

[Two Pieces]

Emanuel Soncino 1633
from Lbl Add. ms. 31403 (Bevin)

Preludio

5

8

11

14

17

*Ms.: d' (with double stroke and "2") not f'; the edition moves "2" to the left hand and the ornament to e' in the next measure.

**Ms. breaks off here at the end of a leaf; f' and a' are indicated by custodes. As the next extant leaf contains the last half of the "Cromatico" (from m. 24) on its recto page, the "Cromatico" presumably began at the top of the previous (verso) page and was preceded by the end of the present prelude on the recto side of the same sheet. The two measures supplied here are merely a stopgap to bring the fragment to an end. Most likely it continued for considerably longer and ended in the opening key or mode on C.

Cromatica

from Add. 31403 (mm. 24-end only)
and Add. 36661

Musical notation for measures 1-7. The score is in 2/4 time. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals. The left hand (bass clef) plays a steady eighth-note accompaniment with some rests.

Musical notation for measures 8-10. Measure 8 starts with a piano (p) dynamic. The right hand features a sixteenth-note pattern. Measure 9 has a fermata over the final note. Measure 10 continues the sixteenth-note pattern in the right hand.

Musical notation for measures 11-13. Measure 11 has a piano (p) dynamic. The right hand has a sixteenth-note pattern. Measure 12 has a fermata. Measure 13 has a flat (b) accidental on the final note of the right hand.

Musical notation for measures 14-16. Measure 14 has a piano (p) dynamic. The right hand has a sixteenth-note pattern. Measure 15 has a fermata. Measure 16 has a flat (b) accidental on the final note of the right hand.

Musical notation for measures 17-19. Measure 17 has a piano (p) dynamic. The right hand has a sixteenth-note pattern. Measure 18 has a flat (b) accidental on the final note of the right hand. Measure 19 has a flat (b) accidental on the final note of the right hand.

Musical notation for measures 20-23. Measure 20 has a piano (p) dynamic. The right hand has a sixteenth-note pattern. Measure 21 has a sharp (#) accidental on the final note of the right hand. Measure 22 has a flat (b) accidental on the final note of the right hand. Measure 23 has a flat (b) accidental on the final note of the right hand.

24 *

27

31

38 **

44 ***

48

*Add. 31403 resumes at this point and is followed for beaming, ties, and ornaments.

Add. 31403: no sharps on a, g (alto); no c# (half note). *Add. 36661: tenor b-b (quarters, tied), c# (half); sharp on c (bass)