

Oratorium Feria III Paschatos: Horche nur, dort regt sich was

G. P. Telemann, TWV 1: 806 (1731?)*
Text: Jacob Albrecht Zell

[Violin 1]
[Violin 2]
[Viola]
Basso
[Basso continuo]

Measures 1-4 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes. The Basso and Basso continuo parts are mostly rests.

v1
v2
va
B
bc

Measures 5-8. The Violin 1 part has a melodic line starting with a five-measure rest. The Violin 2 and Viola parts continue with rhythmic patterns. The Basso and Basso continuo parts have rests.

v1
v2
va
B
bc

Measures 9-12. The Violin 1 part has a melodic line with various ornaments and slurs. The Violin 2 and Viola parts continue with rhythmic patterns. The Basso and Basso continuo parts have rests.

13

v1 *tr* *p*

v2 *tr* *p*

va *p*

B *p*

bc

6 # [p]

Hor-che nur,

17

v1

v2

va

B

bc

hor-che nur, dort regt sich was, hor - che! Es pol - tert, ach,

6/5 6

20

v1

v2

va

B

bc

ach, was mag es seyn, es pol - tert, hor-che nur, ach!

6 6 5+ 5+ 5+ 5+ 5+ 5+

2

23

v1

v2

va

B

bc

was mag es seyn?

f

f

f

7 6 5+ [f] 6 5+ 5+ 6 6 6 5

27

v1

v2

va

B

bc

horch!

p

p

p

[p] 7 7

30

v1

v2

va

B

bc

hor-che nur, dort regt - sich was, es pol-tert, ach! es pol-tert, ach, ach,

p

7 7 # 7 7 # 7 7 6 4+ 6 2

3

34

v1

v2

va

B

bc

was mag es seyn? es pol-tert, hor-che nur! ach, was mag es

6 6# 3# 6 6 6 6 6 6 6 6 6 6 5_b

38

v1

v2

va

B

bc

seyn? ach! was mag es seyn? ach! ach! was mag es

6 4+ 2 6 4+ 2 6 4+ 2 6 6 7 5_b 7 6 6 #

42

v1

v2

va

B

bc

seyn?

[f] 6_b 5 6 4+ 2 6 5+ # 6 4+ 2 7_b 6 6 5

46

v1

v2

va

B

bc

Störmt auf, ein Ge-spenst her -

p

6 # # 6

50

v1

v2

va

B

bc

ein? Bleib ich! steht nichet et-was dort? Lauf ich! doch, was jagt mich fort?

6 6 6 6 6 6 6

4+ 4+ 4+ 4+ 4+ 4+ 4+

2 2 2 2 2 2 2

54

v1

v2

va

B

bc

Kal - - - - - ter Angst - - - - - schweiß

7 7 7 7 6 5 6 6 6 6 6

4+ 4+ 4+ 4+ 6 5 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2

5

57

v1

v2

va

B

bc

bricht mir aus! Wie ge -

6 4 3 6 4 3 6 4 3 # # 6 4+ 2 6 6 6

60

v1

v2

va

B

bc

fähr - lich ist mein Haus? Ja, nun kömmt es! was ist das?

6 4+ 2 6 6 # 6

64

v1

v2

va

B

bc

Es ren - - -

6 4 2 6 6 6 # 6 6 6 6 6 6

67

v1

v2

va

B

bc

net hin-ter mir schon drein, es kömmt, ja, es kömmt, es kömmt, es ren -

6 6 6 6 5 5 6 6 6 6 6

70

v1

v2

va

B

bc

net hin-ter mir schon drein.

6 6 6 6 6 6 6 6 6 6 6 6 5

Da capo