

Sonata seconda a soprano solo

Alegra

Dario Castello*

The image displays a musical score for a soprano and basso continuo. The score is written in common time (C) and consists of five systems of two staves each. The first system shows the beginning of the piece. The second system starts at measure 6 and includes a trill (t) in the soprano part. The third system starts at measure 10 and includes a trill (t) and a grace note (b) in the soprano part. The fourth system starts at measure 14 and features a continuous sixteenth-note pattern in the soprano part. The fifth system starts at measure 17 and continues the sixteenth-note pattern. The basso continuo part is written in blackened notation and includes various ornaments and slurs.

*From *Sonate concertate in stil moderno per sonar nel organo overo clavicembalo con diversi instrumenti. a 1.2.3. & 4. voci . . . Libro secondo novamente ristampato* (Venice: Bartolomeo Magni, 1644).. Beams on small note values are editorial and barring has been regularized; 3/2 replaces "3" at m. 31. All original accidentals are shown. The bass is in blackened notation in mm. 32, 38, 40, and 47 (but not 35) . The upper line is included in the original basso continuo part but without slurs and ornaments, whose positioning in the "Prima Parte" is often vague; this edition reproduces their placement as closely as possible, with editorial interpretations (where different) shown as dotted slurs. Dynamics are present only in the prima parte.

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20 **adagio**

24

28

31 **alegra**

35

39

43

b

46

adagio

b

50

allegro

b

54

b

58

t

b

62

b

65 ♩ *

69

73 Tremolo

77

81

85 **allegro**

*"t." beneath this note perhaps meant to fall on last note of measure.

89

3 3 3 3 3 3

92

3 3 3 3 3 3

95 **adagio**

q *q*

97

b

99

b

101

b

102 adasio

105

108* adasio adasio

110

*Measure 108 apparently corrupt in both parts, unless intentionally printed with irrational note values in the soprano. Both parts give the first note (g) as a 16th not 32d; prior to the penultimate f#2, both also include three apparently superfluous 32ds e2, f#2, and g2. The Prima Parte also omits the first a1 (note 6). The upper line in m. 109 is also incorrect in the score included in the basso continuo part, the last four notes of the soprano having double the values shown here