

Viola

Selig ist der Mann

J. S. Bach, BWV 57

2
+ ob. (mvts. 1 and 8)

9

16

23

30

37

44

54

64

71

79

f *p* *f*

7

Detailed description: This is a page of a musical score for Viola, J.S. Bach's BWV 57 'Selig ist der Mann'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' above it, indicating a second ending. Below the first staff is the instruction '+ ob. (mvts. 1 and 8)'. The score includes various musical notations such as slurs, ties, and dynamic markings: *f* (forte) at measures 44 and 79, and *p* (piano) at measure 23. Measure numbers 9, 16, 23, 30, 37, 44, 54, 64, 71, and 79 are placed at the beginning of their respective staves. The final staff ends with a measure rest followed by a double bar line and a '7' above it, indicating a seventh ending.

93 *p*

Musical staff 93-98: Bass clef, key signature of two flats, 7/8 time signature. Measures 93-98. Dynamics: *p*. Features a melodic line with slurs and ties.

99 *f*

Musical staff 99-105: Bass clef, key signature of two flats, 7/8 time signature. Measures 99-105. Dynamics: *f*. Features a melodic line with slurs and ties.

106

Musical staff 106-111: Bass clef, key signature of two flats, 7/8 time signature. Measures 106-111. Features a melodic line with slurs and ties.

112 Recit[ativo] 18

Musical staff 112-118: Bass clef, key signature of two flats, 7/8 time signature. Measures 112-118. Dynamics: *f*. Features a melodic line with slurs and ties. Ends with a double bar line and a common time signature.

Aria

Musical staff 119-125: Bass clef, key signature of two flats, 3/4 time signature. Measures 119-125. Features a melodic line with slurs and ties.

11 *pp*

Musical staff 126-132: Bass clef, key signature of two flats, 3/4 time signature. Measures 126-132. Dynamics: *pp*. Features a melodic line with slurs and ties.

19 *pp*

Musical staff 133-139: Bass clef, key signature of two flats, 3/4 time signature. Measures 133-139. Dynamics: *pp*. Features a melodic line with slurs and ties.

28

Musical staff 140-146: Bass clef, key signature of two flats, 3/4 time signature. Measures 140-146. Features a melodic line with slurs and ties.

37

Musical staff 147-153: Bass clef, key signature of two flats, 3/4 time signature. Measures 147-153. Features a melodic line with slurs and ties.

46

Musical staff 154-160: Bass clef, key signature of two flats, 3/4 time signature. Measures 154-160. Features a melodic line with slurs and ties.

54 *f*

Musical staff 161-167: Bass clef, key signature of two flats, 3/4 time signature. Measures 161-167. Dynamics: *f*. Features a melodic line with slurs and ties.

62 *pp*

Musical staff 168-174: Bass clef, key signature of two flats, 3/4 time signature. Measures 168-174. Dynamics: *pp*. Features a melodic line with slurs and ties.

71 Musical notation for measures 71-79. The key signature has two flats. Measures 71-73 are marked with a fermata. Measures 74-75 are marked with a '2' above the staff.

80 Musical notation for measures 80-87.

88 Musical notation for measures 88-96. A dynamic marking of *f* (forte) is present under measure 89.

97 Musical notation for measures 97-105. A dynamic marking of *p* (piano) is present under measure 97.

106 Musical notation for measures 106-113.

114 Musical notation for measures 114-121. A dynamic marking of *f* (forte) is present under measure 121.

122 Musical notation for measures 122-129.

130 Musical notation for measures 130-135. The text "Recit[ativo]" is written above the staff starting at measure 133. A "6" is written above the staff at the end of the system.

Aria
Vivace

7

6

12

17

p *f* *p*

23

28

p

36

43

p

48

f *p* *f*

54

p

62

f

68

74 13

94 *f*

102 8 Recit[ativo] 18 Aria Allegro 231

Choral[e]

9