

Sonata (Concerto à tre)

Georg Philipp Telemann (TWV 42:A9)*

Vivace

Flauto traverso (traversier)
Violino (Oboe de Amour, overo Violino)
Cembalo (Basso)

4 (tr)

7

10

*From D DS 1042/23 (score), compared with D DI Mus. ms. 2392-Q-55. Only DS includes b.c. figures throughout. Readings in parentheses are from DI; dotted slurs are later additions in DS.

13

6 6 6 6 6 6

16

6 6 7 6 6 #

19

6 6 6 # 6 #

22

6 # 6 # 6 # 6 6 [4] [5] [3] 6 # 6

25

6 [4] [5] [3] 6 # 7 # 7 # 7 # 6 4

28

6 4 6 4 5 4+ 2 6 6 7 6

31

7 6 4 6 4 [5/3] 6

34

6

37

7 # 6 # 6 # 6 # 6 #

40

3 4+ 2 6 6 6 4 5 6 6 6

43

Measures 43-45: This system contains three measures. The top staff features a continuous eighth-note arpeggiated pattern. The middle staff has a melodic line with eighth notes and rests. The bottom staff provides a bass line with chords and single notes, including fingerings 6, 7, 7, 6, 6, and #.

46

Measures 46-48: This system contains three measures. The top staff continues the arpeggiated pattern. The middle staff has a melodic line with eighth notes and rests. The bottom staff provides a bass line with chords and single notes, including fingerings 6, #, 6, #, 6, #, 3 (4+), 6, 6, 6, and &.

49

Measures 49-51: This system contains three measures. The top staff continues the arpeggiated pattern. The middle staff has a melodic line with eighth notes and rests. The bottom staff provides a bass line with chords and single notes, including fingerings 6, &, 6, #, 6/4+, 6, &, and #.

52

Measures 52-54: This system contains three measures. The top staff has rests in the first two measures followed by an arpeggiated pattern in the third. The middle staff has a melodic line with eighth notes and rests. The bottom staff provides a bass line with chords and single notes, including fingerings 6, 6, 6, 6, 6, and 6.

55

Measures 55-57: This system contains three measures. The top staff has rests in the first two measures followed by an arpeggiated pattern in the third. The middle staff has a melodic line with eighth notes and rests. The bottom staff provides a bass line with chords and single notes, including fingerings 6, 6, 6, 6, 6, and 6.

58

Musical score for measures 58-60. The system consists of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 58 features a complex treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. Measure 59 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 60 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Fingering numbers 6 and # are present in the bass staff.

61

Musical score for measures 61-63. The system consists of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 61 features a complex treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. Measure 62 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 63 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Fingering numbers 6, 5, and 6 are present in the bass staff.

64

Musical score for measures 64-66. The system consists of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 64 features a complex treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. Measure 65 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 66 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Fingering numbers 6 and 6 are present in the bass staff.

67

Musical score for measures 67-70. The system consists of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 67 features a complex treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. Measure 68 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 69 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 70 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Fingering numbers 7 and 5 are present in the bass staff.

Soave

Musical score for measures 71-73, titled "Soave". The system consists of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 71 features a complex treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. Measure 72 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 73 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Fingering numbers 6, 6, 6, 7, 6, 5, 4, and 6 are present in the bass staff.

4

6 7 6

tasto solo

7

5 6 6 5 # 7 5 5

10

6 6 5 7 # 6 6 7 6

13

tasto solo

16

6

4

6 7 6

tasto solo

7

5 6 6 4 5 # 7 5 5

10

6 6 4 5 # 7 # 6 6 7 6

13

tasto solo

16

6

Vivace

System 1: Treble and bass staves with a grand staff. The key signature is three sharps (F#, C#, G#). The bass line includes fingerings: 6, 6, 3, 6, 5, 6, 6.

System 2: Treble and bass staves. Treble clef has a fermata over a note. Bass line includes fingerings: 6, 6, 3, 6, 7, and a sharp sign (#).

System 3: Treble and bass staves. Treble clef has a fermata over a note. Bass line includes a sharp sign (#).

System 4: Treble and bass staves. Treble clef has a fermata over a note. Bass line includes fingerings: 6, 6, 47, 44, 3, 6, 6, 4, 6.

System 5: Treble and bass staves. Treble clef has a fermata over a note. Bass line includes fingerings: 4 47, 6, 6, 6, 7.

20

7 6 6 7 6

23

7 6 6 7 6 [F#] 7 6 # 7 6

26

7 6 7 6 6 [6] 7 # 6 7 6

30

6 5 4 #

34

6 6 6 6 6 # 6 #

37

6 6 6

41

[6] 6 6 6 6 6 5

45

6 6 6 7 6 7 6

48

6 [9 8] 6

52

5 6 6 5

Telemann: Sonata in A for flute, violin (or oboe d'amore?), and basso continuo, TWV 42:A9

Sources: D DS 1042/23 (score, basis of edition by Kurt Meier, Amadeus, 1997, D DI Mus. ms. 2392-Q-55 (parts). The catalogue card in DS does not identify the copyist; the page on imslp.org for this work identifies the copyist as Giovanni Alberto Ristori (1692-1753), the information presumably provided by DI (uploader of their copy). DS appears to be marginally more accurate; DI, on the other hand, adds occasional performance markings (slurs and b.c. figures) somewhat inconsistently. Although the slurs unique to DI are probably arbitrary, these and other readings from DI, including the title (concerto rather than sonata) and designation of the second part as optionally for oboe d'amore, are included in the edition within parentheses. A few slurs in mvt. 2 which are clearly later additions in DS are shown dotted in the edition.

In mvts. 1 and 2, DI has cut-time not common time; the tempo for mvt. 2 in the b.c. part of DI is "Grave". DI has only a few figures in mvt. 1 (mm. 39–40, 47, and 50), none in mvt. 2, and occasional figures in mvt. 3.

m. part reading

mvt. 1

29	bc	DI: notes 2–3 an octave lower
45	fl	DI: last note natural (<i>sic</i>) not sharp
46	fl	DI: last note no accidental
50	fl	DI: note 8 natural (<i>sic</i>) not sharp
50	bc	on note 2, DS has figure 4+/2; reading is from DI

mvt. 2

5–7a	vn	DI: all 16ths slurred in groups of 2; ties omitted except on d''
6b–7a	fl	DI: 16ths slurred in groups of 2
8	fl	DI: 16ths b#'-c#'' in place of note 8 (16th c#''')
8	vn	DI: no slur
12	vn	DI: note 1: g' not b'
14–15	vn	DI: as in mm. 5–7a
14	fl	DI: slur on notes 1–2 (only)
15	fl	DI: slurs on notes 3–4, 5–6, 7–8, 9–10 (only)

mvt. 3

11	fl	DI: note 9 no natural
21	vn	DS: note 9 e' not f#'
25	fl	DI: note 7 sharp
46	vn	DI: no tr
46	bs	DS: note 3: E not F#