

Il Naufragio Cantata con Vv.

Attilio Ariosti

Allegro



7



13



19



25



31



[p]

[f]

37



[p]

42



46



[f]

51

[p]

56

61

65

71

[f]

77

[p]

83

89

[f] [p]

95

100

[f] Da capo

Recit.

Non v'è scam-po lo veg-go, Io son per du-to ed il nau-fra-go è cer-to; Sor-do il ciel più non

2

4
o - de Pian-ti e pre-ghie-re, an - zi cru-del rin-for-za Più sem-pre il ven-to; e in te-ne-bre se-

7
pol-to Sol con or-ri-di lam-pe A-pre in am-pio te - a-tro a gl'oc-chi mie-i Va-rie mor-ti e pe-ri-gli,

7 6 #

11
Sar-tie e ve-le di-sper-se, an-co-re sciol-te, Ar-bo-ri rot-ti, in-fran-ti re-mi, oh

6 6

14
Di-o, Più il ti-mor non mi reg-ge, Ma sol d'in-tor-no io se-mi-vi-vo a-scol-ta Un con-

5 5 5 7

17
fu-so rumor d'on-de e di ven-ti E lor-ter-ri-bil giostra Che vi-ci-nom-o -rir l'im-ma-gin mo-sta.

7 # 6

Largo

First musical staff, bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

11

Second musical staff, starting at measure 11. It includes a dynamic marking **[p]** (piano) under a note.

21

Third musical staff, starting at measure 21. It includes dynamic markings **[f]** (forte) and **[p]** (piano).

31

Fourth musical staff, starting at measure 31. It includes a fermata over a note.

41

Fifth musical staff, starting at measure 41. It includes dynamic markings **[f]** (forte) and **[p]** (piano).

50

Sixth musical staff, starting at measure 50. It includes a dynamic marking **[f]** (forte).

61

Seventh musical staff, starting at measure 61. It includes a dynamic marking **[p]** (piano) at the end.

72

Eighth musical staff, starting at measure 72.

81

Ninth musical staff, starting at measure 81. It includes dynamic markings **[f]** (forte) and **[p]** (piano), and fingerings 9, 7, and 9.

92

Tenth musical staff, starting at measure 92. It includes a dynamic marking **[f]** (forte) and a **Da capo** instruction at the end.