

[Suite no. 3]

Bernardo Pasquini (DSB L.215, pp. 317-21)

Allem[an]d]a

The musical score consists of five staves of music for two voices: Soprano (treble clef) and Bass (bass clef). The music is in common time and features key changes between G major, A major, and B major. The score includes various dynamics such as trills and grace notes. Measure numbers 1 through 12 are indicated at the beginning of each staff.

Measure 1: Treble clef, G major, common time. Bass enters with a sustained note followed by eighth-note pairs.

Measure 2: Treble clef, G major, common time. Soprano enters with eighth-note pairs.

Measure 3: Treble clef, A major, common time. Key change indicated.

Measure 4: Treble clef, A major, common time. Bass enters with eighth-note pairs.

Measure 5: Treble clef, B major, common time. Key change indicated.

Measure 6: Treble clef, B major, common time. Bass enters with eighth-note pairs.

Measure 7: Treble clef, B major, common time. Key change indicated.

Measure 8: Treble clef, B major, common time. Bass enters with eighth-note pairs.

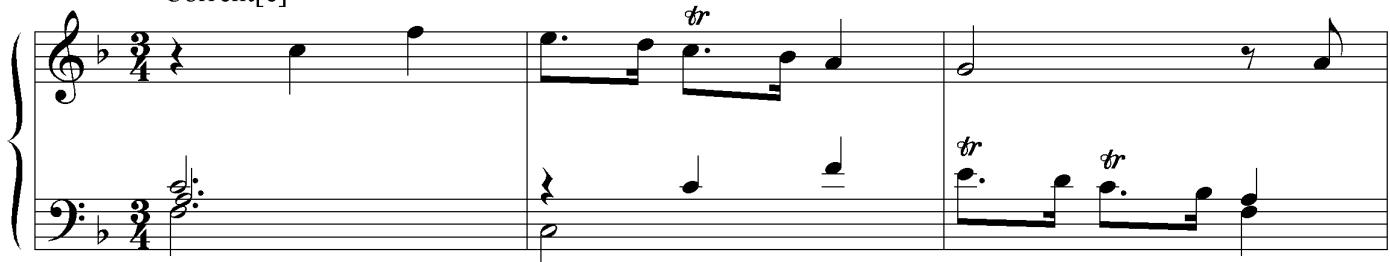
Measure 9: Treble clef, B major, common time. Key change indicated.

Measure 10: Treble clef, B major, common time. Bass enters with eighth-note pairs.

Measure 11: Treble clef, B major, common time. Key change indicated.

Measure 12: Treble clef, B major, common time. Bass enters with eighth-note pairs.

Corrent[e]



Continuation of the musical score. Measure 4 continues with eighth-note patterns and grace notes. Measure 5 begins with a forte dynamic. Measure 6 shows a melodic line with eighth and sixteenth notes. Measure 7 concludes the section with a forte dynamic.

Continuation of the musical score. Measure 8 begins with a forte dynamic. Measures 9-10 show eighth-note patterns with grace notes. Measure 11 begins with a forte dynamic. Measures 12-13 show eighth-note patterns with grace notes. Measure 14 concludes the section with a forte dynamic.

Continuation of the musical score. Measures 13-14 show eighth-note patterns with grace notes. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 begins with a forte dynamic. Measures 18-19 show eighth-note patterns with grace notes. Measure 20 concludes the section with a forte dynamic.

Continuation of the musical score. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with grace notes. Measure 21 concludes the section with a forte dynamic.

21

[Giga]

262

4

4

7

7

10

10

14

Musical score page 14. The top staff (treble clef) has a key signature of one flat and a 2/4 time signature. The bottom staff (bass clef) has a key signature of one flat and a 2/4 time signature. Both staves contain four measures of eighth-note patterns.

17 *tr*

Musical score page 17. The top staff (treble clef) has a key signature of one flat and a 2/4 time signature. The bottom staff (bass clef) has a key signature of one flat and a 2/4 time signature. Both staves contain three measures of eighth-note patterns.

20

Musical score page 20. The top staff (treble clef) has a key signature of one sharp and a 2/4 time signature. The bottom staff (bass clef) has a key signature of one sharp and a 2/4 time signature. Both staves contain three measures of eighth-note patterns.

23

Musical score page 23. The top staff (treble clef) has a key signature of one flat and a 2/4 time signature. The bottom staff (bass clef) has a key signature of one flat and a 2/4 time signature. Both staves contain three measures of eighth-note patterns.

26

Musical score page 26. The top staff (treble clef) has a key signature of one flat and a 2/4 time signature. The bottom staff (bass clef) has a key signature of one flat and a 2/4 time signature. Both staves contain three measures of eighth-note patterns.