

# Trio in G

after J. S. Bach (?), BWV 1038\*

**Largo**

Violino

Viola

Continuo

4

2 5 4 4 3 5 5 5

4 3 6 4 5 4 5 9 8 6 6

7

6 6 5 5 6 6 5 6 4 2 5 6

10

5 6 5 5 6 7 6 7

\*Reconstruction of the lost original version of the work as a trio sonata for violin, viola, and b.c. composed jointly by J.S. and C.P. E. Bach, as proposed by Klaus Hofmann (Bach-Jahrbuch, 2004), who subsequently published his own reconstruction (Breitkopf, 2008). The present text has been compared with the original parts copied by J.S. Bach (D Ngm Autographen K.27), but the scordatura used there for the violin has been eliminated, as are double stops no longer playable after removing scordatura.

13

5 5 6 8 6 9 8 5  
2

15

5 7 6 7 6 6 6 6 6 6 6 6  
9 8 # 4+ 2

18

6 9 6 # 6 6 6 5 4+ - 7 6 6 6 # 7  
5 4 2 5 5 # 5 2

21

5 5 9 2 5 9 8 6 6 5 6 4 2 6 6 7 5 4

24

6 5 4 3 6 4 2 6 7 4 2 5 3 6 5 6 4+ 6 6 5 5 #

27

7 6 5+ 7 4 2 7 6 6 5 4 6 5 5 # 6 4 2 6

29

6 6 5 6 5 6 6 4 5 6 4 2

31

6 5 3 7 6 5 6 9 3 6 5 5 6 4+ 6 6 7 6 6

Vivace

First system of musical notation (measures 1-6). It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bass clef part includes fingering numbers: 6, 6, 6/4, 7/2, 6/4, 5/3, 4/2, 6, 7, 7. A trill (tr) is marked above the first measure of the treble staff.

Second system of musical notation (measures 7-12). It continues the piece with the same clefs and key signature. The bass clef part includes fingering numbers: 7, 7, 5, 6, 4+ [6], 4, #, 6, 5, 4+ 2, 6, 7, 7. A trill (tr) is marked above the first measure of the treble staff.

Third system of musical notation (measures 13-18). It continues the piece with the same clefs and key signature. The bass clef part includes fingering numbers: 7, 7, #, 6, 3, 6, 4, 7, 5, 4, 3, 7, 6, 7, 5, 6, 5, 3. A trill (tr) is marked above the first measure of the treble staff.

Fourth system of musical notation (measures 19-24). It continues the piece with the same clefs and key signature. The bass clef part includes fingering numbers: 6, #, 6, 4, 2, 6, 5, 9, 8, 5, 4, #, 6. A trill (tr) is marked above the first measure of the treble staff, and a trill with an asterisk (\* [tr]) is marked above the first measure of the bass staff.

Hofmann has d'-c' (16ths), but this creates parallel 5ths with the vn.

25

[tr]

[tr]

5 5 6 5 4 # 6 6 5 5 6 5 6 6 7 5 4 2 5 4 2

32

*tr*

*tr*

5 6 6 6 7 6 5 6 6 5 6 6 5 6 6 6 4 3 6 4 2 2 2 4+ 6 5 6 3 6 4+ 6

39

*tr*

*tr*

7 6 7 6 6 7 6 5 9 8 4 3 4 3 4 2 6

46

*tr*

7 7 7 7 9 8 7 8 7 7b 5

Adagio

First system of musical notation (measures 1-3). It consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the Treble staff and a more active line in the Bass staff. Fingering numbers are indicated below the Bass staff: 6, 6 4 5, 6 5 4, 9 8 4, 6 5 4, 6 5 6.

Second system of musical notation (measures 4-6). It consists of three staves: Treble, Bass, and Bass. The music continues with similar melodic and bass lines. Fingering numbers are indicated below the Bass staff: 6 6 6 5, 7 9 5+, 7 9 5+, 4 3 8.

Third system of musical notation (measures 7-9). It consists of three staves: Treble, Bass, and Bass. The music continues with similar melodic and bass lines. Fingering numbers are indicated below the Bass staff: 7, 7, 7, 6 5, 3 6 5, 7, 5+ 3 3, 7 8 4 3.

Fourth system of musical notation (measures 10-12). It consists of three staves: Treble, Bass, and Bass. The music continues with similar melodic and bass lines. Fingering numbers are indicated below the Bass staff: 7 5 6 7 8, 7, 7, 7, 5 6.

12

6 # 6 5 4 2 6 6 4 5 6 5 4 9 8 4

15

6 5 4 6 5 6 6 6 6 5 6 7 6 #

**Presto**

b.c. b.c. vn. 4 2 6 5 9 4 6 7 # 6 6 6 6 5 6

8

6 7 # 9 4 2 6 9 4 2 6 9 4 2 6 9 4 2 6 5 9 8

14

9/7 8/6 9/7 8/6 6 9 6/5 5 6/5 5+ 6/5 5/3 4/2 6 5

21

9 8 6 6 7 # 6 5 3 4 2+ 6 5 8 6 6 7 5+ 6 5 6

28

6/5 7 6/5 6/5 5/3 4/2 6 5 8 6 6 7 3

35

6/5 9 6 6/5 6/5 6/5 6/5 5 6 4/2 6 6/5 5 6



42

4+ 2 6 5 5 6 4+ 6 5 5+ 6 5 5 3 2 6 5

49

6 4 2 6 7 6 4 3 6 7 6 7 6 7 6

55

6 5 5 3 4 2 6 5 9 4 6 7 # 6 6 6 6 6 5 6

62

6 # 9 4 2 6 7 9 4 2 6 7 9 4 2 6 7 9 4 2 6 7 9 7 6 5 6 4 5 3