

Adagio ma non tanto **Sonata in E minor** J. S. Bach (BWV 1034), from LEm R17;
D B Mus. ms. Bach P 804/23, P 233, P 619

The image displays a musical score for three instruments: Flauto traverso, Fl. (Flute), and Bs. (Bassoon). The score is organized into systems, with each system containing staves for the respective instruments. The Flauto traverso part is written in a single staff. The Fl. and Bs. parts are written in a grand staff format, with the Fl. part on the upper staff and the Bs. part on the lower staff. The music is in E minor and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 4, 7, 10, and 13 clearly marked. The Fl. part features several trills and slurs. The Bs. part includes various rhythmic patterns and slurs. The Flauto traverso part has a melodic line with some slurs and ornaments.

16

Fl.

Bs.

6 6/4 3 6 6 4+ 6 8 6 6 6 4+ 6

19

Fl.

Bs.

[4 3] 6b 5b 6 6/5b 6 7 6 6 5 6 6 6

22

Fl.

Bs.

6 6 6 # 7 6 6 5 # 6 6 4+ 5 7 6 7

25

Fl.

Bs.

6 4 2+ 6 5 4 2+ 6 5 6 6 4 5 7 6 6 6 6 4 3 # 4+ 6 6 5 6 6 6 4 6 4 3

28

Fl.

Bs.

6 5 6 7 # 6 6 6 7 # 6 6 6 5

Allegro

Fl.
Bs.
6 6 6 6 6 6 6 6

Fl.
Bs.
6 5 6 6 4 5 6 7 7 6 6

Fl.
Bs.
7 6 6 6 6 6 7 6 6 6 6 6

Fl.
Bs.
9 4 6 9 4 6 7 6 6 7 6 6 4 6

Fl.
Bs.
6 6 6 4 6 6 4 2 6 6 6 4 5

16

Fl.

Bs.

[p] 6 6 7 7 6

This system contains measures 16, 17, and 18. The Flute part has a melodic line with eighth-note patterns. The Bassoon part provides harmonic support with a similar rhythmic pattern. Fingerings are indicated as 6, 6, 7, 7, and 6. A piano dynamic marking [p] is present at the start.

19

Fl.

Bs.

6 6 6 6 6 7 6 6 7 6 6 7 6 6 7

This system contains measures 19, 20, and 21. The Flute part continues with intricate eighth-note passages. The Bassoon part has a more active role with eighth-note accompaniment. Fingerings are indicated as 6, 6, 6, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 7.

22

Fl.

Bs.

6 6 7 6 6 7 6 6 7 6 6 7 6 6 7

[f] 6 7 7

This system contains measures 22, 23, and 24. The Flute part features a more active melodic line. The Bassoon part continues with accompaniment. Fingerings are indicated as 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 7. A forte dynamic marking [f] is present at the start of measure 24.

25

Fl.

Bs.

6 6 6 6 6 6 4 6 6 4 6 6 7 3

This system contains measures 25, 26, and 27. The Flute part has a melodic line with some rests. The Bassoon part has a more active accompaniment. Fingerings are indicated as 6, 6, 6, 6, 6, 6, 4, 6, 6, 4, 6, 6, 7, 3.

28

Fl.

Bs.

6 6 6 6 # 4+ 6 6 # 6 7 5+ 4 6 6 6 6 6 6

This system contains measures 28, 29, 30, and 31. The Flute part has a melodic line with some rests. The Bassoon part has a more active accompaniment. Fingerings are indicated as 6, 6, 6, 6, #, 4+, 6, 6, #, 6, 7, 5+, 4, 6, 6, 6, 6, 6, 6.

32

Fl.

Bs.

6 4 5 6 6 4 7 6 7 6 4 5 6 7 6 7 4 5 6

35

Fl.

Bs.

7 6 7 6 4 6 6 7 6 6 6 6 5 4 6 6 4 3

38

Fl.

Bs.

6 6 6 6 4 5 6 4 6 [p] 6 6 4

41

Fl.

Bs.

6 4 6 7 6 6 4

44

Fl.

Bs.

6 4 6 4 7 6 6 4 6 4

47

Fl.

Bs.

[f]

7 6 7 2 6 7

50

Fl.

Bs.

2 6 7 4 2 6 6 4 3 6 4+ 6 6 4 3 # 6 5 6 6 4 6 6 4 6 6 4

53

Fl.

Bs.

6 4 3 4+ 2 6 4 3 6 5 6 4 3 6 6 6 5 # 6 6 7 6

56

Fl.

Bs.

6 6 7 6 6 6 6 6 7 6 6 6 6 6 6 6 6 7 7 # 7 6 5

59

Fl.

Bs.

[p]

7 # 6 6 4 6 4 9 # 7 #

62

Fl.

Bs.

f 7 7 7 6 6 $\frac{4}{3}$ 7 7 7 7 # 6 # 6

65

Fl.

Bs.

6 6 6 6 6 6 6 6 6 6 6

68

Fl.

Bs.

6 4 6 5 6 4 5 6 6 5 7 6 7 6 5 # 6

Andante

Fl.

Bs.

[pizz.] 6 6 6 6 6 6 6 6 6 6 6 $\frac{5}{4}$ 3

7

Fl.

Bs.

6 6 6 6 6 6 6 6 6 6 6 5 7 5 4 7 5 3

13

Fl.

Bs.

6 6 6 6 5 6 6

17

Fl.

Bs.

6 6 6 4 5 6 6

21

Fl.

Bs.

6 6 6 4 5 6 6

25

Fl.

Bs.

5 6 7 4+ 6 7 6 6 5 3

29

Fl.

Bs.

7 6 6 6 5 6 7 4+ 6 6 4 5 6 6

33

Fl.

Bs.

6 5 6 6 5 3 6 5 6 6

37

Fl.

Bs.

6 6 4 5 # 6 6 6 6 5

41

Fl.

Bs.

6 4 5+ 6 6 6 6

45

Fl.

Bs.

6 6 6 4 6 6 6 5 6 4 7 6 6

50

Fl.

Bs.

6 6 6 6 6 6 6 6 6 6 6 6 6 5 4 3

Allegro

Fl. *p* *f*

Bs.

Fl. 5

Bs. 6 6 6 6 7 4 6

Fl. 9 *tr.*

Bs. 6 # 6 6 5 6 5 4 #

Fl. 13

Bs. 6 4 # 6 #

Fl. 17

Bs. 6 4 # 6 5 6 4 6 5

21

Fl.

Bs.

6 4/2 6/5 4/2 6/5 6

25

Fl.

Bs.

6/4 6 6/5 6 6/4 6 6/4 6/5 6/4 6

30

Fl.

Bs.

6 5

34

Fl.

Bs.

7 6 6/5 7 4 6 6 6 5/3 6 6/4 2 7 6 6/5 # 4+

39

Fl.

Bs.

6 6 6 6 6 7 # 5 6 # 6 6/4 # 1 2

43

Fl.

Bs.

6 # # 6 6 6 6 # 6

47

Fl.

Bs.

6 5 6 6 6 6 6 5 6 4 6 5 4 3 6 4 5 4 3 6 4

52

Fl.

Bs.

5 3 4 3 6 4 5 3 7 2+

57

Fl.

Bs.

5 3 # 6 # 6

62

Fl.

Bs.

6 6

66

Fl.

Bs.

6 5 6 6 # 5 6

70

Fl.

Bs.

6 6 6 7 4 6 6 5 6 6

75

Fl.

Bs.

6 4+ 6 5 4+ 4 2 6 6 6 6

79

Fl.

Bs.

6 4+ 6 6 # 6 5 6 4 5 # 4 2

p *pp*

84

Fl.

Bs.

7 9 4 6 4+ 4 6 7 5 # 6 4 #

f