

Sonata in B minor

Johann Joachim Quantz, QV 2:43

Grave

This section shows the first four measures of the sonata. The key signature is B major (two sharps). The flute parts play eighth-note patterns, while the basso part provides harmonic support with sustained notes and chords. Measure 4 concludes with a half note on B.

Flute 1
Violin or Flute 2
Basso

5

This section shows measures 5 through 8. The flute parts continue their eighth-note patterns, and the basso part maintains its harmonic function. Measure 8 ends with a half note on B.

Fl. 1
Vn./
Fl. 2
Bs

9

This section shows measures 9 through 12. The flute parts play eighth-note patterns, and the basso part provides harmonic support. Measure 12 ends with a half note on B.

Fl. 1
Vn./
Fl. 2
Bs

12

Fl. 1

Vn./
Fl. 2

Bs.

16

Fl. 1

Vn./
Fl. 2

Bs.

20

Fl. 1

Vn./
Fl. 2

Bs.

Presto

Musical score for Flute 1, Violin/Viola 2, and Bassoon. The score consists of three staves. Flute 1 (top) has a treble clef, two sharps, and a tempo marking of Presto. Violin/Viola 2 (middle) has a treble clef, two sharps, and rests throughout. Bassoon (bottom) has a bass clef, two sharps, and a tempo marking of Presto. The bassoon part includes a bassoon key signature chart at the bottom of the page.

Musical score for Flute 1, Violin/Viola 2, and Bassoon. The score consists of three staves. Flute 1 (top) has a treble clef, two sharps, and a tempo marking of Presto. Violin/Viola 2 (middle) has a treble clef, two sharps, and a tempo marking of Presto. Bassoon (bottom) has a bass clef, two sharps, and a tempo marking of Presto. The bassoon part includes a bassoon key signature chart at the bottom of the page.

18

Musical score for Flute 1, Violin/Viola 2, and Bassoon. The score consists of three staves. Flute 1 (top) has a treble clef, two sharps, and a tempo marking of Presto. Violin/Viola 2 (middle) has a treble clef, two sharps, and a tempo marking of Presto. Bassoon (bottom) has a bass clef, two sharps, and a tempo marking of Presto. The bassoon part includes a bassoon key signature chart at the bottom of the page.

26

Fl. 1

Vn./
Fl. 2

Bs.

tr

9 6 5 6 5 6 6 6 6 9 8 9 8 [6]

34

Fl. 1

Vn./
Fl. 2

Bs.

5 4 # [6] 6 # 6 7 # 6 9 6 4 5 4 6

43

Fl. 1

Vn./
Fl. 2

Bs.

tr

[4] [6] 9 6 4 6 6 6 6 6 5 6 6 6 6 5

51

Fl. 1

Vn./
Fl. 2

Bs.

6 6 6 4 6 7 6

58

Fl. 1

Vn./
Fl. 2

Bs.

6 6 6

64

Fl. 1

Vn./
Fl. 2

Bs.

5 5 6 5 [7] [6]

69

Fl. 1

Vn./
Fl. 2

Bs.

6 5 6 6 9 6 9 6 4

75

Fl. 1

Vn./
Fl. 2

Bs.

9 6 5 2 6 6 6 7 6

83

Fl. 1

Vn./
Fl. 2

Bs.

#

91

Fl. 1

Vn./
Fl. 2

Bs

ff

p

tr

8

6

95

Fl. 1

Vn./
Fl. 2

Bs

ff

p

tr

6

5

99

Fl. 1

Vn./
Fl. 2

Bs

ff

f

tr

[f]

8

6

5

6

#

Grave

Fl. 1

Vn./
Fl. 2

Bs

4 6 [6] 4 [6] 6 [6] 4 3 5

7

Fl. 1

Vn./
Fl. 2

Bs

9 6 9 8 7 6 5 4 [6] [6] 4 [6]

13

Fl. 1

Vn./
Fl. 2

Bs

4 [3] [6] 6 98 98 7 #

20

Fl. 1

Vn./
Fl. 2

Bs.

4 6 4 6 [6]

26

Fl. 1

Vn./
Fl. 2

Bs.

4 3 [6] 4 3 9 [6] 8 7

31

Fl. 1

Vn./
Fl. 2

Bs.

7 5 3 6 9 8 7 7 5 3 9

- 9 -

Vivace

Musical score for Flute 1, Violin/Viola 2, and Bassoon. The score consists of three staves. Flute 1 (top) has a treble clef, 3/8 time, and a key signature of two sharps. It plays eighth-note patterns. Violin/Viola 2 (middle) also has a treble clef and 3/8 time, with a key signature of one sharp. It plays sixteenth-note patterns. Bassoon (bottom) has a bass clef and 3/8 time, with a key signature of one sharp. It plays eighth-note patterns. Measures 1 through 9 are shown, with measure 9 ending on a double bar line.

Continuation of the musical score. Measure 10 begins with Flute 1 playing eighth-note patterns. Violin/Viola 2 and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measures 11 through 18 are shown, with measure 18 ending on a double bar line.

Continuation of the musical score. Measure 19 begins with Flute 1 playing eighth-note patterns. Violin/Viola 2 and Bassoon provide harmonic support. Measures 20 through 27 are shown, with measure 27 ending on a double bar line.

31

Fl. 1

Vn./
Fl. 2

Bs

6 6

This section consists of five measures. Flute 1 has a sustained note followed by eighth-note patterns. Violin/Flute 2 has eighth-note patterns. Bassoon has eighth-note patterns starting in measure 35.

38

Fl. 1

Vn./
Fl. 2

Bs

5 6 5 6 6 6 #

This section consists of five measures. Flute 1 has eighth-note patterns. Violin/Flute 2 has eighth-note patterns. Bassoon has eighth-note patterns.

45

Fl. 1

Vn./
Fl. 2

Bs

9 8 [6] 7 7 4 4 2 6 4 2 6

This section consists of six measures. Flute 1 has eighth-note patterns. Violin/Flute 2 has eighth-note patterns. Bassoon has eighth-note patterns.

53

Fl. 1
Vn./
Fl. 2
Bs.

$\begin{matrix} 4+ & 6 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ [6] $\begin{matrix} 6 & 6 \\ 5 & \# \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$

62

Fl. 1
Vn./
Fl. 2
Bs.

$\begin{matrix} 6 & 5 \\ 5 & \# \end{matrix}$ $\begin{matrix} 6 & 5 \\ 5 & \# \end{matrix}$ $\begin{matrix} 6 & 5 \\ 5 & \# \end{math>$

71

Fl. 1
Vn./
Fl. 2
Bs.

$\begin{matrix} 6 & 5 \\ 5 & \# \end{math>$