Mozart and the Bach Tradition

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American Bach Society–Mozart Society of America

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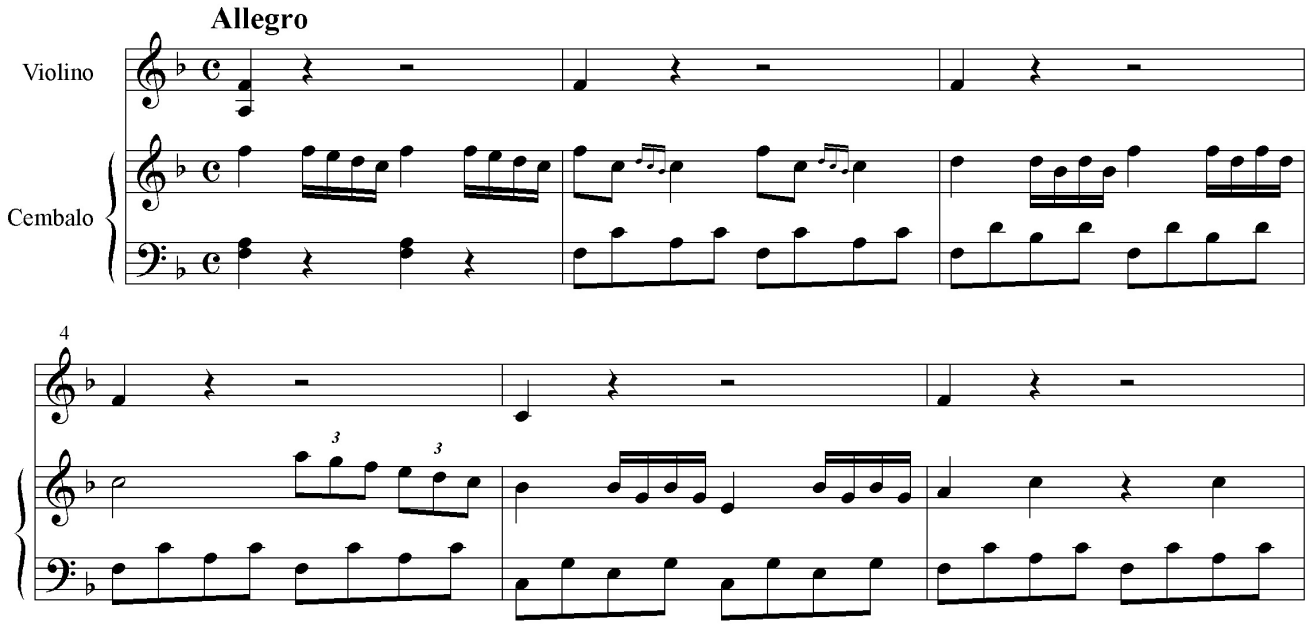
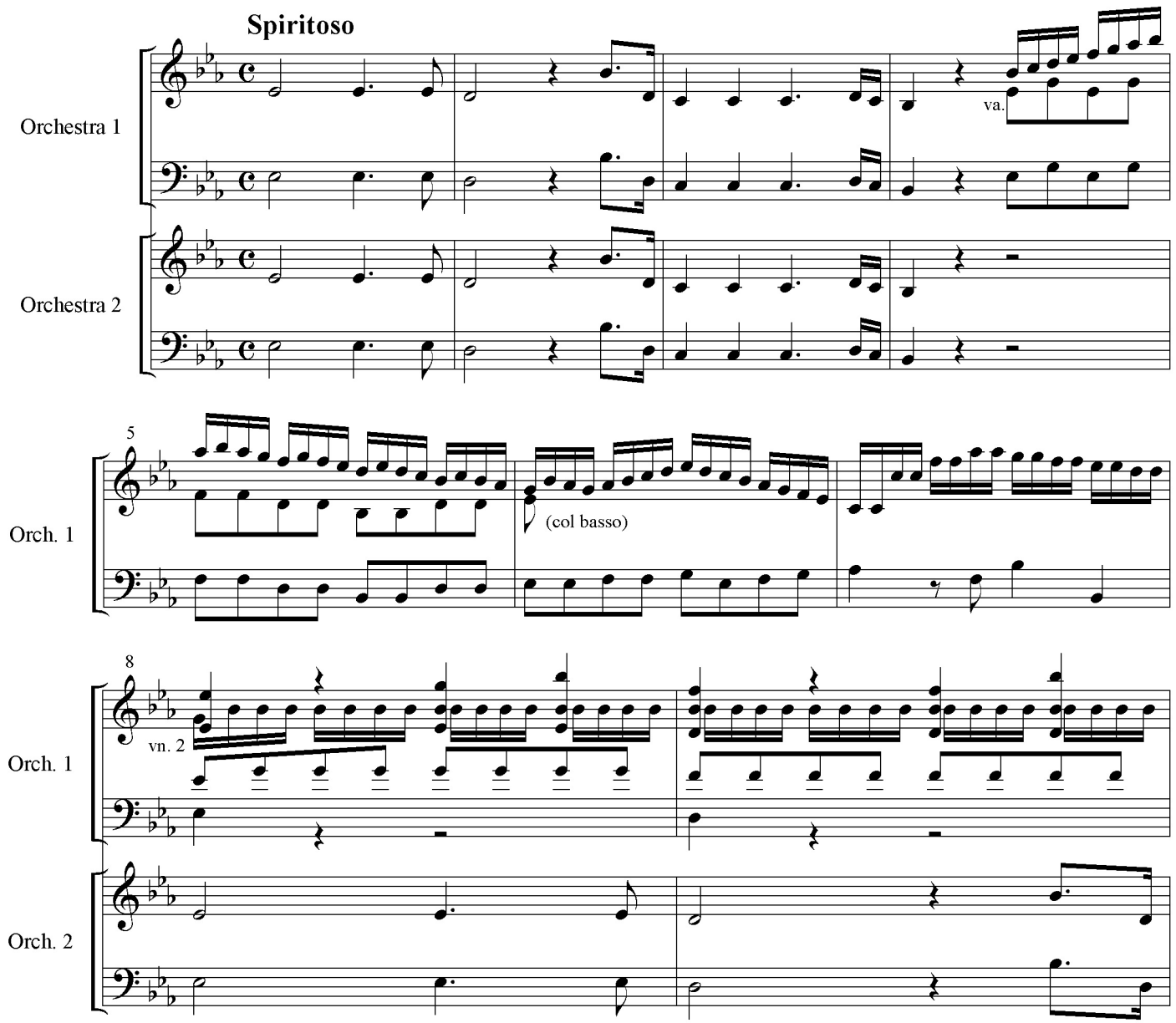
Examples

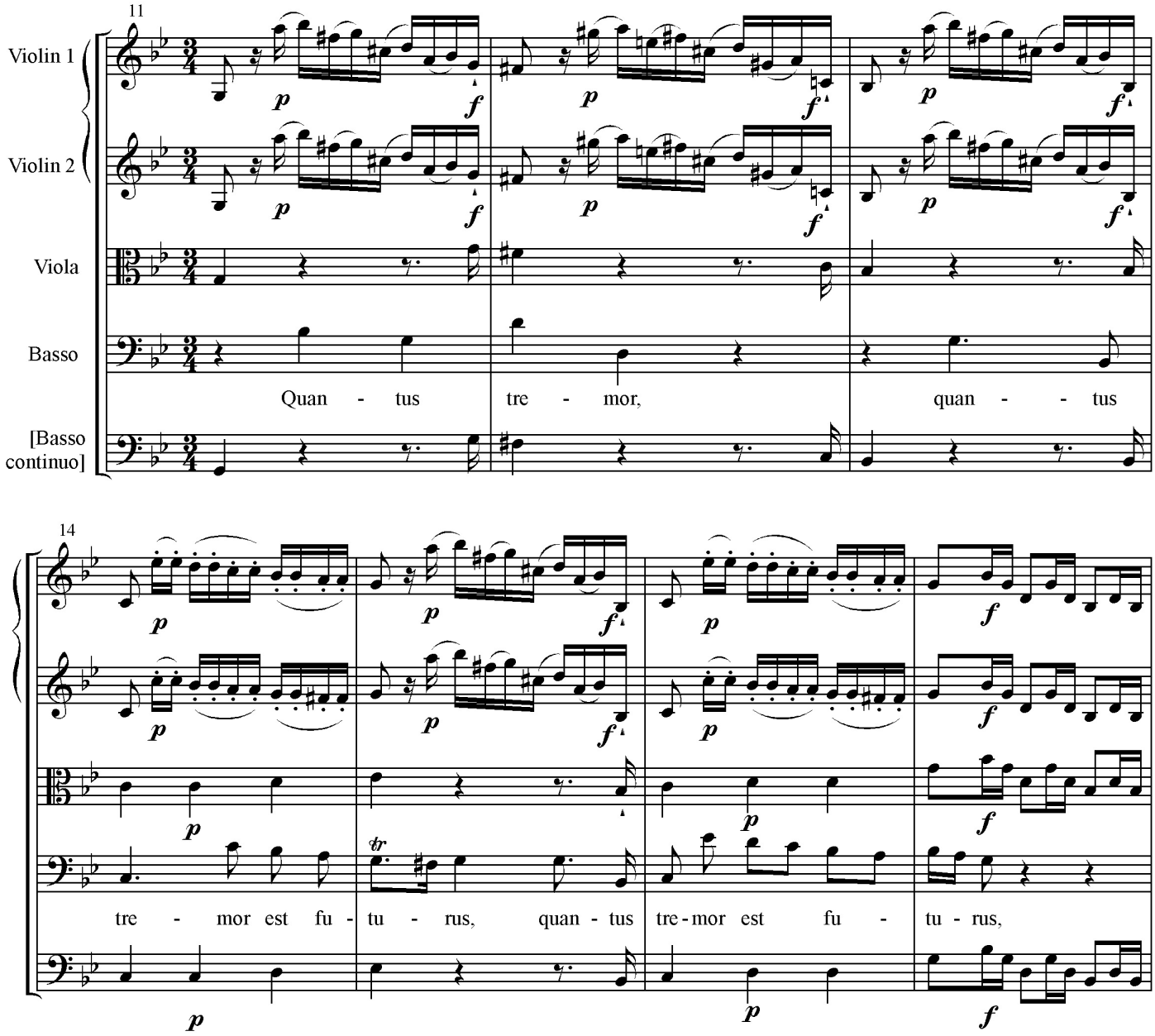
1. Johann Christian Bach, Sonata in F for keyboard and violin (Warb. B 20), mvt. 1, mm. 1–6



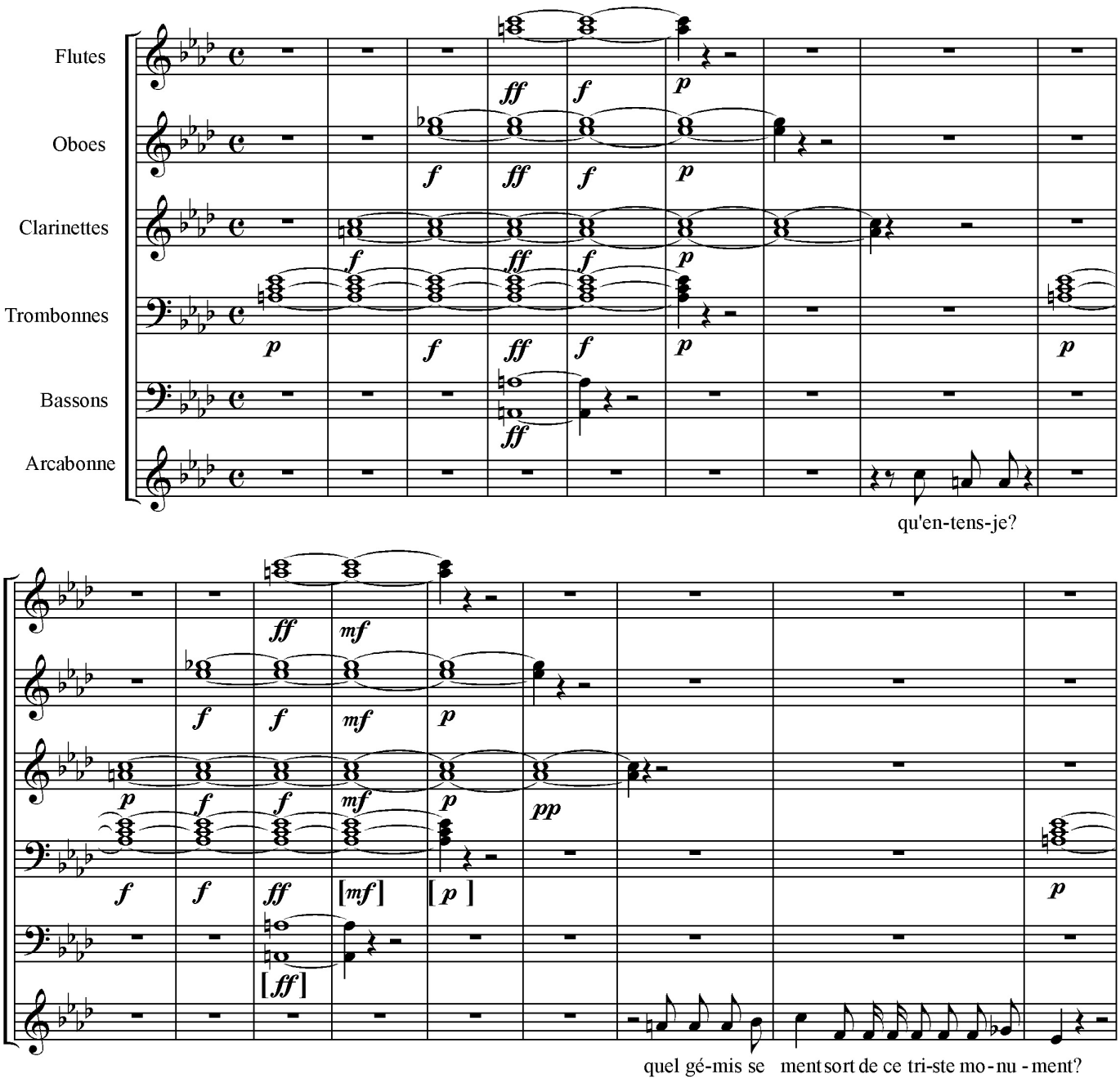
2. J. C. Bach, Symphony in E-flat, Forster op. 18, no. 1 (Warb. C 26), mvt. 1, mm. 1–9 (without winds)



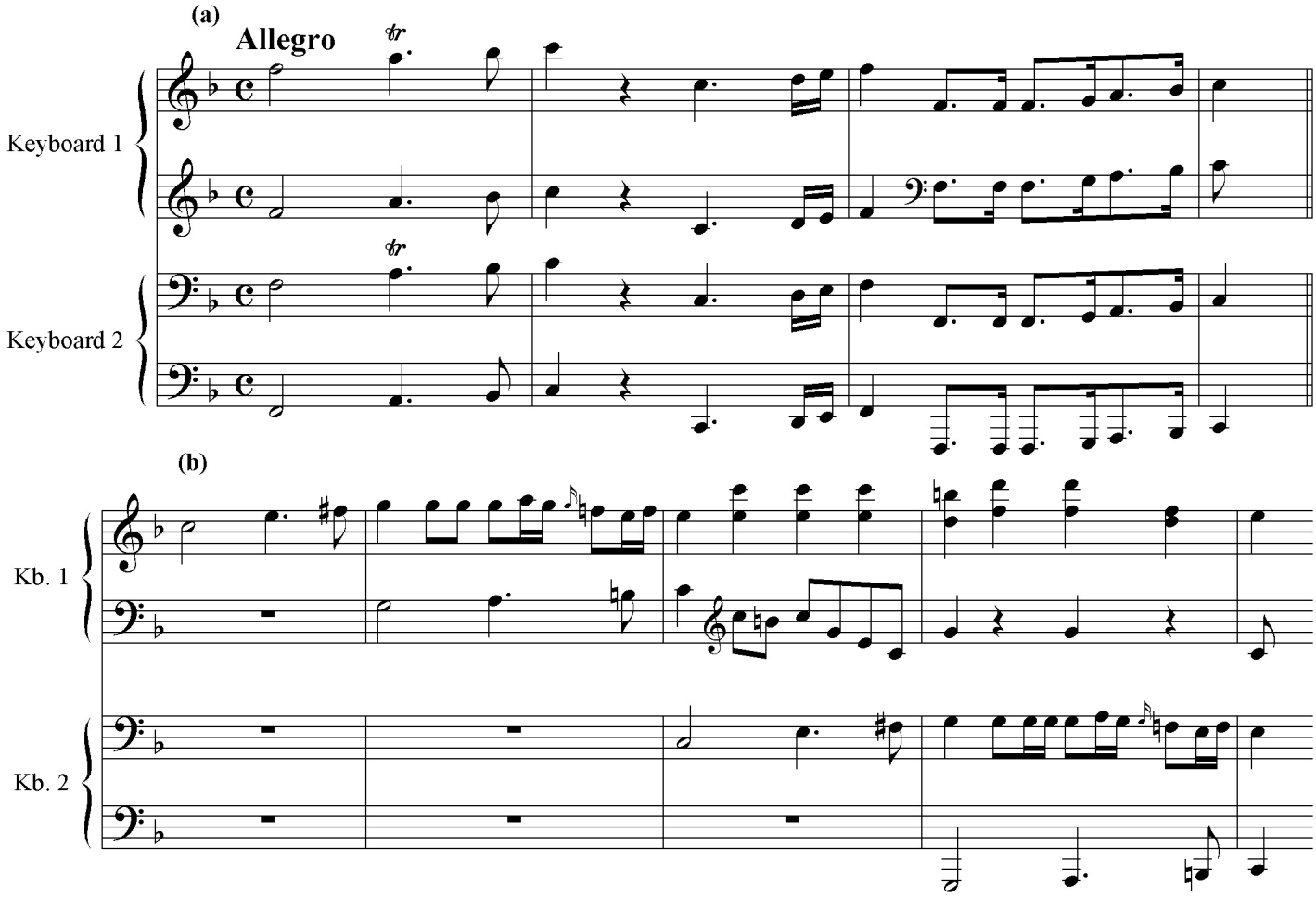
3. J. C. Bach, *Dies irae* (Warb. E 12), “Quantus tremor,” mm. 11–17



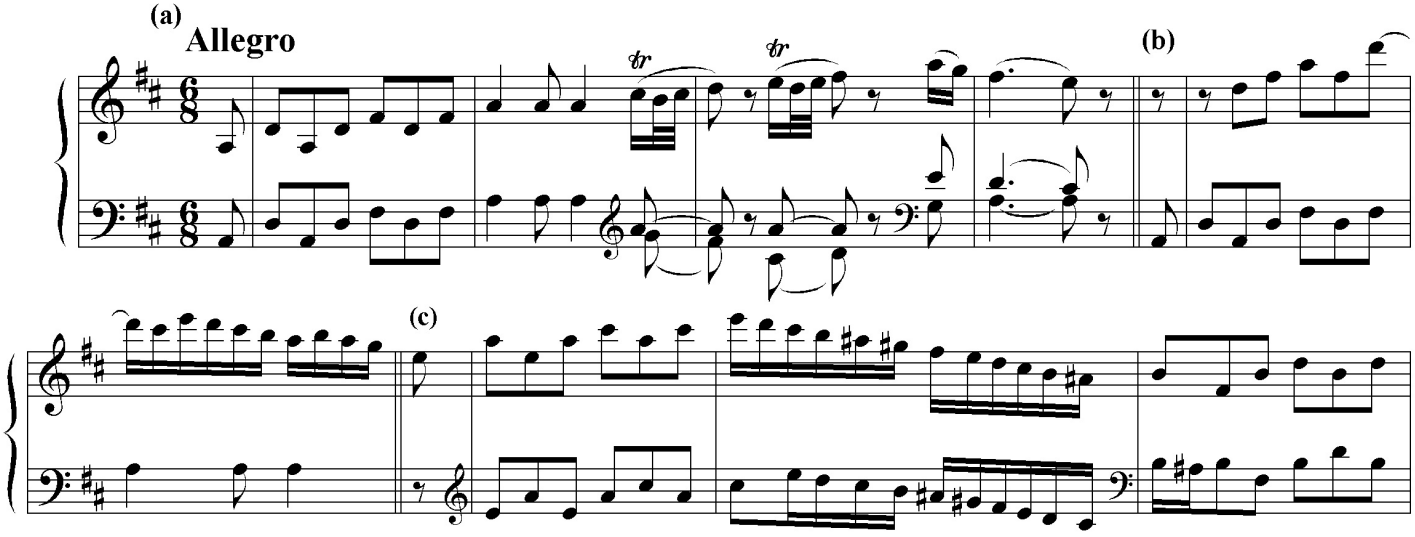
4. J. C. Bach, *Amadis des Gaules* (Warb. G 39), from Act 2, scene 2



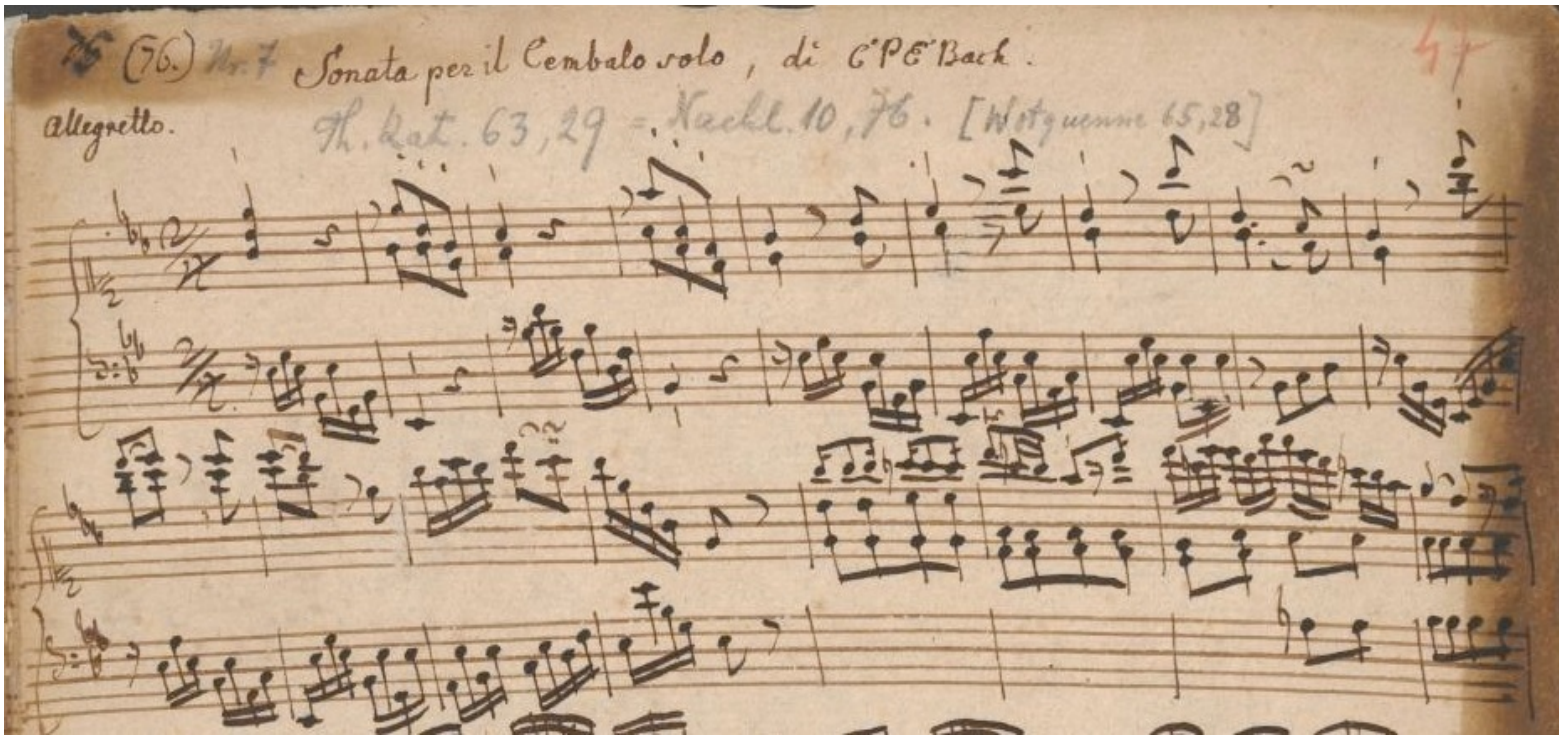
5. J. C. Bach, Duetto in F for two keyboards, Welcker op. 18, no. 6 (Warb. A 20), mvt. 1, (a) mm. 1–4, (b) mm. 56–59

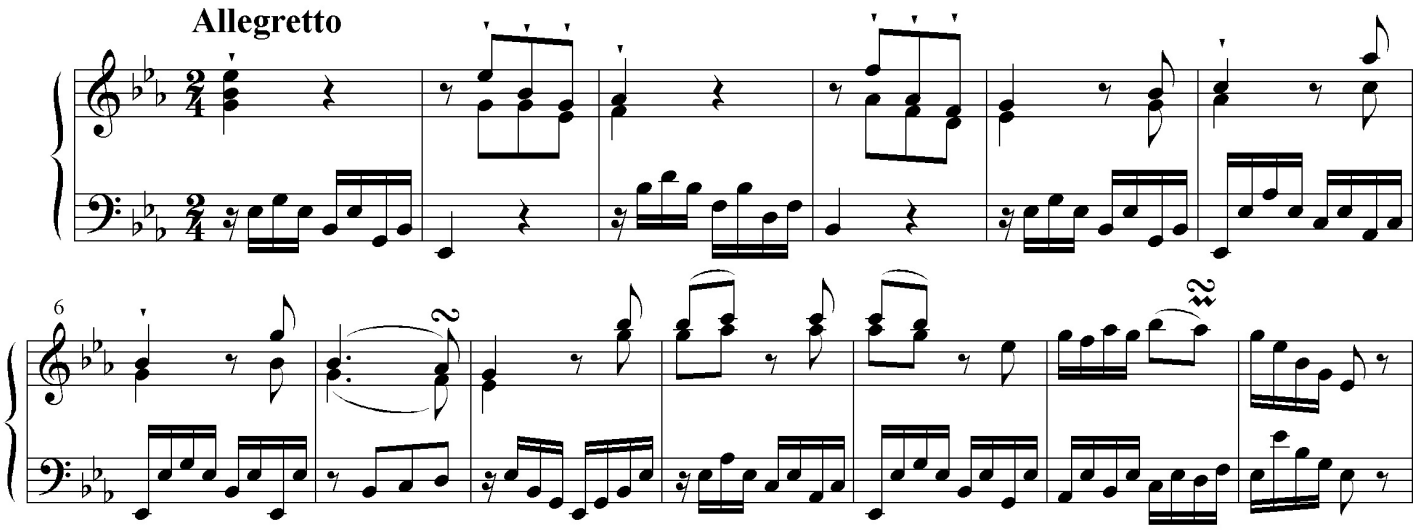


6. Wolfgang Amadeus Mozart, Sonata in D, K. 576, mvt. 1, (a) mm. 1–5, (b) mm. 9–10, (c) mm. 28–30

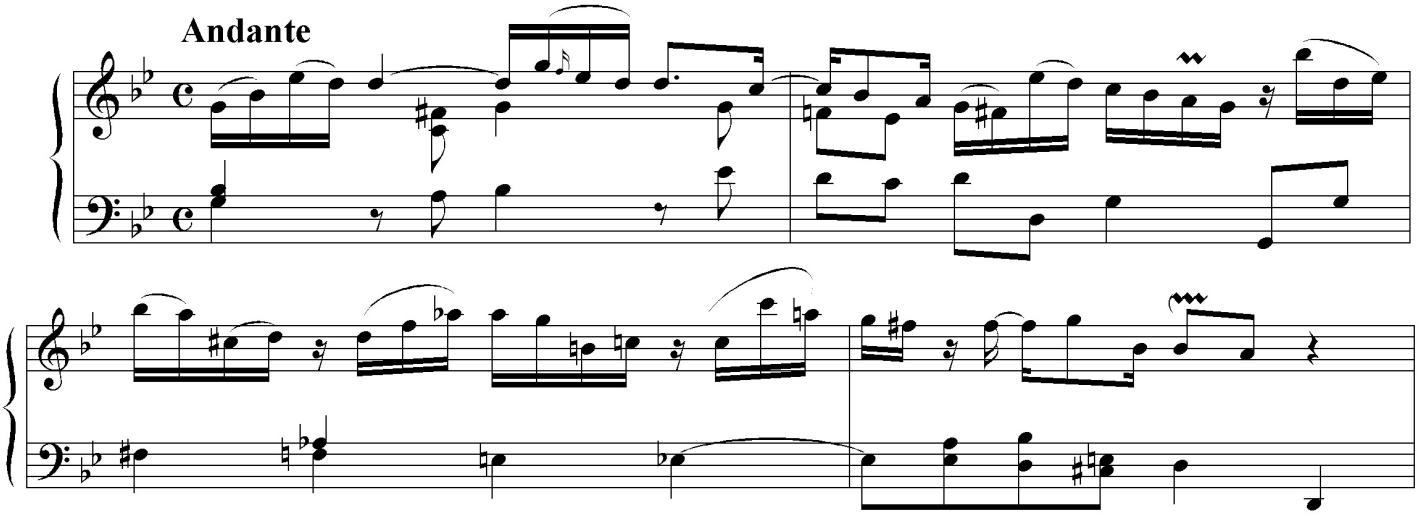


7. Carl Philipp Emanuel Bach, Sonata in E-flat, W. 65/28, mvt. 1, opening, from D B Mus. ms. Bach P 776/7 (copy by J. C. Bach), with partial transcription

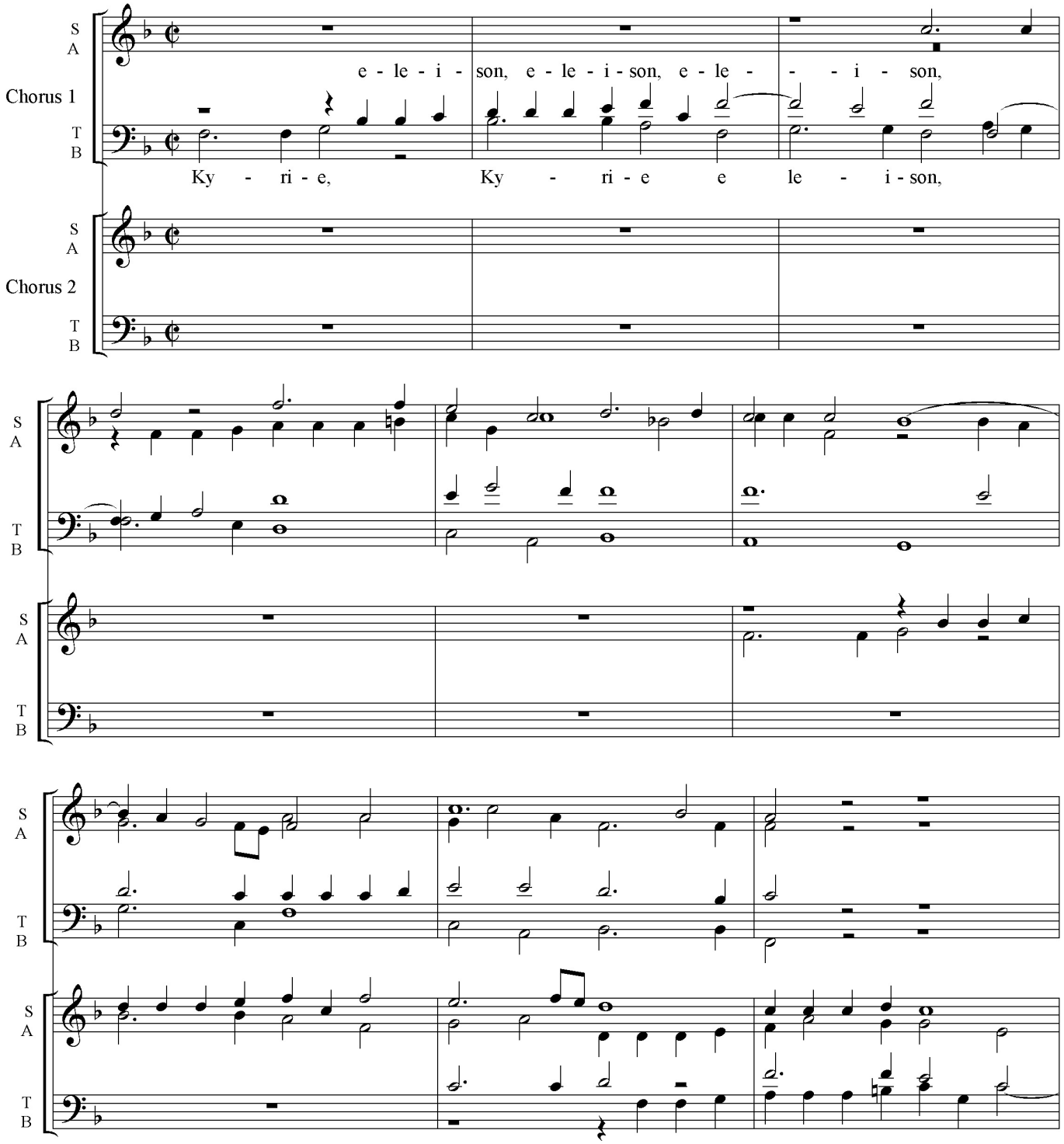




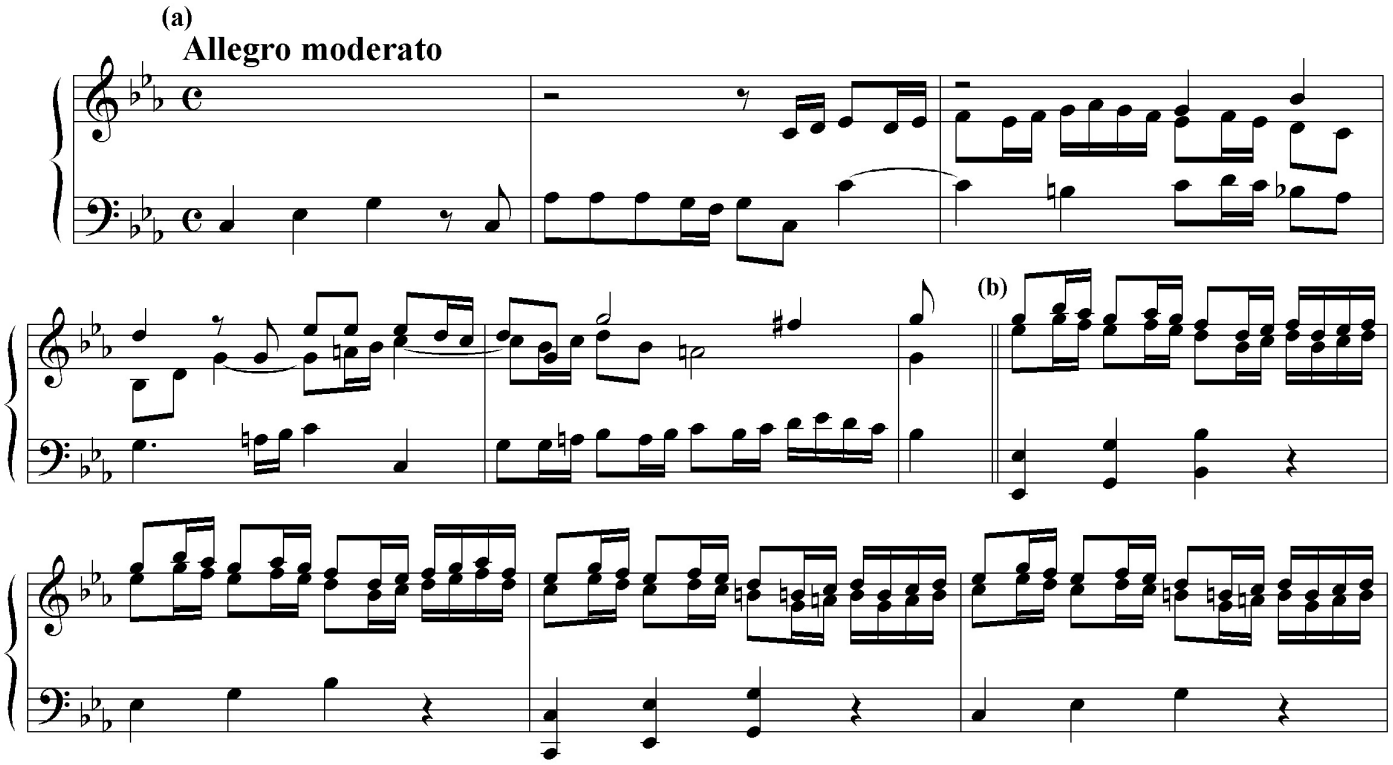
8. C. P. E. Bach, Sonata in E-flat, W. 65/28, mvt. 2, mm. 1–4.



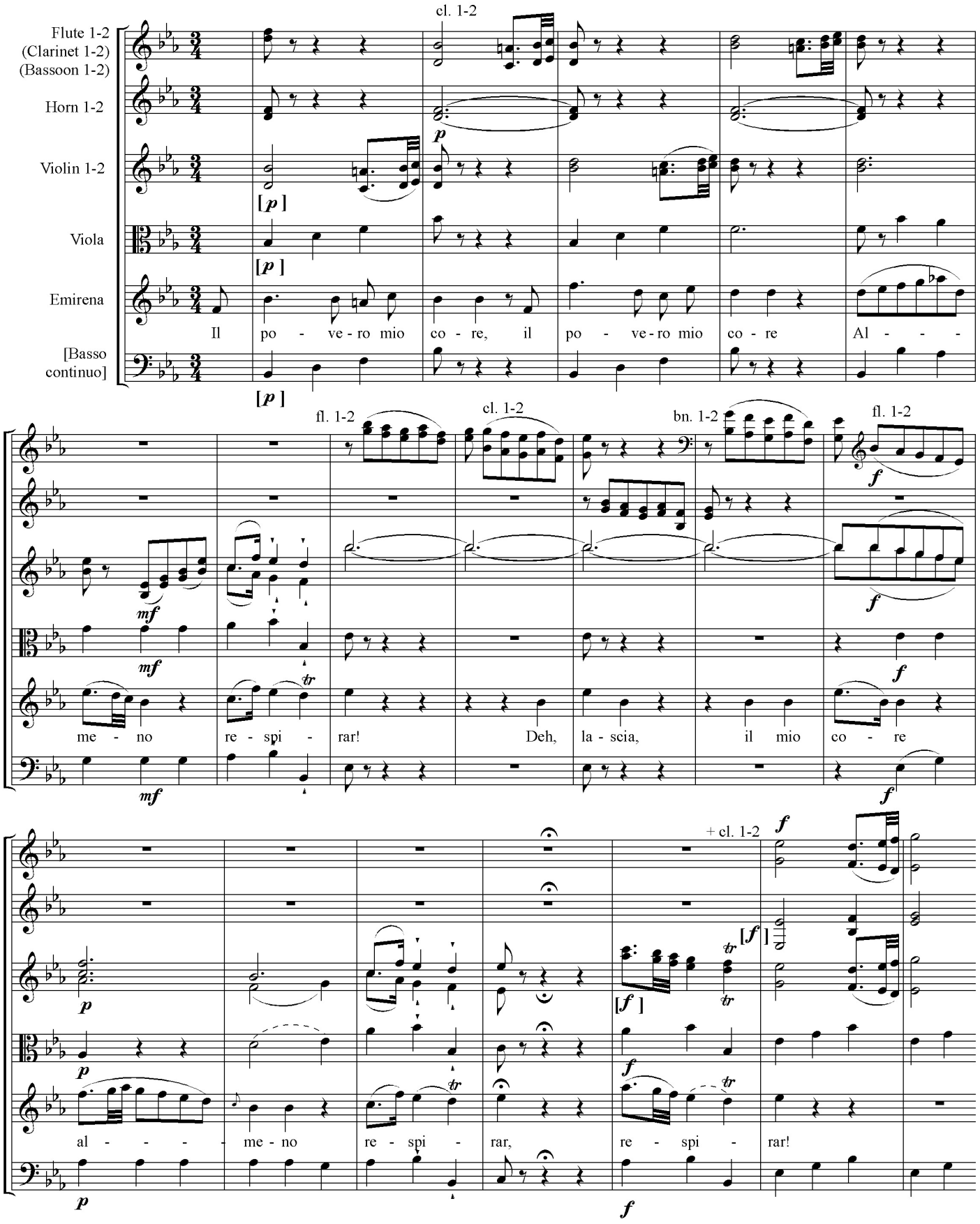
9. J. C. Bach, *Messa de' morti*, Kyrie (Warb. E 11), mm. 1–9 (without instrumental doublings)



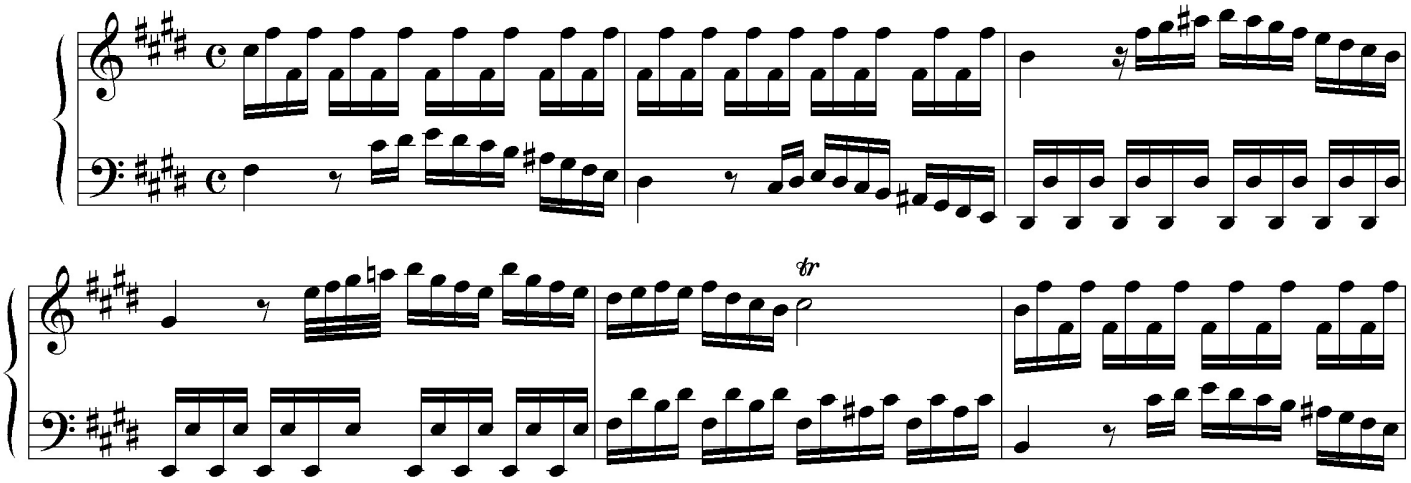
10. J. C. Bach, Sonata in C minor, Welcker op. 5, no. 6 (Warb. A 6), mvt. 2, (a) mm. 1–5, (b) mm. 62–65



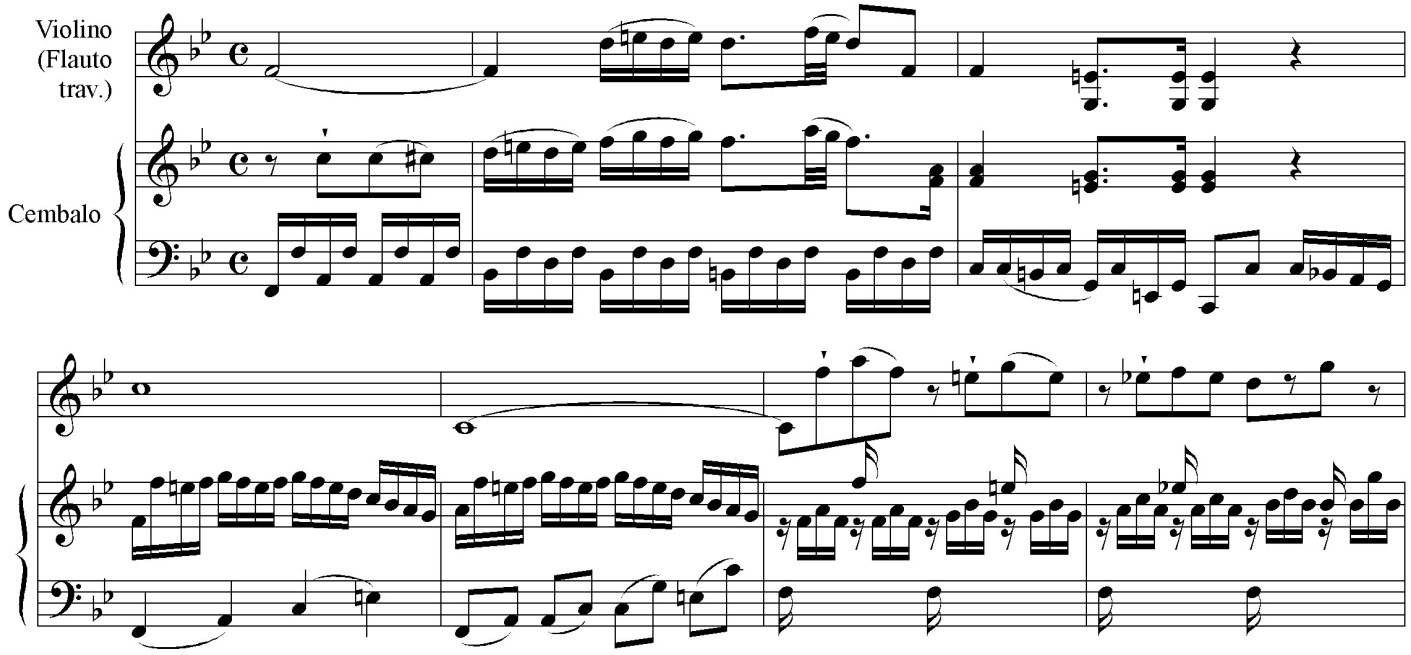
11. J. C. Bach, *Adriano in Siria* (Warb. G 6), act 2, sc. 4, “Deh, lascia, o ciel pietoso,” mm. 31–49



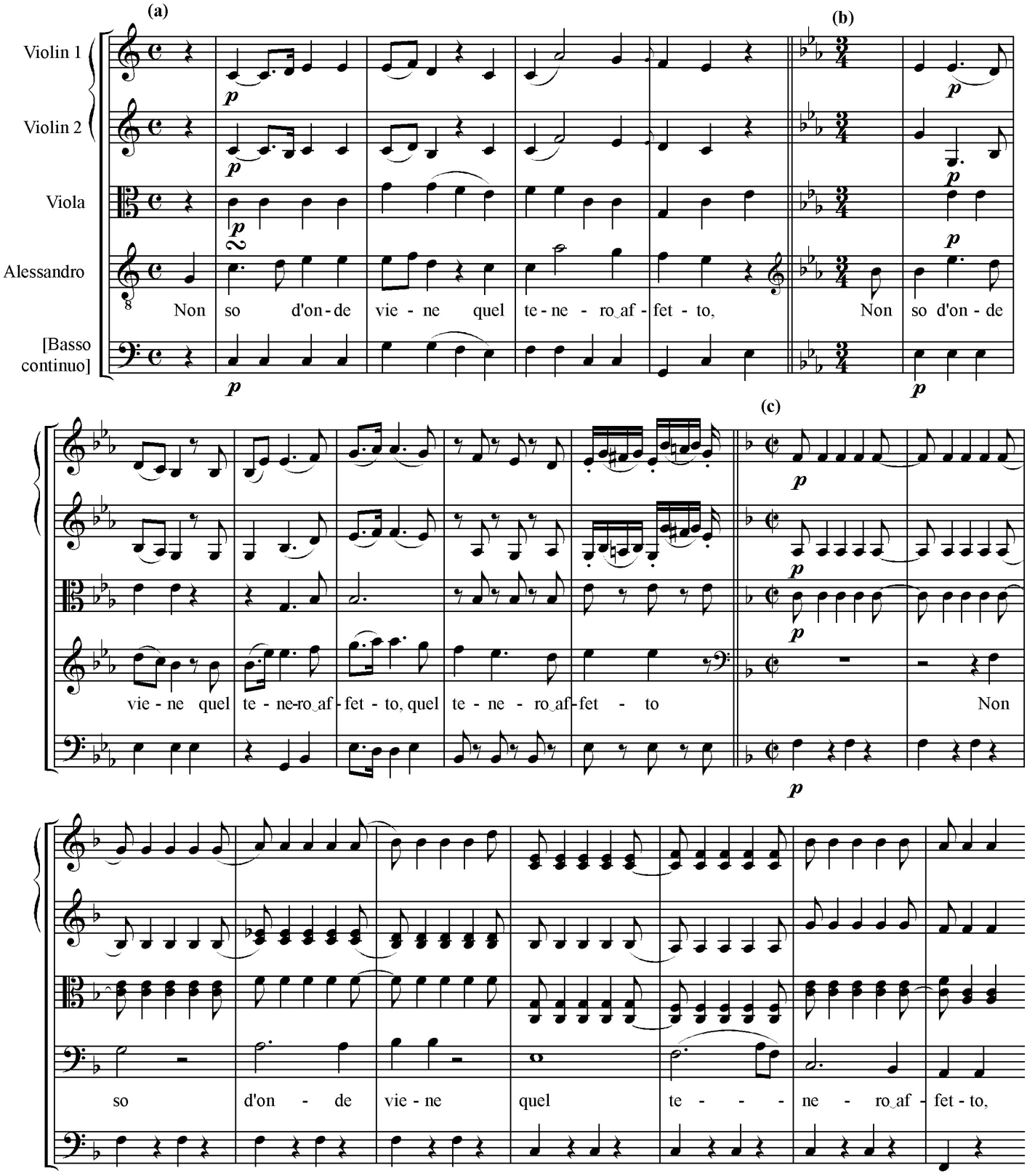
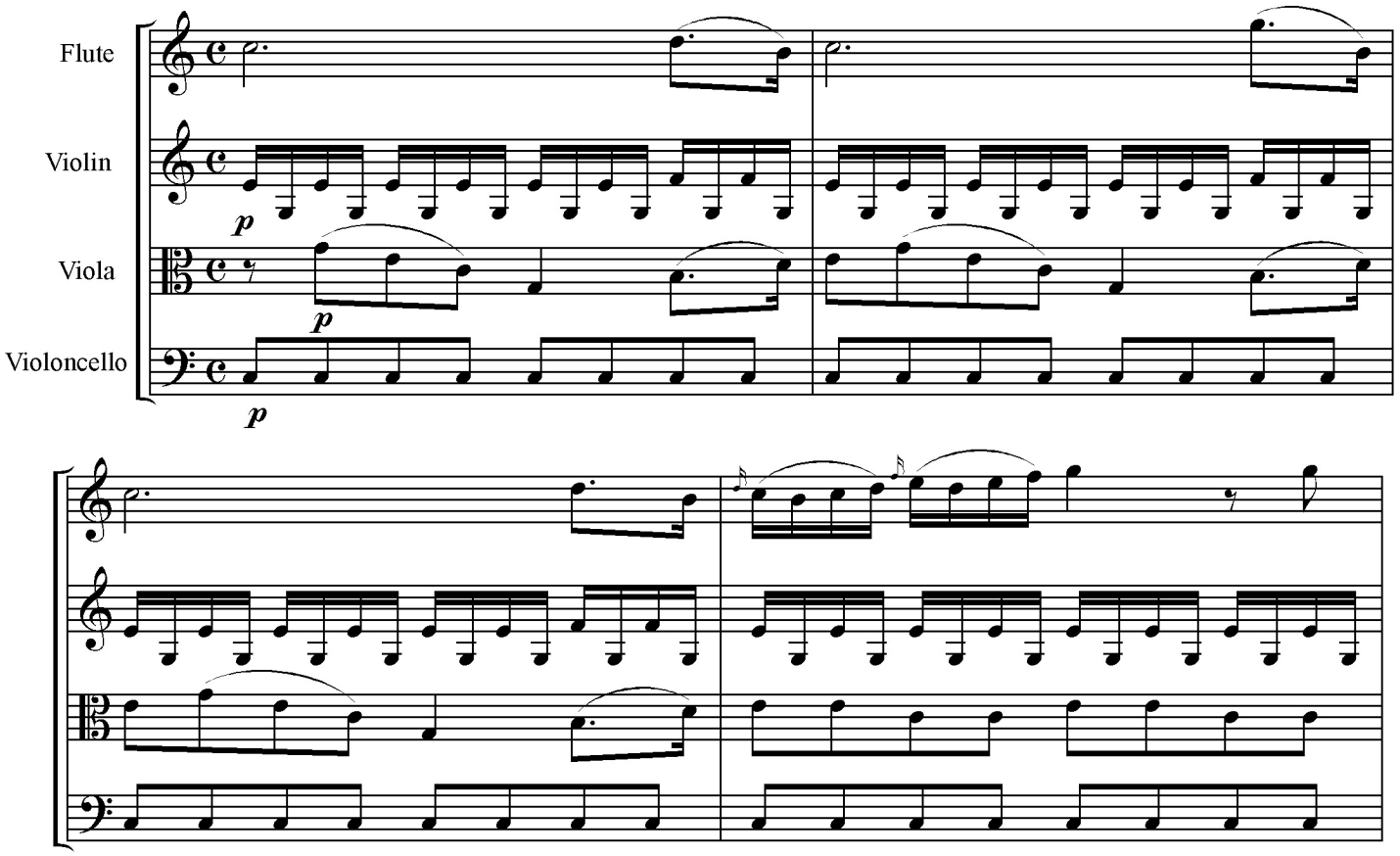
12. J. C. Bach, Sonata in E, Welcker op. 5, no. 5 (Warb. A 5), mvt. 1, mm. 26–31



13. W. A. Mozart, Sonata in B-flat for keyboard with violin (or flute) and cello, K. 10, mvt. 1, mm. 13–18 (without editorial cello part)



14. Opening vocal line from (a) J. C. Bach, “Non so d’onde viene,” from *Alessandro nell’ Indie* (Warb. G 3), act 3, scene 7; (b) W. A. Mozart, Recitative and Aria “Alcandro, lo confesso,” K. 294; (c), same, K. 512 (all without winds)



15. J. C. Bach, Quartet in C for flute, oboe, or violin, Welcker op. 8, no. 1 (Warb. B 51), mvt. 1, mm. 11–14