

# Trio

J. G. Graun (GraunWV A:15:16)\*

Adagio

Violin

Viola

6 5 6 6 6 5 4 3 5 6 5 4 5

4

6 7 6 5 6 4 6 8 7 6 6

7

6 5 6 5 4 6 6 6 9 5 7 9 8 6 5 4 3

10

6 5 4 3 6 6 4 6 6 6 6 6 5

\*Transcribed from the printed edition in *Musicaliches Vielerley* (Hamburg, 1770), pp. 29-39, where the viola part appears on the top staff, and the middle staff is designated "Clavier oder Violine."

13

4 4 6 6 7<sub>b</sub> 6 5

7 3 3 7 *p* 6 4 5 3 4 2

15

*f* *f*

3 4 6 6 6 6 4 5 7 6 5 8 7 6 5

18

6<sub>b</sub> 5 5 6 6 9 8 # *tasto solo*

21

4 5 7 6 5

*p* *f* *p* *f*

23

6 2 6 8 7 5 6 6 6 5 4 3 6 5<sub>b</sub>

26

6 5 6 6 6 5 9 8 5

29

7 6 4 3 2 3 6 6 5 3 6 6 4 2

*p* *f* *p* *f*

31

6 7<sub>b</sub> 4 5 6 6 4 3

*pp* *p* *f* *pp* *p* *f*

Allegretto

System 1: Treble clef, common time, key signature of two flats. Bass clef contains a melodic line with trills and fingerings: 6, 4, 3, 6, 6, 6, 5, 5, 6, 6, 6.

System 2: Treble clef, common time, key signature of two flats. Bass clef contains a melodic line with trills and fingerings: 4, 3, 6, 4, 5/3, 7, 5, b5, 6, 4, 5, 3, 6, 6, 4.

System 3: Treble clef, common time, key signature of two flats. Bass clef contains a melodic line with trills and fingerings: 6, 4, 4, 6, 6, 6, 7, 6, 5, 5.

System 4: Treble clef, common time, key signature of two flats. Bass clef contains a melodic line with trills and fingerings: 2, 6, 6, 6, 4, 5/4, 7, 6, 5/4, 7, 5.

15

5 6 6 5 4 7 6 7 4 3 9 8 7 7 6 5

18

6 4 6 6 4+ 6 6 6 4 3 6 7

21

9 8 7 5<sup>b</sup> 9 8 7 6

24

7 6 6 5 4 7 6 4 6 4 7 6 6

27

6 7 6 7 6 7 6 4 3 6 7 b 6 7 7 6

31

6 7 4 4 p 5 5 f 5 4 6

34

6 4 4 6 6 6 2 6 4 3 6 6 6 5 5

38

6 b 6 b 6 6 6 6 5

41

Measures 41-43: Treble clef with trills (*tr*) and slurs. Bass clef with chords and slurs. Fingering:  $\flat 7$ ,  $\frac{6}{4} \setminus \frac{5}{3}$ ,  $5$ ,  $\frac{6}{4} \setminus \frac{5}{\sharp}$ .

44

Measures 44-46: Treble clef with trills (*tr*) and slurs. Bass clef with chords and slurs. Fingering:  $\frac{6}{4}$ ,  $\frac{5}{\sharp}$ ,  $\frac{6}{4}$ ,  $3 \frac{4+}{3}$ ,  $6$ ,  $\flat$ .

47

Measures 47-49: Treble clef with trills (*tr*) and slurs. Bass clef with chords and slurs. Fingering:  $5$ ,  $5$ ,  $6$ ,  $4 \sharp$ ,  $6$ ,  $\frac{6}{4} \setminus \frac{5}{\sharp}$ ,  $5$ ,  $4$ ,  $3$ .

50

Measures 50-52: Treble clef with trills (*tr*) and slurs. Bass clef with chords and slurs. Dynamics: *p*, *p tr*, *f*, *f*. Fingering:  $\frac{5}{4} \sharp$ ,  $5$ ,  $9$ ,  $5$ ,  $9$ ,  $6$ ,  $\frac{6}{5}$ , *p* *tasto solo*, *f*  $\frac{8-5}{6-}$ .

54

6 7 5 5 6 b7 5b 8 5 6 - 5 6 4 \ 5 3 p 7

58

6 4 \ 5 3 f 6 4 5 3 6 6 5 6 7

61

6 7 6 7 6 b7 6 7 7 4 3 6 7

65

6 4 3 p 5 5 f 6 5 3 1 2



# Allegro ma non troppo

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a bass line with fingerings indicated below the notes.

Fingerings: 7 6 5 5 $\flat$  4 $\flat$  3 5 4 3 $\flat$  7

Measures 7-13 of the piece. The right hand continues with trills and slurs. The left hand has a more active bass line with frequent fingerings.

Fingerings: 6 5 6 4 5 3 7 5 6 4 3 - 6 7 5 6 4 3 6

Measures 14-19 of the piece. The right hand has trills and slurs. The left hand has a steady bass line with fingerings.

Fingerings: 4 3 6 5 6 5 6 $\flat$  7 $\flat$  6 4 7 $\flat$

Measures 20-25 of the piece. The right hand has trills and slurs. The left hand has a steady bass line with fingerings.

Fingerings: 6 4 5 3 7 $\flat$  5 $\flat$  4 3 5 4 4 $\flat$  6

Measures 26-31 of the piece. The right hand has trills and slurs. The left hand has a steady bass line with fingerings.

Fingerings: 6 5 6 4 5 4 7 5 6 4 5 4 - 6 7

32

6 4 5 6 6 6 4 5 6 6 5 6 6

37

b7 6 4 5 3 6 4 6 4 5 3

42

6 b 5b 5 7 6 6

47

5 7 7 9 8

52

6/4 5/3 6/4 7/4

56

8 5 7 6 6 6 7

61

6/3 4/2 6/3 6/5 7 6 6 5

67

6 6 6 7 6 7 6 6 5

72

5 7 6 5 2 6 6

78

tasto solo

5/3 4/2 3/1 5 $\flat$  4 $\flat$  3 5 4 4 5

84

4 3 5 4 4 6 6 4+ 6

89

5/6 6 6 4 3

93

6 7 6 7 5 *f* 6

98

6<sup>b</sup> # 6 7 6 4 5<sup>#</sup>

103

*p* 5 9 8 4 *pp*

109

6 9 8 5 4 3 *f* *f*

115

6 5 3 5 7 *p* 6 5 b

tasto solo

120

4 b 3 5 4 4 *f* 6 4 3 6 b 7 5 5 6 4 3

*tr* *f* *tr* *tr*

126

6 5 b 9 b 8 4 3 4 3

*tr* *tr*

130

6 4 7 4 2 8 3 5 7

134

6 6 6  $\frac{6}{4}$  3 5

139

*tr* *tr* *p* *f* *tr*  
*tr* *tr* *p* *f* *tr*  
*p* *f*  
7 5 6 4 3 *p* 6 6

144

*p* *f* *tr* 1 2  
*p* *f* *tr*  
*p* *f*  
*p* 6 7 6 6 7 *f* 6 4 3