

Sonata in B minor

Johann Joachim Quantz, QV 2:43

Grave

Flute 1

Violin or Flute 2

Basso

6 5 # 6 5 # 7 # 6 9 8 5

Fl. 1

Vn./ Fl. 2

Bs

6 5 6 5 6 5 6 5 6 4 2 7 # 7

Fl. 1

Vn./ Fl. 2

Bs

#7 7 5 6 6 # 5 #

12

Fl. 1

Vn./
Fl. 2

Bs

5 6 5 # 6 5 7 #

16

Fl. 1

Vn./
Fl. 2

Bs

7 # 7 7 7 7 7 7 6 5 # 7 7

20

Fl. 1

Vn./
Fl. 2

Bs

7 7 7 7 6 5 # 6 6 6 7 6 #

Presto

Fl. 1

Vn./ Fl. 2

Bs

6 7 6 7 7 7 7 7 7 7 7 7 6

9

Fl. 1

Vn./ Fl. 2

Bs

7 7 7 #6 #4/2 6 7 6 7 5 4 # 6 6

18

Fl. 1

Vn./ Fl. 2

Bs

6 7 5 # 6 #6 6 9 8 9 8

26

Fl. 1

Vn./
Fl. 2

Bs

9 5 6 5 # 6 #6 6 9 8 9 [6]

34

Fl. 1

Vn./
Fl. 2

Bs

5 4 # [6] 6 #6 7 #6 5 9 6 4 5 6

43

Fl. 1

Vn./
Fl. 2

Bs

[4] [6] 9 6 4 5 6 6 6 6 5

51

Fl. 1

Vn./
Fl. 2

Bs

6 ♯6 ♯5 ♯4 2 6 7 6

58

Fl. 1

Vn./
Fl. 2

Bs

6 ♯6 5 6

64

Fl. 1

Vn./
Fl. 2

Bs

♯6 5 6 ♯6 5 [7] [6]

69

Fl. 1

Vn./
Fl. 2

Bs

6 # 5 # 6 9 6 9 6 4

75

Fl. 1

Vn./
Fl. 2

Bs

9 6 5 2 6 . 6 6 6 7 # 6

83

Fl. 1

Vn./
Fl. 2

Bs

91

Fl. 1

Vn./ Fl. 2

Bs

6

95

Fl. 1

Vn./ Fl. 2

Bs

tr

p

p

6 #

99

Fl. 1

Vn./ Fl. 2

Bs

[f]

[f]

tr

6 5

Grave

Fl. 1

Vn./
Fl. 2

Bs.

4 6 [6] 4 [6] 4 6 3 [6] 4 4 3 6 5

Detailed description: This system contains measures 1 through 6 of the score. It features four staves: Flute 1 (Fl. 1), Violin/Flute 2 (Vn./Fl. 2), and a grand staff for Bassoon (Bs.) consisting of a treble and bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a slow, somber mood. Fingerings are indicated by numbers 1-4 and brackets containing numbers like [6].

7

Fl. 1

Vn./
Fl. 2

Bs.

9 6 9 8 7 6 5 4 4 [6] [6] 4 [6]

Detailed description: This system contains measures 7 through 12. The instrumentation remains the same. The music continues with complex rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1-9 and brackets containing numbers like [6].

13

Fl. 1

Vn./
Fl. 2

Bs.

4 [3] [6] # 6 98 98 7 # #

Detailed description: This system contains measures 13 through 18. The instrumentation remains the same. The music continues with complex rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1-9 and brackets containing numbers like [3] and [6].

20

Fl. 1

Vn./
Fl. 2

Bs

4 6 4 6 [4] 6

26

Fl. 1

Vn./
Fl. 2

Bs

4 3 [6] 4 3 9 [6] 9 8 7

31

Fl. 1

Vn./
Fl. 2

Bs

7 5 4 3 6 9 8 7 7 5 4 3

Vivace

Fl. 1

Vn./
Fl. 2

Bs

6 6 6 5 # # 6 # # 5 # 6 #

10

Fl. 1

Vn./
Fl. 2

Bs

9 8 [6] 7 6 5 6

20

Fl. 1

Vn./
Fl. 2

Bs

6 5 6 6 6 5

31

Fl. 1

Vn./
Fl. 2

Bs

6 6

38

Fl. 1

Vn./
Fl. 2

Bs

6 5 6 5 # 6 6 #

45

Fl. 1

Vn./
Fl. 2

Bs

9 8 [6] 7 # 7 4 # # 4 2 6 4 2 6

53

Fl. 1

Vn./
Fl. 2

Bs

4+
2

6

#

6

6

6

[#]6

6

6

5

#

6

6

62

Fl. 1

Vn./
Fl. 2

Bs

6

6

5

#

#

6

5

#

6

5

#

6

6

#

#

71

Fl. 1

Vn./
Fl. 2

Bs

6

5

#

6

6

#

6

5

#