

Dido and Aeneas: Lament

Henry Purcell

[Recit.]

Violin 1
Violin 2
[Viola]
Dido
[Basso continuo]

Thy hand, Be-lin - da; dar - - - kness shades me, On thy bo - som let me

♭9 8 7 6

5

rest; More I would, but Death in - vades me; Death is now a wel - come

♭6 ♭6 7/5 5/♭3 5/4 6 5 6 7 6

9

guest.

1

14

1
2
a
D
c

very soft
very soft
very soft

When I am laid, am laid in earth, may my wrongs cre - ate No

2 3

20

1
2
a
D
c

trou - ble, no trou - ble in thy breast, when I am

4

25

1
2
a
D
c

laid, am laid in earth, may my wrongs cre - ate No

5

30

1
2
a
D
c

trou - ble, no trou - ble in thy breast, Re - mem - ber me!

6

35

re - mem - ber me! but ah! for - get my

7

40

fate, re - mem - ber me! but ah! for - get my fate. Re -

8

45

mem - ber me! re - mem - ber me! but ah! for - get my

9

50

1
2
a
D
c

fate, re - mem - ber me! but ah for - get my fate.

10

Detailed description: This system contains measures 50 through 54. It features five staves: vocal parts 1 and 2 (treble clef), alto (bass clef), tenor (treble clef), and bass (bass clef). The key signature has two flats. The lyrics are: "fate, re - mem - ber me! but ah for - get my fate." The music includes various note values, rests, and phrasing slurs.

55

1
2
a
D
c

11

Detailed description: This system contains measures 55 through 59. It features the same five-staff arrangement as the previous system. The music continues with vocal lines and piano accompaniment, including phrasing slurs and various note values.

60

1
2
a
D
c

Detailed description: This system contains measures 60 through 64. It features the same five-staff arrangement. The music concludes with a final cadence, indicated by double bar lines and fermatas on the vocal notes.