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## Fantasia pro organo, BWV 573

The original is preserved in Bach's autograph in D B Mus. ms. Bach P 224 (the first Little Keyboard Book for Anna Magdalena Bach, 1722), where it breaks off after the downbeat of m. 13 (all five notes are written as quarters). This falls midway through the final system on the page; the facing page contains four ruled but unused systems, implying that Bach expected to complete the piece in another 12 to 16 measures or so. The reconstruction continues with a free development of motives from the extant fragment, concluding with a variation on the cadence to E minor at the end of the fragment.