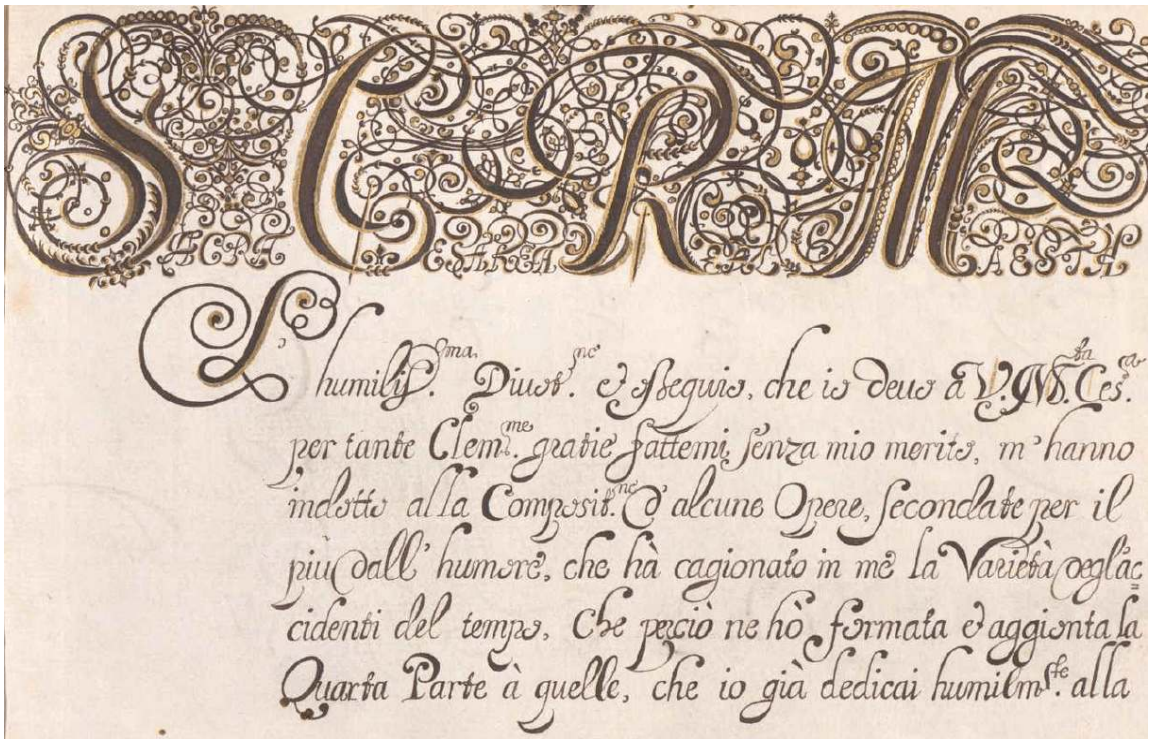
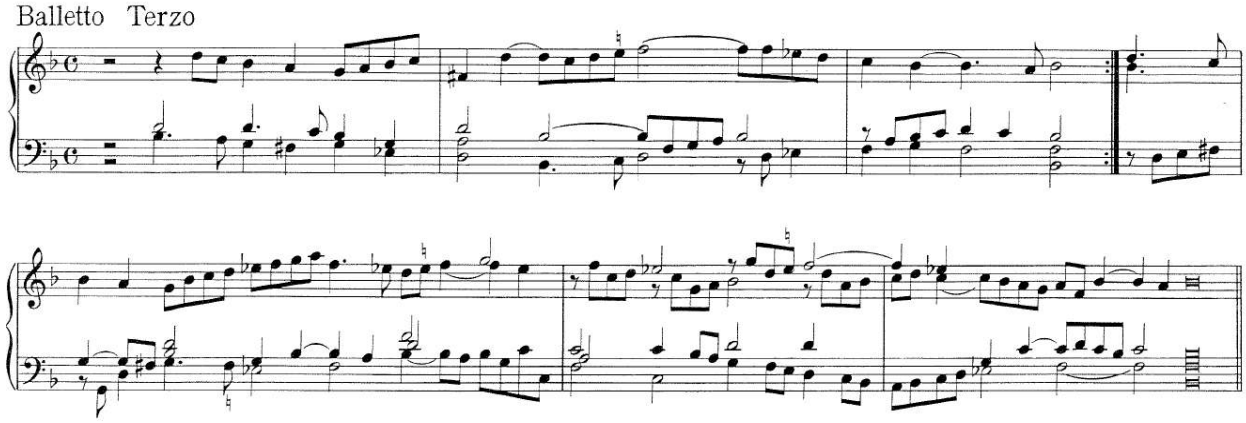
Between Frescobaldi and Froberger: From Virtuosity to Expression
David Schulenberg • April 9, 2016

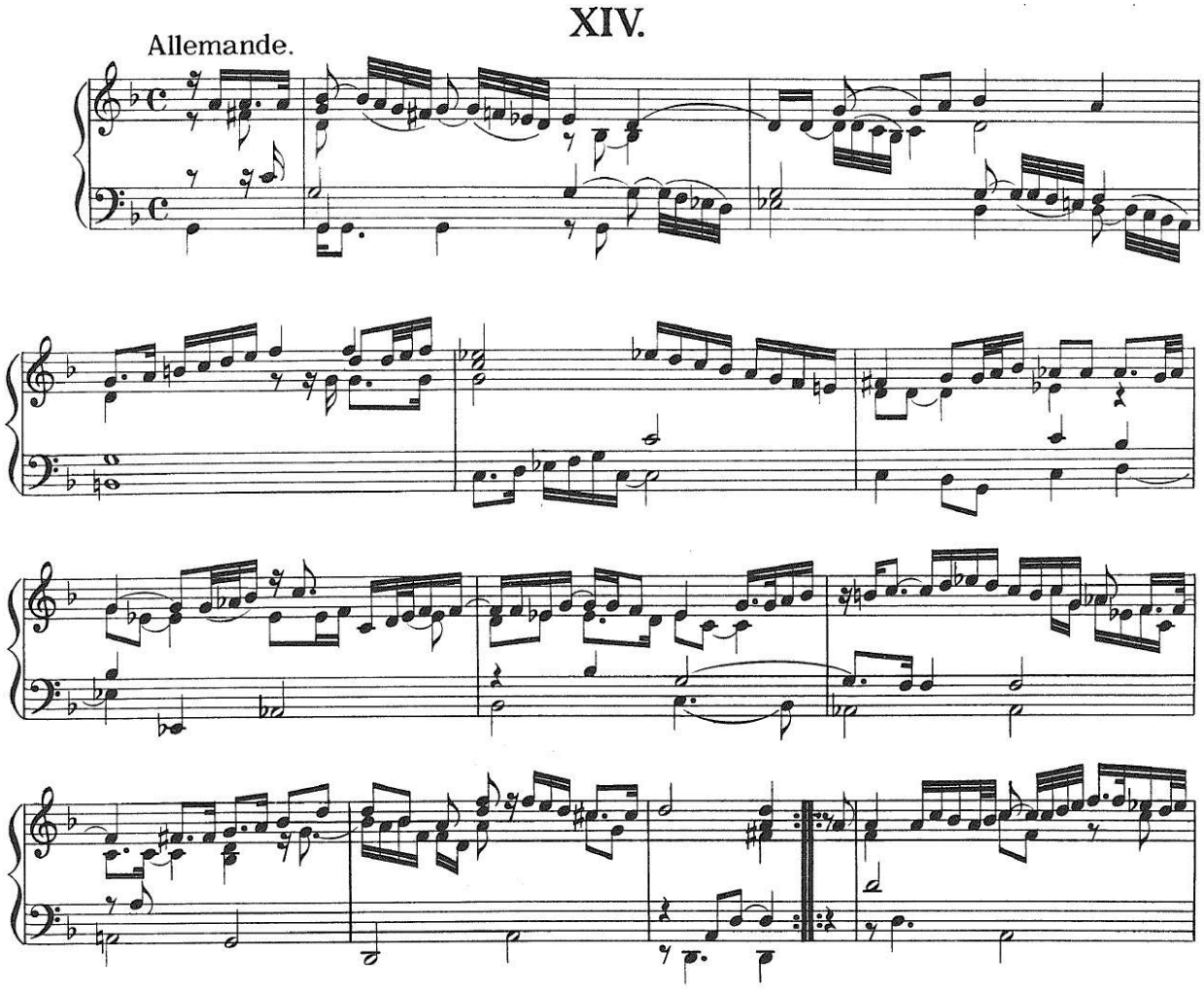
1. Johann Jacob Froberger (1616–67), dedication of the 1656 autograph manuscript (Vienna, Österreichische Nationalbibliothek, Mus. Hs. 18707), "Libro 4"



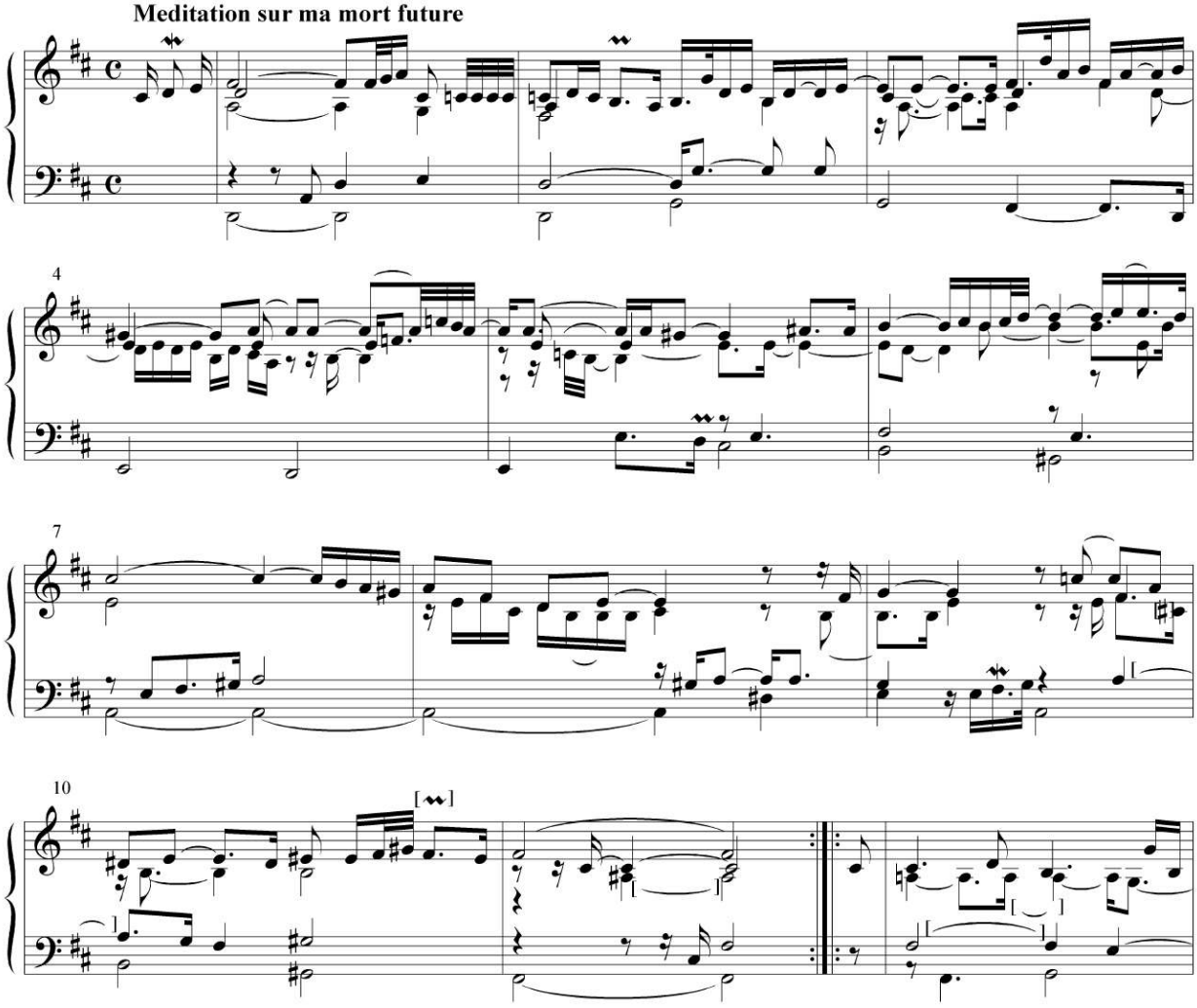
2. Girolamo Frescobaldi (1583–1643), Balletto III from *Toccate . . . Libro primo* (Rome, 1637), ed. Pierre Pidoux (1949)



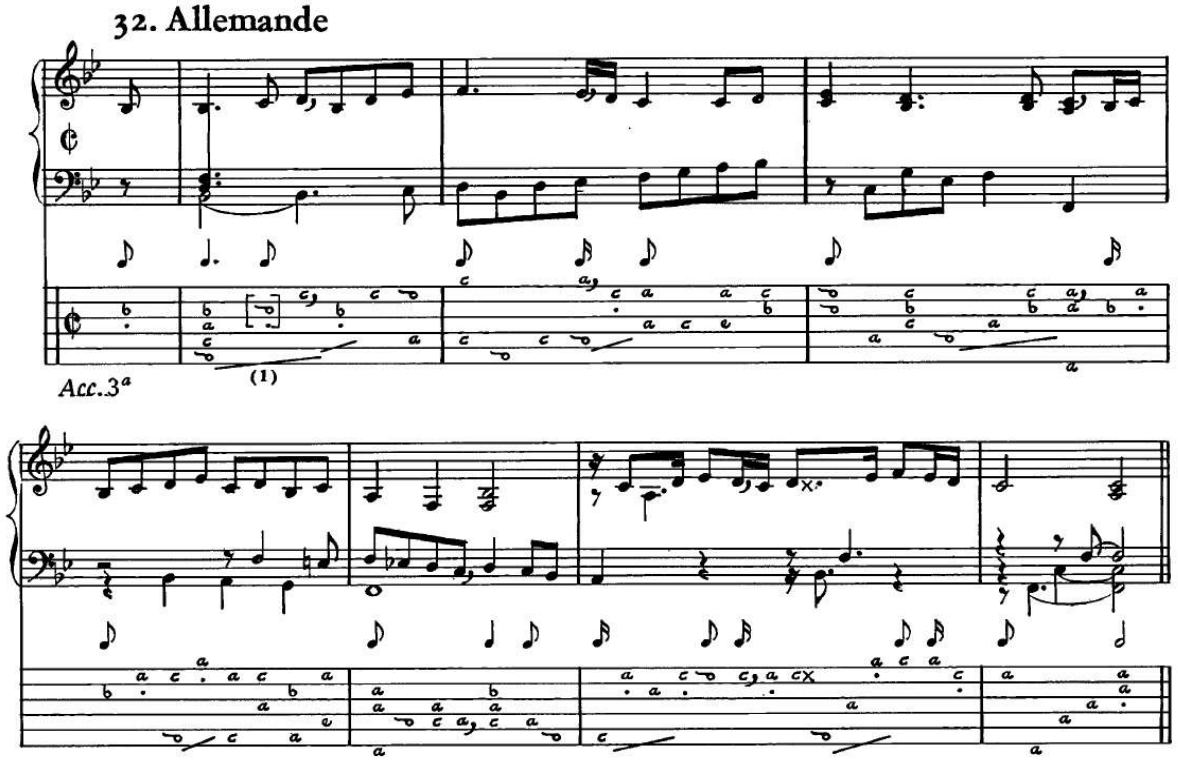
3. Suite 14 (1656), allemande (“Lamentation sur ce que j’ay esté volé . . .”), first half (ed. Guido Adler, 1899)



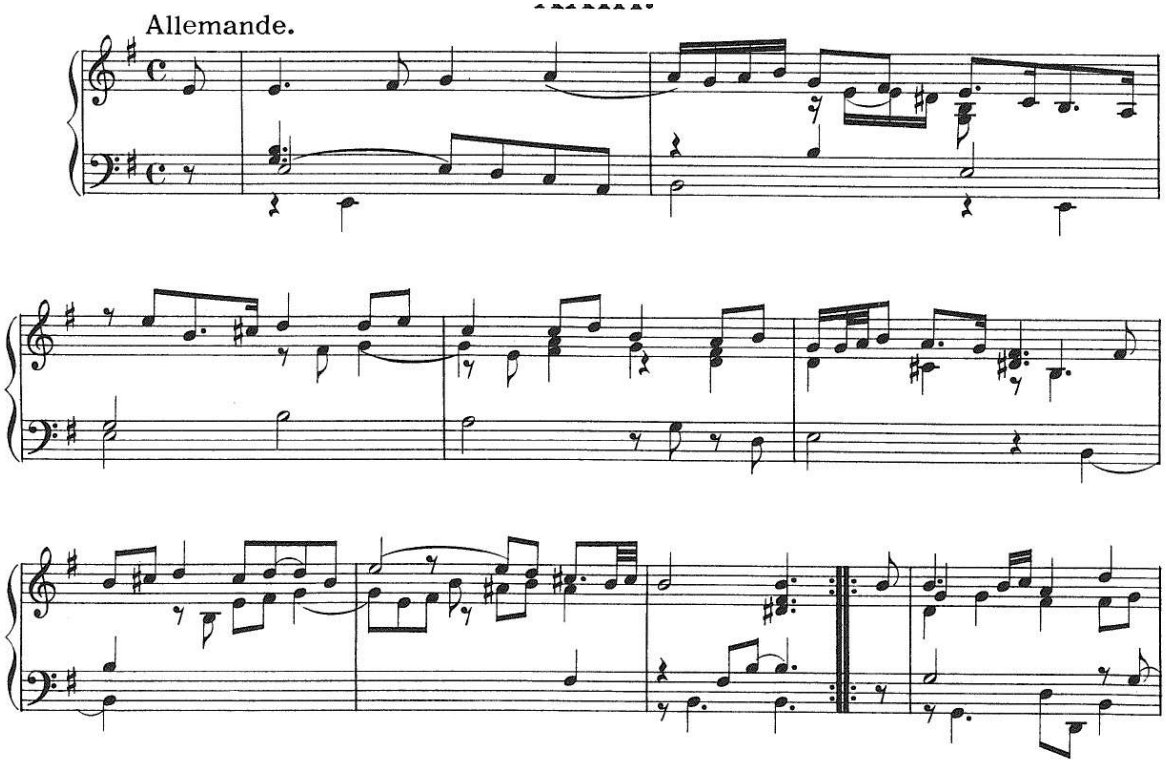
4. Suite 20 (1660), “Meditation faite sur ma mort future,” first half (my edition)



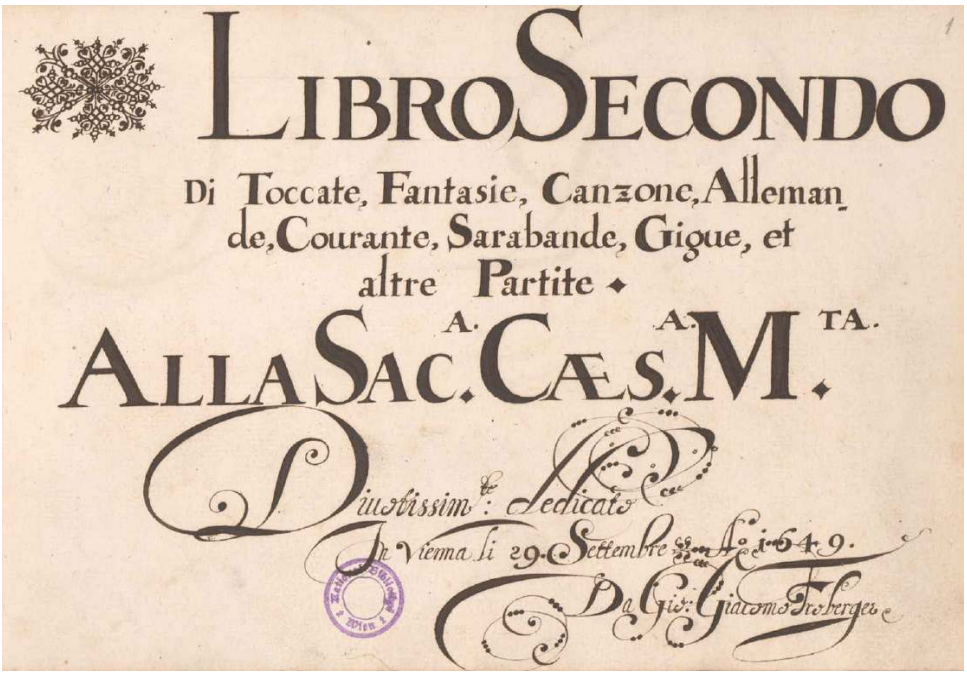
5. René Mesangeau, allemande from *Tablature de luth* (Paris: Ballard, 1638), no. 32 in *Œuvres*, ed. André Souris (1971)



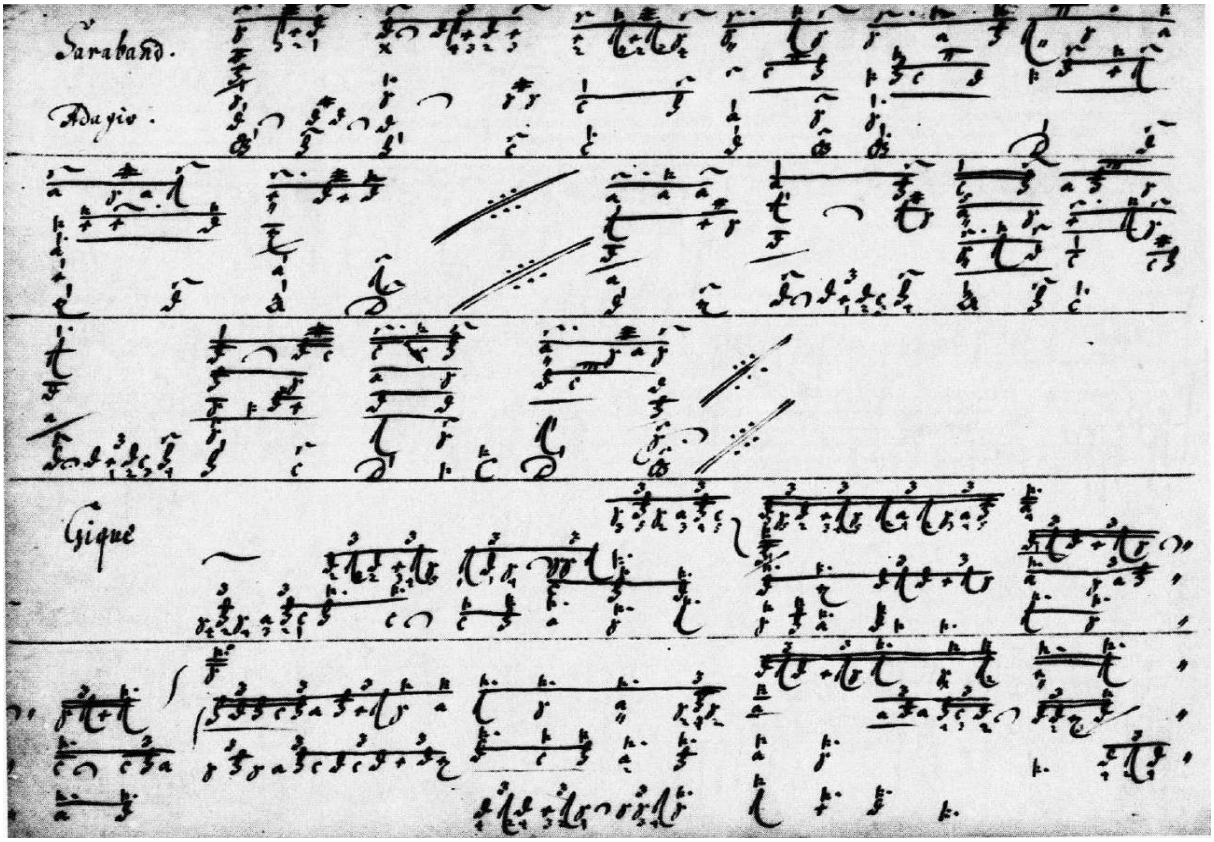
6. Froberger, Suite 23, allemande, first half (ed. Adler, from "Grimm" and other manuscripts)



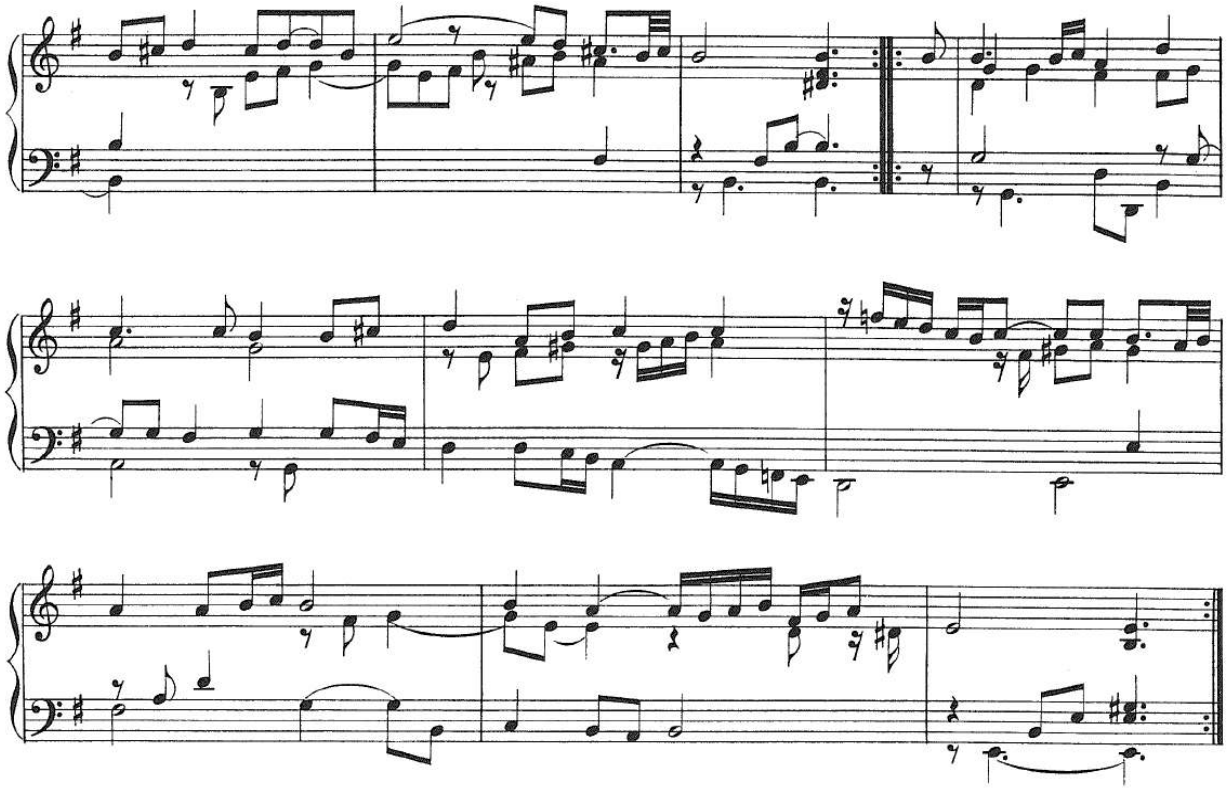
7. Froberger, title page of the 1649 autograph manuscript (Vienna, Österreichische Nationalbibliothek, Mus. Hs. 18706), “Libro 2”



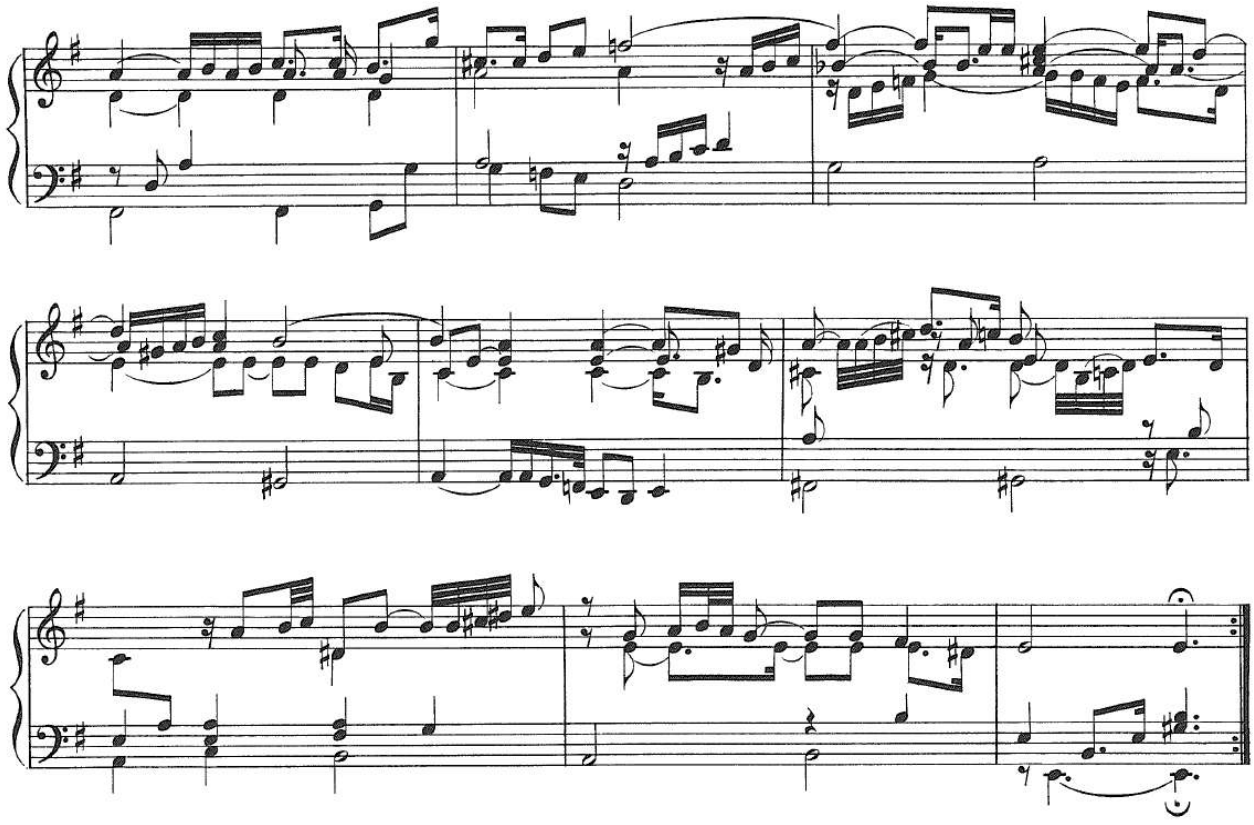
8. Suite 3 (1649), sarabande and gigue, from Vienna, Österreichische Nationalbibliothek, Codex 16798 (the “Grimm” manuscript)



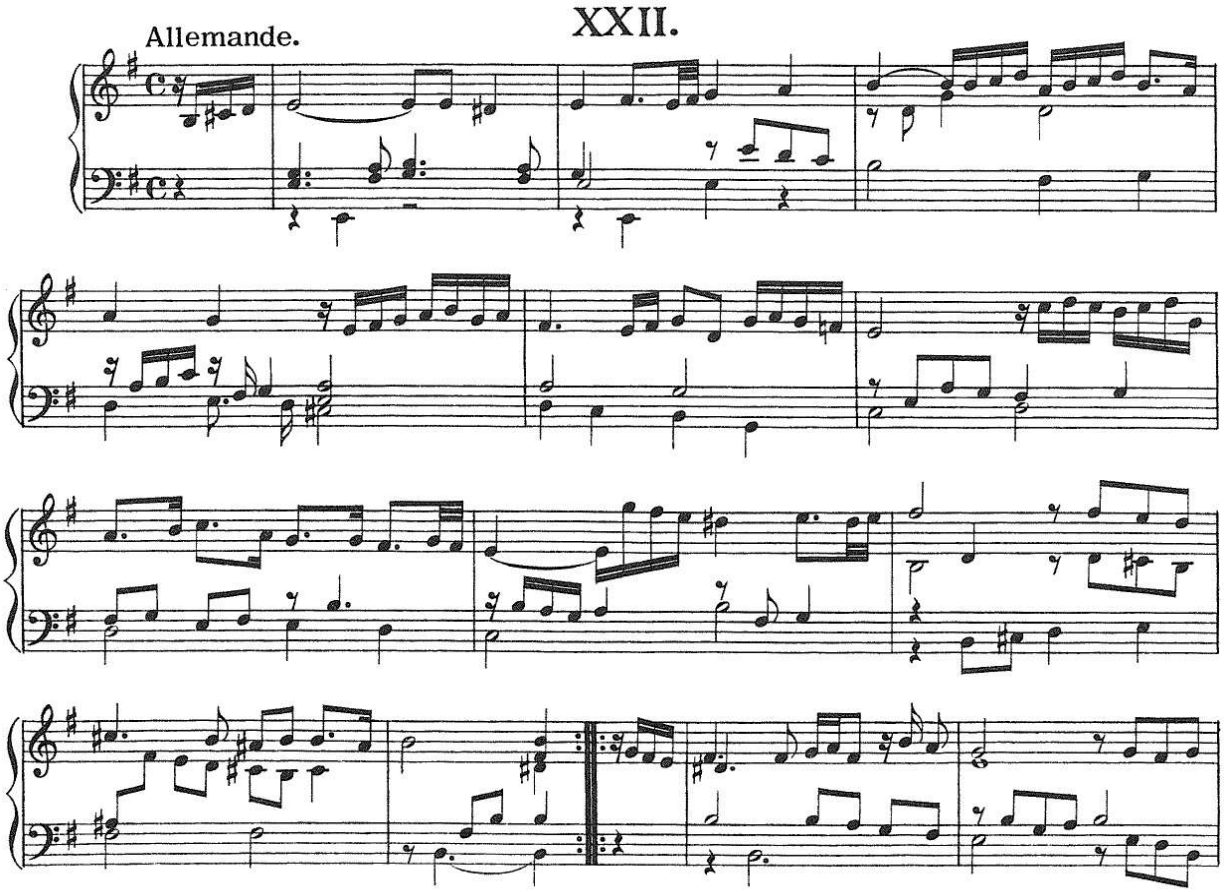
9. Suite 23, allemande, conclusion (ed. Adler, from Grimm and other manuscripts)



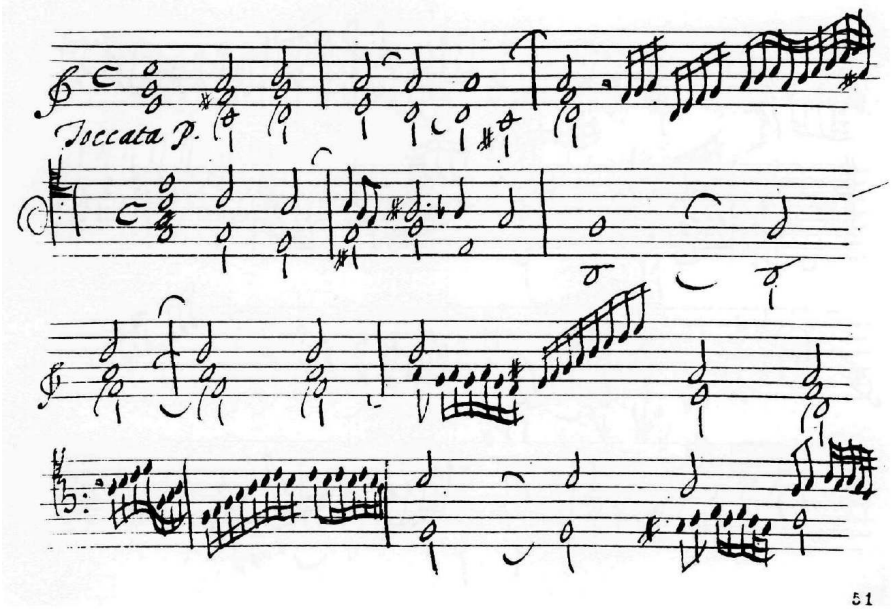
10. Suite 7 (1656), allemande, conclusion (ed. Adler)



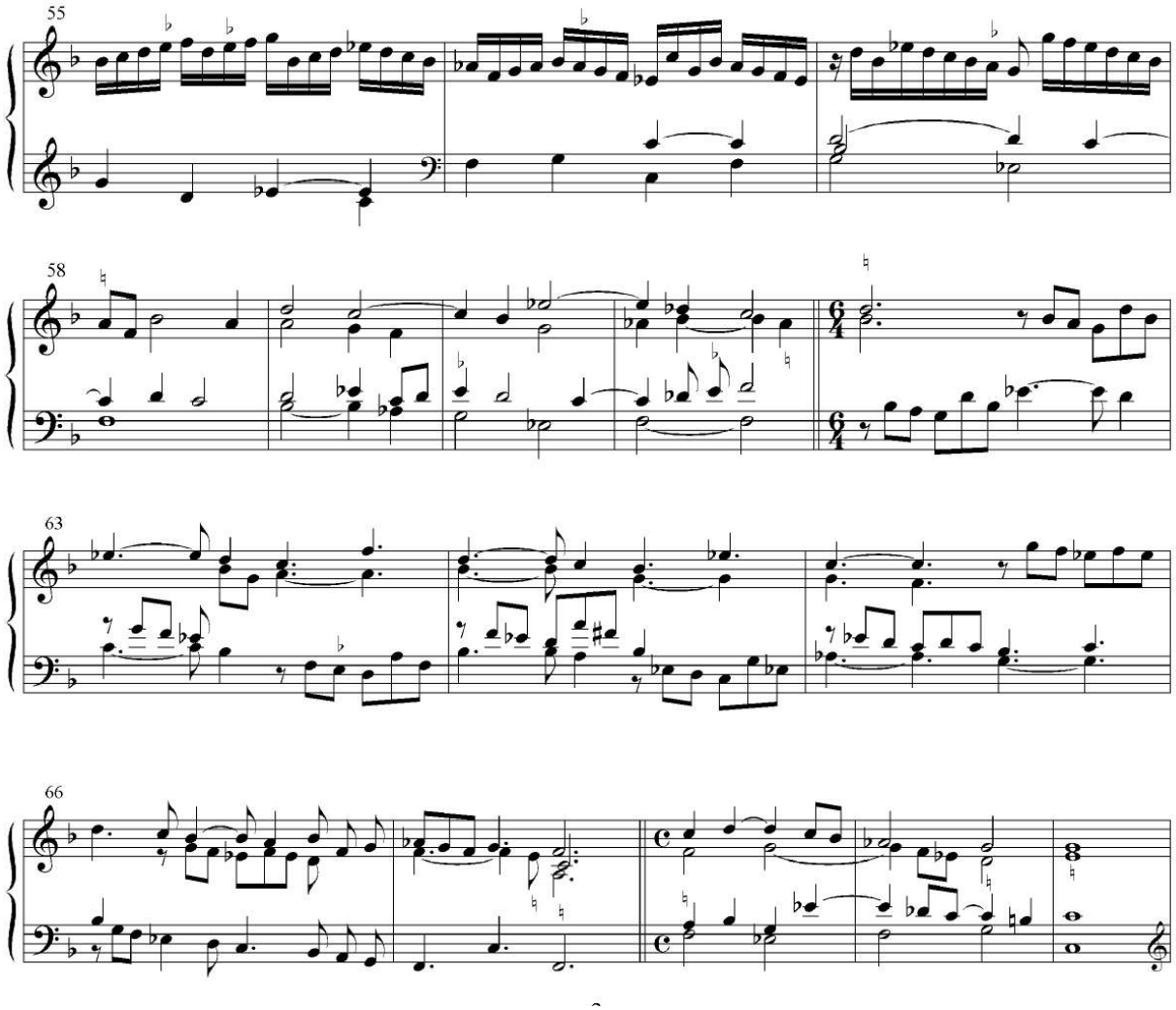
11. Suite 22, allemande, first half (ed. Adler, from Grimm)



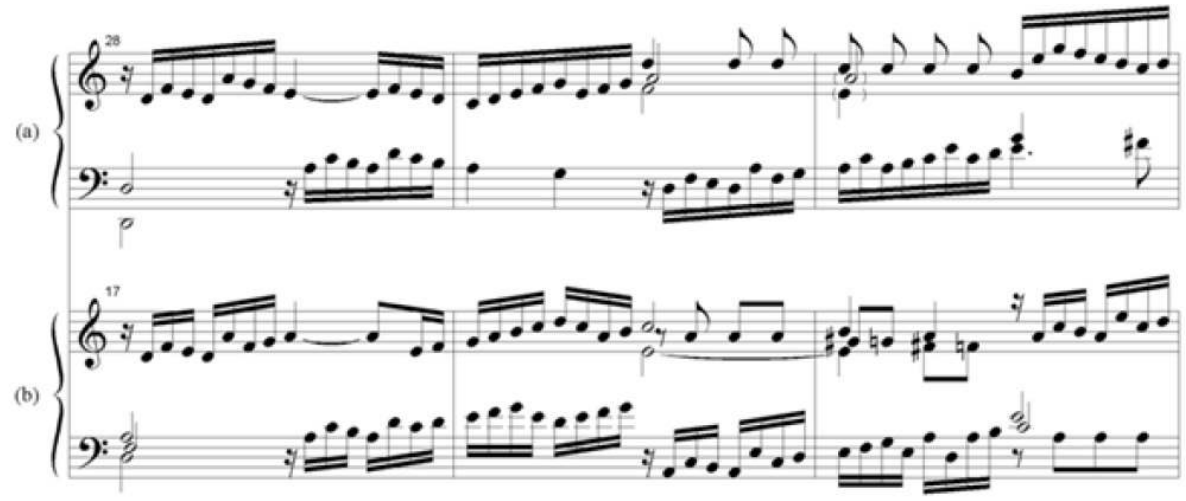
12. Frescobaldi, Toccata prima, from Biblioteca Apostolica Vaticana, Chigi, Q.IV.25



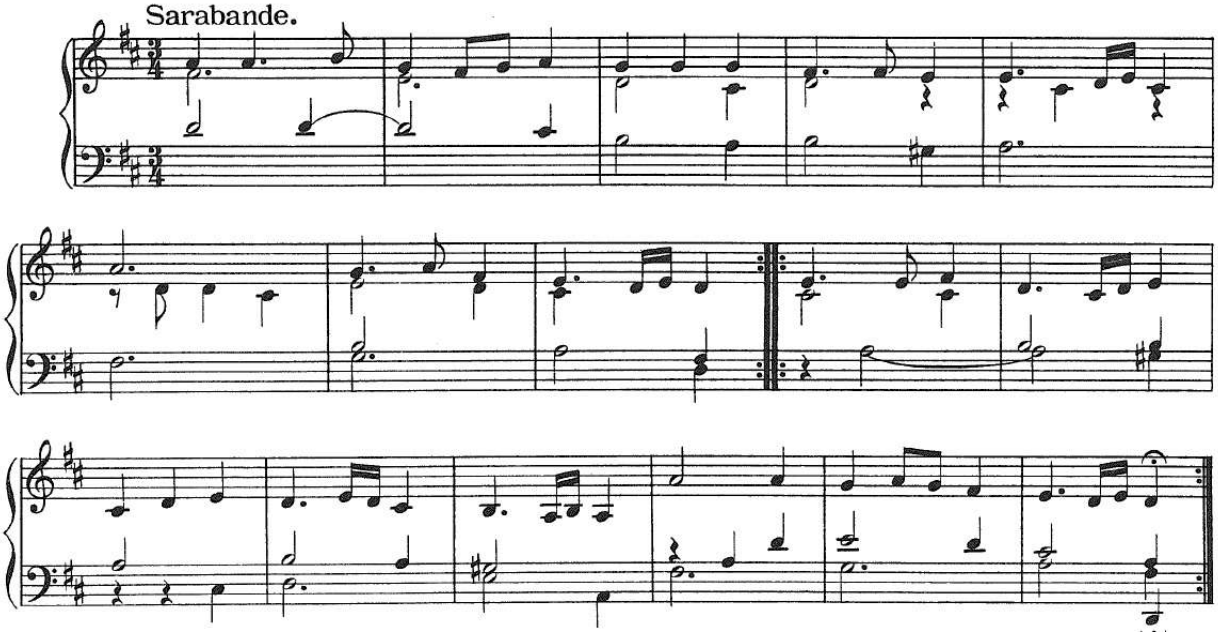
13. Frescobaldi, Toccata terza from Chigi 25, middle sections (my edition)



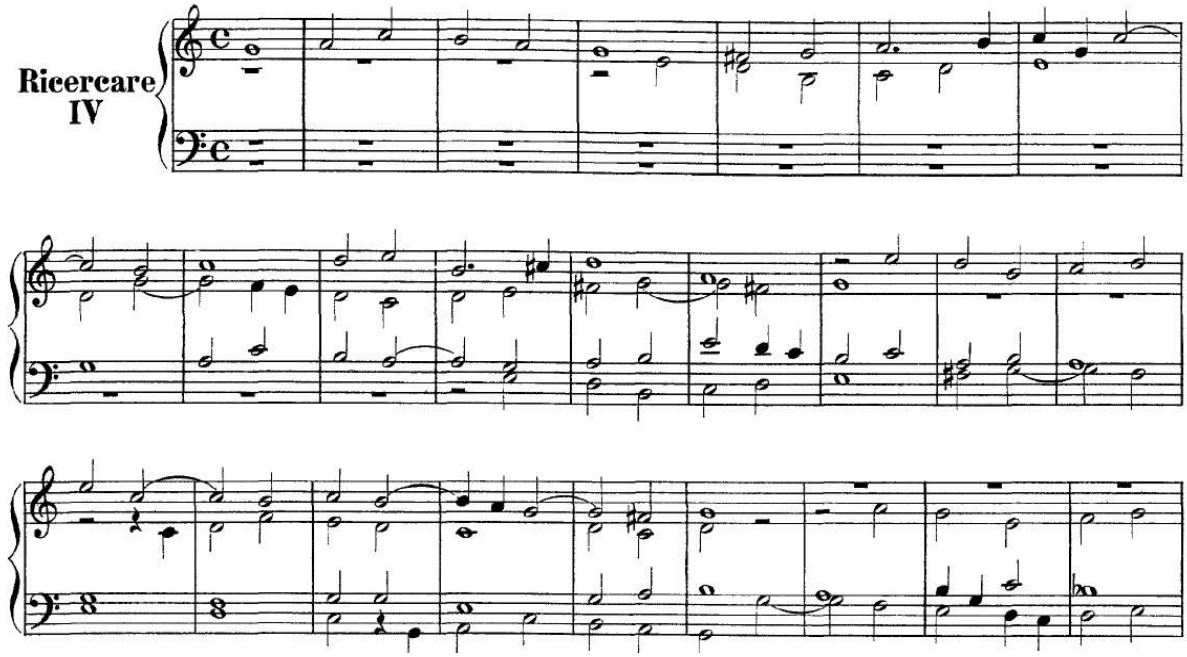
14. Similar passages from (a) Frescobaldi, Canzona 8 from *Fioretti del Frescobaldi* (British Library, Add. ms.40080), and (b) Froberger, Toccata 2 (1649), my edition



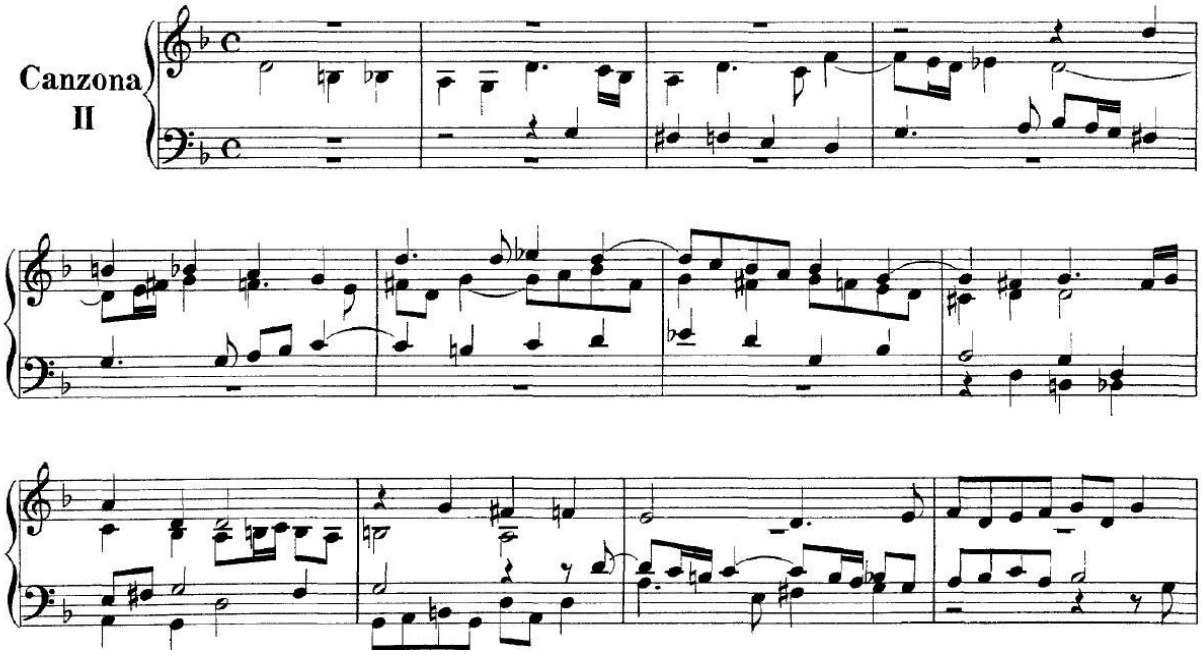
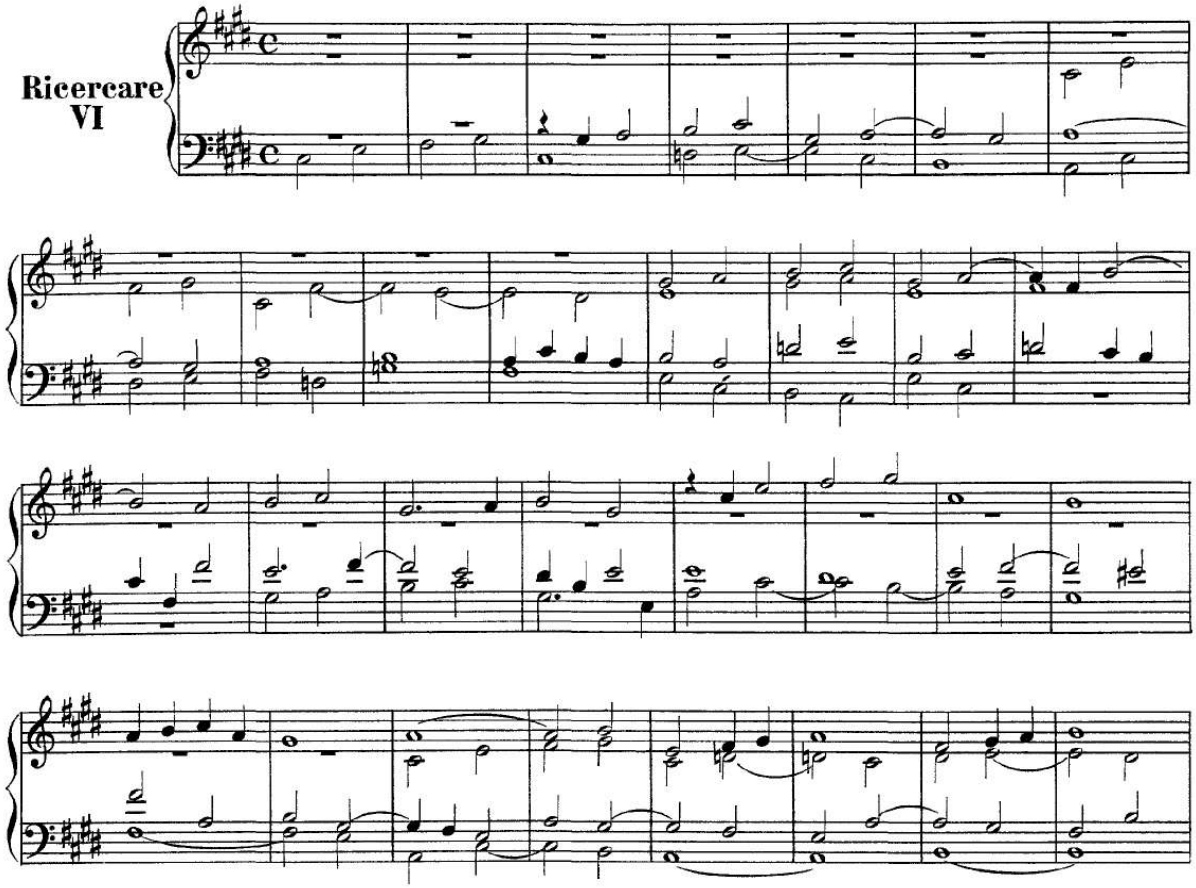
15. Froberger, Suite 24, sarabande (ed. Adler, from Grimm)



16. Ricercar 4 (1658), opening (ed. Adler)



17. Canzona 2 (1649), opening (ed. Adler)



18. Ricercar 6 (1658), opening (ed. Adler)