

J. G. Graun: Trio in A  
GWV Av:XV:42  
Viola

Viola

Trio

J. G. Graun (GraunWV A:15:42)

Adagio con tenerezza

5

8

11

15

19

21

25

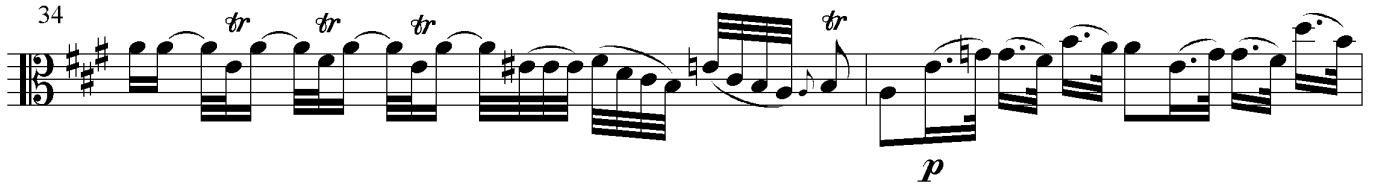
29

*p* *f*

32




34



36



38



40



**Allegretto cantabile**



8



15



22



30 *tr* *tr* *tr*

36 *tr*

41 *tr* *tr* *tr*

46 *tr* *p* *f*

52 *pp* *f* 1 2

57 *tr*

63 *tr*

69 2

76 *tr* *tr*

83 *tr* *tr* *pp* *f* *tr*

88 *tr* *tr*

93 *tr*

98 *p*

103 *f* *pp* *tr*

108 *tr* *p* *tr*

113 *tr* *f* *tr*

118 *tr* *p* *f* *tr*

123 *pp* *f* *tr*

**Allegro**

16 *tr* *tr*  
vn.

24 *tr* *tr* *tr* *tr* *tr* *tr*

32 *tr*

39

49 *tr*

57 *p*

65 *f*

72 *tr* *tr*

80 *[tr]* *p* *pp*

88

Musical staff 88-95: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A fermata with the number '2' is placed over the measure containing measure 95. A dynamic marking of **[f]** is located below the staff at the end of the line.

96

Musical staff 96-102: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill (tr) is marked above the final note of the line.

103

Musical staff 103-113: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill (tr) is marked above the first note. A fermata with the number '5' is placed over the measure containing measure 113.

114

Musical staff 114-124: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Trills (tr) are marked above several notes. A fermata with the number '5' is placed over the measure containing measure 124.

125

Musical staff 125-130: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

131

Musical staff 131-136: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

137

Musical staff 137-142: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of **p** is placed below the staff at the beginning of the line, and a dynamic marking of **f** is placed below the staff in the middle of the line. A trill (tr) is marked above the final note of the line.

143

Musical staff 143-149: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Trills (tr) are marked above several notes.

150

Musical staff 150-155: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill (tr) is marked above the first note.

157 *tr*

157 *tr*

164 3 *tr tr tr tr tr*  
*p f*

164 3 *tr tr tr tr tr*  
*p f*

173

173

179 *tr*  
*p f*

179 *tr*  
*p f*

186 *tr tr tr tr tr*

186 *tr tr tr tr tr*

193 *p pp*

193 *p pp*

199 2 [*f*]

199 2 [*f*]

207 *tr*

207 *tr*