

Chromatic Pavan (Queen Elizabeth's Pavan)

John Bull (BuK 87a)*

The image displays a musical score for the piece "Chromatic Pavan (Queen Elizabeth's Pavan)" by John Bull, specifically measures 85 through 98. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by its chromatic nature, with frequent half-step movements in the melodic lines. The bass line features a prominent, rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The treble line is more melodic, with many notes beamed together in sixteenth-note runs. The piece concludes with a final cadence in measure 98.

*Variation of final strain from Lbl R.M. 23.1.4 (Co). The title "Queen Elizabeth's Pavan" is from Co; Bu calls it "Paven Chromatique" and El simply "A pavin." All attribute it to Bull, but Thurston Dart left the present variation (unique to Co) out of his edition in MB 19 because "This repeat is entirely in Cosyn's style." This edition copyright (c) 2016 by David Schulenberg. All rights reserved