

Bell'Aurora

3 *tr*

5 *f*

8

11

14

17

20

23

26

29

32 *p*

35 *tr*

38 *f*

40

43

47 *f*

50 *f* *p*

53

56 *f* *f* *f* [sic]

59 *Da Capo*

Recitativo 14

17

21 19

Musical score for guitar in G major (one sharp). The score consists of 11 staves of music, with measure numbers 9, 15, 21, 29, 35, 41, 50, 56, 62, 69, and 78 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, slurs, and articulation marks. A trill is marked with *tr* above a note in measure 1. Slurs are used to group notes across measures, such as in measures 15-16, 29-30, 35-36, 41-42, 56-57, 62-63, 69-70, and 78-79. Measure rests are indicated with a horizontal line and a slash, with numbers 2, 3, 4, and 4 above them. The piece concludes with a final measure rest of 4 measures.

87

96

106

112

118

124

135

142

152

158

164

170

4

5

6

2

5

tr

Detailed description: This is a page of musical notation for guitar, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 87 through 170. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 2, 4, 5, and 6. A trill is marked with 'tr' above a note in measure 124. The music concludes with a final chord in measure 170.

