

# Armida abbandonata

## Cantata a voce sola con Stromenti

Handel, HWV 105\*

[1.] Recitativo [accompagnato] *arpeggiando*

Violino 1

Violino 2

Soprano

Continuo

Die - tro l'or - me fu - ga - ci

*senza Basso.*

3

v1

v2

S

bc

Del fuer-rier, che gran tem-po In la sci - vo sog-gior-no\_a-sco-so\_a ve-a, Ar-mi-da\_ab-ban-do-

6

v1

v2

S

bc

na-ta il pié mo - ve-a; E poi che vi-de\_al fi-ne Che l'o-ro del suo cri-ne, I'

\*Ed. D. Schulenberg from Darmstadt, Uni.- und Landesbibl., Mus. ms. 986, formerly Breitkopf und Haertel archive: ms score by anonymous copyist working for Breitkopf, with parts for vn 1 and unfigured "Continuo" by J. S. Bach, for vn 2 copied by J. S. Bach and C. P. E. Bach (second aria; last aria not copied). J. S. Bach adds a few ties and dynamics missing in the score and resolves some inconsistencies in the notation of triplet rhythms in the second aria (where vn 2 is a literal copy of the score). File created 8/29/17, last altered 10/28/17.

10

v1

v2

S

bc

vez - zi, i sguar - di, i pre - ghi, Non han for - za che le - ghi Il fu - gi - ti - vo a -

13 *staccato*

v1

v2

S

bc

man - te, Fer - mò le stan - che pian - te, E as - si - sa so - pra un sco - glio,

16

v1

v2

S

bc

Col - ma di rio cor - do - glio, A quel leg - gie - ro a - be - te, Che il suo ben le ra - pia, le lu - ci af -

19

v1

v2

S

bc

fis - se, Pian - gen - do e so - spi - ran - do co - si dis - se:

[2.] Aria: adagio

S Ah! cru-de - le, e pur ten' va - i, E mi la - - - - -

bc

5 S sci in pre - da al duo - lo, E pur

bc

8 S sai che sei tu so - lo Il di - let - to del mio cor, E pur

bc

10 S sa - i, ah! cru-de-le, che sei tu so - lo, tu so-lo, so - lo Il di - let - to, il di-let-to del mio

bc

13 S cor, E pur ten' vai, e pur ten' vai, ah! cru-de - le, E pur sa - i che sei tu

bc

16 S so - lo Il di-let-to del mio cor, il di-let - to del mio cor.

bc

19

S Co-me in gra - to, e co-me puoi In-vo-la-re a que - sto sen, Il se-ren de' lu-mi

bc

23

S tuo - i Se per te son tut-ta ar - dor? son tut - ta, tut - ta ar dor? per te, in -

bc

25

S gra-to, e co-me puo - i, Co-me in gra-to, e co-me puo - i In-vo - la-re a que-sto sen, Il se-

bc

28

S ren de' lu-mi tuo-i, Se per te son tut-ta, tut-ta ar - dor? son tut - ta ar - dor?

bc

**Da capo**

[3.] Recitativo

S Per te mi strug - go, in - fi - do, Per te lan - gui - sco, in - gra - to; Ah! pur lo sai che

bc

5

S sol da tuoi bei rai Per te pia - ga - to ho il se - no, E pur tu m'ab - ban - do - ni, in - fi - do a - man - te.

bc

[4. Accompagnato:] Furioso

Musical score for measures 1-3. The score is for Violin 1 (v1), Violin 2 (v2), Soprano (S), and Bass (bc). The key signature is B-flat major (two flats). The time signature is common time (C). The music is in a 'Furioso' tempo. Measures 1-3 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is silent in these measures.

Musical score for measures 4-6. The score is for Violin 1 (v1), Violin 2 (v2), Soprano (S), and Bass (bc). The key signature is B-flat major. The time signature is common time. Measure 4 is marked with a '4'. The vocal line begins in measure 5 with the lyrics: "O voi, dell' in-co -".

Musical score for measures 7-9. The score is for Violin 1 (v1), Violin 2 (v2), Soprano (S), and Bass (bc). The key signature is B-flat major. The time signature is common time. Measure 7 is marked with a '7'. The vocal line continues with the lyrics: "stan-te E pro-cel-lo-so ma-re or-ri-di mo-stri, Dai più pro-fun-di".

Musical score for measures 10-12. The score is for Violin 1 (v1), Violin 2 (v2), Soprano (S), and Bass (bc). The key signature is B-flat major. The time signature is common time. Measure 10 is marked with a '10'. The vocal line continues with the lyrics: "chio-stri A ven-di-car-mi u-sci-te, E con-tro quel cru-del in-cru-de-".

13

v1

v2

S

bc

li - te; si, si, si, sia vo-stro il van - to E del vo - stro ri -

16

v1

v2

S

bc

go - re, Un mo-stro la - ce - rar di voi mag - gio - re;

19

v1

v2

S

bc

On - de, ven - ti,

22

v1

v2

S

bc

che fa - te, Che voi nol som-mer - ge - te? ah! no, fer-ma-te.

[5.] Aria

Musical score for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin 1 (v1), Violin 2 (v2), Soprano (S), and Bassoon (bc). The bassoon part includes triplet markings over measures 1, 2, 5, and 6.

Musical score for measures 9-16. The score continues with the same instrumentation. The Soprano part begins with the lyrics "Ven - ti, ven - ti, fer - ma - te," starting in measure 11. Dynamic markings include *p* (piano) and *[p]* (pianissimo) in the strings.

Musical score for measures 17-24. The Soprano part continues with the lyrics "si, fer - ma - te, ven - ti, fer - ma - te, si, Nol som - mer - ge - te, no, nol som - mer -". The bassoon part has a *p* (piano) marking in measure 17.

Musical score for measures 25-32. The Soprano part continues with the lyrics "ge - te; È ver che mi tra -". The score features dynamic markings of *f* (forte) and *[f]* (forzando) in the strings. The bassoon part includes a triplet marking in measure 31.

32

v1 *p*

v2 [*p*]

S di, Ma pur l'a-do-ro, pur l'a-do-ro, mi tra-di, ma pur l'a-do-ro, È

bc *p*

39

v1

v2

S ver che mi tra-di, ma pur l'a-do-ro; Ven-ti, fer-ma-te, si, Nol som-mer-

bc

45

v1

v2

S ge - - - - - te, È ver che mi tra-di, Ma pur

bc

52

v1

v2

S l'a-do-ro, pur l'a-do-ro, mi tra-di, ma pur, ma

bc



58

v1

v2

S

bc

*f*

*[f]*

pur l'a-do - ro.

66

v1

v2

S

bc

*[p]*

*[p]*

Ond-de cru-de - li,

*p*

74

v1

v2

S

bc

*p*

*[p]*

no, no Non l'uc - ci-de - te, non l'uc - ci-de - te; È ver che mi sprez -

81

v1

v2

S

bc

zò, è ver chi mi sprez - zò, ma è il mi-o te-so - ro, On - de cru-de - li, no, Non

88

S l'uc - ci - de - te, È ver che mi sprezzò, ma e il mi - o te - so - - ro.

bc

Da capo

[6. Recitativo]

S Ma che par-lo, che di-co? ah! ch'io va - neg-gio; E co-me a-mar po - trei un tra-di - to-re,

bc

6

5

S In-fe - li - ce mio co - re? Ri - spon-di, o Di - o, ri - spon-di! Ah! che tu ti con -

bc

8

S fon - di, Dub - bio - so e pal - pi - tan - te, Vor - re - sti non a - ma-re, e vi-vi a -

bc

6

11

S man - te. Spez - za quellaci - cio in - de - gno, che tie-ne av - vin - to an - cor gl'af - fet - ti

bc

6

14

S tuoi. Che fai, mi - se-ro cor? che fai, mi - se-ro cor? ah! tu non puoi.

bc

[7.] Aria: Siciliana

[Violino 2 col violino 1]

v1

bc

Musical score for measures 1-4. The Violino 1 part (v1) is in the treble clef, and the Bassoon part (bc) is in the bass clef. Both are in a key signature of two flats and a 12/8 time signature. The music consists of eighth and sixteenth notes.

v1

S

bc

5

In tan - ti af - fan - ni

Musical score for measures 5-7. The Violino 1 part (v1) is in the treble clef, the Soprano part (S) is in the treble clef, and the Bassoon part (bc) is in the bass clef. The Soprano part has the lyrics "In tan - ti af - fan - ni" starting in measure 7. Measure 5 is marked with a fermata.

v1

S

bc

8

mie - i As - si - sti - mi al - men tu, Nu - me d'a - mo - re!

*p*

Musical score for measures 8-10. The Violino 1 part (v1) is in the treble clef, the Soprano part (S) is in the treble clef, and the Bassoon part (bc) is in the bass clef. The Soprano part has the lyrics "mie - i As - si - sti - mi al - men tu, Nu - me d'a - mo - re!". The measure starting at 8 is marked with a piano (*p*) dynamic.

v1

S

bc

11

*p*

In tan - ti af - fan - ni miei - i As - si - sti - mi al - men tu, Nu - me d'a - mo - re! As -

Musical score for measures 11-13. The Violino 1 part (v1) is in the treble clef, the Soprano part (S) is in the treble clef, and the Bassoon part (bc) is in the bass clef. The Soprano part has the lyrics "In tan - ti af - fan - ni miei - i As - si - sti - mi al - men tu, Nu - me d'a - mo - re! As -". The measure starting at 11 is marked with a piano (*p*) dynamic.

14

v1

S

bc

si - sti in tan - ti af - fan - ni mie - i, Nu - me, nu - me d'a - mo - re!

*f*

*f*

17

v1

S

bc

E se pie - to - so sei - i,

*lp*

20

S

bc

e se pie - to - so se - i, Fa ch'io non a - mi più Quel tra - di - to -

23

S

bc

re, E se pie - to - so se - i, Fa ch'io non a - mi più Quel tra - di - to -

26

S

bc

re, quel tra - di - to - - - re.

**Da capo**