

Sonata per il Cembalo solo [movement 3]

C. P. E. Bach *

4

8

12

15

18

*At least two pages of the source, D Hs ND VI 3191, fasc. 10, are apparently missing; only the last fifteen measures survive of this movement, which is apparently the third, although the only published description of the manuscript, in CPEBCW 1/8.2 (p. 164) is vague on this point. The extant fragment appears there as no. 68; mm. 1-18 are reconstructed here by David Schulenberg (10/6/13, rev. 11/4/14).

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The bass staff contains a simpler accompaniment with quarter and eighth notes, including rests.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a very active melodic line with rapid sixteenth-note passages and some accidentals. The bass staff provides a steady accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff has a melodic line that becomes more rhythmic and includes some block chords in the final measures. The bass staff continues with a steady accompaniment of quarter and eighth notes.