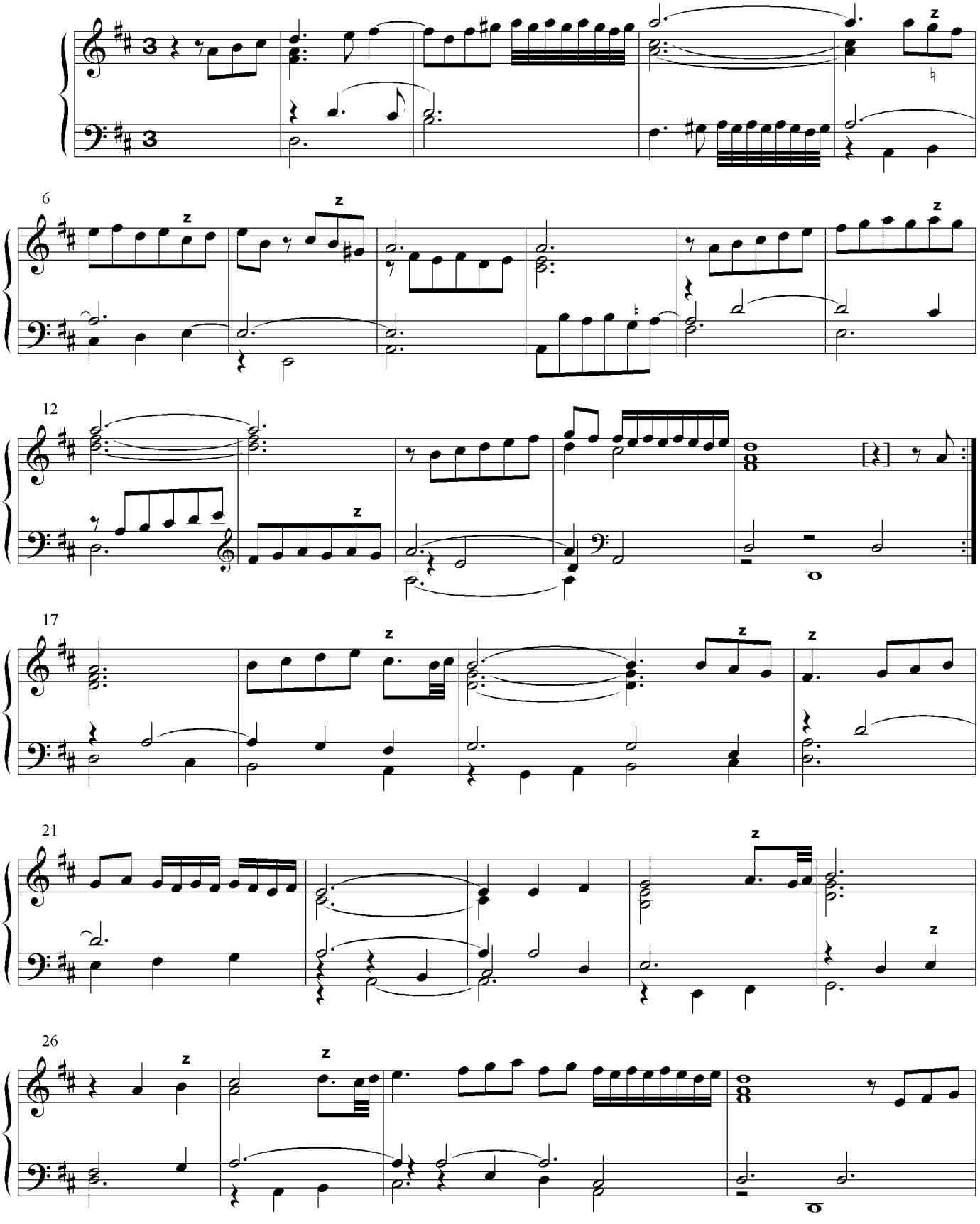
Courantes from the Lynar manuscript, pp. 292-307

Courante de La Barre*

Ly A1, pp. 292-3



*See Networks of Music and Culture (Ashgate, 2013), pp. 132-35.

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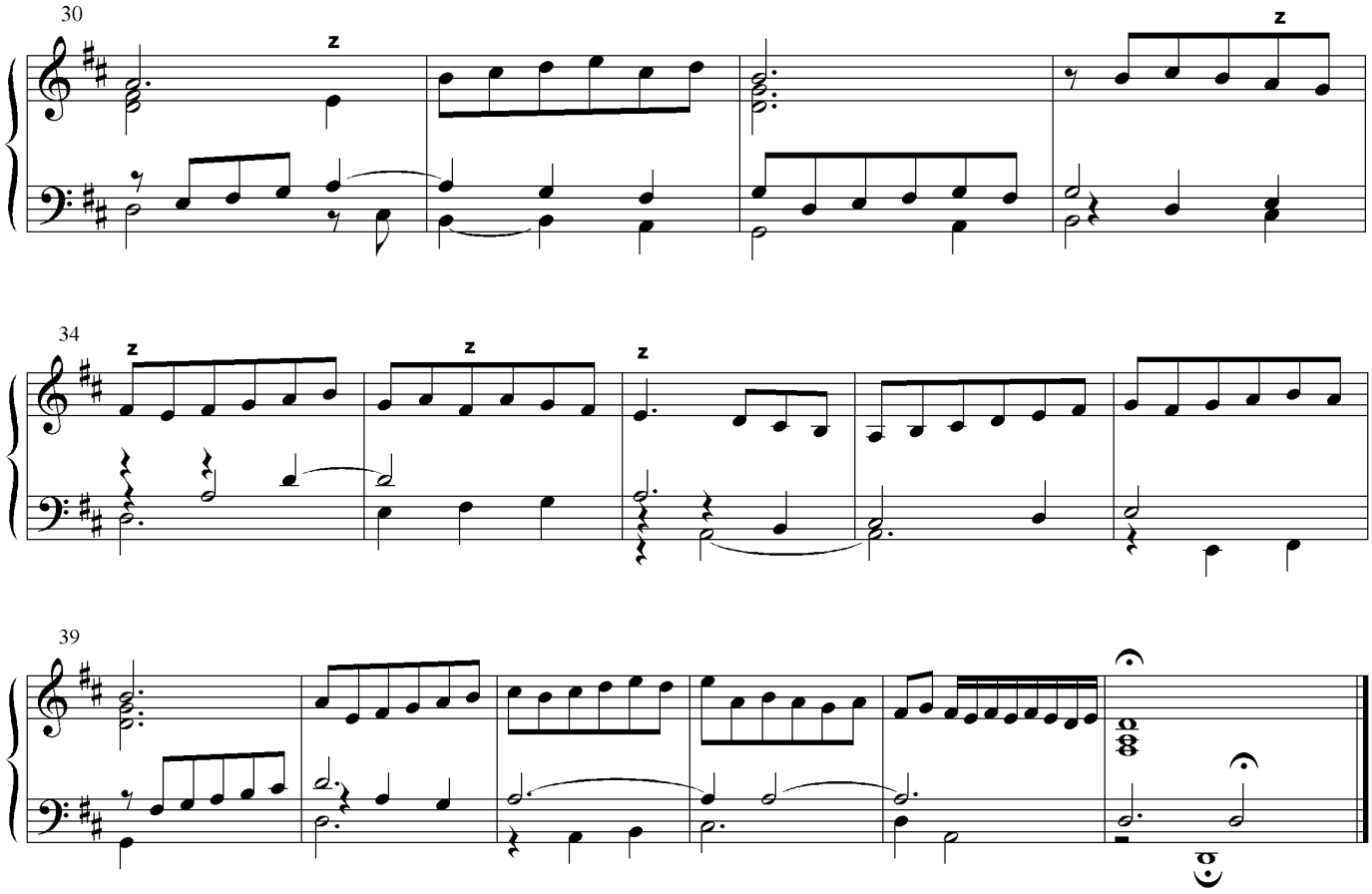
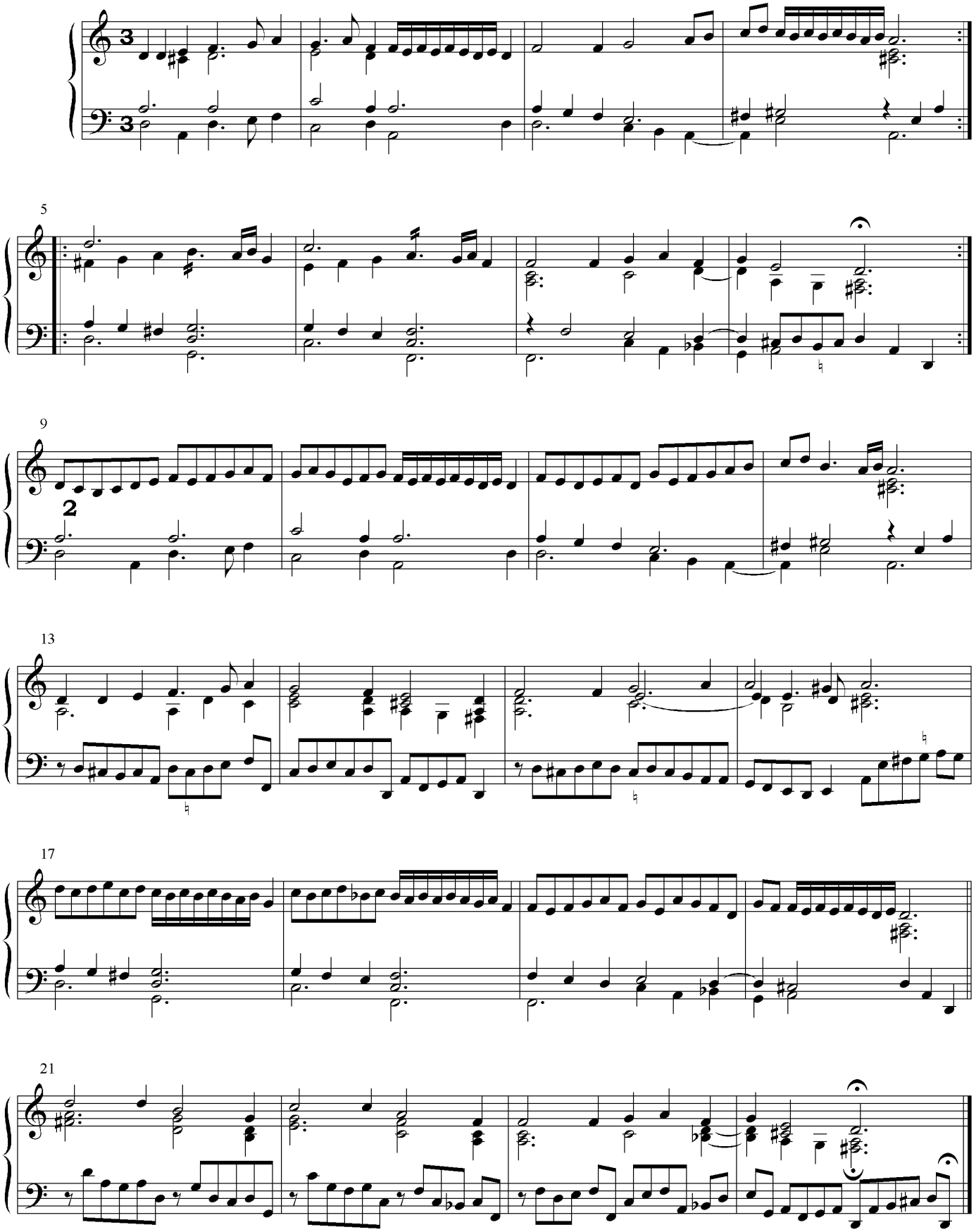


*= Pierre de La Barre (1592-1656), royal court organist and maistre joueur d'epinette, examples by him in Mersenne, Harm. univ. [Dirksen, "New Perspectives on Lynar A1," p. 48].

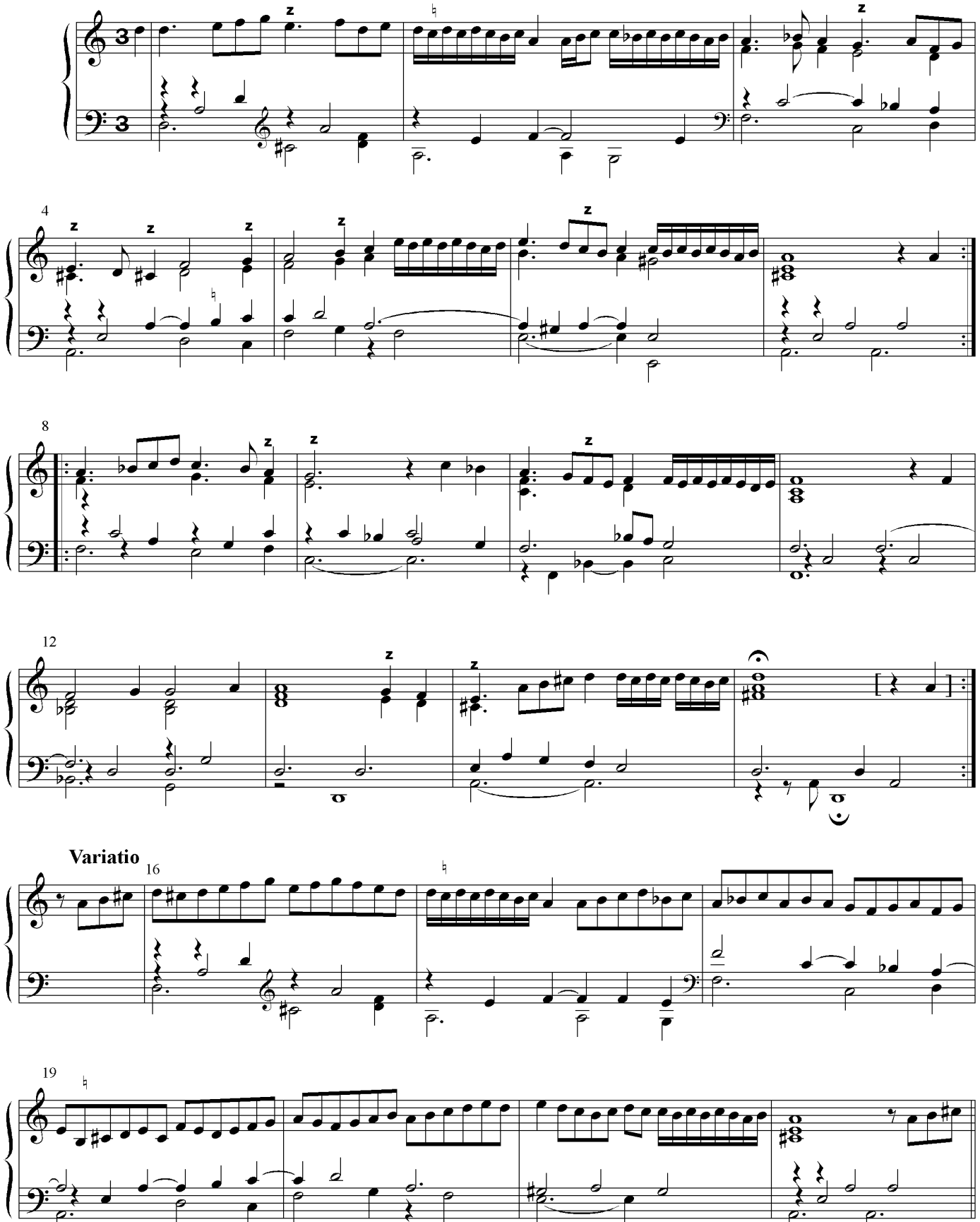
Corante

Ly A1, pp. 294-5

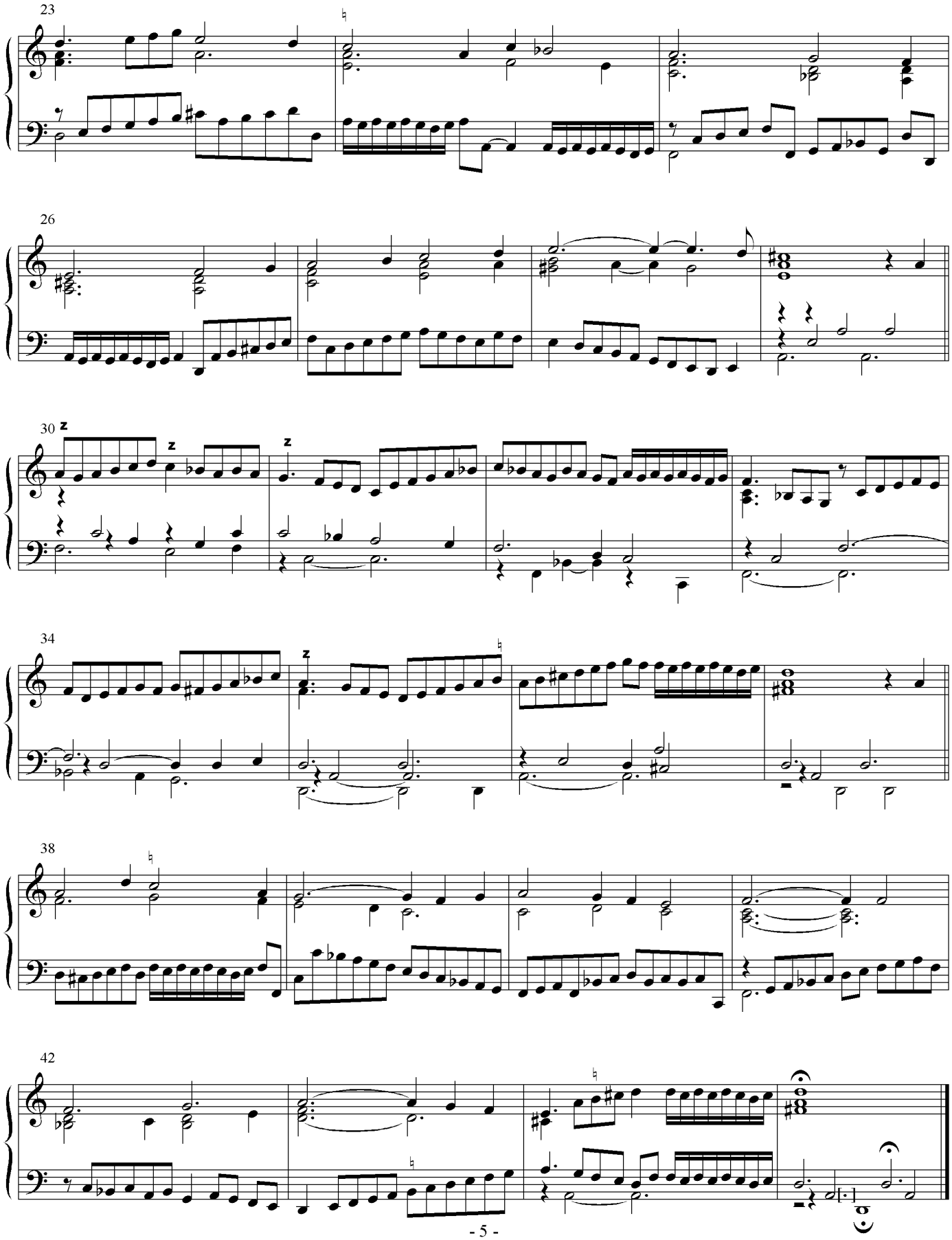


Autre Corant de La Barre

Ly A1, pp. 296-8



Variatio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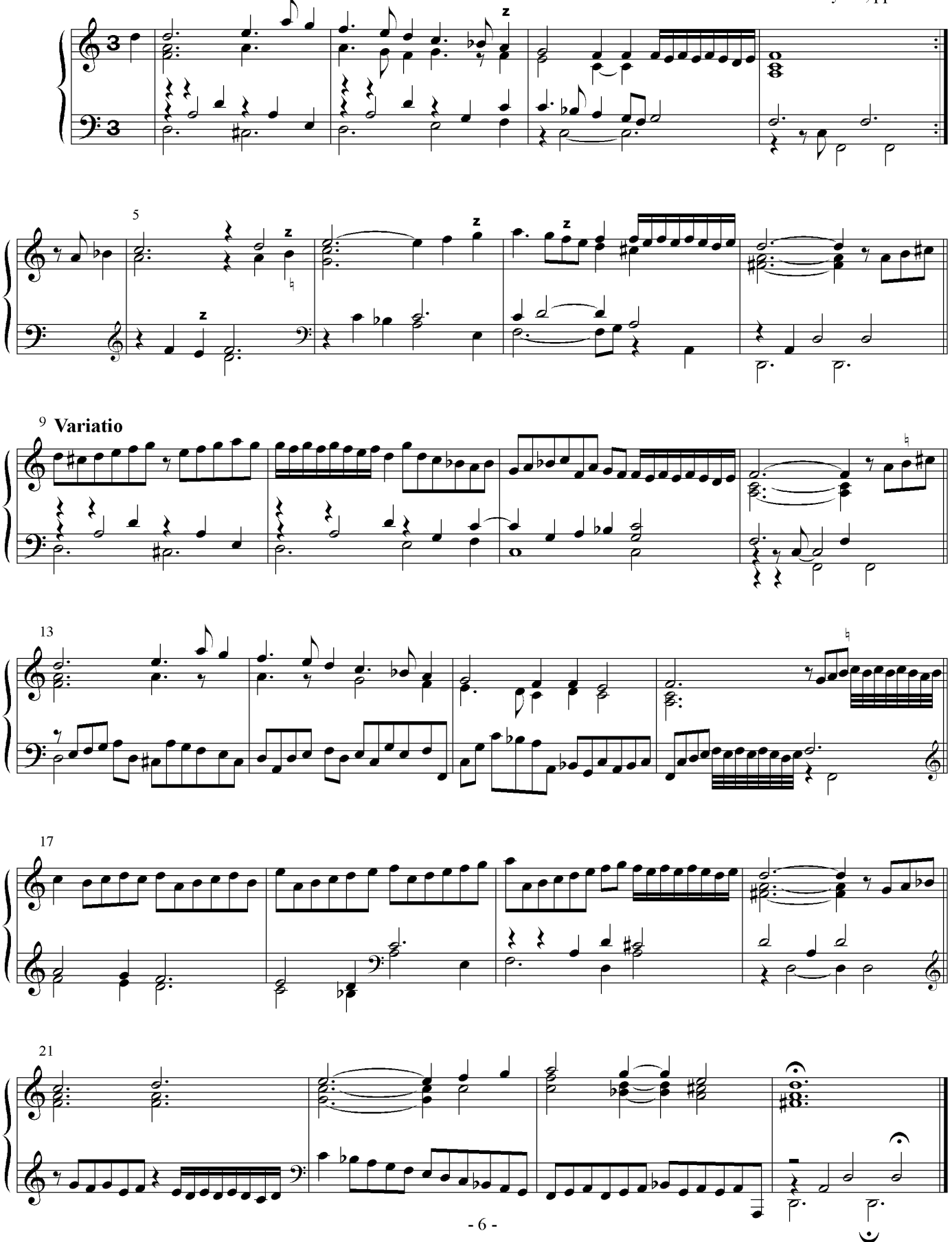
42

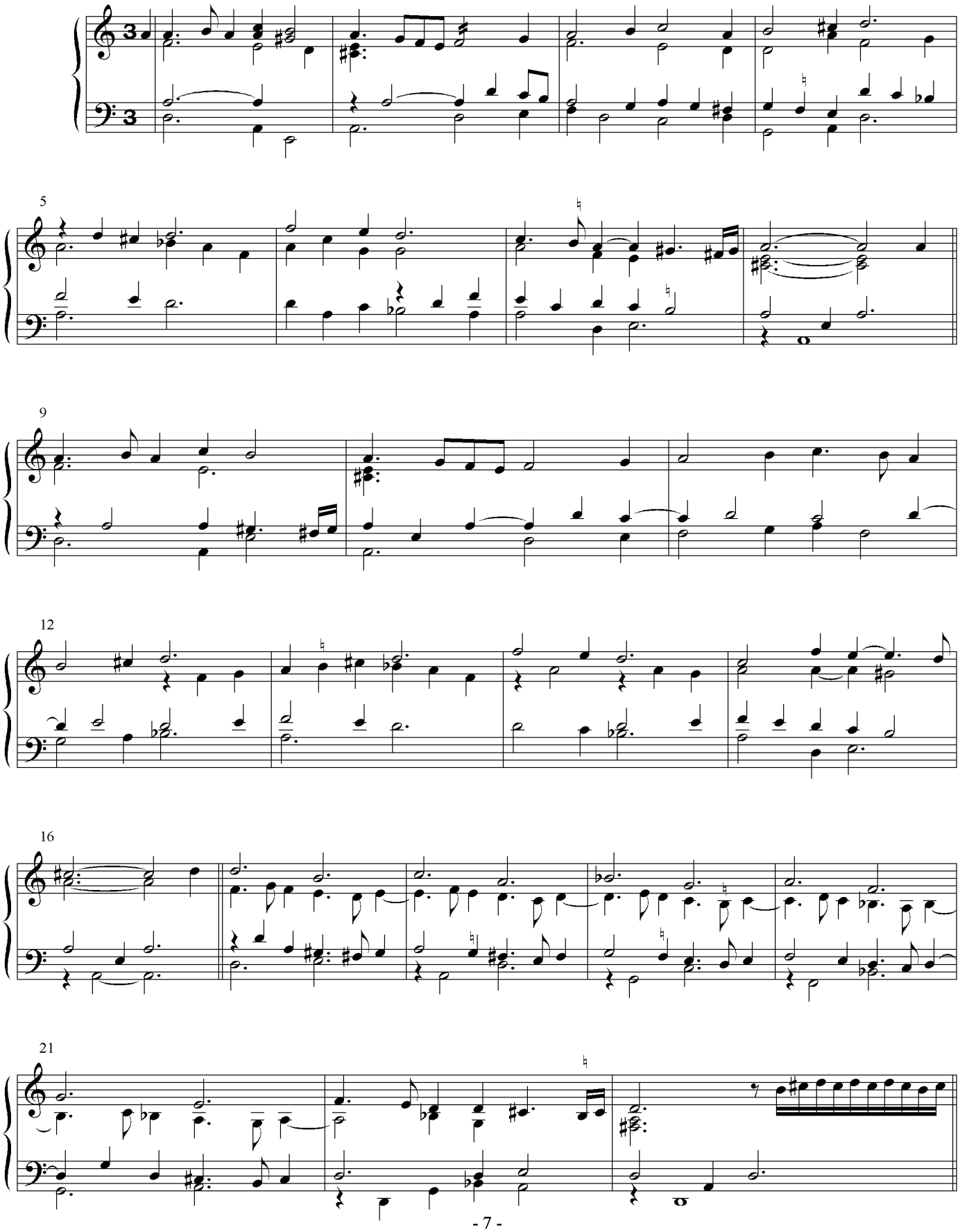
Courante de La Barre

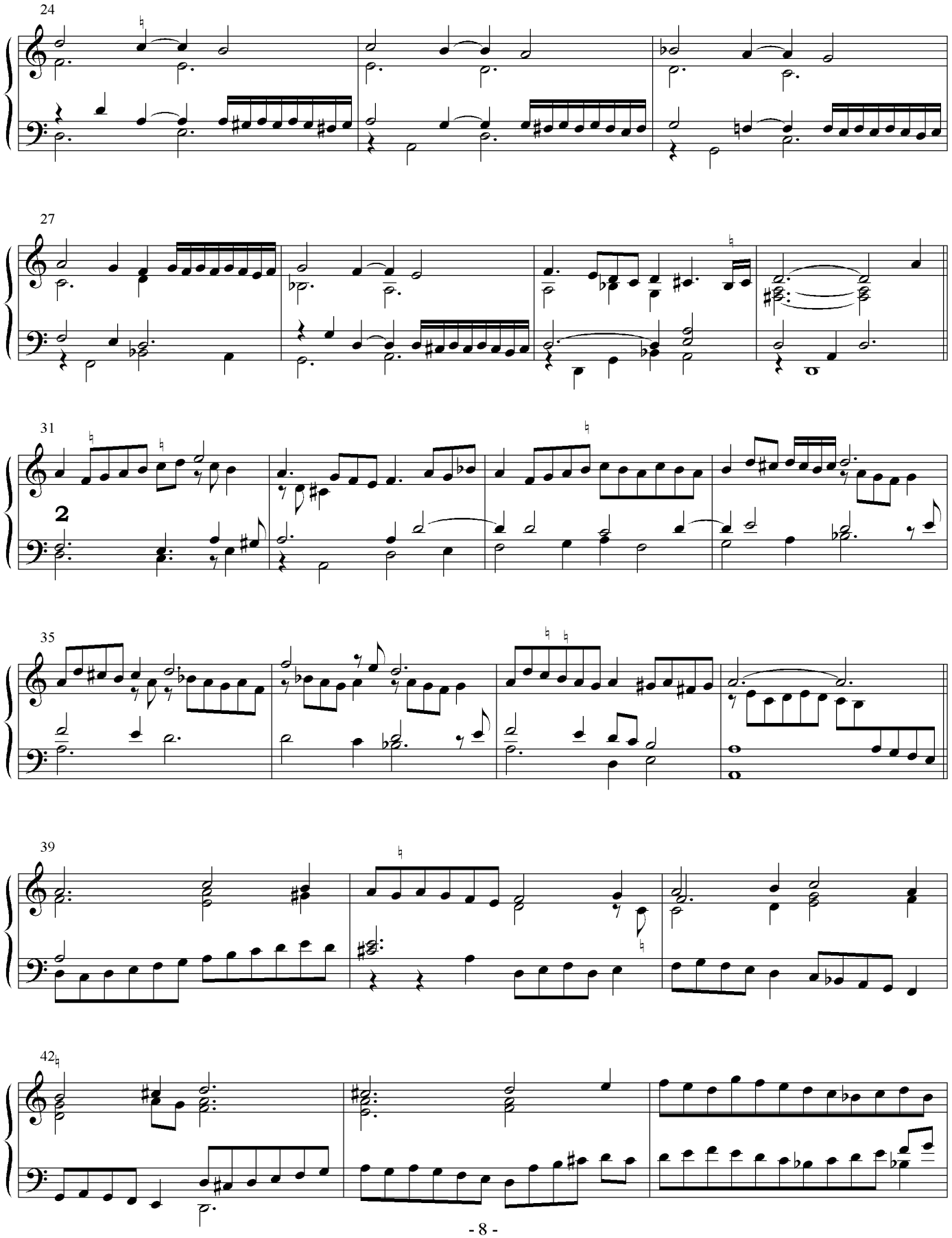
Ly A1, pp. 298-9*



*also in Co (Lbl, Roy. 23.1.4), El (GB Oc 1236, Heardson = D1 (US NYp Drexel 5611), Gresse (Utrecht, MS q-1), Chigi (I Rvat Chigi Q IV 24)

Courante de Gautier Ly A1, pp. 300-302*

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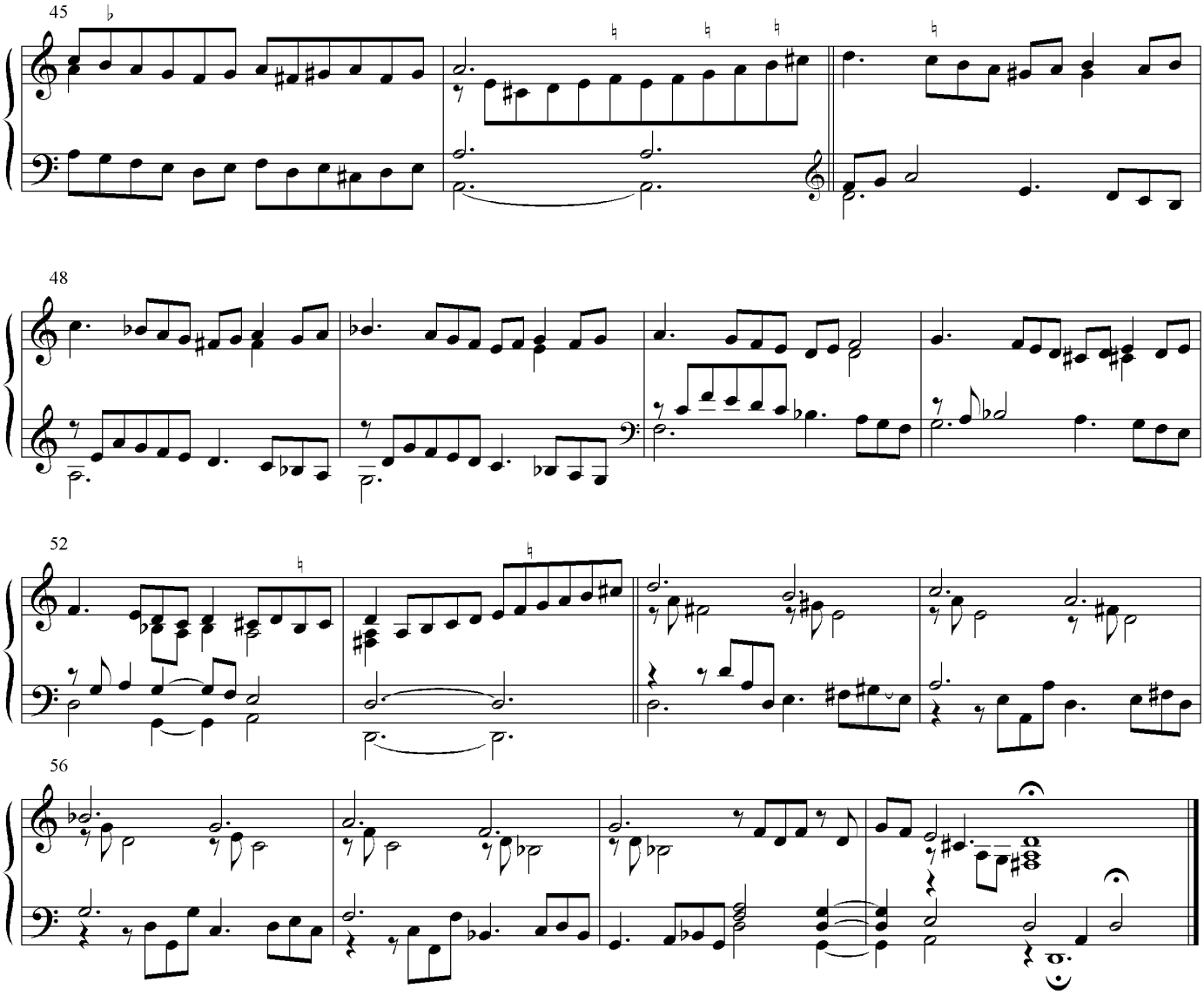
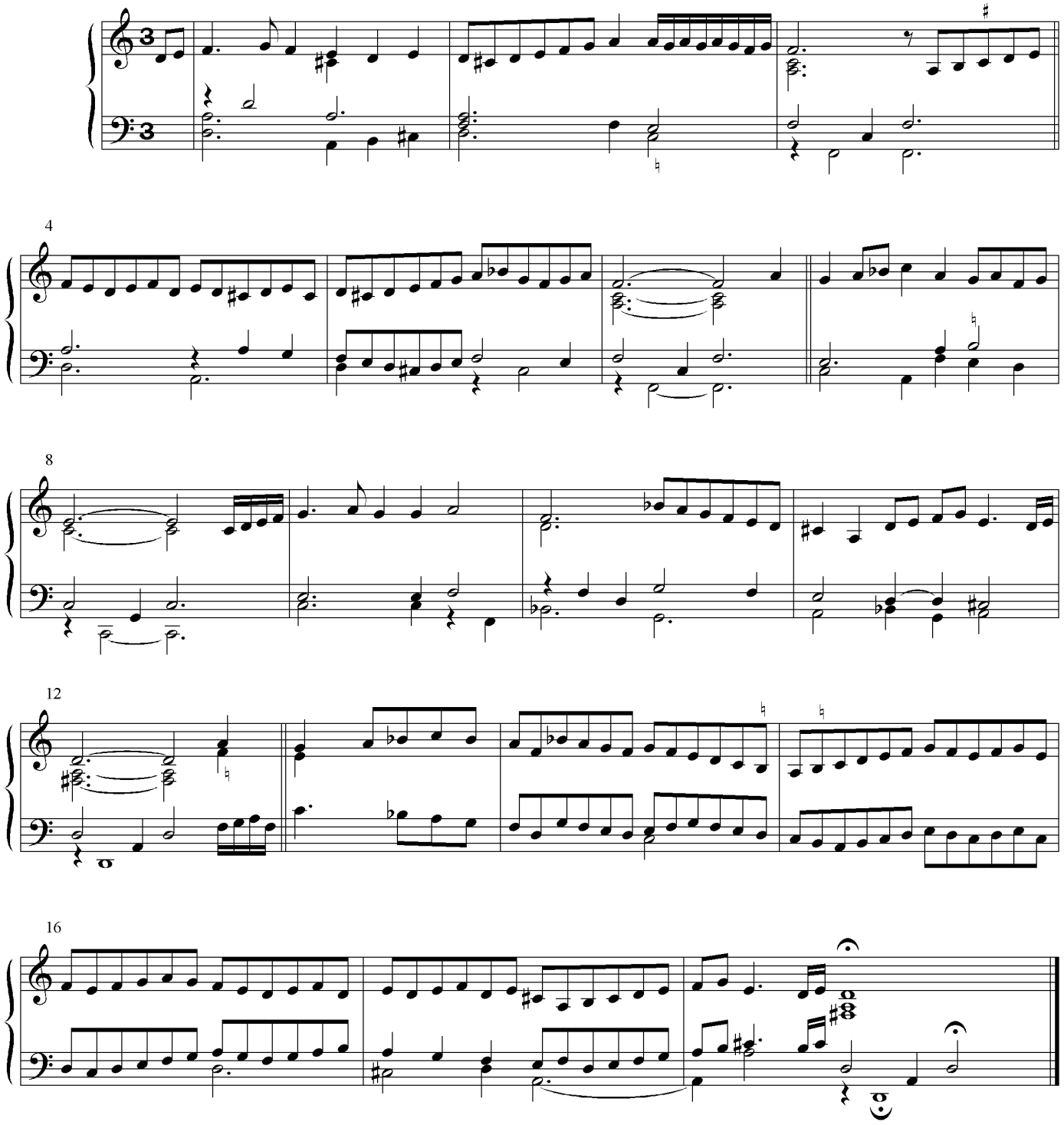


*Dirksen, "New Perspectives," pp. 49-50, compares the last two sections with Frescobaldi, Corrente seconda ("alio modo"), Secondo libro di toccate (1627).

Corante

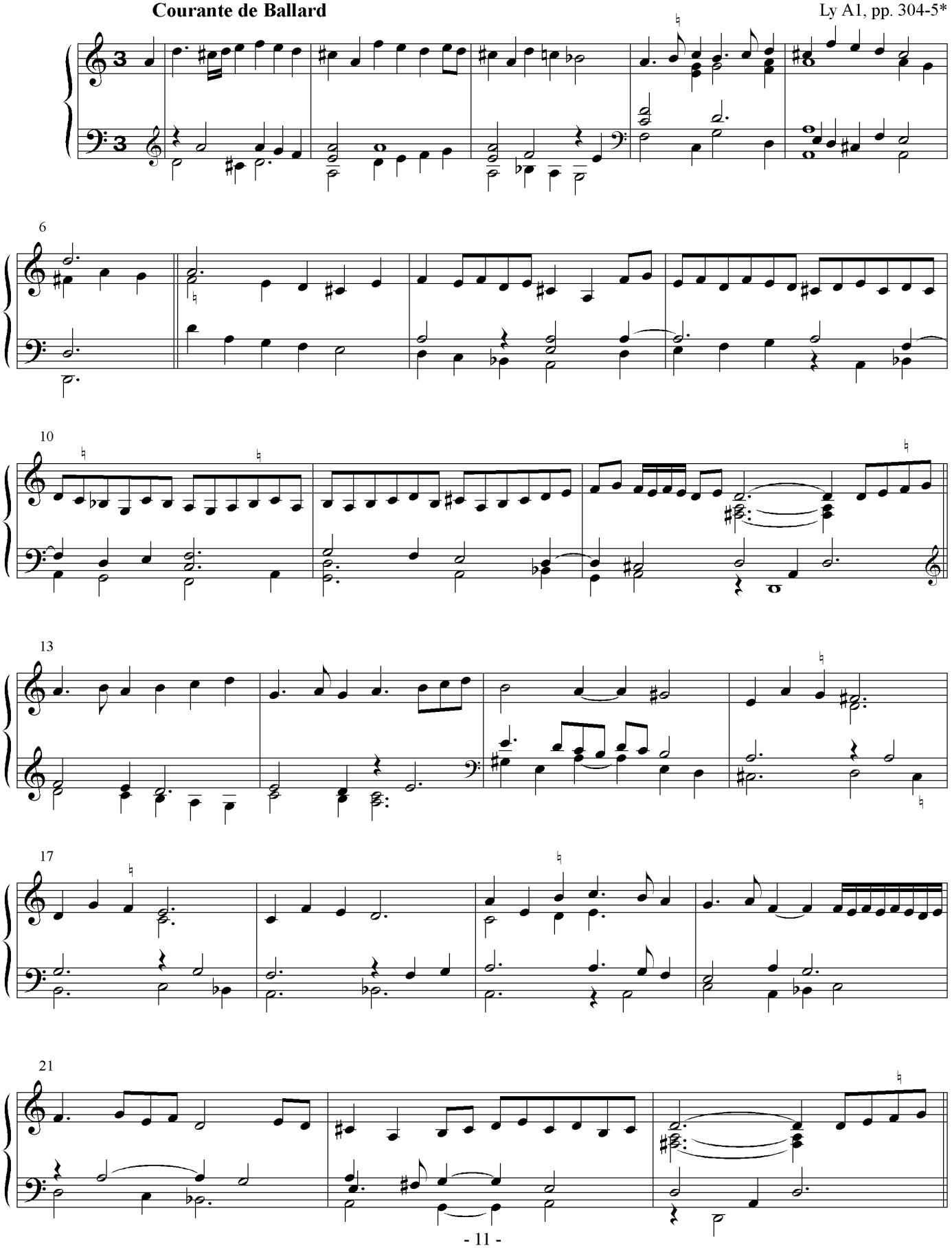
Ly A1, pp. 302-3*

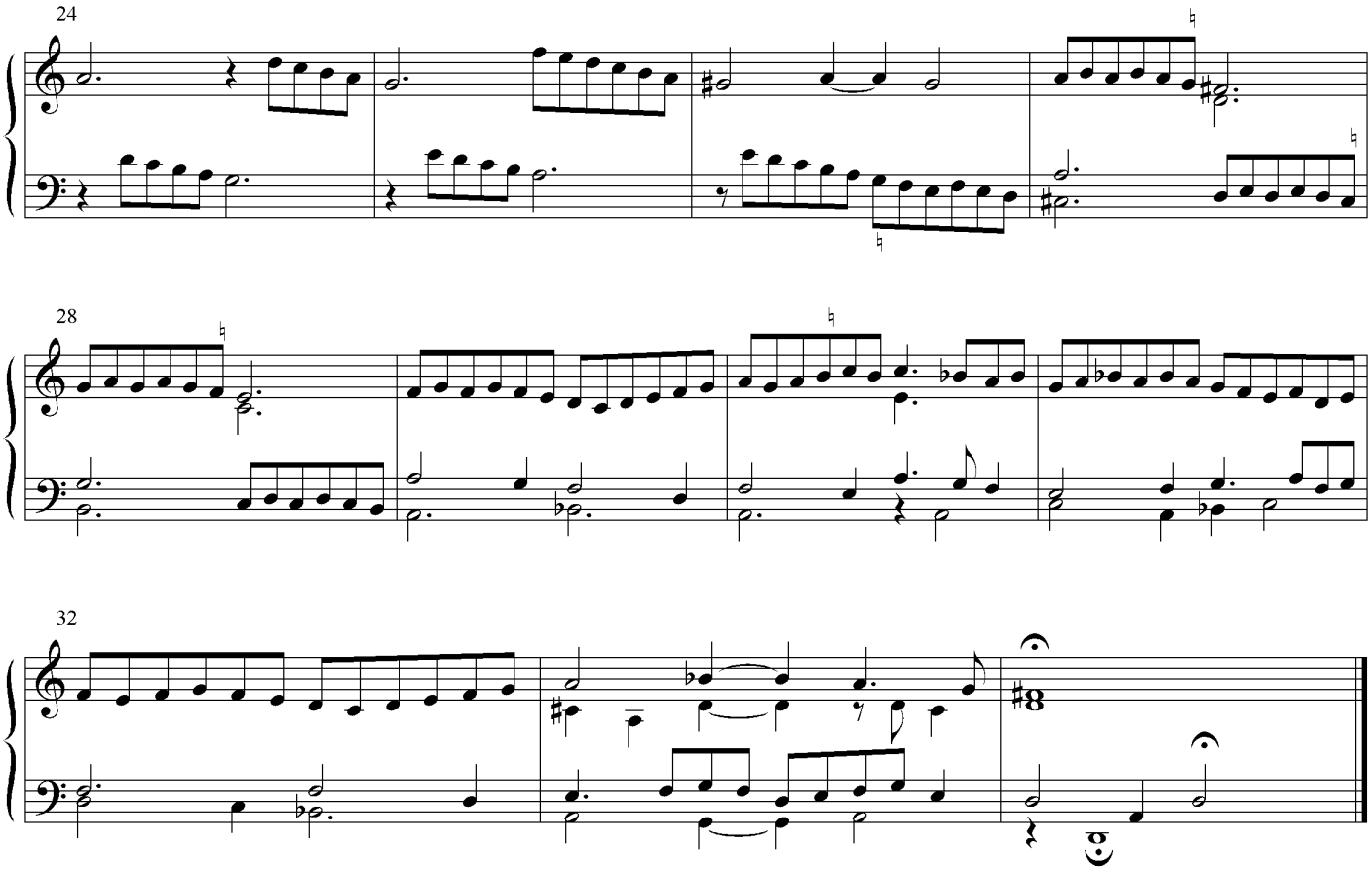


*"Closely related to" Robert Ballard, Neufiesme Courante, Diverse pieces mises sur luth (Paris, 1614) [Dirksen, "New Perspectives on Lynar A1," p. 48].

Courante de Ballard

Ly A1, pp. 304-5*

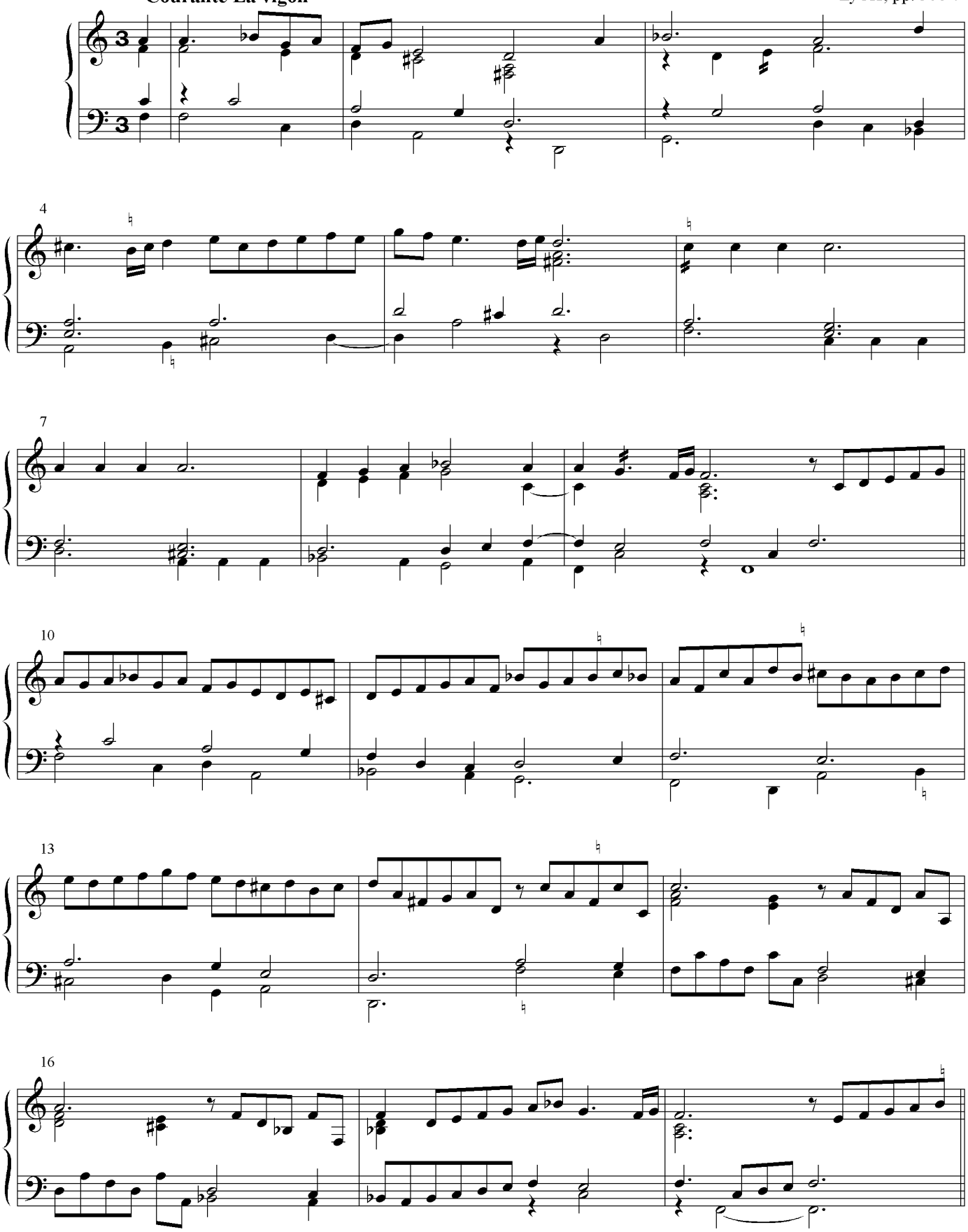


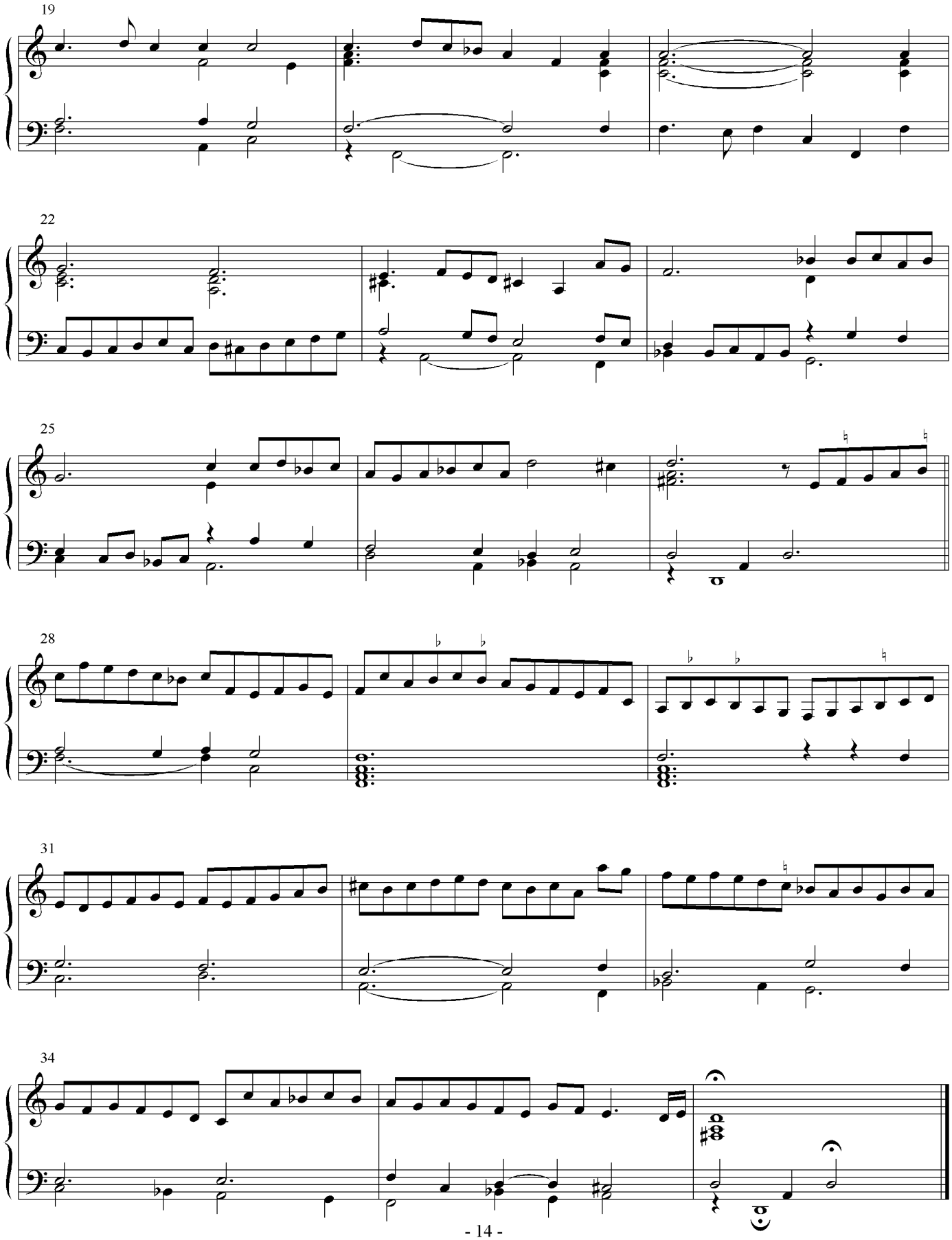


*Keyboard version of Courante de la Reyne from Robert Ballard, Premier livre de luth (Paris, 1611).

Courante La vigon

Ly A1, pp. 306-7

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