

# Dido and Aeneas:

## Lament

Henry Purcell

Dido

Thy hand, Be-lin - da; dar - - - - - kness shades me, On thy

[Basso continuo]

4

bo - som let me rest; More I would, but Death in - vades me; Death is

8

now a wel - come guest.

14

When I am laid, am laid in earth, may my wrongs cre -

19

ate No trou - ble, no trou - ble in they breast,

24

when I am laid, am laid in earth, may my wrongs cre -

29  
ate No trou - ble, no trou - ble in thy breast, Re-



5

Detailed description: This system contains measures 29 through 33. The vocal line starts with a half note 'ate' on a whole note, followed by 'No' on a half note, 'trou - ble, no' on a half note, 'trou - ble in' on a half note, 'thy breast,' on a half note, and 'Re-' on a half note. The bass line provides accompaniment with chords and moving lines.

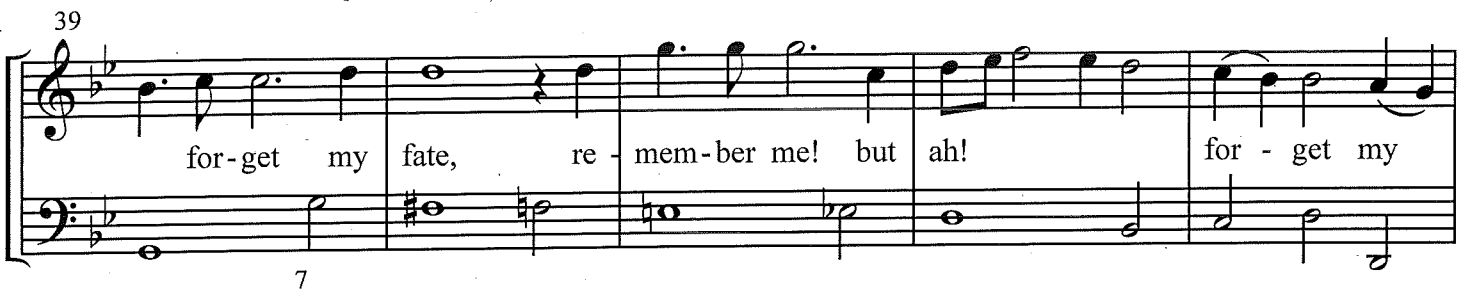
34  
mem - ber me! re - mem - ber me! but ah!



6

Detailed description: This system contains measures 34 through 38. The vocal line has 'mem - ber me!' on a half note, 're - mem - ber me!' on a half note, 'but' on a half note, and 'ah!' on a half note. The bass line continues the accompaniment.

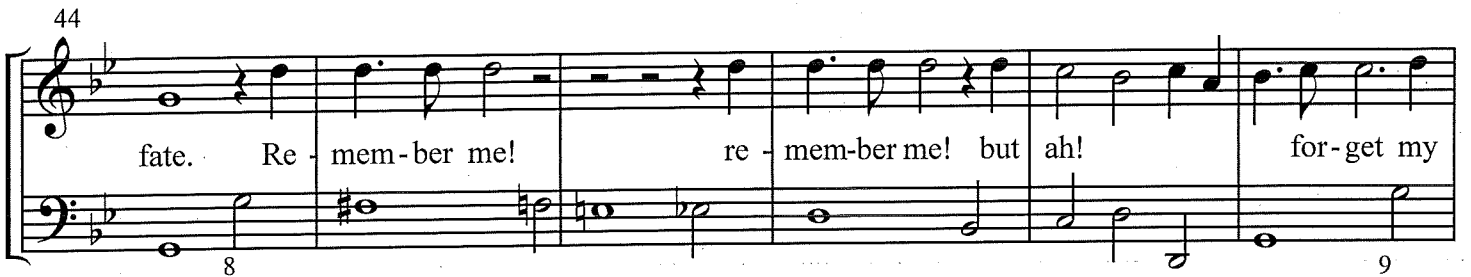
39  
for - get my fate, re - mem - ber me! but ah! for - get my



7

Detailed description: This system contains measures 39 through 43. The vocal line has 'for - get my fate,' on a half note, 're - mem - ber me!' on a half note, 'but ah!' on a half note, and 'for - get my' on a half note. The bass line continues the accompaniment.

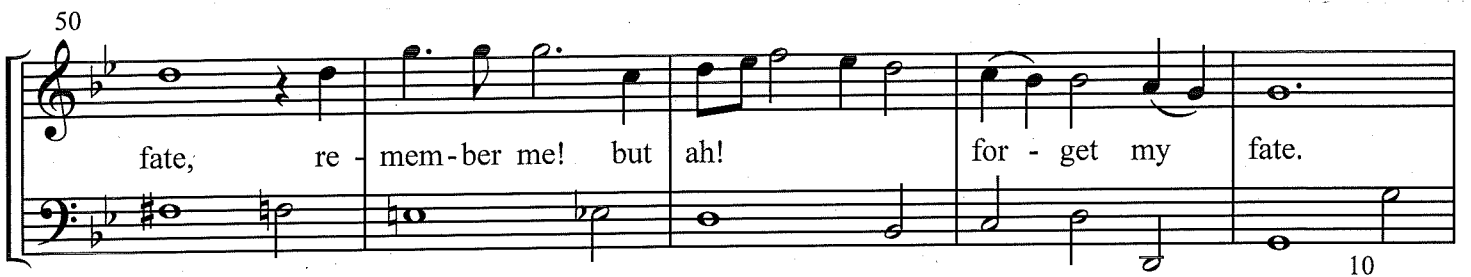
44  
fate. Re - mem - ber me! re - mem - ber me! but ah! for - get my



8 9

Detailed description: This system contains measures 44 through 49. The vocal line has 'fate.' on a half note, 'Re - mem - ber me!' on a half note, 're - mem - ber me!' on a half note, 'but ah!' on a half note, and 'for - get my' on a half note. The bass line continues the accompaniment.

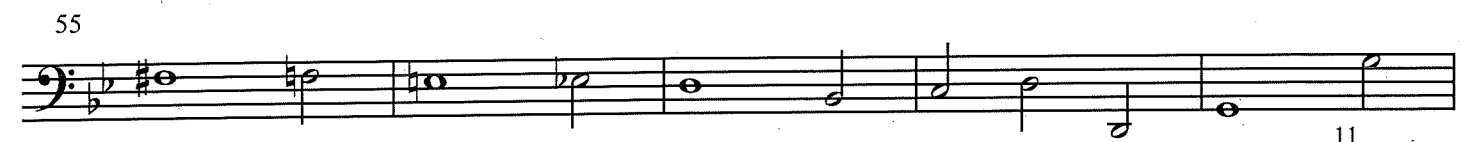
50  
fate; re - mem - ber me! but ah! for - get my fate.



10

Detailed description: This system contains measures 50 through 54. The vocal line has 'fate;' on a half note, 're - mem - ber me!' on a half note, 'but ah!' on a half note, 'for - get my' on a half note, and 'fate.' on a half note. The bass line continues the accompaniment.

55



11

Detailed description: This system contains measures 55 through 59. It shows the bass line accompaniment for these measures, with no vocal text.

60



Detailed description: This system contains measures 60 through 64. It shows the bass line accompaniment for these measures, with no vocal text.