

Affetuoso **Trio**

J. G. Graun (GraunWV A:15:11)*

The image shows a musical score for three instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bassoon (Basso). The score is in G major (one sharp) and common time (C). It consists of four systems of music, each with three staves. The first system (measures 1-3) features a melodic line in Vn. 1, a sustained chord in Vn. 2, and a bass line in Basso. The second system (measures 4-6) continues the Vn. 1 melody with a triplet in measure 5, while Vn. 2 remains silent and the Basso line continues. The third system (measures 7-9) shows Vn. 1 and Basso playing together, with Vn. 2 still silent. The fourth system (measures 10-12) features a more active Vn. 2 part. The Basso line includes various fingering numbers (6, 4, 3, 6, 6, 4, 2, 6, 5, 9, 4, 3, 8, 6, 7, 6, 6, 9, 8, 4, 6, 4, 3, 6, 4, 4+, 6, 5, 9, 4, 7, 5, #) and a dynamic marking of *ff* in measure 11. The score concludes with a final cadence in measure 12.

*from Musicalisches Vielerley, ed. C. P. E. Bach (Hamburg, 1770), pp.130-46.

9

7 \flat 4 6/4 5/3 7 6/4 5/3 5

11

5 \flat 4 6/4 7 4 7 \flat 7/4 #

13

\flat 7/4 # \flat 7 5 6 7 6/4 5/3 # Tasto Solo.

15

p *pocop* *f* [*f*]
p *f* *pocop* 6 # 7 *pocop* 5 \flat 4 *f* 6 #

17

7 # b7 9 8 6 5 6 4 5

19

6 6 4 # 2 6 7 6 6 4 3 6

22

4 3 6 4 3 4 # 6 4 3 4

24

6 # 5 4+ 6 # 5 2 6 # 5 6

Tasto Solo.

Allegro non troppo

System 1: Treble clef, key signature of one sharp (F#), common time (C). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes. Fingering numbers 6, 5, 6, 5, 6 are written below the bass line.

System 2: Treble clef, key signature of one sharp (F#), common time (C). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes. Fingering numbers 6, 7, 5, 7, b7, 5 are written below the bass line.

System 3: Treble clef, key signature of one sharp (F#), common time (C). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes. Fingering numbers 6, 5, 4, 3, 6, 6, 7 are written below the bass line. Trills (tr) are marked above notes in both staves.

System 4: Treble clef, key signature of one sharp (F#), common time (C). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes. Fingering numbers 9, 8, 4, 3, 5, 6, 5, 6, 7, 6, 5, 6, 7, 7 are written below the bass line. Trills (tr) are marked above notes in the first staff.

12

7 5 7 6 6 5 4 3

15

6 6 5 6 7 7 9 8 9 8 6 5 6 4 3 4

18

5 3 6 4 5 3 2 6 6

21

6 6 4 5

23

7

25

p *f* *p* *f*

5 4+
2

27

p *f* *tr* *tr*

6 6 6

29

tr *tr*

Tasto Solo.

31

7/5 8/6/5 6 6 6

34

9 9 9 6 9 8 6 5 3

36

2 8/3 6/4 5/3 # 4+/2 6 6 6 5/3 # 5 6 5 7 5 6 5

38

6 6 # 6 p 6 5 #

40

f

f 5 2 6 6 \flat 7 6

42

f

6 5 4 3 6 5

44

p *f* *p* *f*

6 *p* 5 6 6 5 # 6 *f* 6 5 6

46

p *f*

9 3 #5 8 7 6 7 6 5 4 # 4 - 5 # = 6 4 = 5 = 6 = 7

58

6 5 6 5 2 6

60

6 \flat 7 7

62

p *f* *p*
p *f* *p*
p *f*

64

pp *f*
pp *f*
p *f*
Tasto Solo.
7 8 6 5

68

6 6 6 9 9

70

9 5 9 8 6 5 3 7 8 6 5 7 8 2 3 8 6 5

72

7 5 6 6 5 6 4 3 6 6 5 6 4 3

75

6 4 5 3 7 6 4 3 6 4 5 3 7 6 4 3

Allegro di molto

System 1: Treble and Bass clefs, 2/4 time signature, key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with notes and fingerings: 6, 7, 4, 3, 6, 6, 6, 6, 5, 6, 4, 5, 3. A dynamic marking *p* is present at the end of the system.

System 2: Treble and Bass clefs, 2/4 time signature, key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a slur. The bass staff contains a bass line with notes and fingerings: 6, 7, 4, 5, 6, 5. A dynamic marking *p* is present at the beginning of the system.

System 3: Treble and Bass clefs, 2/4 time signature, key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking *f*. The bass staff contains a bass line with notes and fingerings: 6, 4, 5, 3, 6, 4. A dynamic marking *p* is present in the middle of the system.

System 4: Treble and Bass clefs, 2/4 time signature, key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking *f*. The bass staff contains a bass line with notes and fingerings: 5, 3, 7, 5, 9, 8, 6, 5, 4, 3. A dynamic marking *f* is present at the beginning of the system.

32

5 5 4 # 6 5 4 3 7 9 8 4 3 7 9 8 4 3

40

6 4 5 # 4+ 6

47

2 6 5 4 3 9 6 5 9 7 5 #

55

3 3 3 3 3 3 3 3 3

61

66

73

80

88

6 7 4 3 6 6 7 4 3

96

6 6 7 5 9 8 3 Tasto Solo.

104

7 6 # [p]

112

6 4 # 5 6 9 7 8 # 7 6 5 4 # f

Tasto Solo.

120

7

8 6 - 5

p

f

p

f

p 8 6 - 5

f 4+

128

6

6

8

7

6

4

5

4+

135

6

5

4

2

6

6

5

142

tr

tr

tr

p

p

7

6

5

p 6 5

149

f *p* *pp* *f*

f *p* *pp*

f *p* *pp* *f*

7 6 5 7 6 5 6 4 3 [f] 6

156

p

p

p

Tasto Solo.

7 9 8 6 6 6 6 5 6 5 4 3 *p*

164

p

p

p

7 9 8 7 7 7 7 7

171

pp *pp* *f*

pp *f*

pp *f*

7 5b 7 # 7b 7 7 7 5b 6 5 3

179

f 6/4 7/5 6/4 5/3

186

6/4 7/5 6/4 5/3 6/5 4/2 6 7

193

6 5 *p* 6 5 *f* 6 5 4/2

202

6 7 *p* 2 6 5 *f* 4/2 6