

Alegria

# Sonata seconda a soprano solo

Dario Castello\*

The musical score consists of two staves. The top staff is for the Soprano, indicated by a treble clef and the letter 'c'. The bottom staff is for the Basso continuo, indicated by a bass clef and the letter 'c'. The score is in common time. The music begins with a short introduction for the Basso continuo, followed by the soprano entering at measure 6. Measures 10 and 14 feature slurs and grace notes. Measures 17 and 31 contain triplets. Measure 31 includes a note value of '3' which has been replaced by '2/3'. Measure 35 contains a note value of '3'. Measures 32, 38, 40, and 47 are in blackened notation, with the upper line included in the original basso continuo part. Measures 35, 36, 37, and 38 show editorial interpretations for dotted slurs and ornaments. Measures 39 through 47 show the original basso continuo part without slurs or ornaments.

\*From Sonate concertate in stil moderno per sonar nel organo overo clavicembalo con diversi instrumenti. a 1.2.3. & 4. voci . . . Libro secondo novamente ristampato (Venice: Bartolomeo Magni, 1644).. Beams on small note values are editorial and barring has been regularized; 3/2 replaces "3" at m. 31. All original accidentals are shown. The bass is in blackened notation in mm. 32, 38, 40, and 47 (but not 35) . The upper line is included in the original basso continuo part but without slurs and ornaments, whose positioning in the "Prima Parte" is often vague; this edition reproduces their placement as closely as possible, with editorial interpretations (where different) shown as dotted slurs. Dynamics are present only in the prima parte.

20 adasio

24

28

31 alegra

35

39

43

*adasio*

50 **alegro**

54

58

62

65 \*

[*p*] *f*

69

*p* *f* *p*

73 Tremolo

77

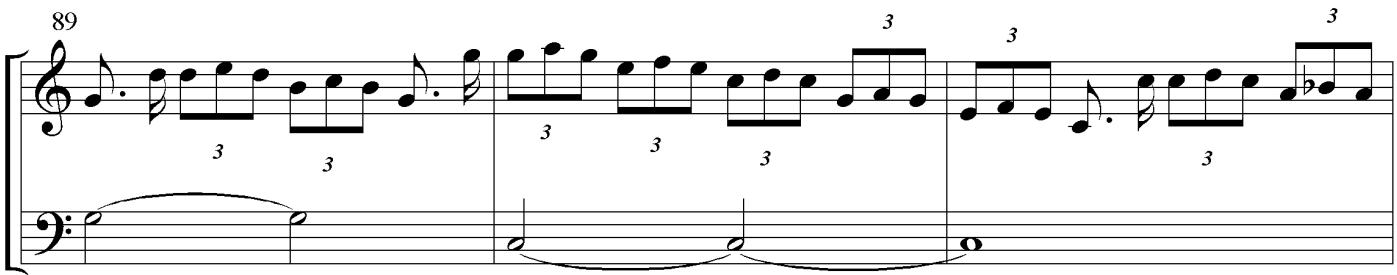
81

85 *alegro*

3 3 3 3

\*"t." beneath this note perhaps meant to fall on last note of measure.

89



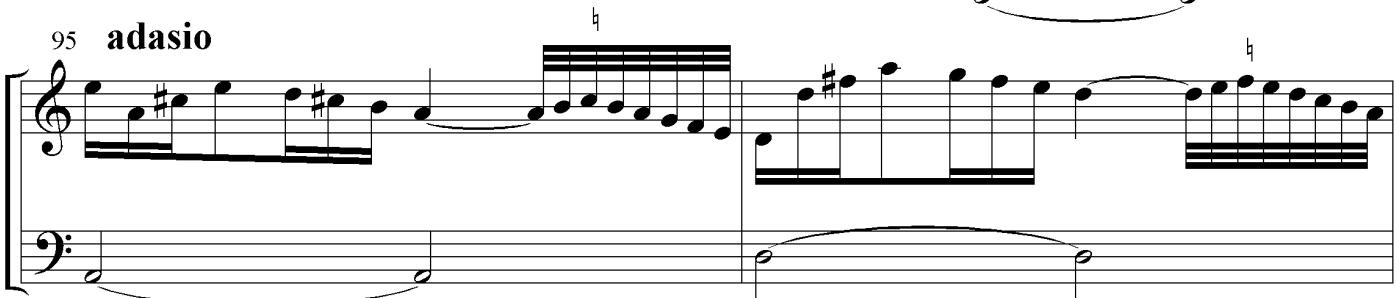
Musical score page 1. Treble and bass staves. Measure 89: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has sustained notes. Measure 90: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 91: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 92: Treble staff has eighth-note pairs. Bass staff has sustained notes.

92



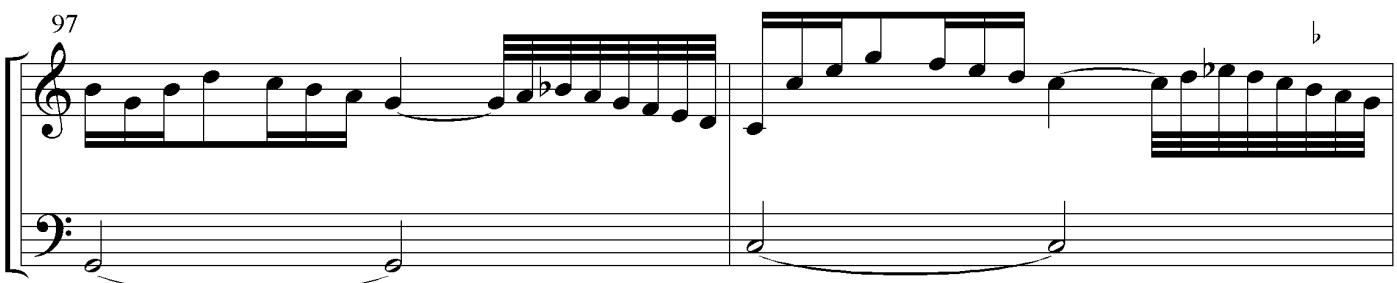
Musical score page 2. Treble and bass staves. Measure 92: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 93: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 94: Treble staff has eighth-note pairs. Bass staff has sustained notes.

95 adasio



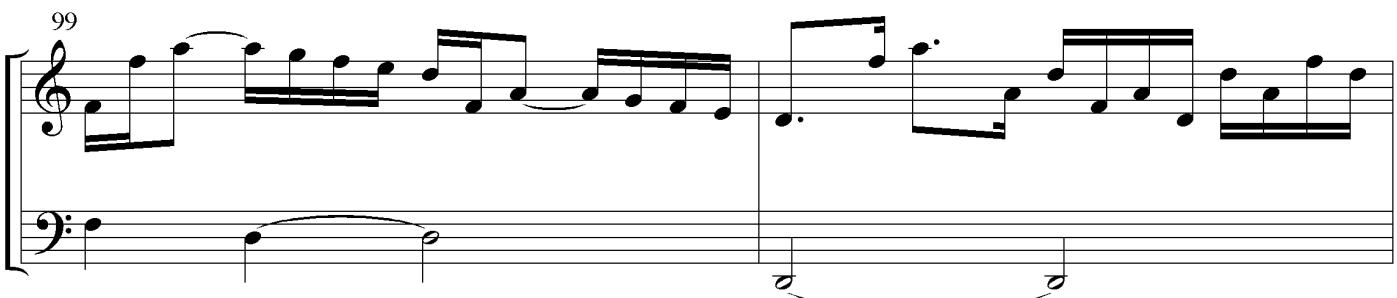
Musical score page 3. Treble and bass staves. Measure 95: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 96: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 97: Treble staff has eighth-note pairs. Bass staff has sustained notes.

97



Musical score page 4. Treble and bass staves. Measure 97: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 98: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 99: Treble staff has eighth-note pairs. Bass staff has sustained notes.

99



Musical score page 5. Treble and bass staves. Measure 99: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 100: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 101: Treble staff has eighth-note pairs. Bass staff has sustained notes.

101



Musical score page 6. Treble and bass staves. Measure 101: Treble staff has eighth-note pairs. Bass staff has sustained notes.

102

adasio

105

108\*

adasio      adasio

110

\*Measure 108 apparently corrupt in both parts, unless intentionally printed with irrational note values in the soprano. Both parts give the first note (g) as a 16th not 32d; prior to the penultimate f#2, both also include three apparently superfluous 32ds e2, f#2, and g2. The Prima Parte also omits the first a1 (note 6). The upper line in m. 109 is also incorrect in the score included in the basso continuo part, the last four notes of the soprano having double the values shown here