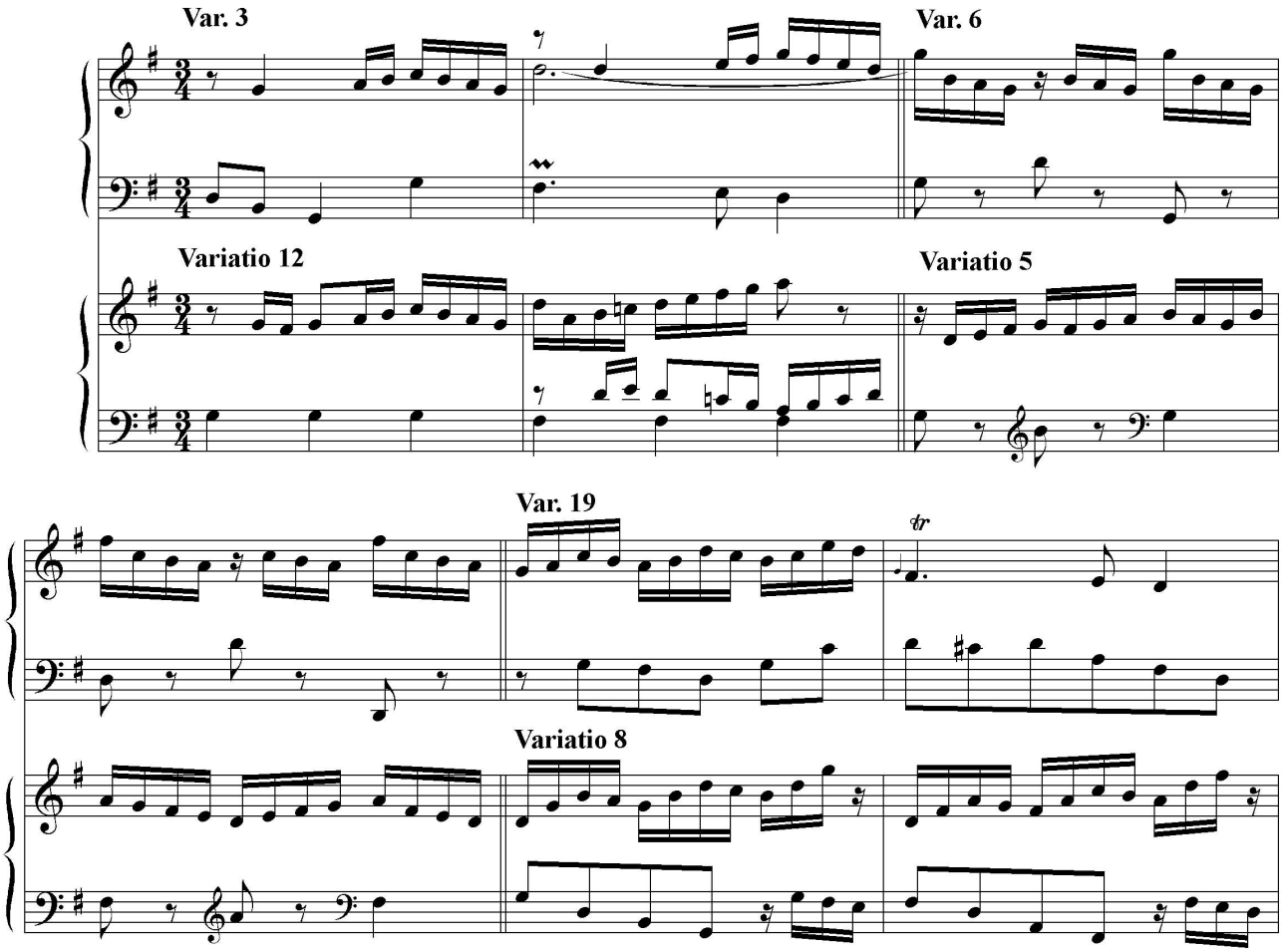
Example 4.3. Sonata in B-flat, W. 65/9, early version, movement 1, mm. 24–26



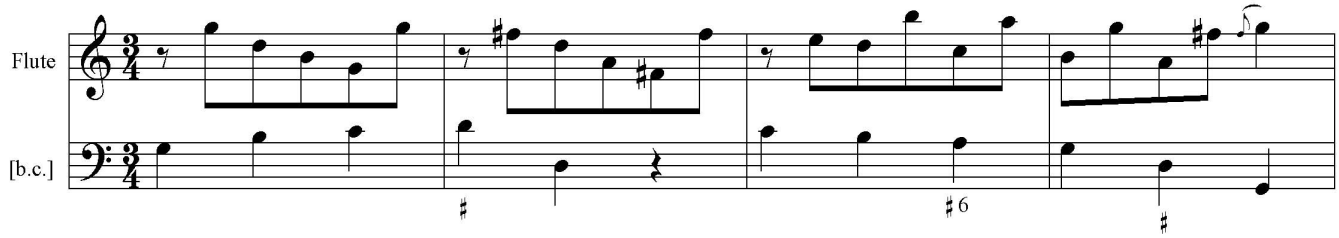
Example 4.4. Sonata in A minor, W. 65/2, movement 1, mm. 1–9, 11–13, and 16–18



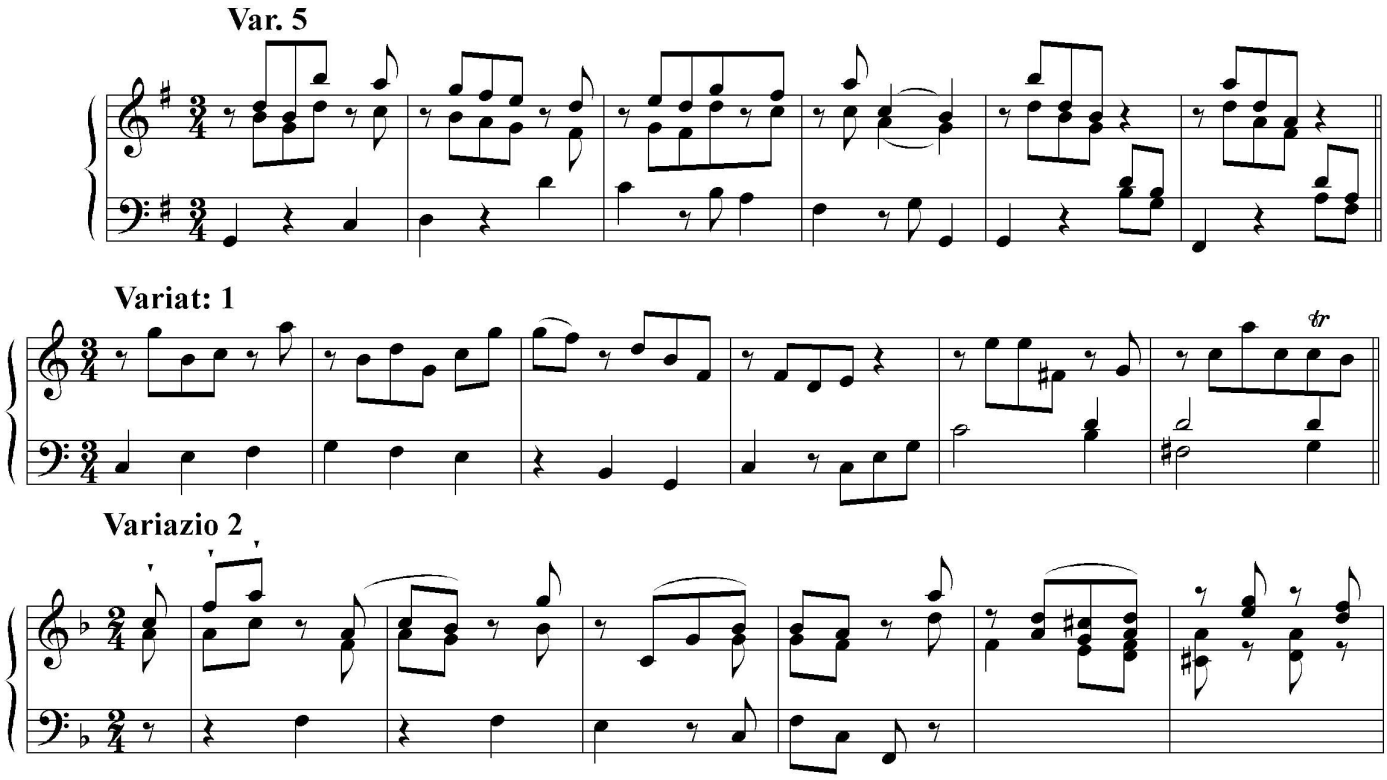
Example 4.5. Variations on a Minuet by Locatelli, W. 118/7: opening of nos. 3, 6, and 19, with parallels in J. S. Bach, Goldberg Variations, BWV 988, nos. 12, 5, and 8



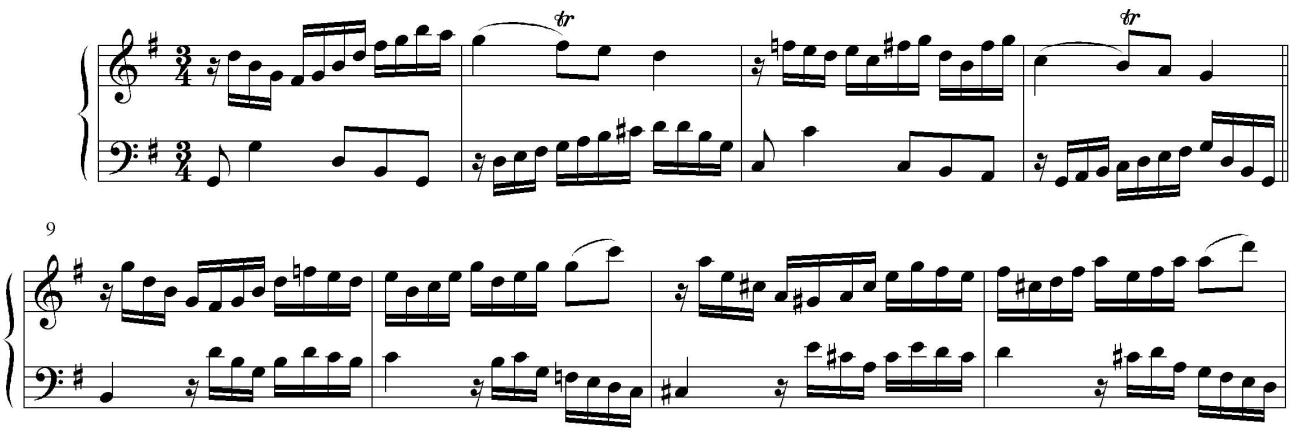
Example 4.6a. Locatelli, Sonata in G, movement 3, variation 2, mm. 1–4



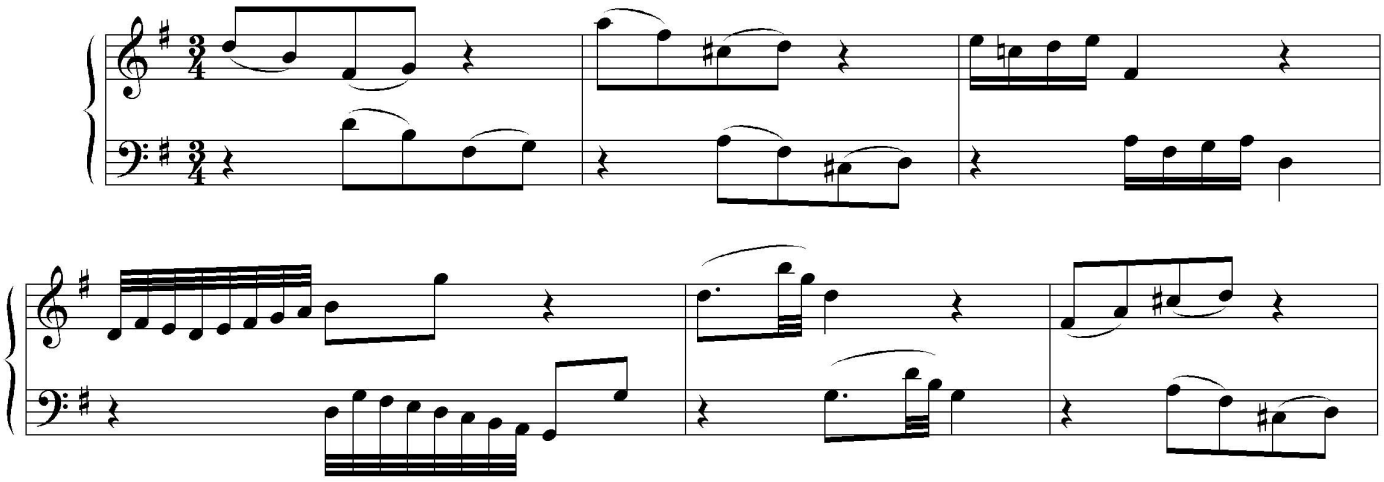
Example 4.6b. from Locatelli Variations, W. 118/7, no. 5; Minuet With Five Variations, W. 118/3, no. 1; Arioso With Seven Variations, W. 118/4, no. 2



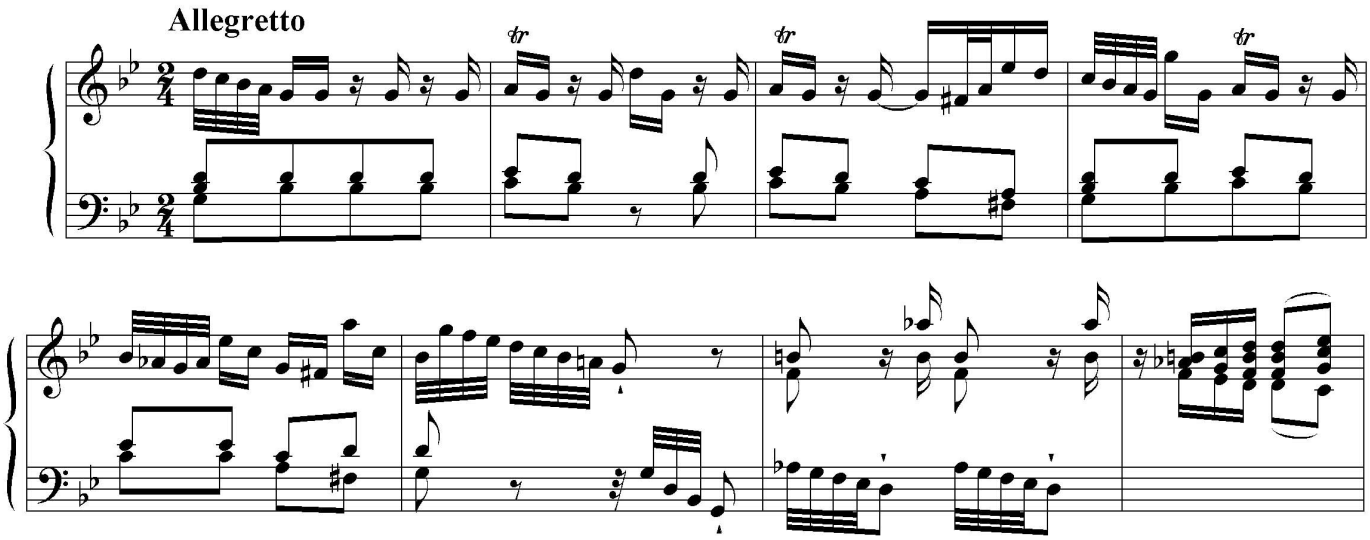
Example 4.7. Locatelli Variations, W. 118/7, no. 1, mm. 1–4, 9–12



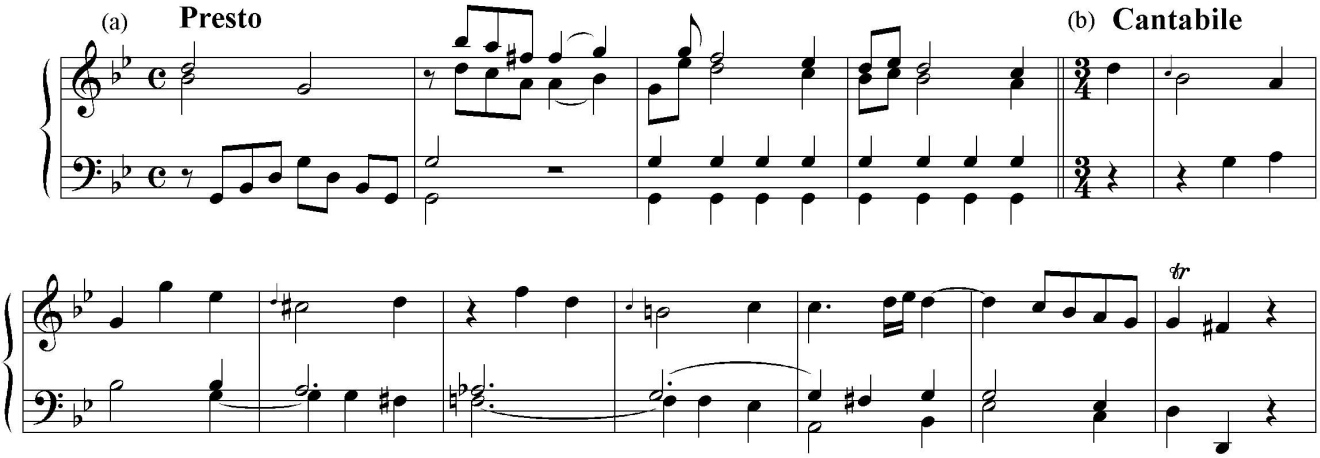
Example 4.8. Locatelli Variations, W. 118/7, no. 13, mm. 1–6



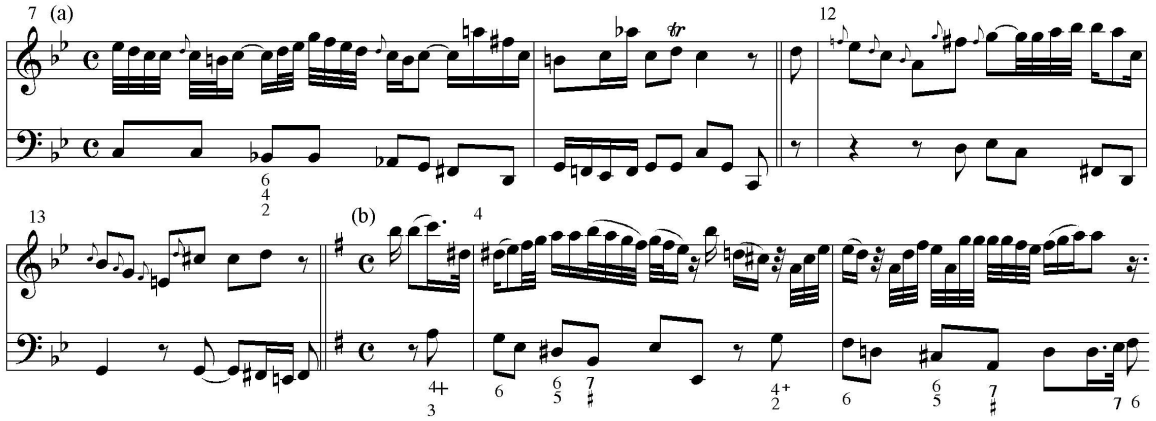
Example 4.9. Sonata in G minor, W. 65/11, early version, mm. 1–8



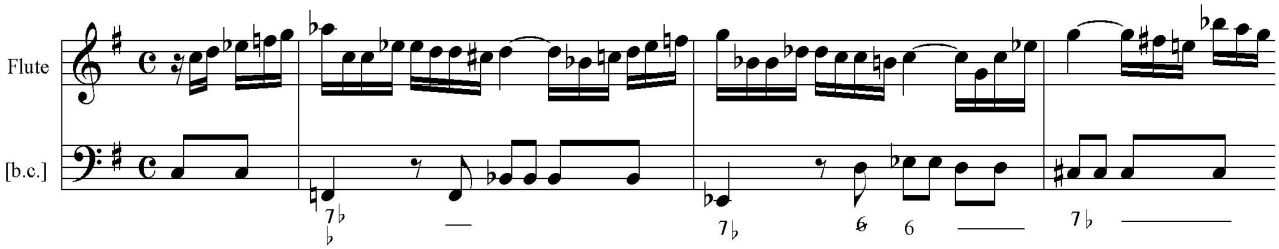
Example 4.10. Sonata in G minor, W. 65/11, movement 3: (a) early version, mm. 1–4; (b) intermediate version, mm. 1–8



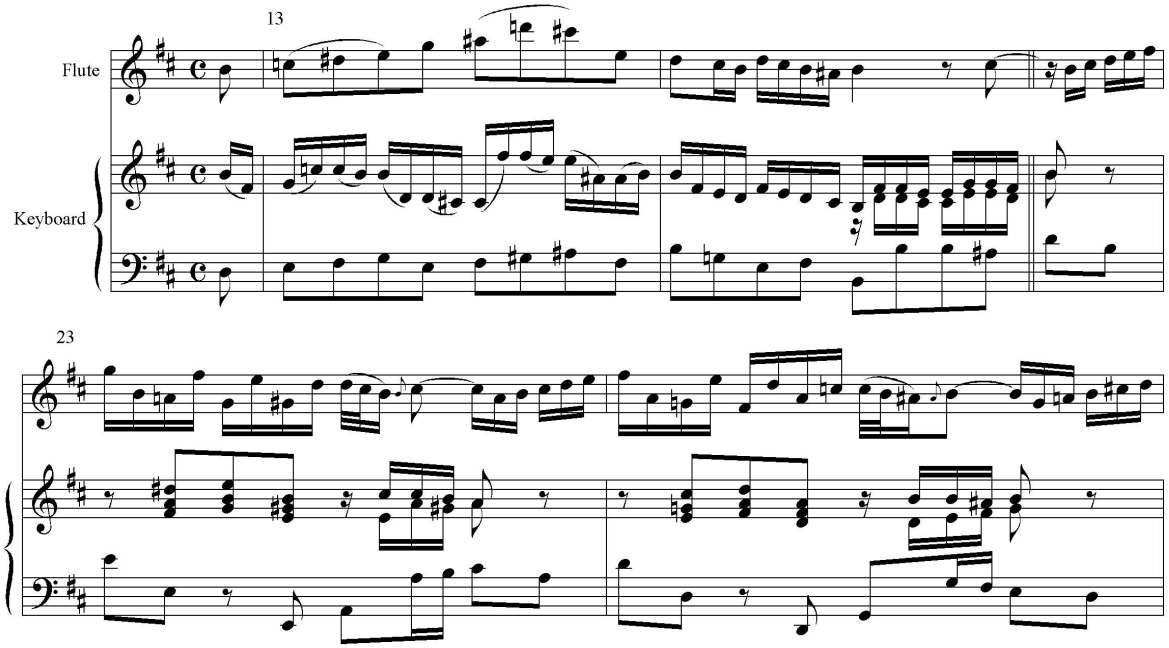
Example 4.11. (a) Oboe Sonata in G Minor, W. 135, movement 1, mm. 7–8, 12–13; (b) Flute Sonata in G, W. 134, movement 1, mm. 4–5



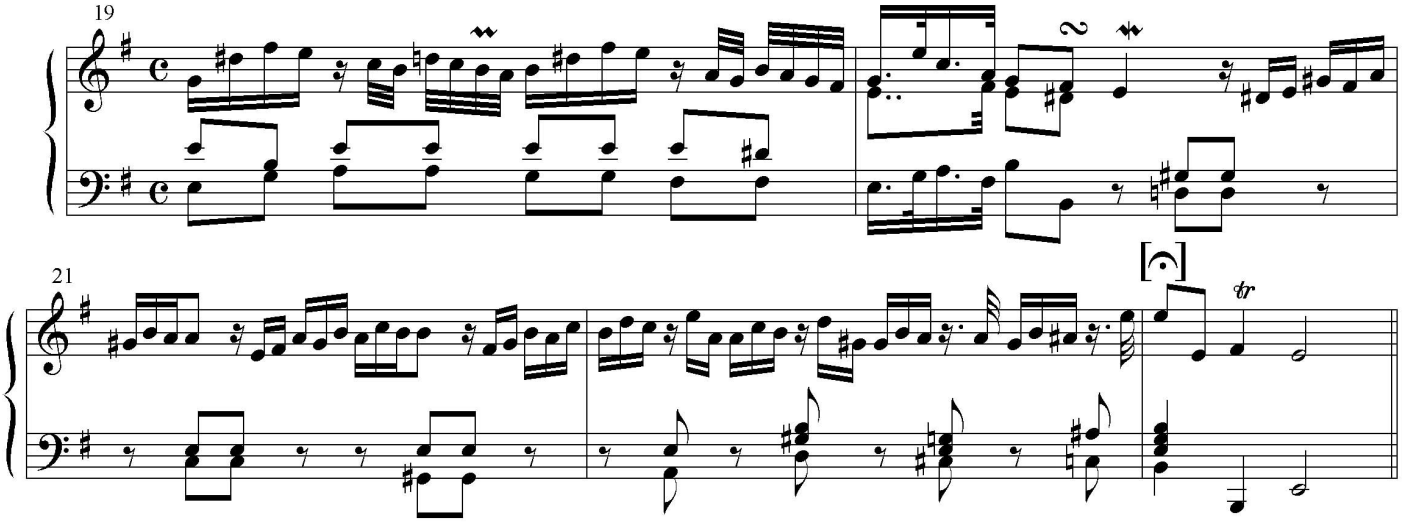
Example 4.12a. Flute Sonata in E Minor, W. 124, movement 1, mm. 9–11



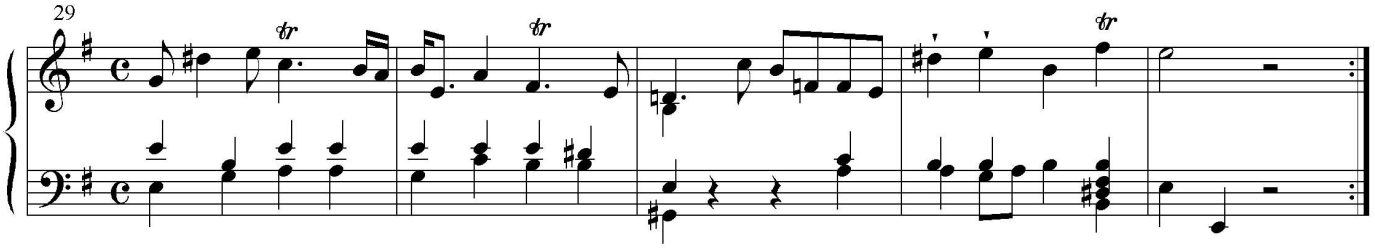
Example 4.12b. J. S. Bach, Sonata in B Minor for Flute and Keyboard, BWV 1030, movement 1, mm. 13–14, 23–24



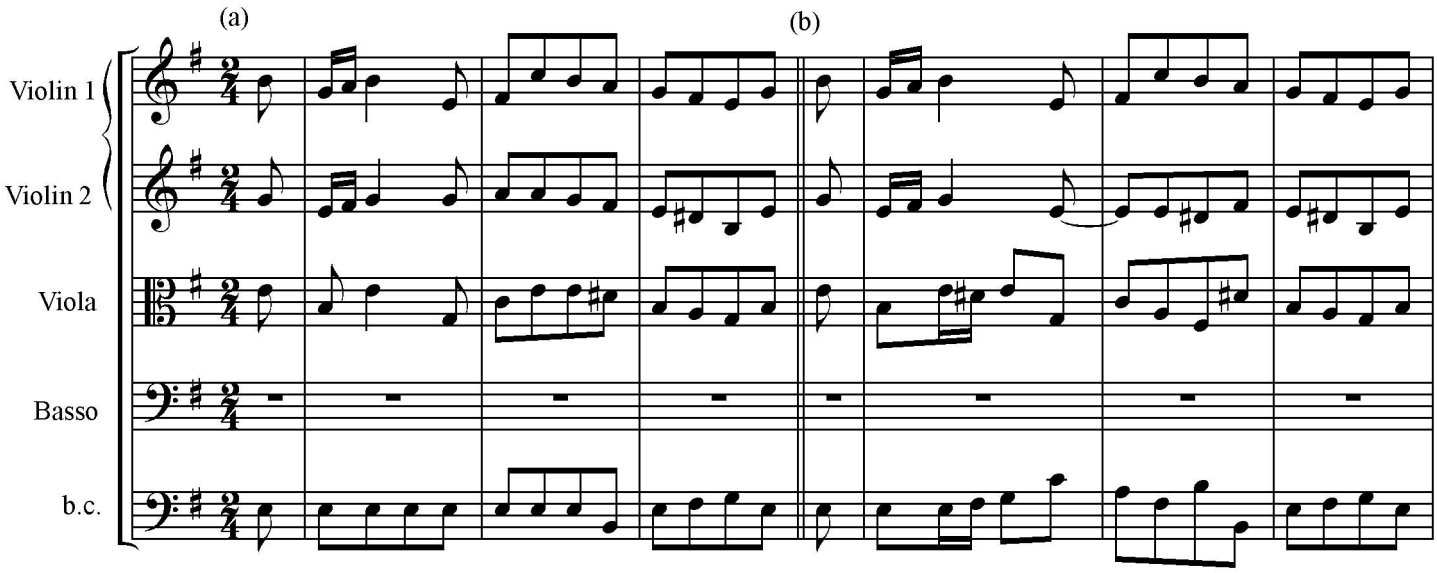
Example 4.13. Suite in E Minor, W. 65/4, late version, movement 3, mm. 19–23



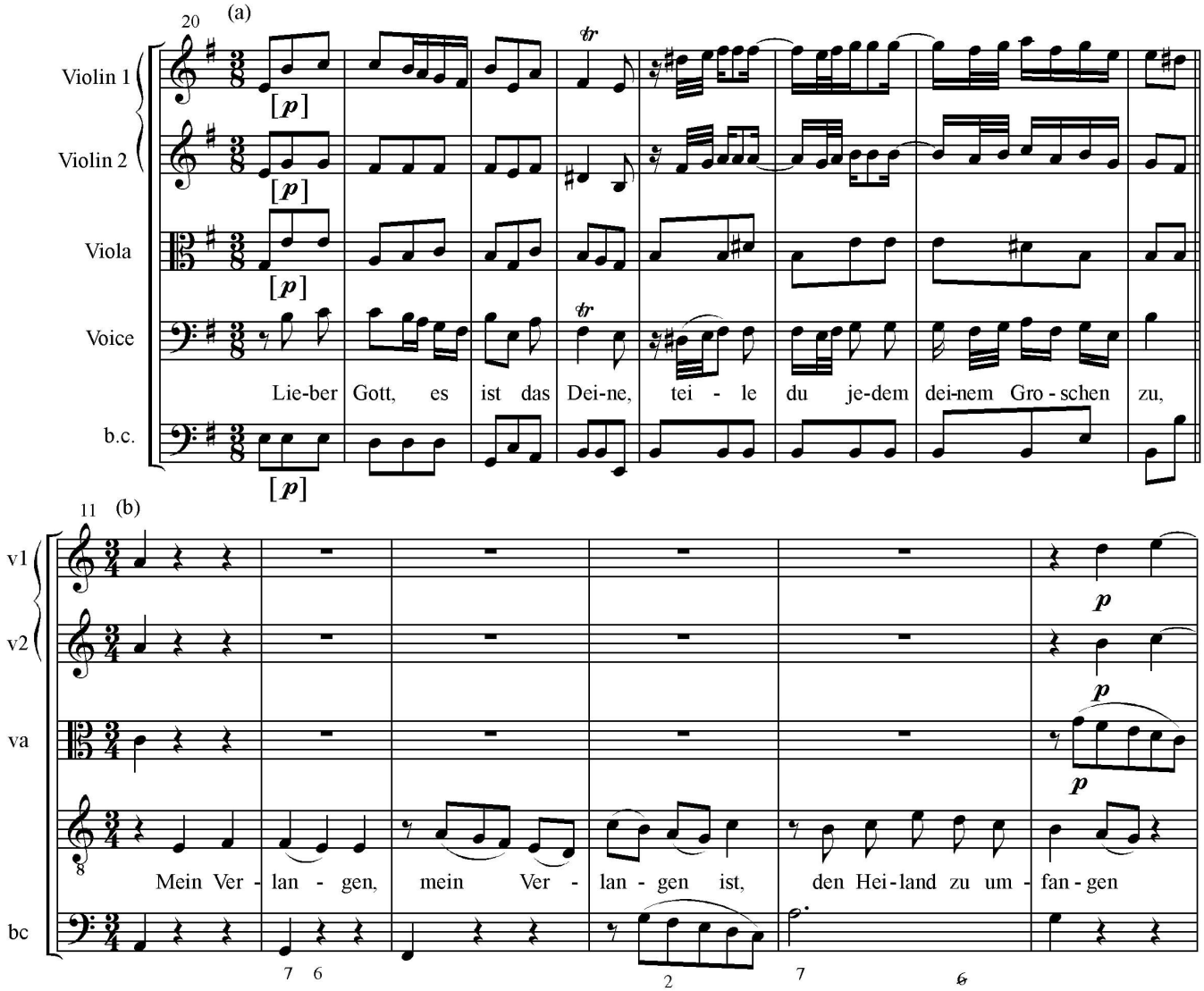
Example 4.14. Suite in E Minor, W. 65/4, early version, movement 3, mm. 29–33



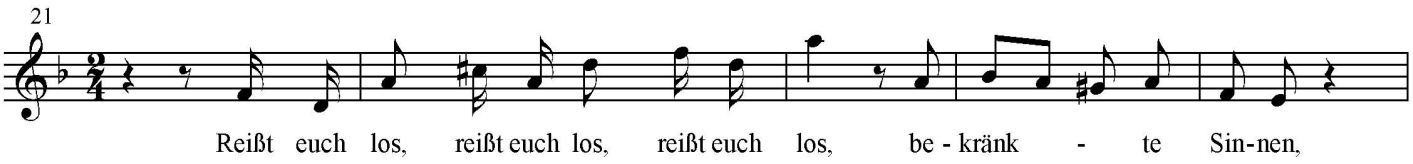
Example 4.15. *Ich bin vergnügt mit meinem Stande,* movement 1, opening, (a) initial and (b) revised readings



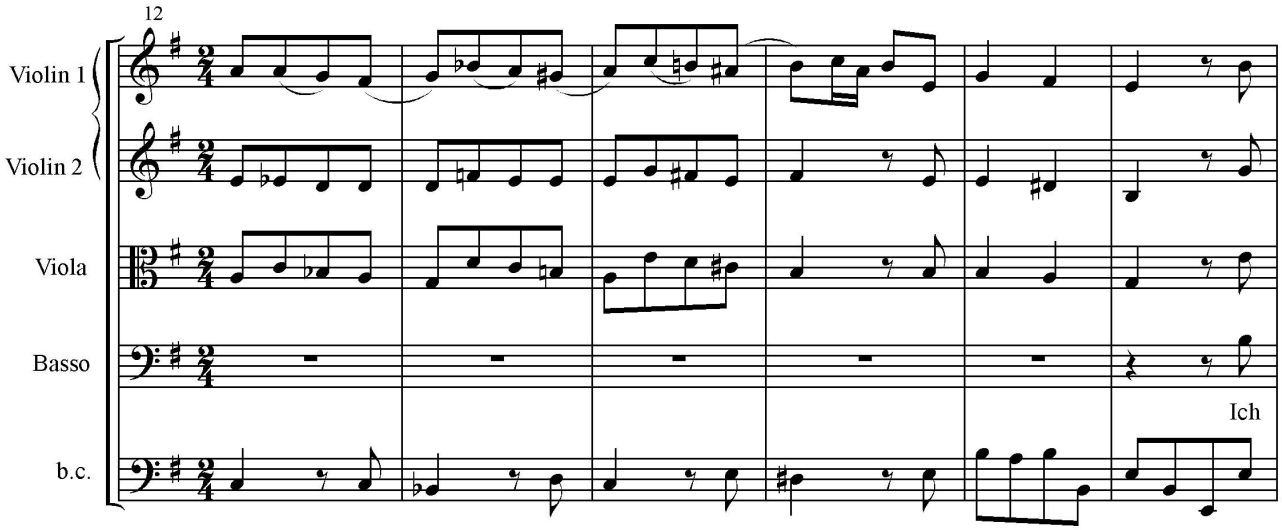
Example 4.16. (a) *Ich bin vergnügt mit meinem Stande,* movement 3, mm. 20–7; (b) J. S. Bach, *Komm, du süsse Todesstunde,* BWV 161, movement 3, mm. 11–16



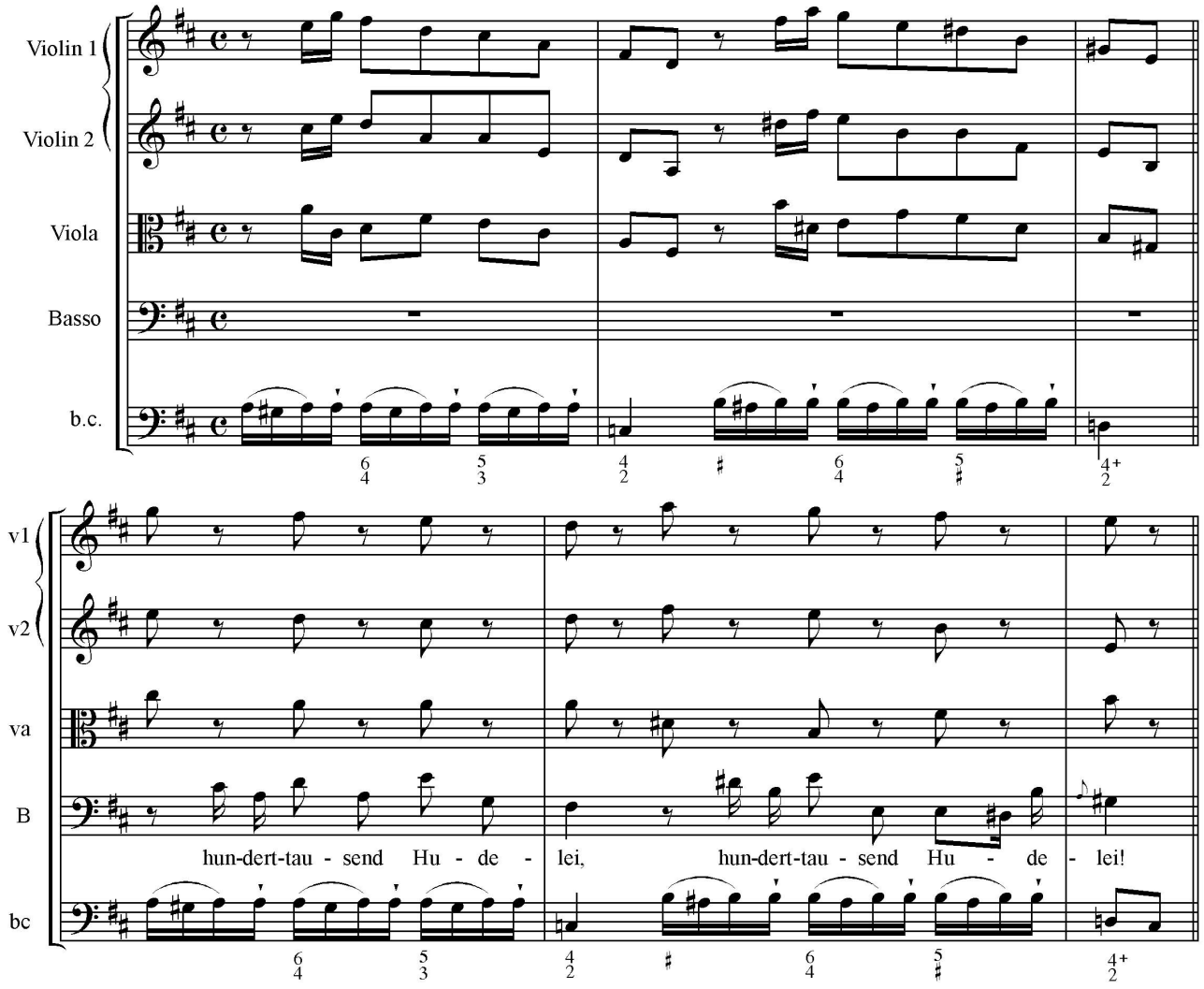
Example 4.17a. “Reißt euch los,” BWV 224, mm. 21–25



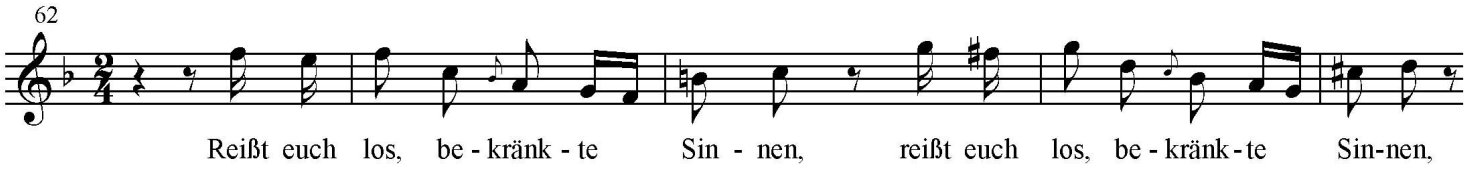
Example 4.17b. *Ich bin vergnügt mit meinem Stande,* movement 1, mm. 12–15



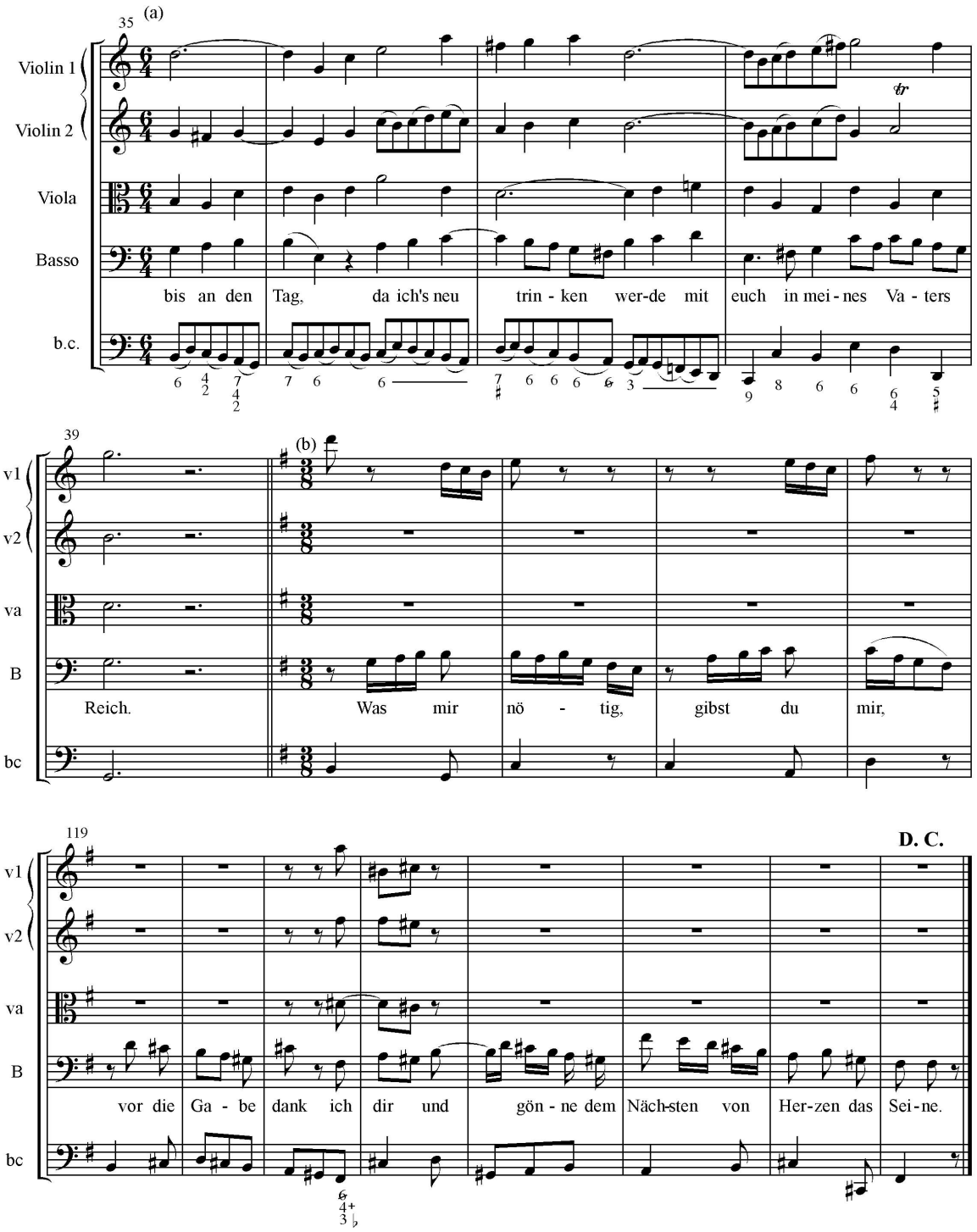
Example 4.18a. J. S. Bach, Coffee Cantata, BWV 211, movement 2, mm. 3b–5a and 13b–15a



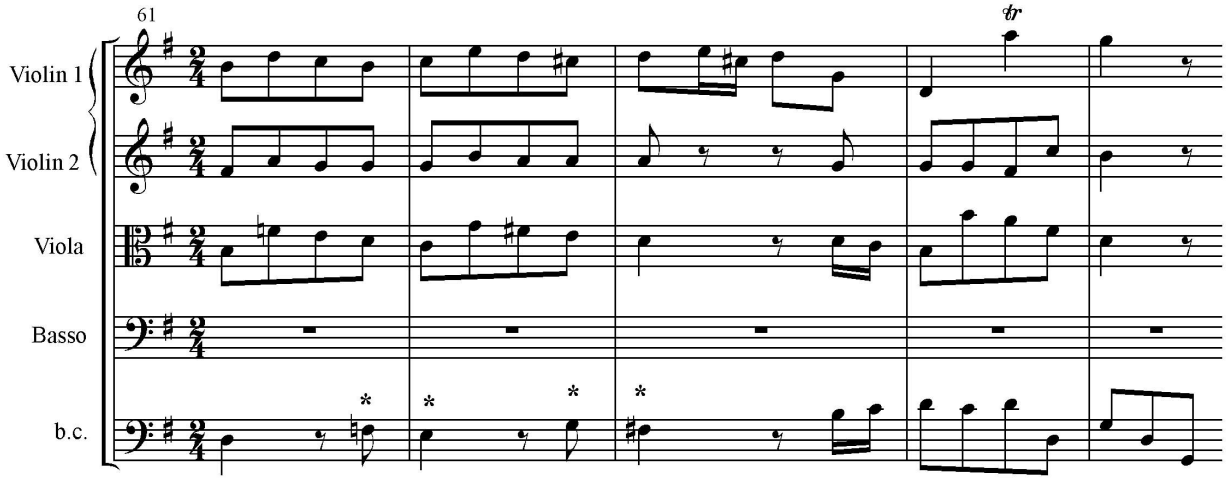
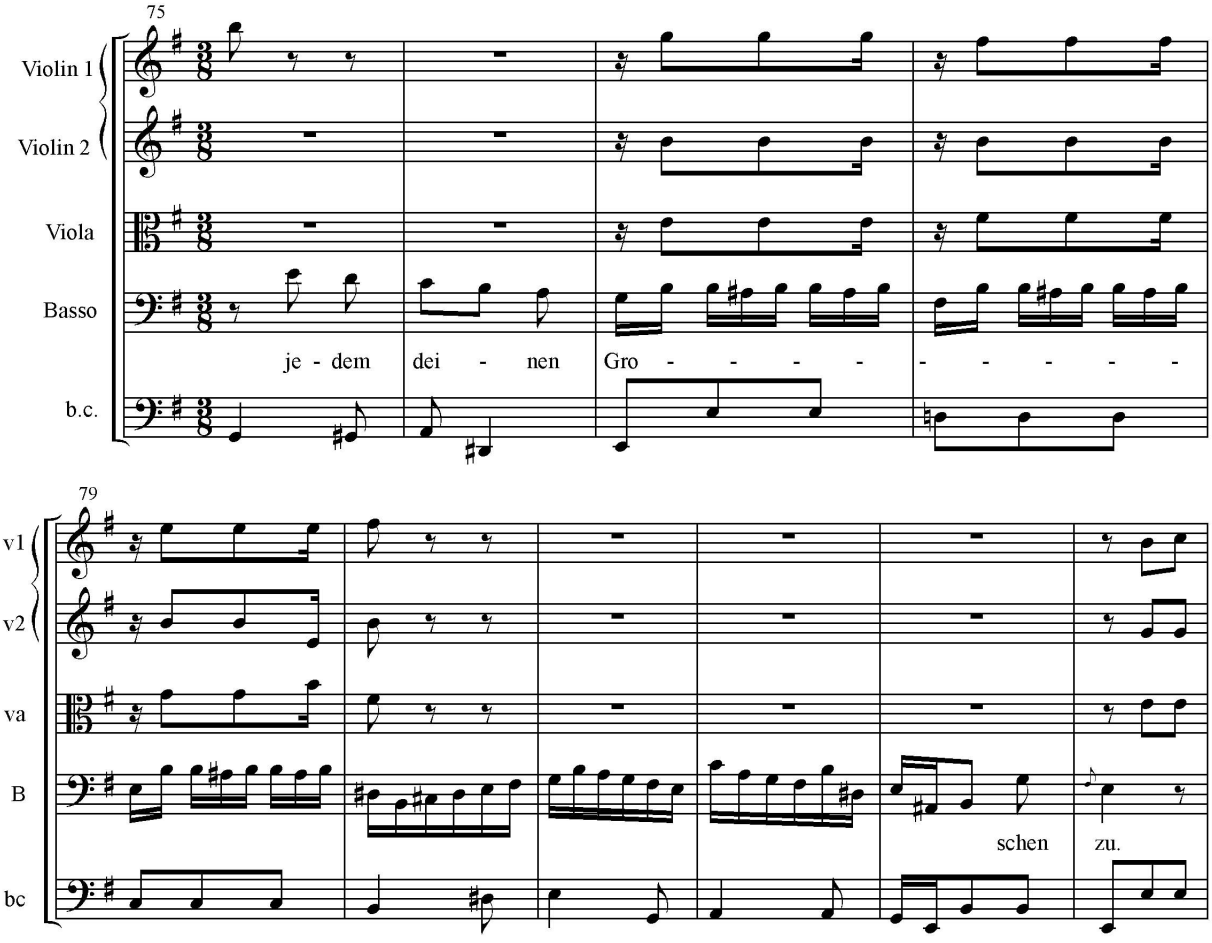
Example 4.18b. "Reißt euch los," BWV 224, mm. 62–66



Example 4.19. (a) J. S. Bach, St. Matthew Passion, BWV 244, no. 11, mm. 35b–39; (b) *Ich bin vergnügt mit meinem Stande,* movement 3, mm. 115–26



Example 4.20. *Ich bin vergnügt mit meinem Stande,* movement 1, mm. 61–5 (asterisks mark the transposed form of the B-A-C-H motive)



Example 4.21. *Ich bin vergnügt mit meinem Stande,* movement 3, mm. 75–84