

David Schulenberg  
*The Music of Carl Philipp Emanuel Bach*  
Examples for Chapter 2

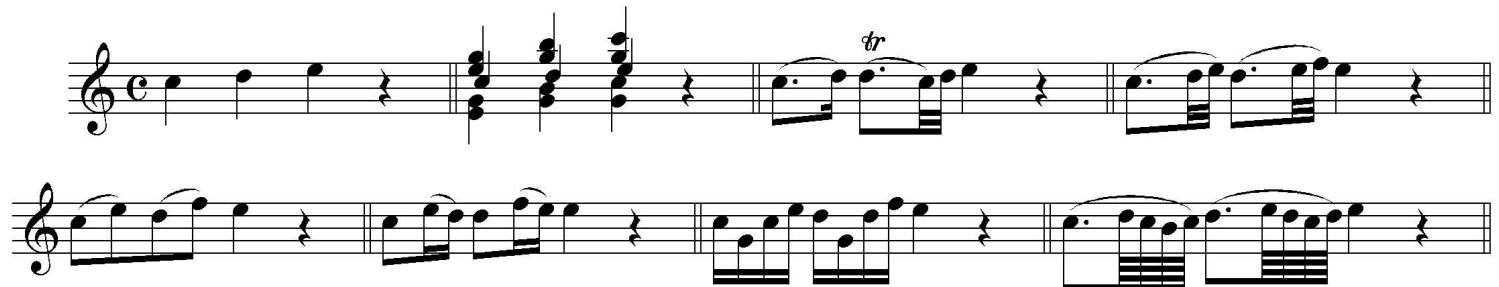
Click on the caption for each example for an audio version.

[Example 2.1. \*Miscellanea musica\* W. 121, extract \(from Bc 5895, top of p. 10; editorial additions in small notes\)](#)



A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time. Small note heads are placed below the stems of various notes in the bass staff, indicating editorial additions. The first measure shows a bass note with a small note head above it. Subsequent measures show more complex patterns of small note heads appearing under various notes, particularly in the bass line.

[Example 2.2. Quantz, first six examples of embellishment from \*Versuch\* \(1752, 13.13\), tabula 9, figure 2](#)



Two staves of musical notation. The top staff is in common time with a key signature of one sharp (F# major). It features a series of eighth-note chords followed by grace notes. The bottom staff is also in common time with a key signature of one sharp. It shows a continuous pattern of sixteenth-note figures, likely slurs or grace notes, over a sustained bass note.