

# Music of the Future Rag

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*Angstvoll*

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a complex, dissonant texture with many accidentals. The second system (measures 6-10) starts with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system (measures 11-15) features a piano (*p*) dynamic throughout. The fourth system (measures 16-19) includes first and second endings, with dynamics ranging from forte (*f*) to piano (*p*). The fifth system (measures 20-24) continues with forte (*f*) and fortissimo (*ff*) dynamics, ending with a repeat sign.

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Originated during 1979? First transcribed into Finale 1/19/04. This file created 11/19/17.  
An arrangement for piano with several other instruments was performed at Stony Brook around 1982.

23

2

*ff* *mf*

28

*f* *ff*

32

*p*

36

*f* *p*

41

45

*p leggiero*

49

1

52

*p* *p*

2

56

*p* *p* *p*

60

*fp* *f* *p*

64

*f*

8<sup>va</sup>

1

69

*f* *p* *molto rit.*

2

*Etwas langsamer*

71

Musical score for measures 71-74. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Etwas langsamer*. The dynamic is *ff*. The right hand features chords and moving lines, while the left hand plays a steady accompaniment of chords.

75

Musical score for measures 75-78. The piece continues in 3/4 time with a key signature of three flats. The right hand has more complex chordal textures, and the left hand continues with a steady accompaniment.

79

Musical score for measures 79-81. The right hand features a prominent triplet pattern in the right hand, while the left hand continues with a steady accompaniment.

82

Musical score for measures 82-84. The right hand continues with the triplet pattern, and the left hand provides a steady accompaniment.

85

Musical score for measures 85-87. The right hand continues with the triplet pattern. The dynamic is *f*. The tempo is marked *molto rit.* and *Fast*. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 2/4.

88

Musical score for measures 88-91. The right hand features a sixteenth-note pattern. The dynamic is *p leggiero* and *f*. The tempo is marked *p*.

94 *f* *p leggiero* *f*

100

106 *Faster*

112 *cresc.*

117 *al* *ff* *poco dim.*

122 *fp* *f* *fp*

Detailed description: This is a page of a piano score, measures 94 through 122. The music is written for both hands on a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into six systems. The first system (measures 94-99) features a dynamic range from *f* to *p leggiero* and back to *f*. The second system (measures 100-105) continues the texture with various articulations. The third system (measures 106-111) includes a section marked *Faster* with first and second endings. The fourth system (measures 112-116) shows a *cresc.* (crescendo) leading to a change in dynamics. The fifth system (measures 117-121) includes markings for *al* (ad libitum), *ff* (fortissimo), and *poco dim.* (poco decrescendo). The sixth system (measures 122-126) features *fp* (fortissimo piano) and *f* dynamics. The score concludes with a fermata over the final chord.

127 *f* *p* *p* *p*

132 *mf* *f* *ff* *p* *f*

137 *dim.* *p* *mf*

143 *cresc.* *f*

148 *ff* *ff* *ff*

153 *f* *mf*

Op. 6