

Violino
concertato

Concerto

J.S. Bach (?), BWV 1044

Allegro

3

3

3

5

7

9

14

16

18

20

23

p

f

[p]

[f]

p

f

p

tr

tr

27

31

[f] *[p]*

34

[f] *[p]*
pizz.

37

[f]
coll'arco

39

41

[p] *p* 3

47

[f] *tr*

52

57

90 *f* *tr*

93 [*p*]

p *f* [*p*]

98 *p* *f* *f*

102 [*ff*] *tr* *tr* *p*

107 *f* *p* *f*

111 *p* *f*

116

120 *pizz.*

124

128 [*coll'arco*] *f* *p*

132

135 *f* *p*

141

f

143

p

145

f

147

tr

Adagio ma non tanto e dolce

pizz.

coll'arco

tr

pizz.

34

Musical staff 34: Treble clef, 3/4 time signature. Measures 34-37. Features eighth-note patterns and slurs.

38

38 *coll'arco*

Musical staff 38: Treble clef, 3/4 time signature. Measures 38-41. Features eighth-note patterns and slurs. The instruction "coll'arco" is written below the staff.

42

42 *tr* *tr*

Musical staff 42: Treble clef, 3/4 time signature. Measures 42-45. Features eighth-note patterns and slurs. Trills are marked with "tr" above notes.

46

46 *tr* *tr*

Musical staff 46: Treble clef, 3/4 time signature. Measures 46-48. Features eighth-note patterns and slurs. Trills are marked with "tr" above notes.

49

49

Musical staff 49: Treble clef, 3/4 time signature. Measures 49-51. Features eighth-note patterns and slurs. A fermata is placed over a note in measure 50.

52

52 *tr*

Musical staff 52: Treble clef, 3/4 time signature. Measures 52-55. Features eighth-note patterns and slurs. A trill is marked with "tr" above a note.

56

56 *tr*

Musical staff 56: Treble clef, 3/4 time signature. Measures 56-58. Features eighth-note patterns and slurs. A trill is marked with "tr" above a note.

59

59 *tr*

Musical staff 59: Treble clef, 3/4 time signature. Measures 59-62. Features eighth-note patterns and slurs. A trill is marked with "tr" above a note.

63

63

Musical staff 63: Treble clef, 3/4 time signature. Measures 63-65. Features eighth-note patterns and slurs.

Alla breve [with flute]

4

11

18

25

10 hpd. [with flute]

40

5

51 vn. 1 [with flute]

[p] pizz.

56

3 [p] [coll'arco]

2 fl.

66

4 [p]

77

85

mf p

91

[p]

97

2

105 vn. 1
3
pizz.
mf
p

114
3
2

121 [with flute]
f

127

134

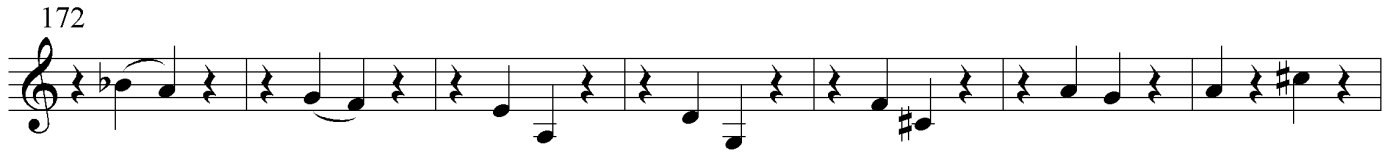
140
tr.
pp

148

155
2
p

163
2
[p]

172



179



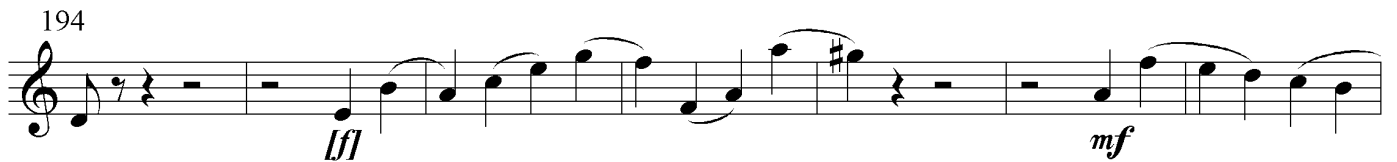
[mf]

188



[p] pp mf pp [mf]

194

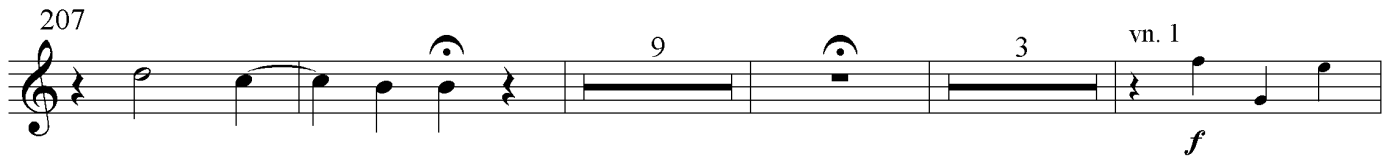


[f] mf

201

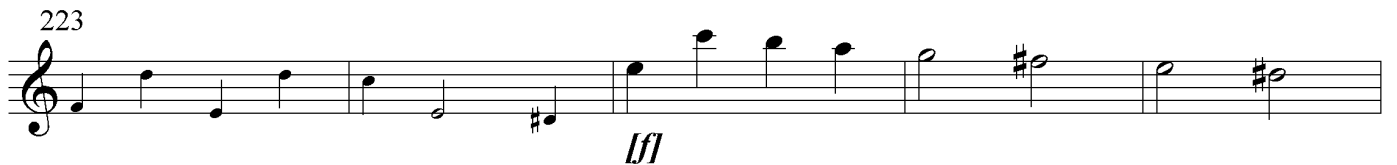


207



9 3 vn. 1 f

223

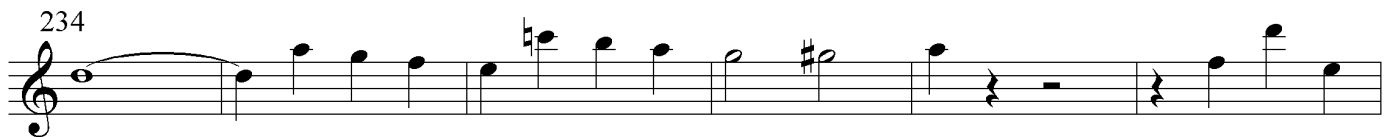


[f]

228



234



240

