

Johann Philipp Kirnberger

Sonata in C

for Cello and Continuo

17

6 5 5 4⁺ 2 6 5 6 4 3 4 #

20

6 5 7 6 5 4 # 6 5 7 6 # 6 3

23

6 4 5 4 # 6 6 3 6 6 5 3 6

26

6 5 6 4 3 6 5 b b 6 6 6 7 b 4 b 3 6

29

6 5 4 3 6 5 6 6 5 4 3 6 6 5 6 6 5

32

4 3 5 7 6 3 6 5 6

Adagio

The musical score is written for a single instrument, likely a double bass, in a 3/4 time signature. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, trills (tr), and specific fingering numbers (e.g., 6, 4, 2, 4, 6, 7, 4, 3, 6, 3, 6, 5, 4). The systems are numbered 6, 7, 13, 19, 24, and 29. The first system (measures 6-12) features a trill in the treble staff. The second system (measures 13-18) includes a trill in the treble staff and a complex fingering sequence in the bass staff. The third system (measures 19-23) has a trill in the treble staff and a sequence of chords in the bass staff. The fourth system (measures 24-28) shows a trill in the treble staff and a sequence of chords in the bass staff. The fifth system (measures 29-32) has a trill in the treble staff and a sequence of chords in the bass staff. The sixth system (measures 33-36) has a trill in the treble staff and a sequence of chords in the bass staff.

35

2 6 6/5 4/2 5/4 6 7 6 6/4 6 7

42

3 7 *tasto solo.*

Cantabile

6 6 4 3 6 b7 6 6 6 4 3

5

6 6 4 3 6 b7 6 4 3 *tr*

9

6 6/5 4 3 6 6/5 5 6 6/4 5 6 6/5 6 6 *tr*

14

6 4 5 3 6 6 4 3 6 6/5 5 6 6 4 3 *tr* *Fin.*

Variazione I.

19

6 6 4 3 6 2 6 6 3 6 5 4 3 6

23

6 6 4 3 6 6 6 5 4 3 6 6 6

28

9 4 8 3 6 3 # 2 6 # 7 = 6 6 5 6 6 5

32

6 4 5 3 6 6 4 3 6 6 6 5_b 6 6 4 3 6

Variazione II.

37

6 6 6 b7 6 6 5

40

6 6 6 6 6 6 5_b 6 6 5

45

6 5 6 6 6 4 5 6 b7

49

6 5 6 6 6 6 6 6 6 5b

Variatione III.

53

6 6 7 6 4 8 6 5 4 7 4 5

58

6 4 5 6 6 7 6 4 8 6 5 4 7 4 4

63

4+ 6 4# 6 4 3 6 5 7 4 # 6 5 4 7 5

68

6 4 5 6 6 7 6 4 8 6 5 4 7 4 4

Variation IV.

73

6 6 4 3 6 6 5

This system contains measures 73, 74, and 75. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a bass line with fingerings 6, 6, 4, 3, 6, 6, and 5.

76

6 6 5 4 3 6

This system contains measures 76, 77, and 78. The right hand continues with trills and slurs. The left hand has fingerings 6, 6, 5, 4, 3, and 6.

79

6 6 4 5 3 6 5

This system contains measures 79, 80, and 81. Measure 81 includes a repeat sign. The right hand has trills and slurs. The left hand has fingerings 6, 6, 4, 5, 3, 6, and 5.

82

6 6 4 5 6 6 5b

This system contains measures 82, 83, and 84. The right hand features trills and slurs. The left hand has fingerings 6, 6, 4, 5, 6, 6, and 5b.

85

6 5 6 4 3 6 6

This system contains measures 85, 86, and 87. The right hand has trills and slurs. The left hand has fingerings 6, 5, 6, 4, 3, 6, and 6.

88

6 5b 6 6 4 5 3

Da Capo.

This system contains measures 88, 89, and 90. The right hand has trills and slurs. The left hand has fingerings 6, 5b, 6, 6, 4, 5, and 3. The system concludes with a double bar line and repeat dots, with the instruction "Da Capo." written below.