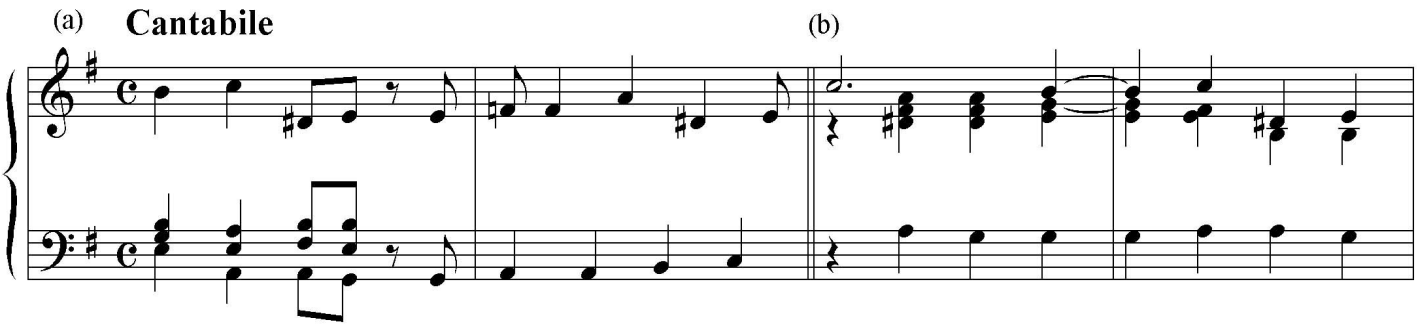
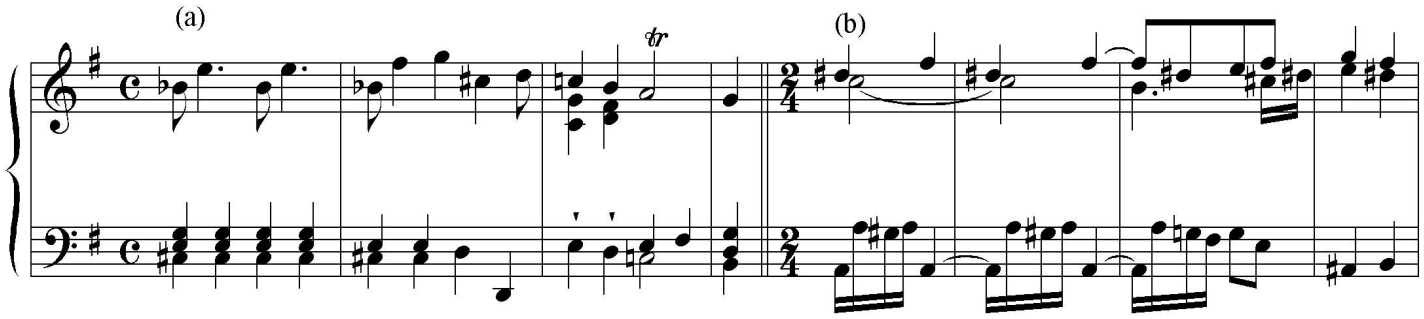
David Schulenberg
The Music of Carl Philipp Emanuel Bach
Examples for Chapter 3

Click on the caption for each example for an audio version.

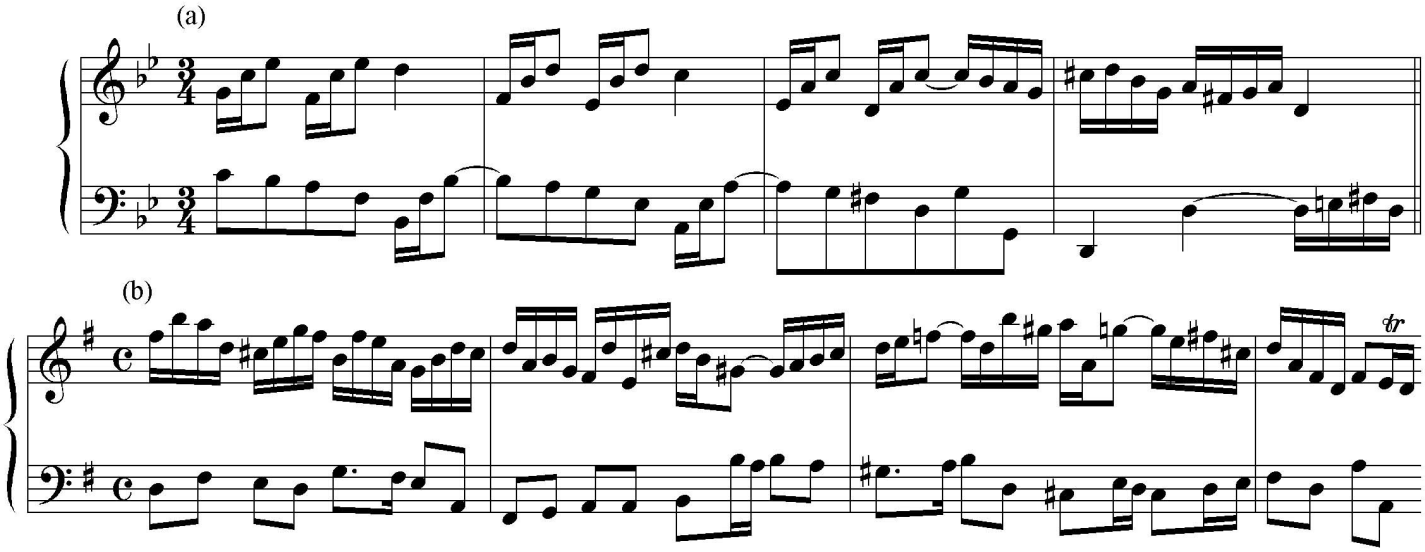
Example 3.1. Suite in E minor, W. 65/4, early version, movement 3, (a) mm. 1–2, (b) mm. 17–18



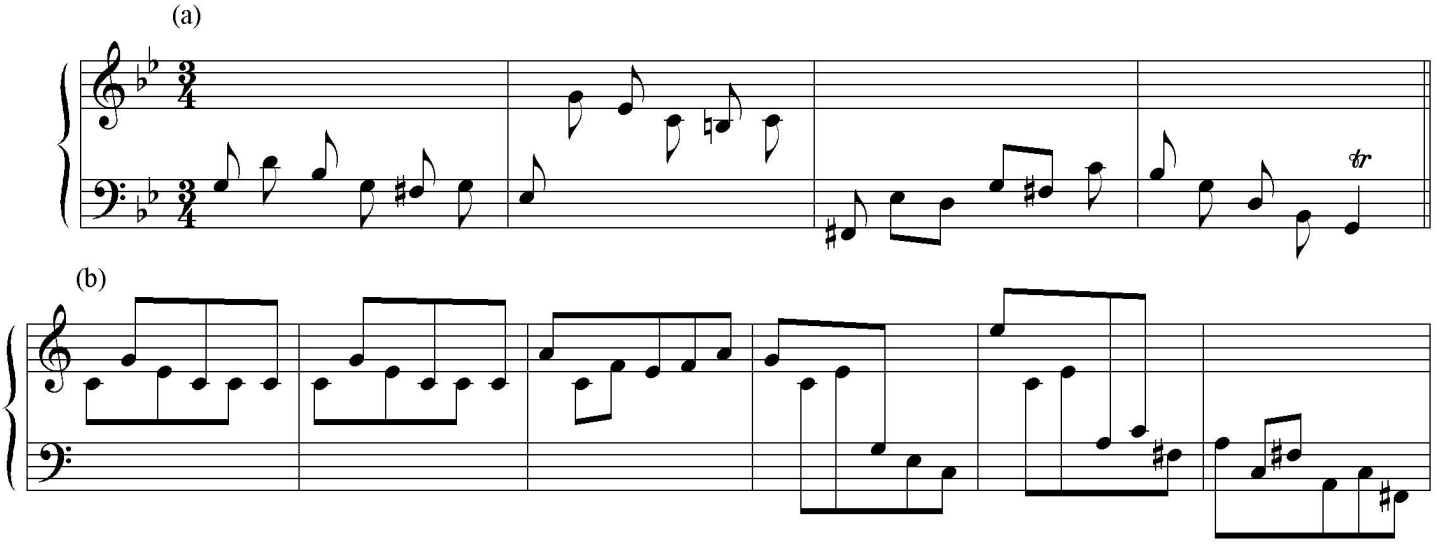
Example 3.2. (a) Suite in E minor, W. 65/4, early version, movement 3, mm. 8–11a; (b) Scherzo in E minor, BWV 844a, mm. 31–34



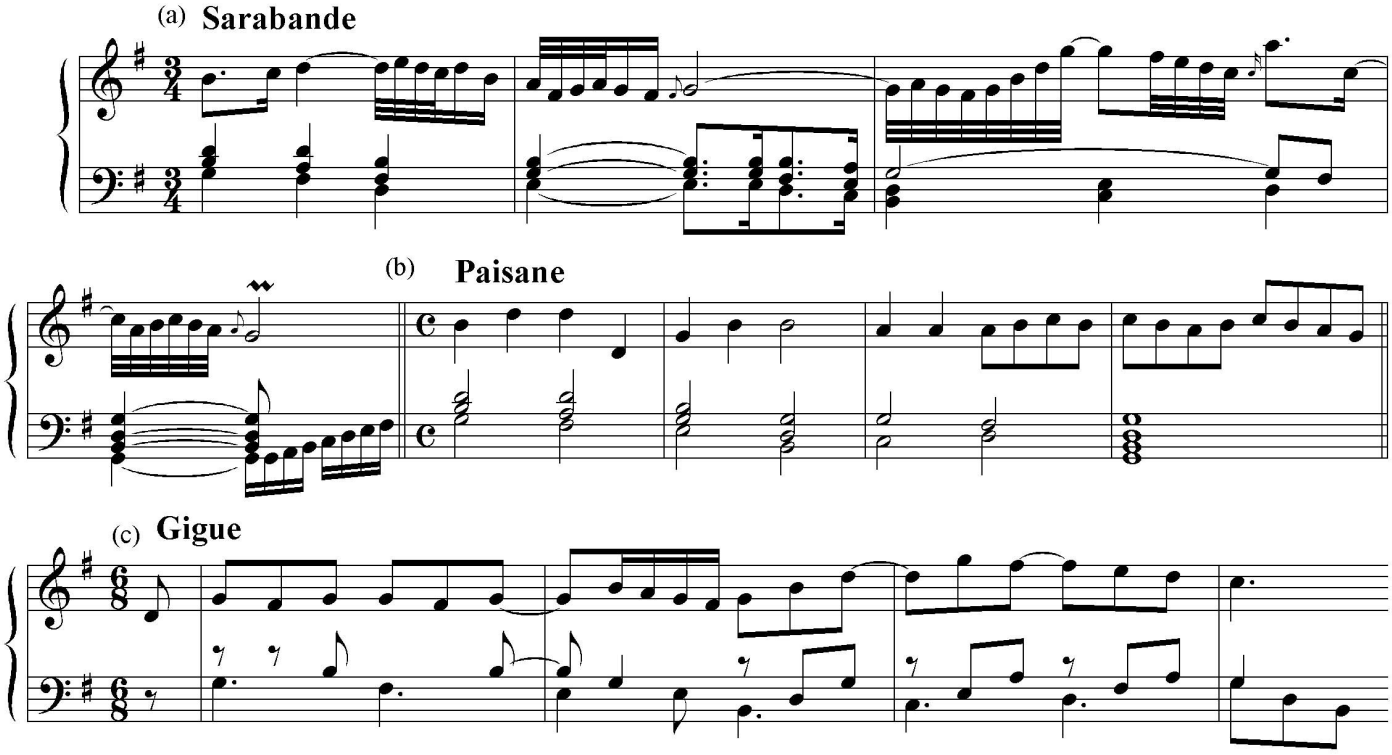
Example 3.3. Suite in G (CPEBCW 1/8.2, no. 68), (a) movement 2, mm. 17–20; (b) movement 1, mm. 5–8a



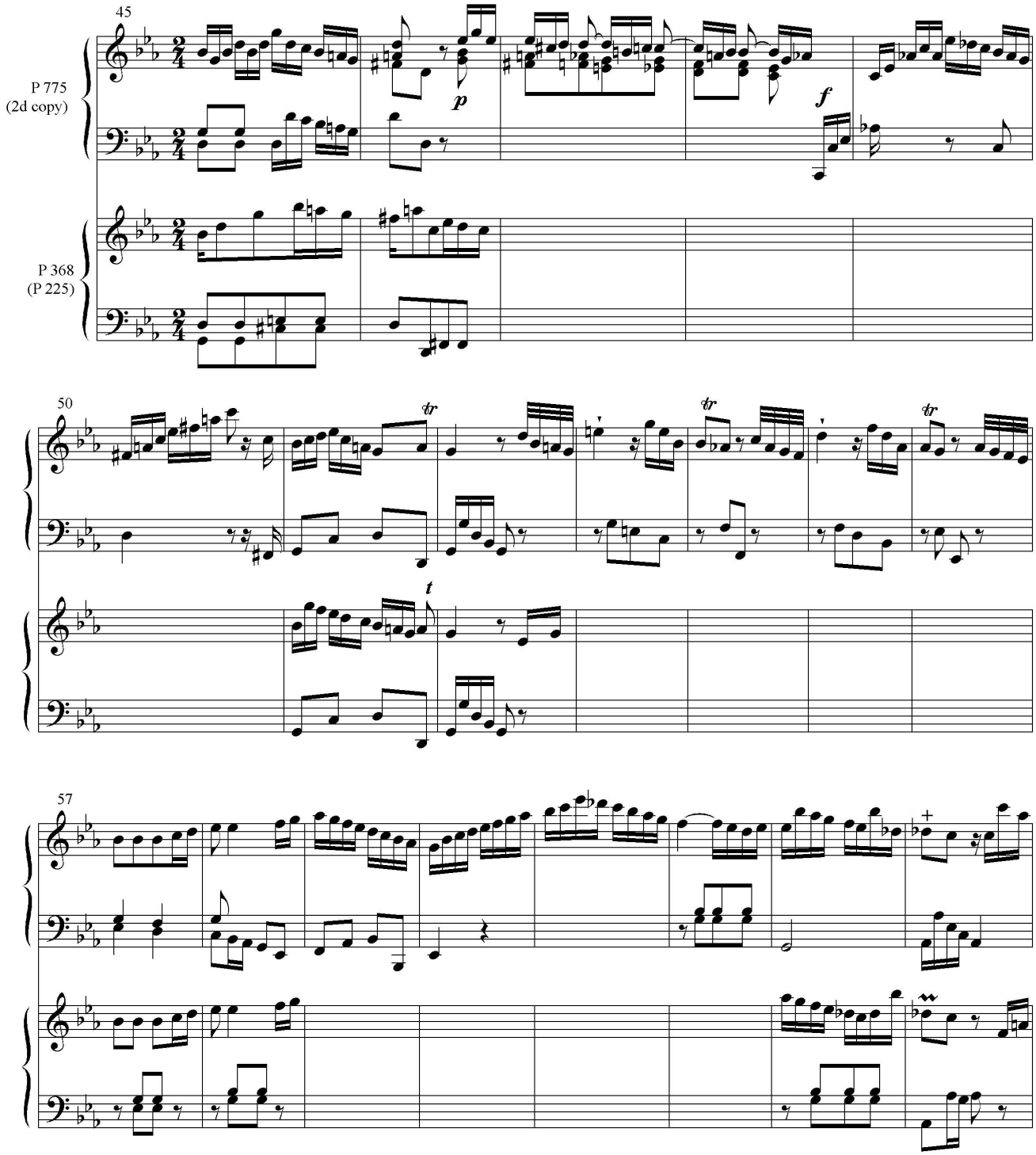
Example 3.4. (a) W. F. Bach, Minuet in G minor, F. 25/1, mm. 1–4; (b) Minuet in C, W. 111, mm. 1–6



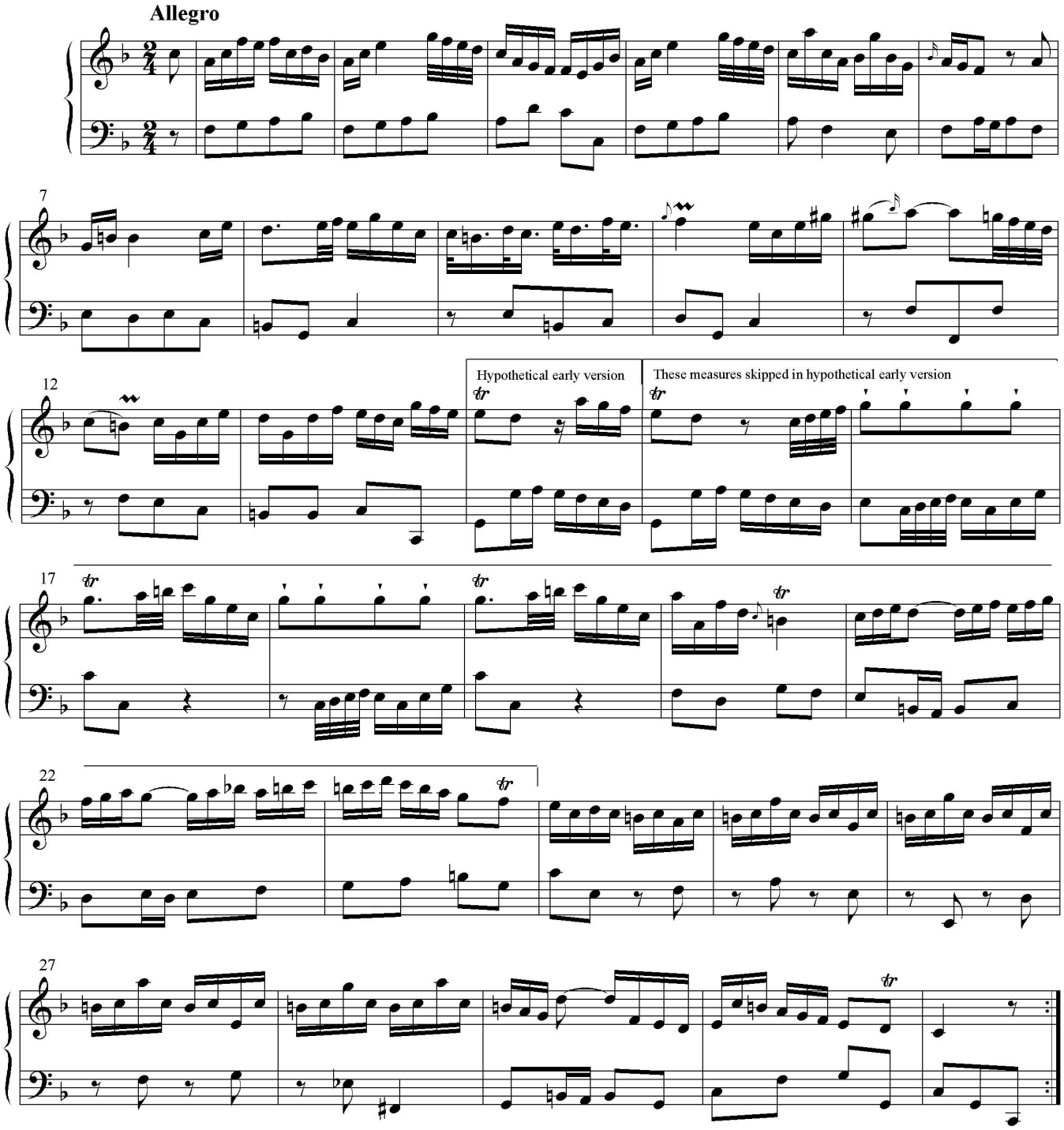
Example 3.5. Anonymous suite in G from P 368, fascicle 11: (a) Sarabande, mm. 1–4; (b) "Paisane," mm. 1–4; (c) Gigue, mm. 1–4



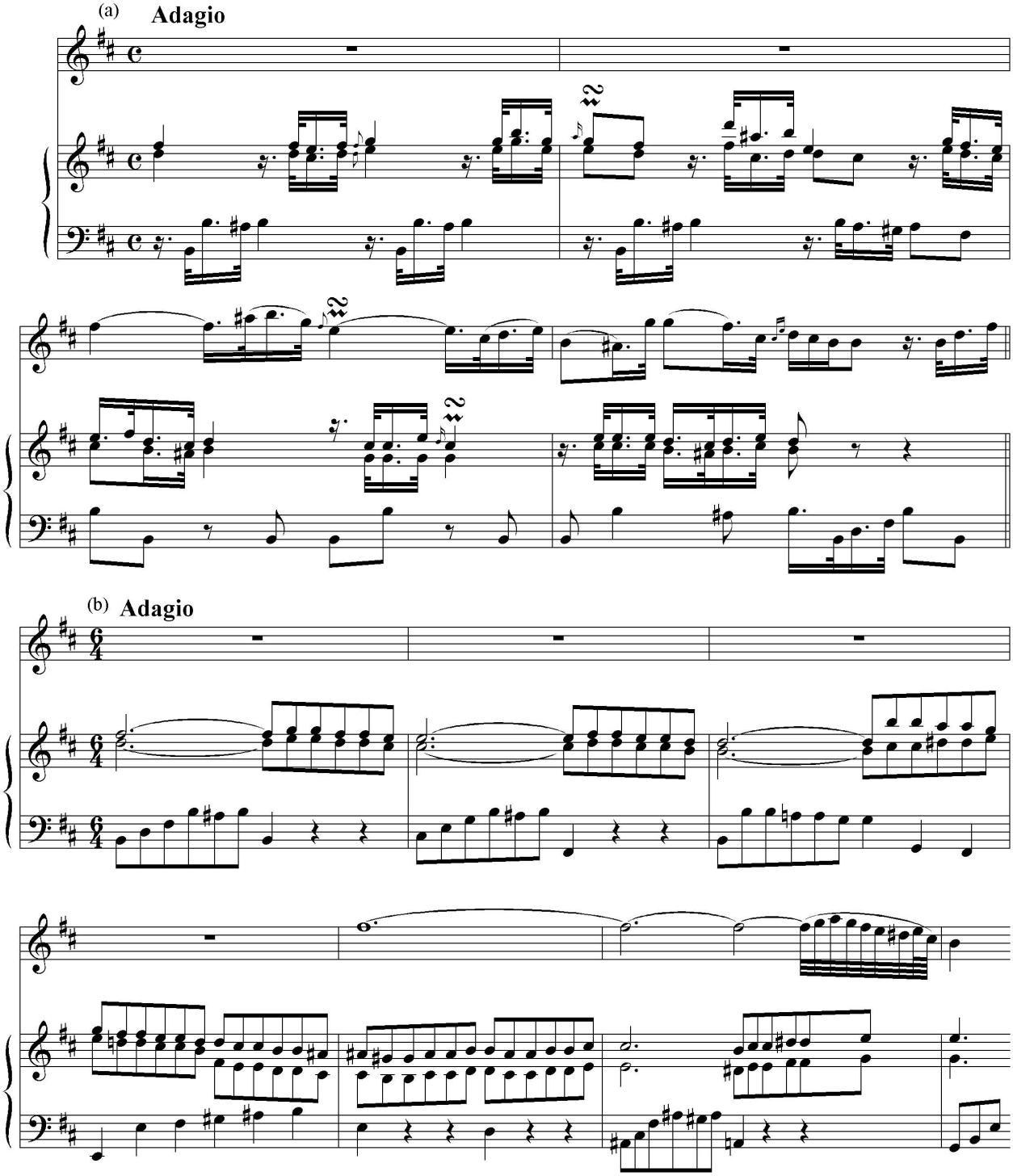
Example 3.6. Sonata in E-flat, W. 65/7, late version, movement 1, mm. 45–64, with corresponding measures of early version on lower staves



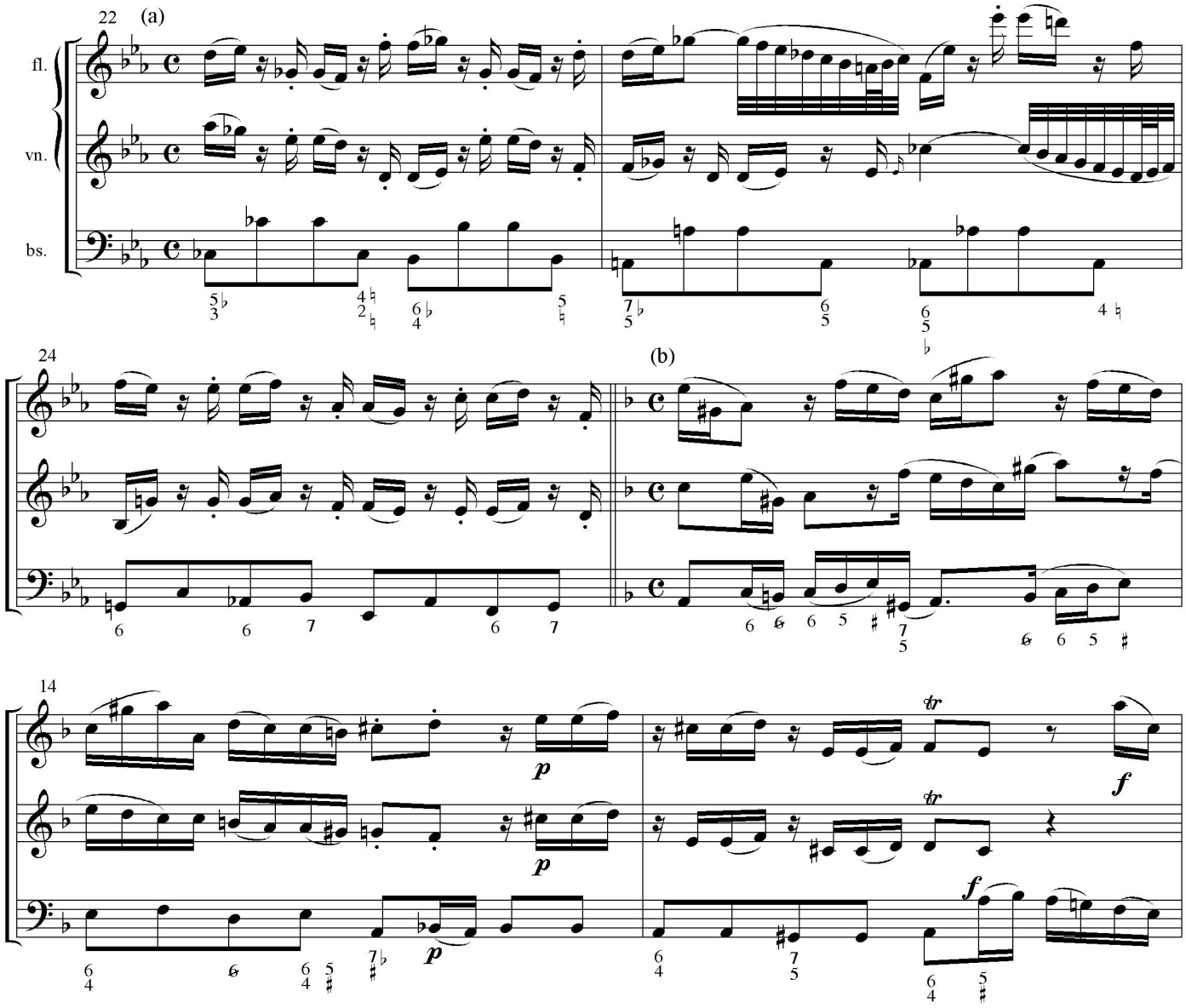
Example 3.7. Sonata in F, W. 65/1, movement 1, mm. 1–31, showing possible cut corresponding to lost early version



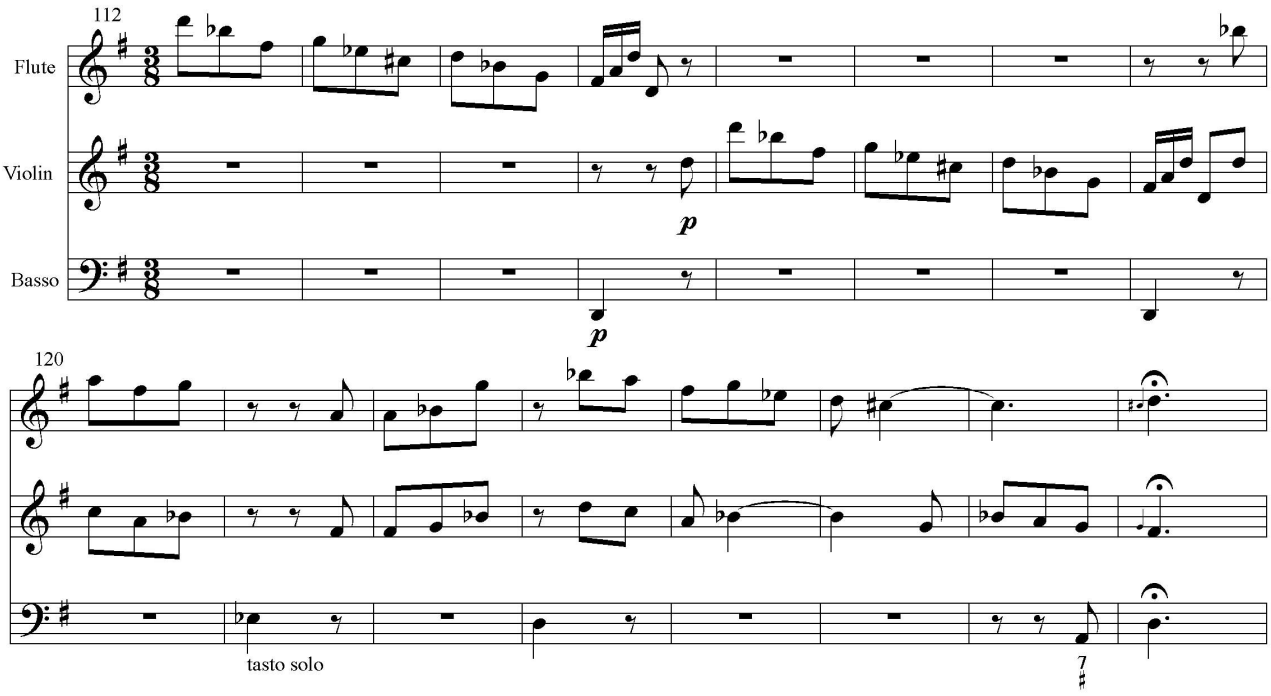
Example 3.8. (a) Sonata in B minor for keyboard and violin, W. 71, movement 3, mm. 1–4, (b) J. S. Bach, Sonata in B minor for keyboard and violin, BWV 1014, movement 1, mm. 1–7



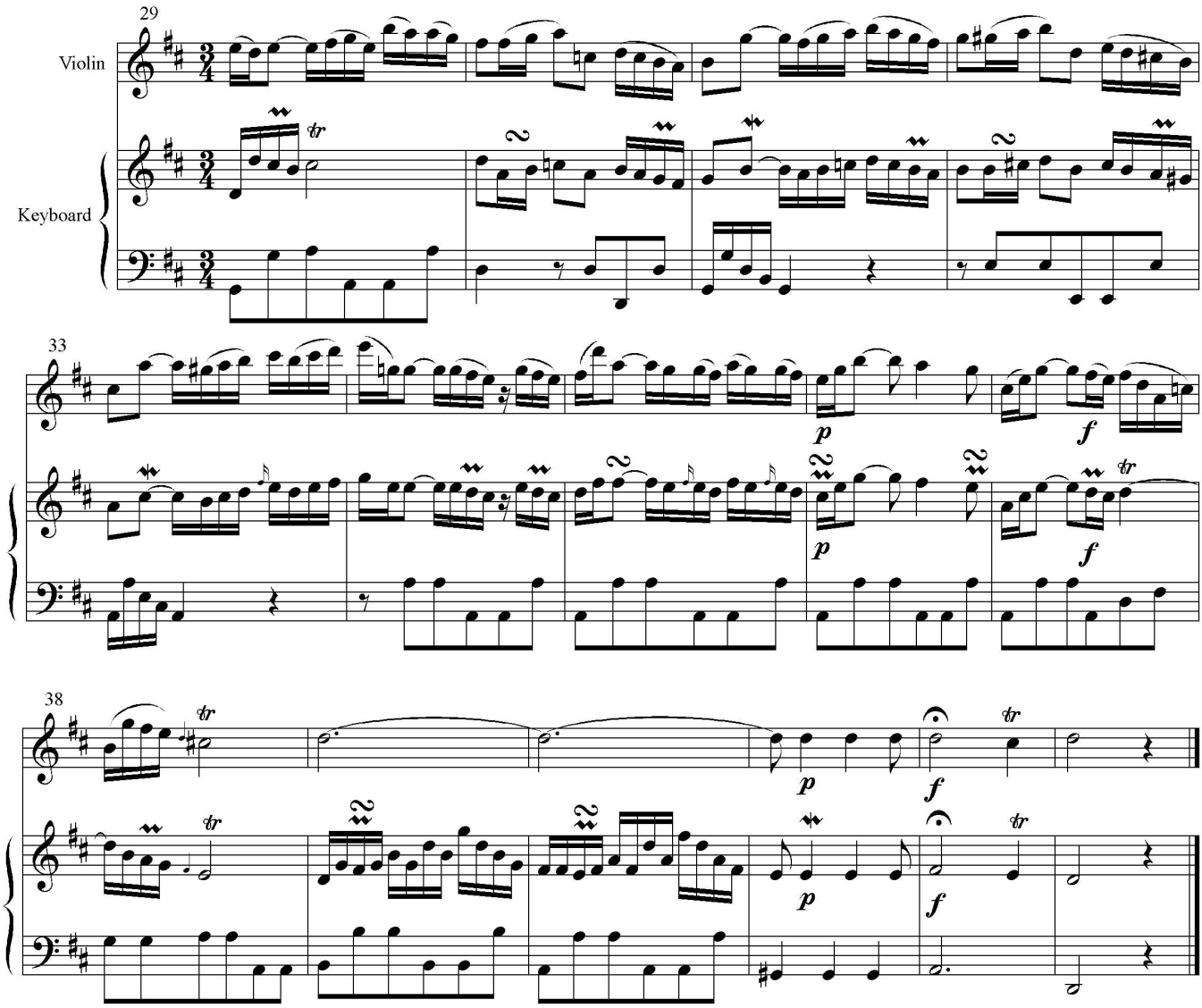
Example 3.9. (a) J. S. Bach, Trio in C Minor from the *Musical Offering,* BWV 1079, movement 3, mm. 22–24; (b) Trio in A Minor, W. 148, movement 2, mm. 13–15



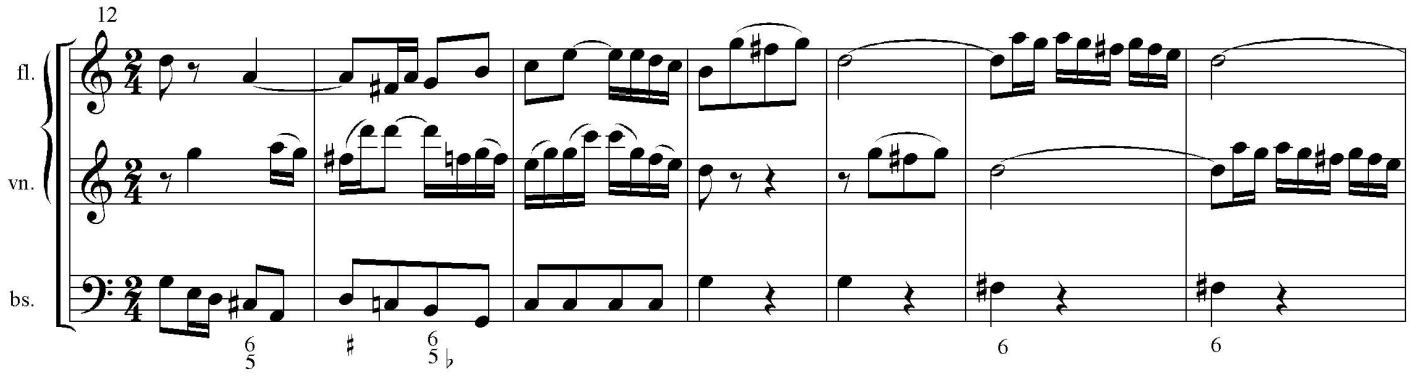
Example 3.10. Trio in G for flute, violin, and bass, W. 144, movement 3, mm. 112–27



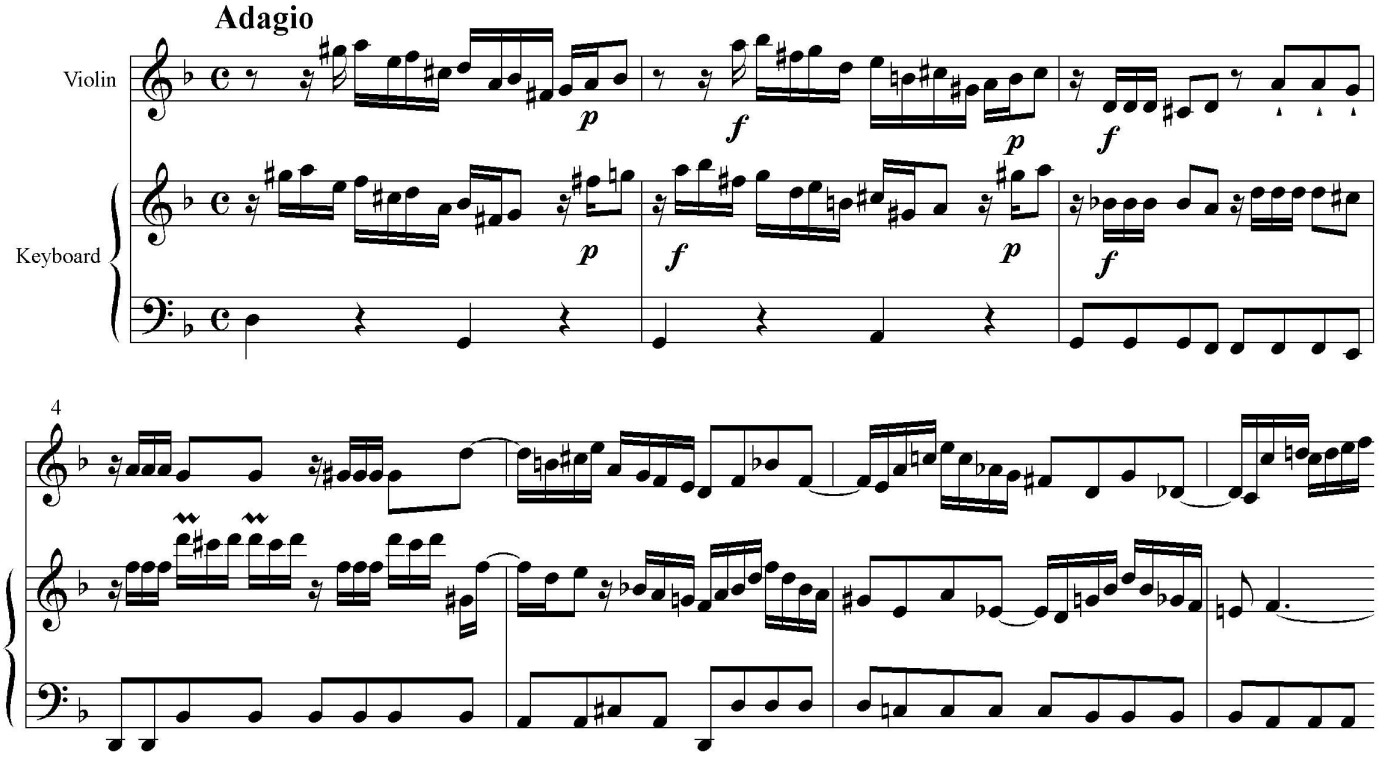
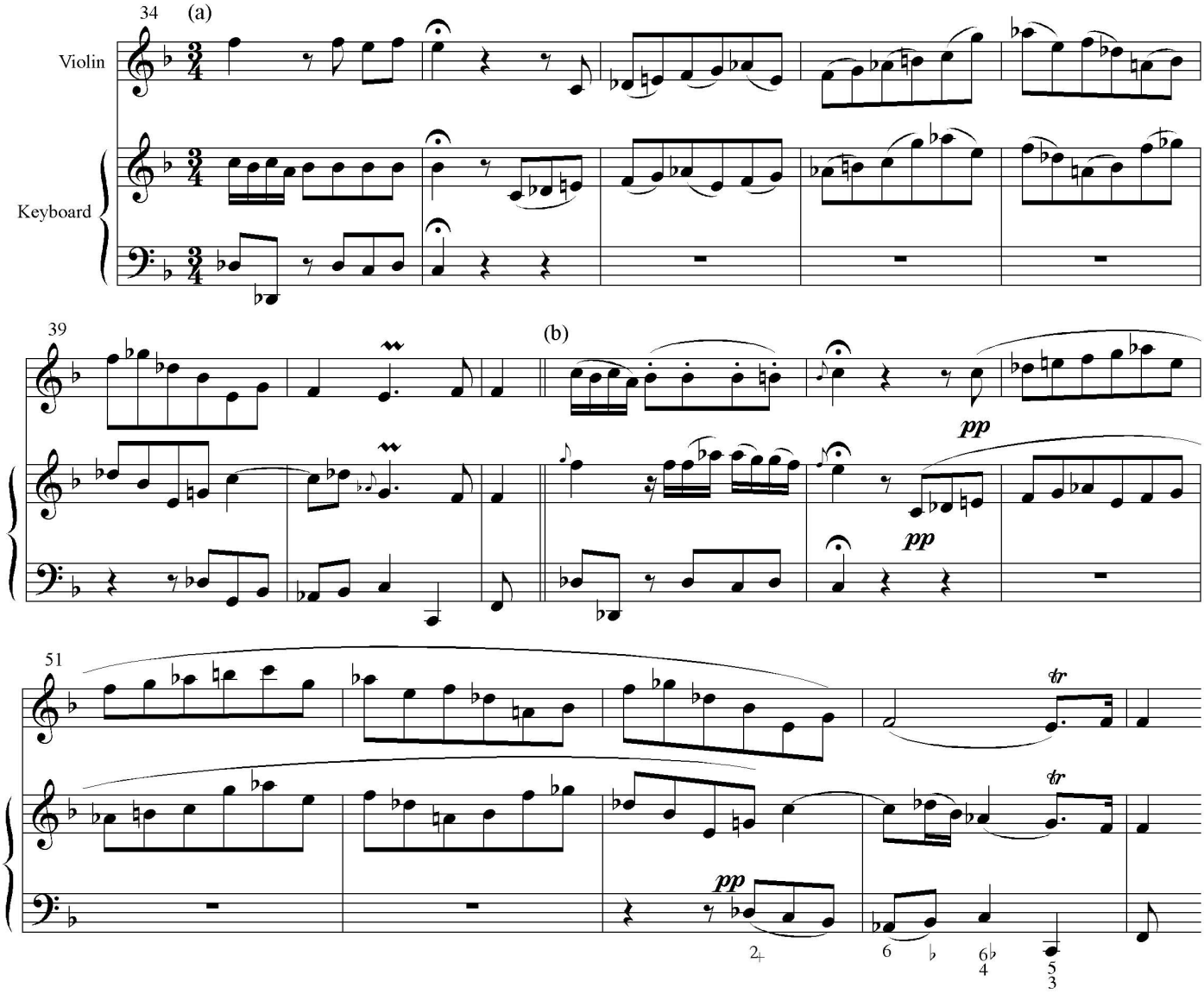
Example 3.11. Sonata in D for keyboard and violin, W. 71, movement 1, mm. 29–43



Example 3.12. Trio in C for flute, violin, and bass, W. 147, movement 1, mm. 12–18



Example 3.13. Sonata in D minor for keyboard and violin, BWV 1036, movement 1, mm. 1–7



Example 3.14. (a) Sonata in D minor for keyboard and violin, BWV 1036, movement 3, mm. 34–41; (b) Trio in D minor for flute, violin, and bass, W. 145, movement 2, mm. 48–55