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*The Music of Carl Philipp Emanuel Bach*

**Supplement 9.5. Bach's Ensemble Sonatinas: Origins and Arrangements (table)**

In the following list, dates are of composition; most if not all works were subsequently revised. A slash (/) signifies “alternating with”; an open angle bracket (<) means “derived from.”

<u>NV</u>	<u>W.</u>	<u>date</u>	<u>key</u>	<u>movements*</u>	<u>comment**</u>
1	96	1762	D	Andante ed arioso Allegro	
2	109	1762	D	Presto, Arioso / Etwas lebhafter Tempo di minuetto / Allegro	with second keyboard, also 3 tr., timp., 2 ob. Arioso < La Gause (W. 117/37) < La Pott (minuet, W. 117/18)
3	97	1762	G	Andantino / Presto Tempo di minuetto / Allegretto / Allegro	< W. 81/11, 81/4 < W. 81/1
4	98	1762	G	Larghetto Allegro Alla polacca	< L'Auguste (polonaise, W. 117/22)
5	99	1762	F	Largo Allegro Andante	
6	110	1763	Bb	Andante Allegro moderato Allegretto	with second keyboard < La Bergius (W. 117/20)
7	100	1763	E	Allegretto Allegretto	< La Xenophon (117/29, movement 1) < La Frédérique (W. 65/29, movement 3)
8	101	1763	C	Larghetto Allegro Alla polacca	< W. 106 (version without horns, published 1764)
9	102	1763	D	Allegretto grazioso / Presto Allegretto	< La Complaisante (W. 117/28) < W. 81/7 < La Louise (W. 117/36)
10	103	1763	C	Arioso / Andante Allegro	< La Philippine (W. 117/34) < Andantino in d (W. 116/18) < Sonata in C (W. 62/20), movement 3
11	104	1764	d–F	Adagio Allegro ma non troppo Allegretto	only the first movement is in d < W. 107 (version without horns, published 1764)
12	105	1764	Eb	Largo Allegro di molto Tempo di menuetto	< W. 108 (version without horns, published 1766)