

Ich habe genug

J. S. Bach, BWV 82*

Org.: *p sempre* 7 7 etc.

[Basso continuo]

13

26

38

51

64

*Version in E minor for soprano from D B Mus. mss. Bach P 114 and St 54/2 (S, 1731), 54/3 (fl, 1735), and 54/4 (str and org, ca. 1746-7). This edition (c) copyright 2017 by David Schulenberg. All rights reserved.

77

B.c.

7/5 6 9/8 9/8 4/2 7/5 6 9/7 8/7 9/8 9/8 4+/2 7/6

90

B.c.

4/2 6 7/6 6/5 6/[5] 6/5 6 7/6 7/[5] 6

102

B.c.

4/2# 6/5 7/# 6 6/5# 4/# 4/2 6/5 7/# 4/2 6/5 6/5

115

B.c.

4/2 6 7/b 9/8 7/[5#][6] 6 7/b 7/b 7/5 6/4 6/5 7/5/b

128

B.c.

7/# 6/4 5/# [3/b]7 5 6/5/b 7/6 7/# 5 5/b 6/7/# 6/# 5 6/5 6/b 5

140

B.c.

6/5 6/b 7/b6 7/6 6/b 6/5 7/[6/4][5/#] 5 6/5/b 6/4 [b]5 4/2 6/5

152

B.c.

164

B.c.

177

B.c.

190

B.c.

205

[2.] Recit[ativo]

Ich ha-be ge-nung! Mein Trost ist nur al-lein, Daß

B.c.

3

Je-sus mein und ich sein ei-gen möch-te sein. Im Glau-ben halt ich ihn, Da seh ich auch mit Si-me-

B.c.

5 3 4+ 5 4 3 7 5

6

on Die Freu-de je-nes Le-bens schon. Laßt uns mit die-sem Man-ne ziehn! Ach!

arioso

andante

recit.

B.c.

6 5 6 6 6 6 6 5 4 # 4+

9

möch-te mich von mei-nes Lei-bes Ket-ten Der Herr er-ret-ten; Ach!

B.c.

4+ 7 2+ 5

11

wä-re doch mein Ab-schied hier, Mit Freu-den sagt ich, Welt, zu dir: Ich ha-be ge-nung!

arioso

andante

B.c.

6 5 6 4+ 7 5 7 6 5 7 4 # 2

[3.] Aria

B.c.

7 6 6 - 5 5 6 6 6 7 6 5 5 6 5

B.c.

8 7 5 7 4 - 6 6 6 7 6 6 6 5 7 6 7 6

B.c.

p 7 6 5 4 [6 5] 3 5 6 6 6 7 6 5 5 - 6 5 8 7 [6 4] 6 -

B.c.

7 4 6 6 7 5 4 3 7 6 6 6 7 6 5 5 6 5

B.c.

8 7 8 7 4 6 6 7 6 6 7 6 7 6 5 8 7 4 6

B.c.

7 4 6 6 6 5 4 3 8 7 4 5 5 6 5 - 6 6 5 *f* 7 6 5

29

B.c.

33

B.c.

37

B.c.

41

B.c.

45

B.c.

49

B.c.

54

B.c.

59

B.c.

8 7 8 7 \flat 6 6 6 \flat 6 7 # 6 [6 4] 5 7 5 7 6 5 8 7 \flat - 6 \flat

64

B.c.

7 \flat 6 6 6 5 5 5 6 5 6 5 6 5 6 7 4 2

pp

68

B.c.

p

5 3 6 4 2 7 5 6 5 4 3 6 5 \flat 4 \flat 3 6 5 6 6 [6 \flat] 7 5 6 6 4

73

B.c.

poco p

6 7 6 4 5 [6] 6 \flat 6 \flat 7 4 2 6 4 6 7 6 5 4+ 6 7 6 6 5 7 6

p

78

B.c.

[7] [6] 4 \flat [6] 6 7 4 6 4 6 5 6 5 6 5 5 4 2 6 6 4 3 4 - 6

82

B.c.

pp

5 6 4 # 6 4 6 7 6 6 6 6 7 5 7

[4.] Recit[ativo]

Mein Gott, wenn kömmt das schö - ne: Nun! Da ich im Frie - de fah - ren

wer - de Und in dem San - de küh - ler Er - de Und dort bei dir im Scho - ße

ruhn? Der Ab - schied ist ge - macht: Welt gu - te Nacht!

adagio

[5.] Aria: Vivace

10

21

B.c.

6 6 6 7 6 5 4 6 6 6 6 7 6 6 7 6 6 7 6 7+

Detailed description: This system contains measures 21 through 30. The bass clef part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. The treble clef part consists of chords and single notes. The key signature has one sharp (F#).

31

B.c.

41 6 [F#] 6 7 4 5+ 6 6 5 7 6 4 7 5 6 7 6 5 6 # 7 6 5 # 4 # 4

f *p*

Detailed description: This system contains measures 31 through 40. Measure 31 starts with a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. The bass clef part continues with intricate rhythmic patterns. The treble clef part has chords and melodic lines. The key signature has one sharp (F#).

B.c.

51 6 4+ 6 5 # *p* 6 # 6 7 6 5 # 6 5 6 # 6 5 # 6 #

Detailed description: This system contains measures 41 through 50. Measure 49 has a piano (*p*) dynamic. The bass clef part features a mix of sixteenth and eighth notes. The treble clef part has chords and single notes. The key signature has one sharp (F#).

B.c.

6 6 6 6 6 4 2 7 # 5 6 6 6 # 7 6 4

Detailed description: This system contains measures 51 through 60. The bass clef part continues with its complex rhythmic patterns. The treble clef part has chords and single notes. The key signature has one sharp (F#).

B.c.

61 6 7 6 4 7 6 5 6 4+ 6 5 6 # 5 5 4 # 6 6 4 *f* 6

pp *p* *f*

Detailed description: This system contains measures 61 through 68. Measure 61 has a pianissimo (*pp*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 68 has a forte (*f*) dynamic. The bass clef part features a mix of sixteenth and eighth notes. The treble clef part has chords and single notes. The key signature has one sharp (F#).

B.c.

69 6 6 6 5 # 6 # 7 6 7 6 7 5+ # [5b] 6 6 7 5+ 6 6 7 6 4 5

Detailed description: This system contains measures 69 through 76. The bass clef part continues with its complex rhythmic patterns. The treble clef part has chords and single notes. The key signature has one sharp (F#).

B.c.

77 6 7 6 6 # # 6 6 4 7 6 4 7 6 4 # [4+] 6 4+ 6 6 # 5 # # *p*

f *p*

Detailed description: This system contains measures 77 through 84. Measure 83 has a forte (*f*) dynamic. Measure 84 has a piano (*p*) dynamic. The bass clef part features a mix of sixteenth and eighth notes. The treble clef part has chords and single notes. The key signature has one sharp (F#).

87

B.c.

4⁺ 2 — 6 4₂ # — 6 — 4⁺ 2 6 6 7 7 7 6 7 5 6₄ 6 7 —

96

B.c.

5 3 7 4 7 3 7 6 5 4 2 — 6 6 7 5 9 6 4 3 8 2

105

B.c.

pp *p* *f*

— 6 4 2 4 2 4 2 7 6 4 7 — 7 6 4 3 4 4 6 6 [7 6] 3 4 7 9 7 5 6 7 5 6 7 6 # 6 6

118

B.c.

p

6 5 # 6 4⁺ 6

129

B.c.

f

6 7 # 6 5 # 6 4 6 7 6 4 7 6 6 7 6 # 7 6 4 5⁺ 6 6 5 7 6 4 5 6

138

B.c.

p *f* *p*

7 6 5 # 6 — # 6 4 # 6 — # 6 4 # [4⁺] 3 6 4⁺ 6 6 5 # 6 6 # 6 7

148

B.c.

159

B.c.

168

B.c.

178

B.c.