**"Because They Could Never Have Equaled Their Father in His Style":**
**Creativity at the Keyboard in the Bach Family**

David Schulenberg (Wagner College, New York)

*Second International Conference on Performance and Creativity:*
*Historical Keyboard Music 1700–1850*
*Hong Kong Baptist University, 28 May 2019, 1:30–2:30 p.m.*

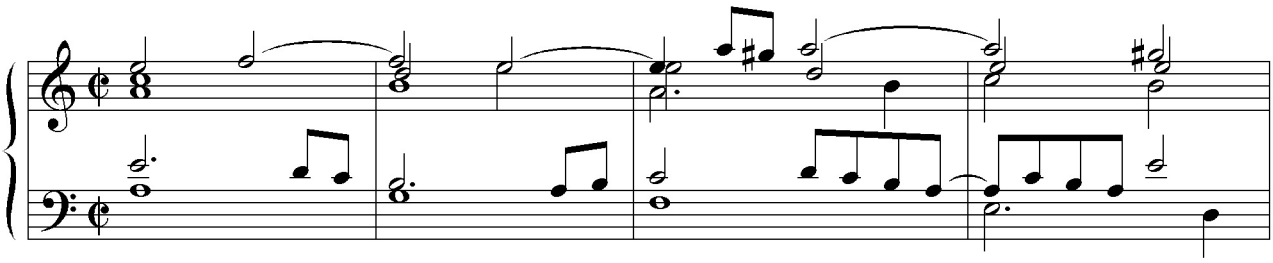
**Program**

| | |
|---|---|
| Fantasia and Fugue in A minor, BWV 904 | Johann Sebastian Bach (1685–1750) |
| Fantasia in E minor, F. 20 | Wilhelm Friedemann Bach (1710–84) |
| Fantasia in F major, W. 59/5 | Carl Philipp Emanuel Bach (1714–88) |
| Sonata (Duet) in C major, op. 18, no. 6<br>Allegro<br>Rondeau: Allegro | Johann Christian Bach (1735–82) |

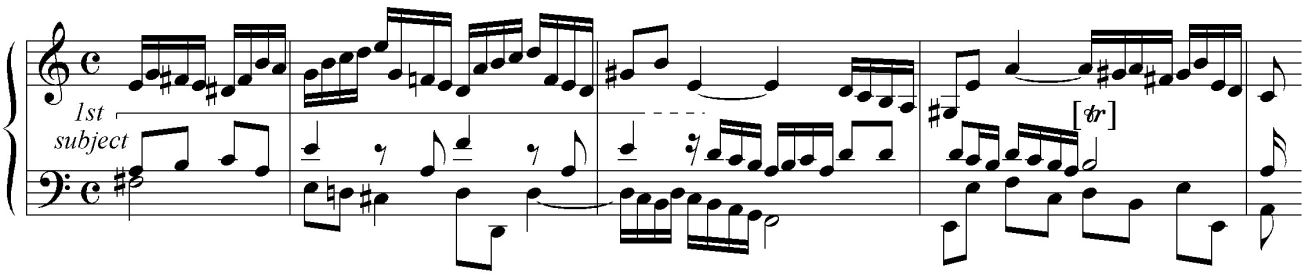
*with Joyce Lindorff*

**Examples**

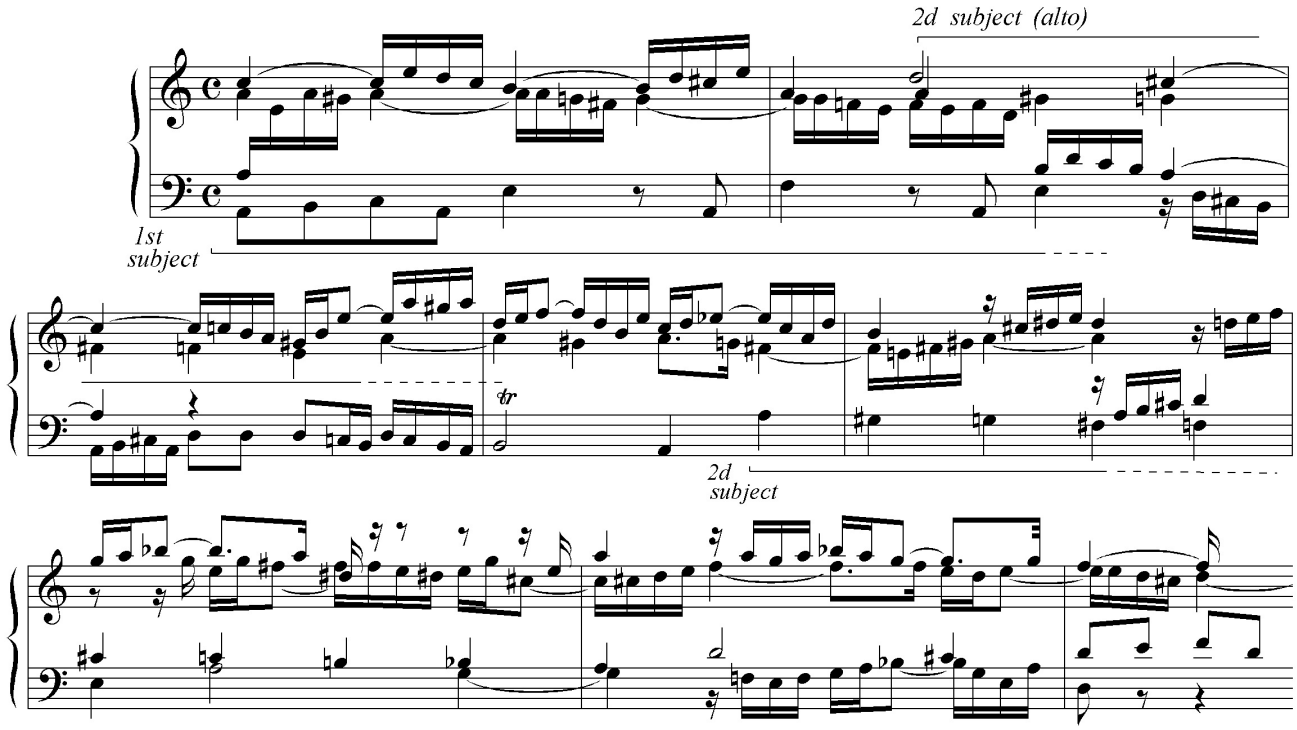
1. J. S. Bach, Fantasia in A minor, BWV 904/1, bars 1–4



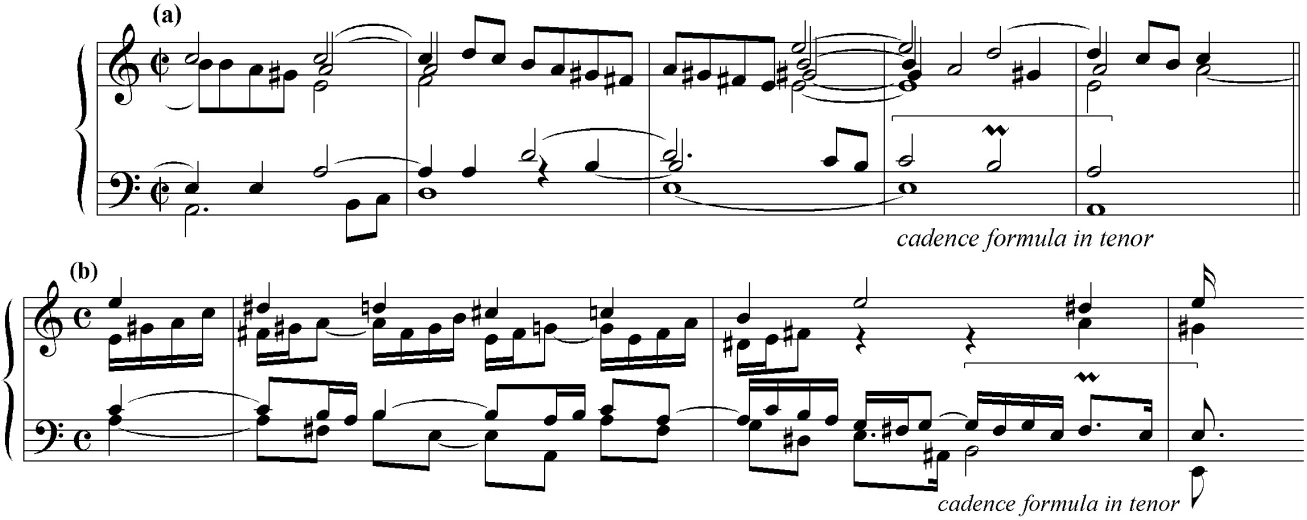
2. J. S. Bach, Fugue in A minor, BWV 904/2, bars 25–29



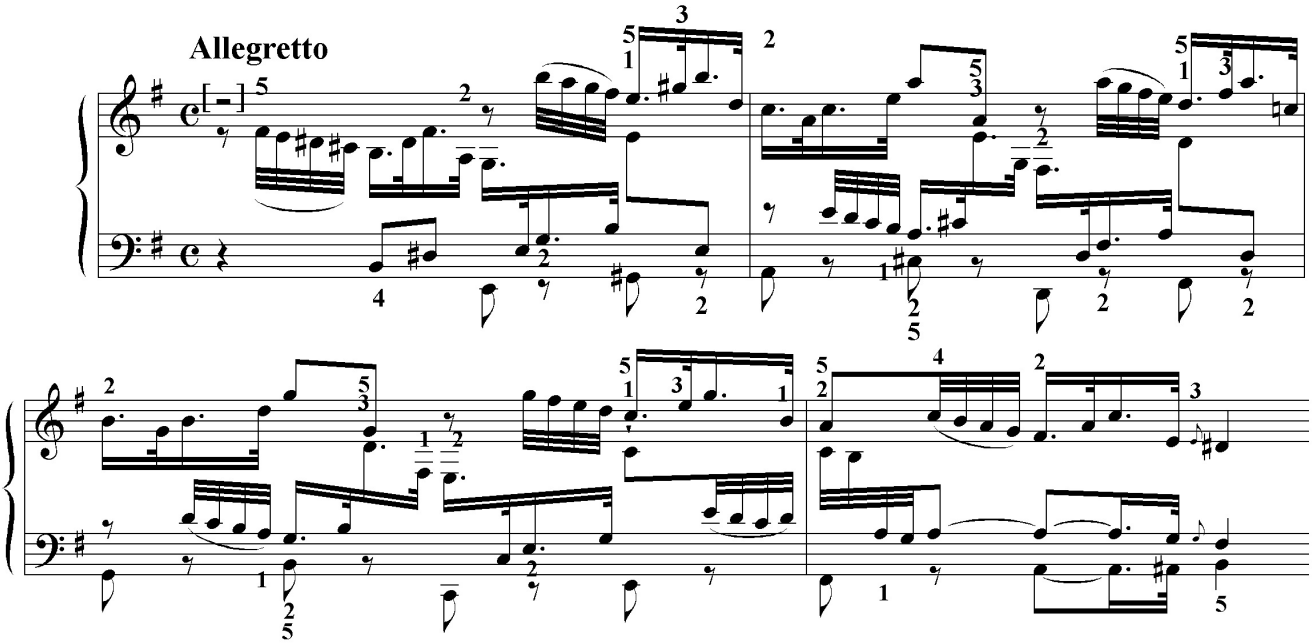
3. J. S. Bach, Fugue in A minor, BWV 904/2, bars 61–67



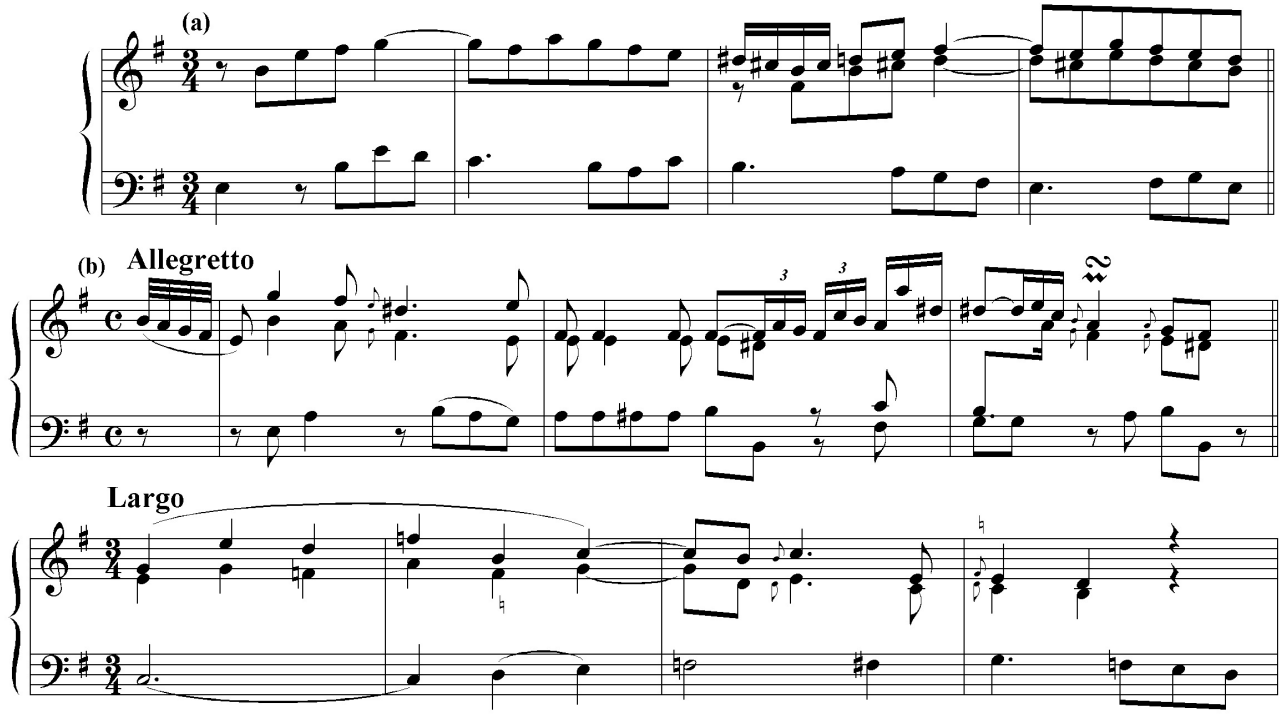

4. J. S. Bach, (a) Fantasia in A minor, BWV 904/1, bars 8–12; (b) Fugue in A minor, BWV 904/2, bars 57–59



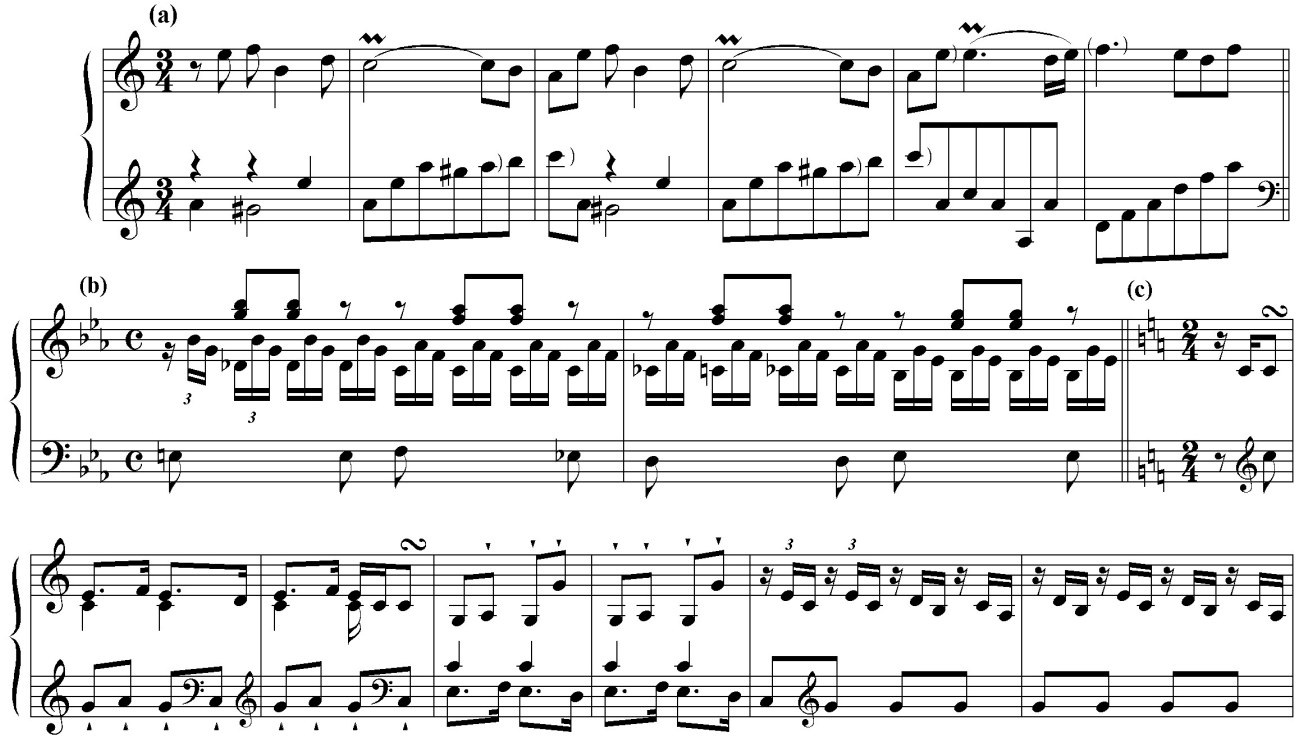
5. W. F. Bach, Fantasia in E minor, F. 20, bars 55–58 (fingerings added). The original distribution of notes between the staves has been revised to clarify the suggested division of the passage between the hands.



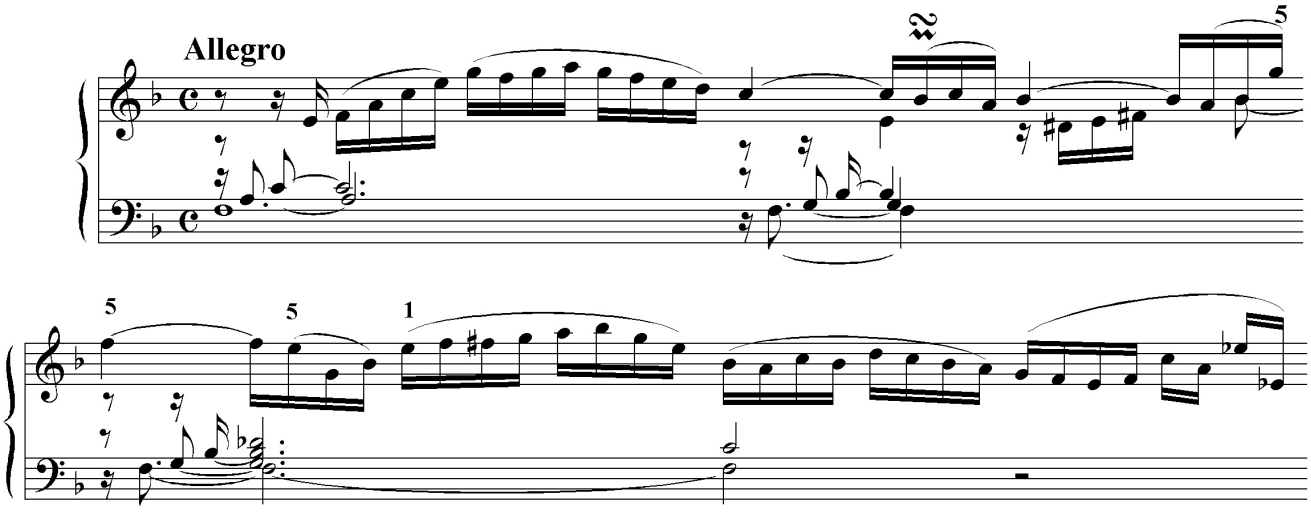

6. (a) J. S. Bach, Sinfonia (three-part invention) in E minor, BWV 793, bars 1–4; (b) Fantasia in E minor, F. 20, bars 1–4, 15–18



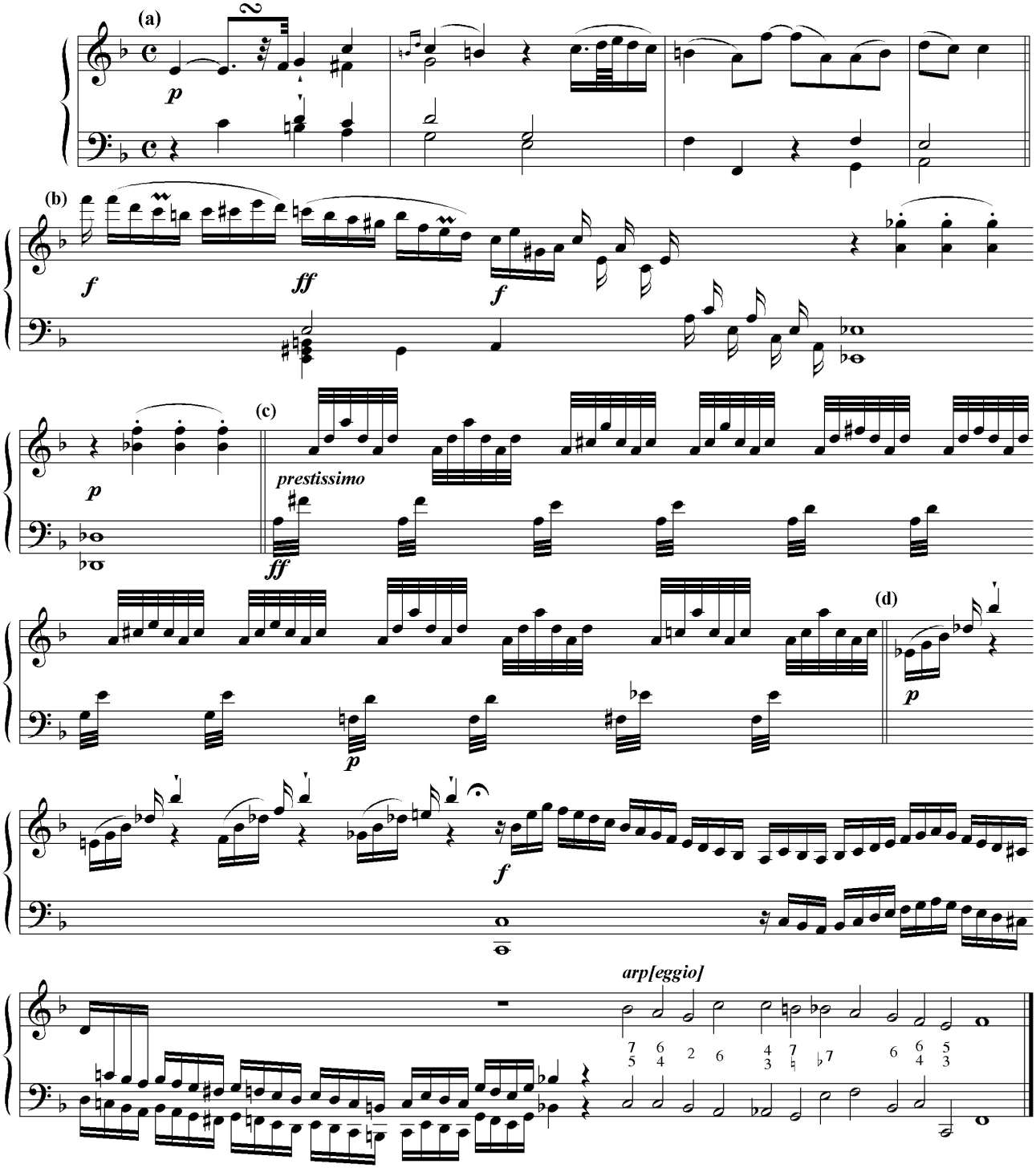
7. (a) Jean-Philippe Rameau, “Les trois mains,” bars 1–6 (the small symbols resembling commas are ornament signs); (b) J. S. Bach, Fantasia in C minor, BWV 906/1, bars 9–10; (c) W. F. Bach, “La caccia,” F. 26C, bars 1–8



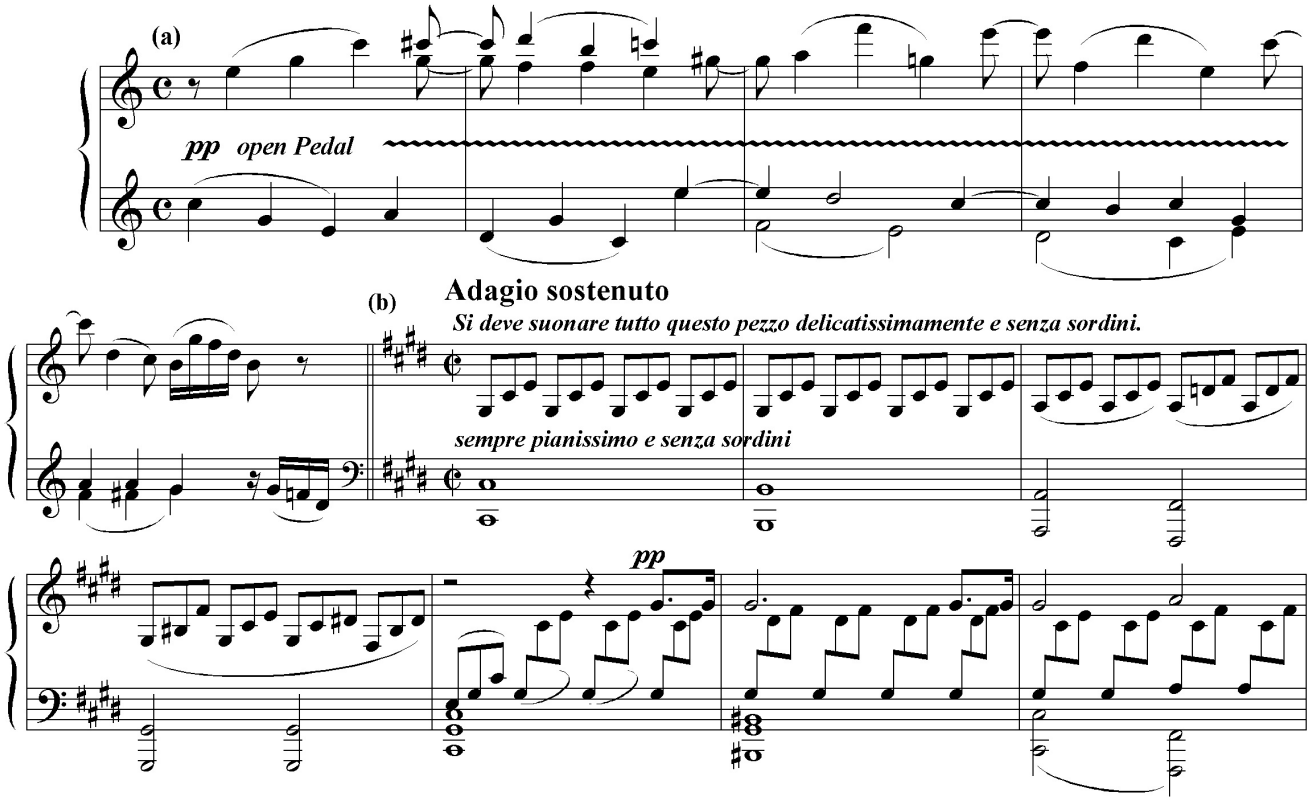

8. C. P. E. Bach, Fantasia in F, W. 59/5, opening (original fingerings)



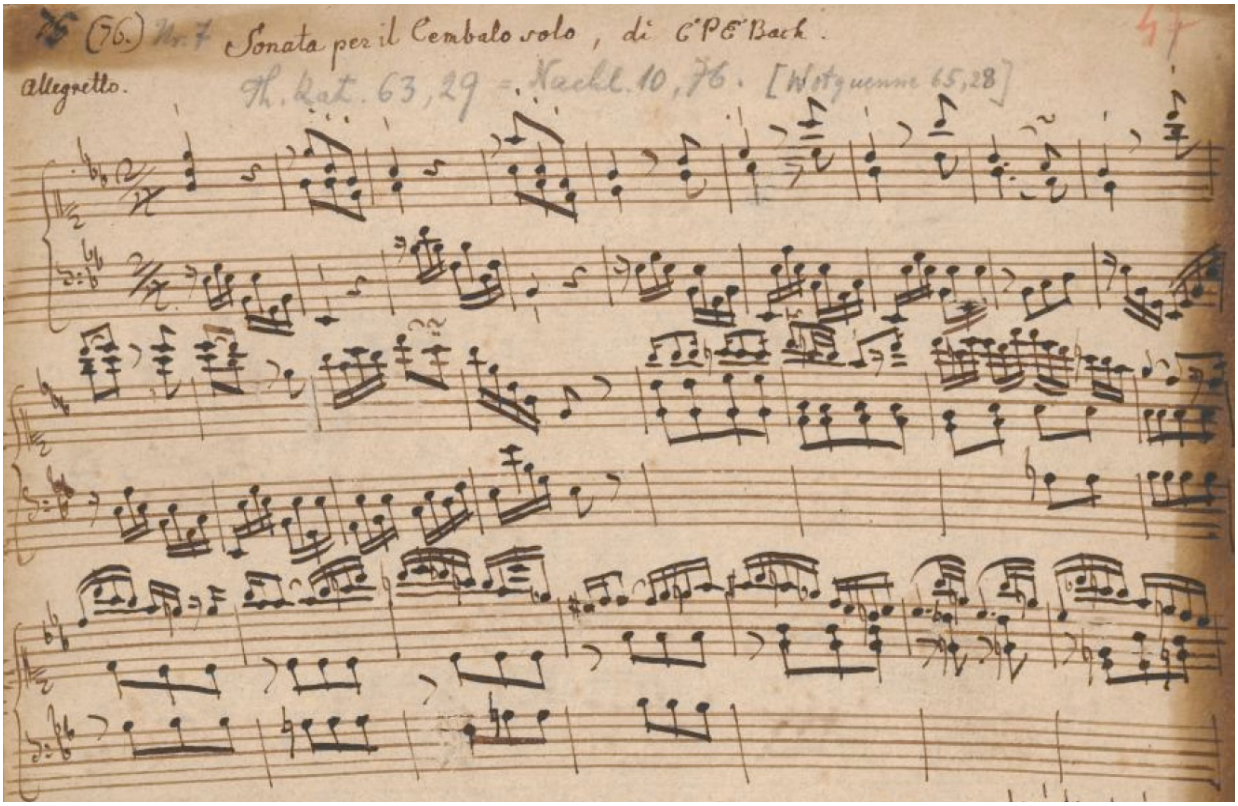
9. C. P. E. Bach, Fantasia in F, W. 59/5, (a) middle section, bars 1–4; (b) from the opening section; (c) *prestissimo* passage following middle section; (d) conclusion



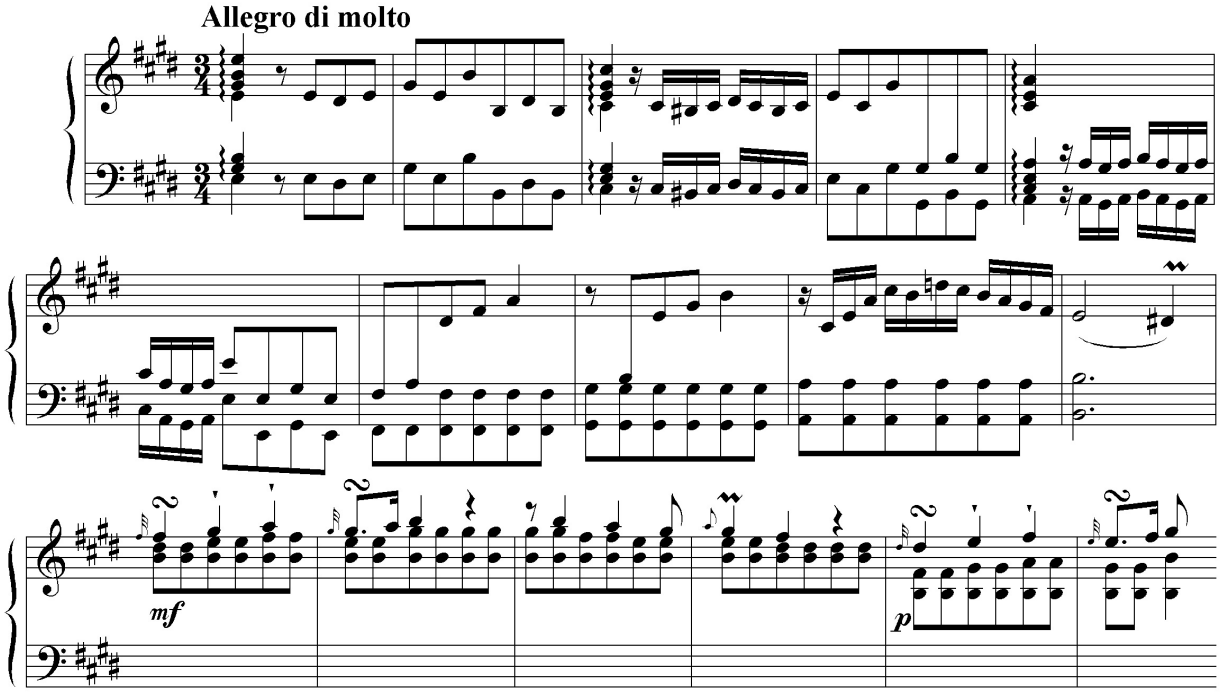
10. (a) Josef Haydn, Sonata in C, Hob. XVI, movement 1, bars 120–24; (b) Ludwig van Beethoven, *Sonata quasi una fantasia* in C-sharp minor, op. 27, no. 2, movement 1, bars 1–7



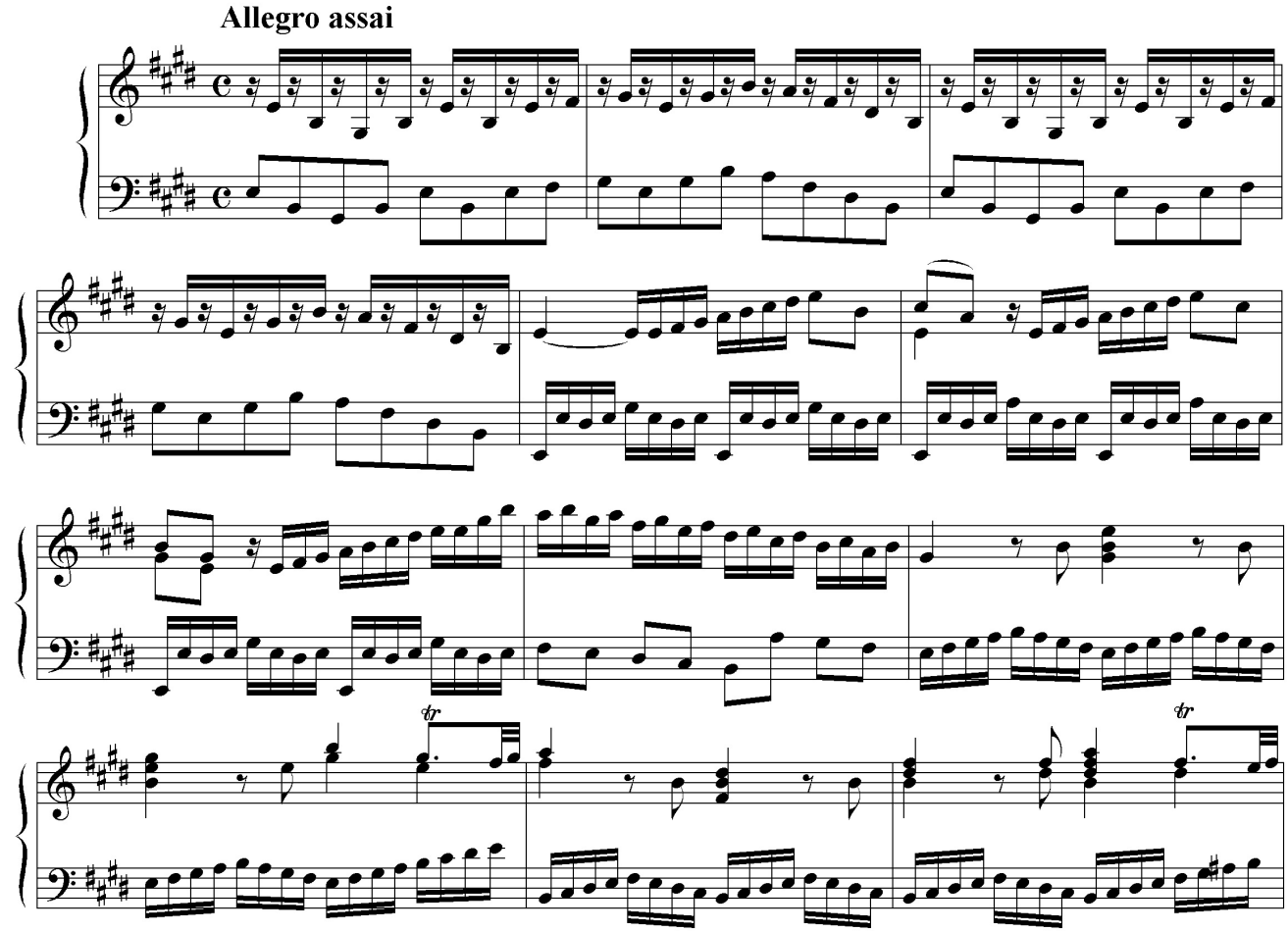
11. C. P. E. Bach, Sonata in E-flat, W. 65/28, movement 1, opening (from manuscript copy by J. C. Bach, Berlin, Staatsbibliothek, Mus. ms. Bach P 776)



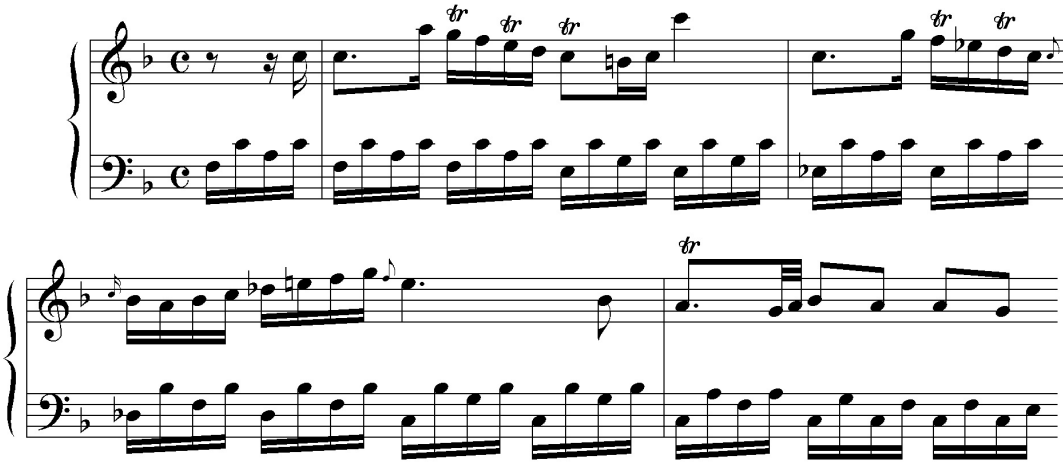

12. C. P. E. Bach, Sonata in E, W. 65/29, movement 1, bars 1–16



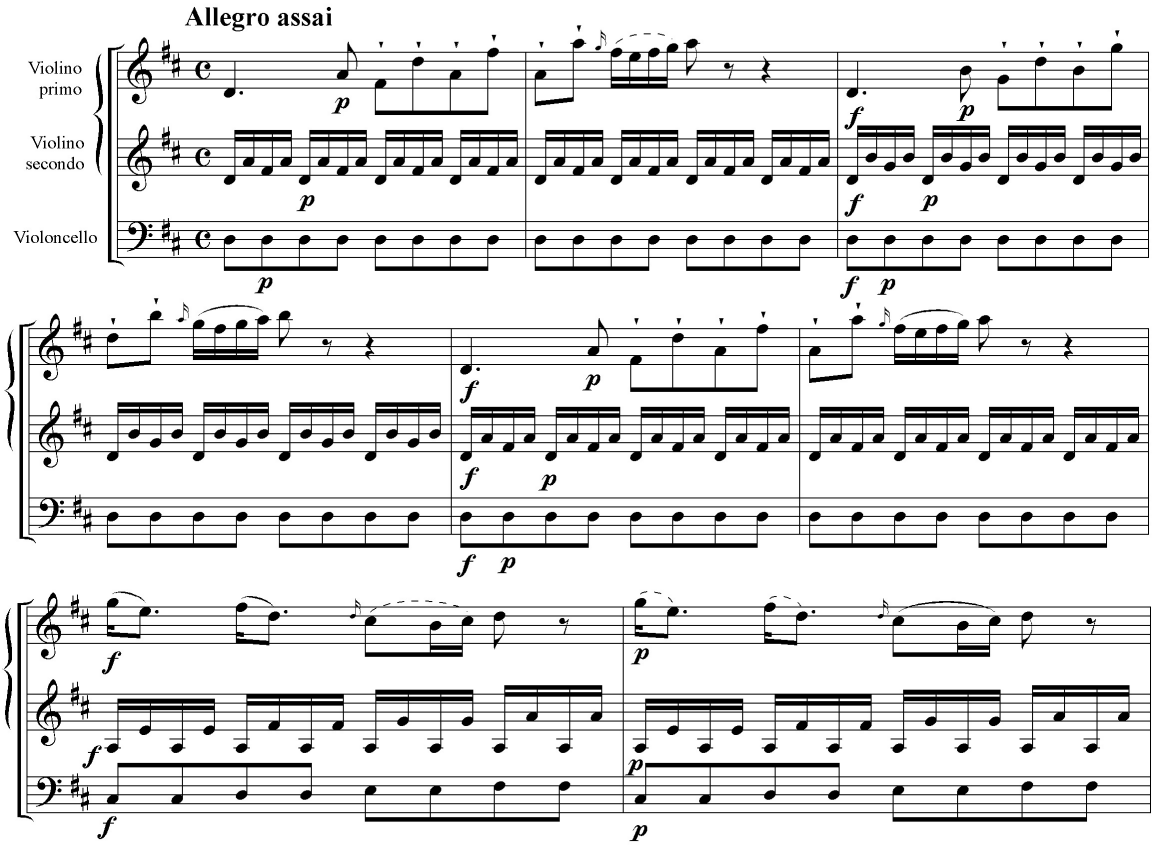
13. J. C. Bach, Sonata in E, op. 5, no. 5, movement 1, bars 1–13



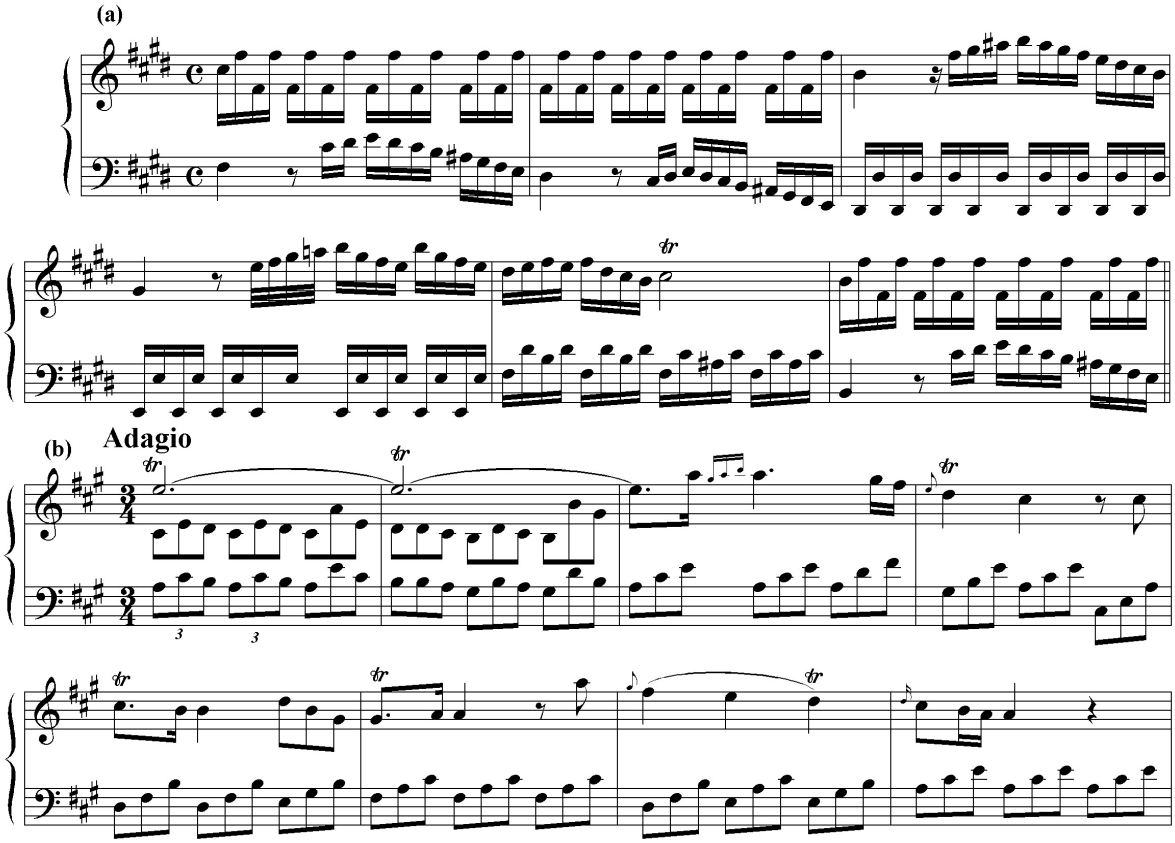

14. Domenico Alberti, Sonata in F, op. 1, no. 2, movement 1, bars 28–31



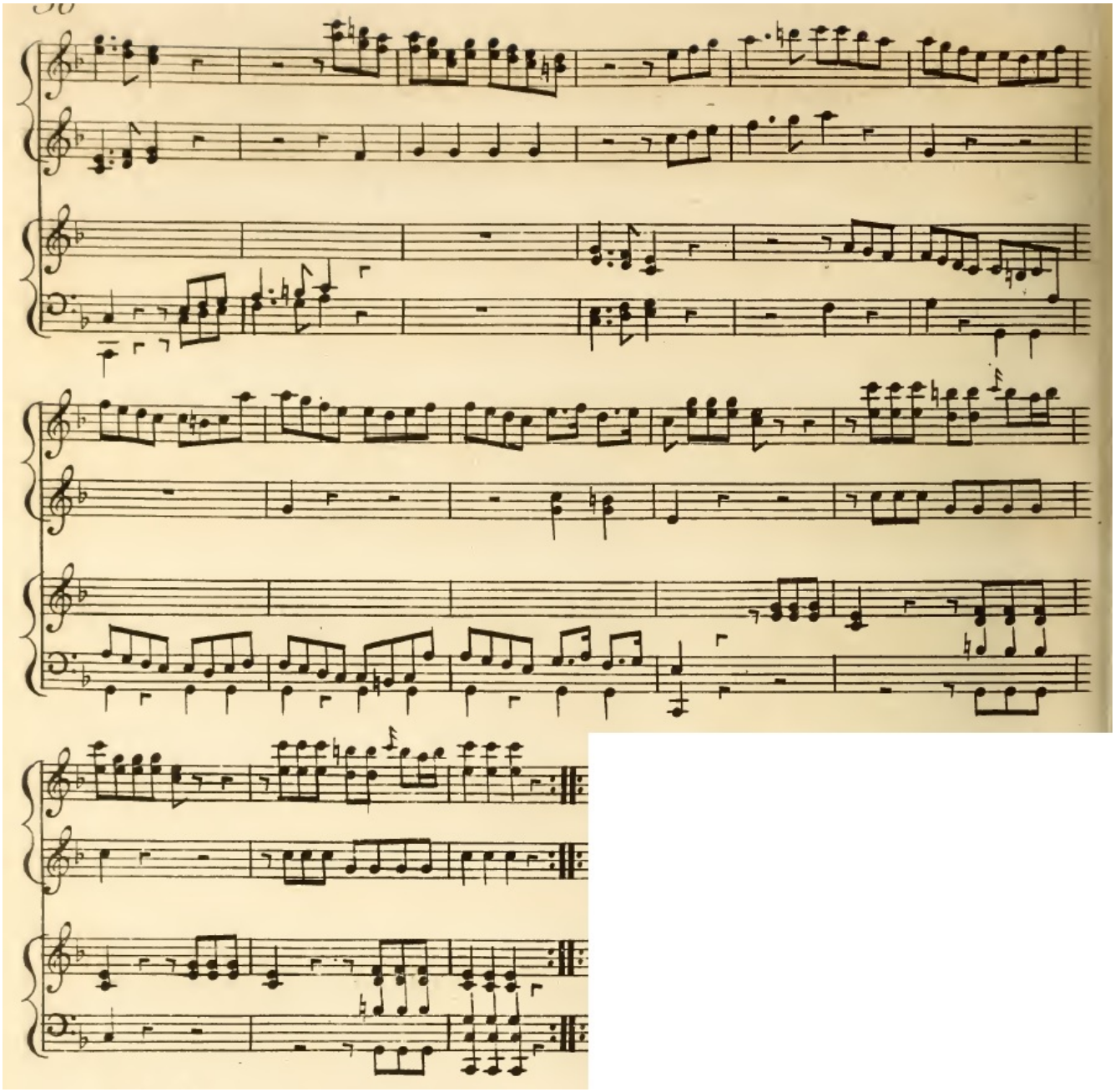
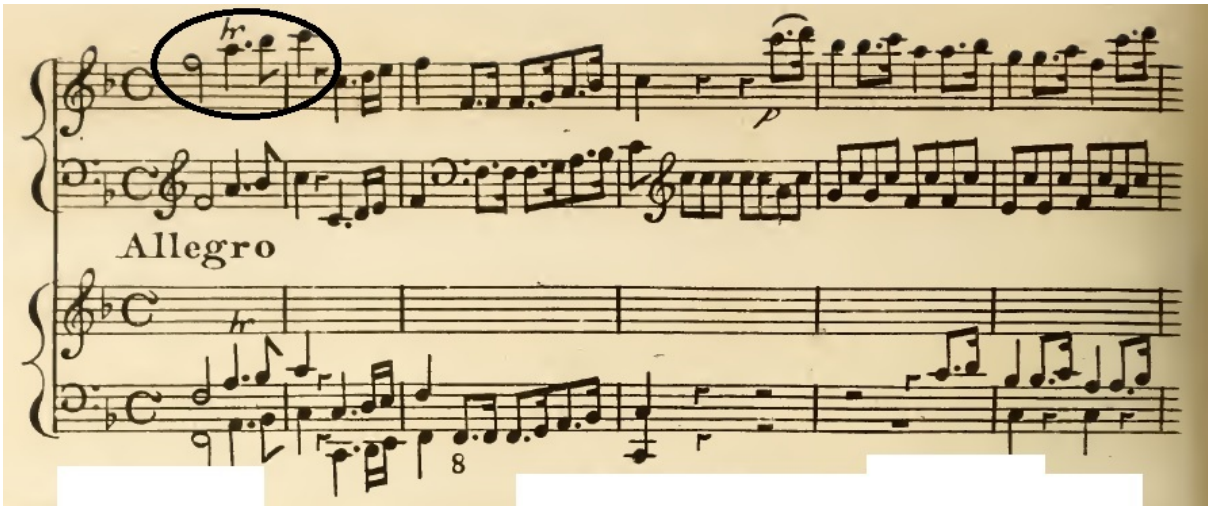
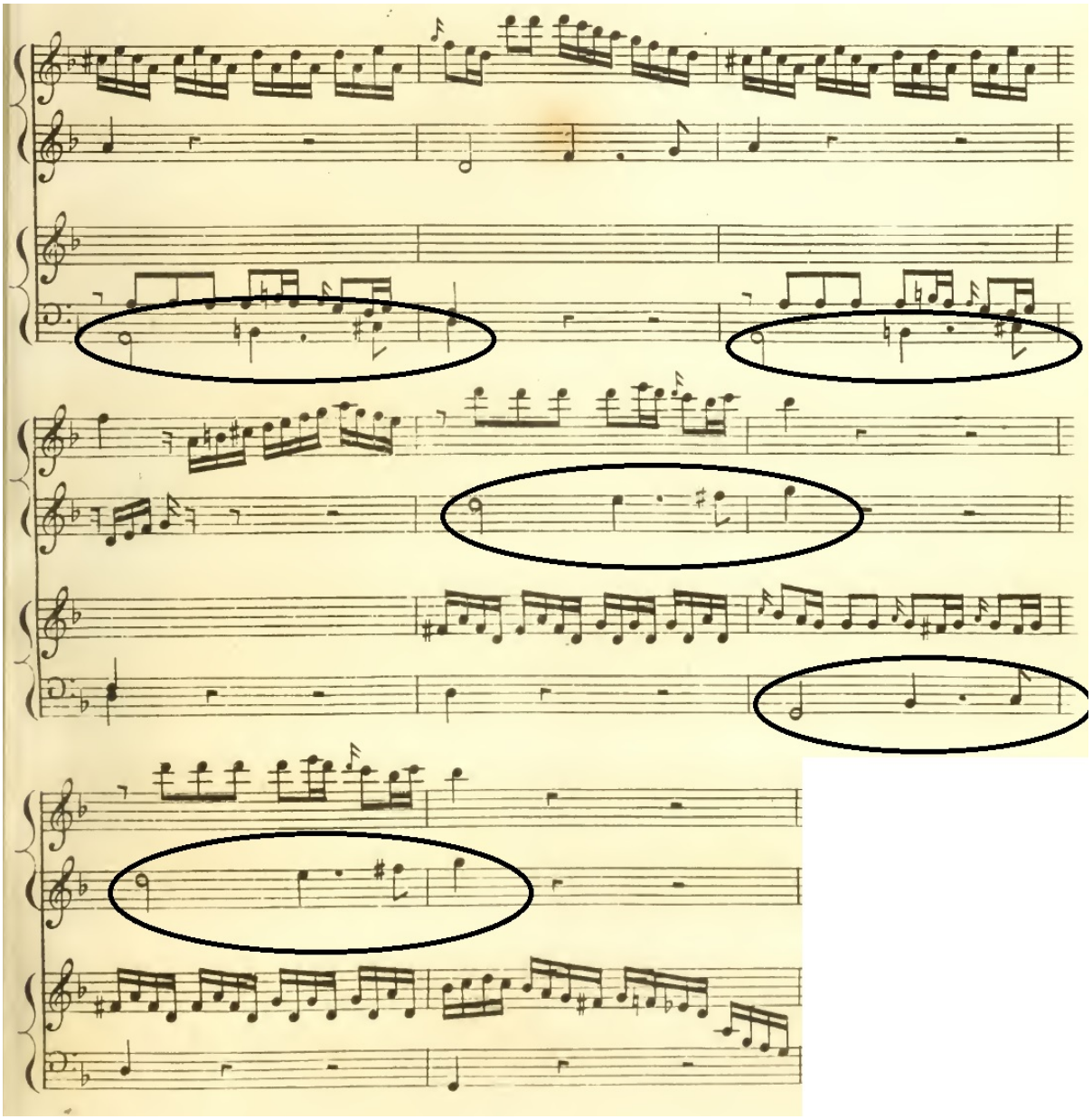
15. J. C. Bach, Trio in D for two violins and cello, Warb. 36, movement 1, bars 1–4




16. J. C. Bach, Sonata in E, op. 5/5 (a) movement 1, bars 26–31; (b) movement 2, bars 1–8



17. J. C. Bach, Duet (Sonata) in F, op. 18, no. 6, movement 1, bars 42–55



18. J. C. Bach, Duet (Sonata) in F, op. 18, no. 6, movement 1, (a) bars 1–6, (b) bars 68–75