

David Schulenberg
The Music of Carl Philipp Emanuel Bach
**Supplement 10.4. The collections for *Kenner und Liebhaber*,
with related works for keyboard (table)**

The list below includes the complete contents of the *Kenner und Liebhaber* series as well as related works not published in the series (*shown in italics*). “Large” and “small” refer to the respective types of sonatas as described in the main text.

<u>vol.</u>	<u>date</u>	<u>W.</u>	<u>title</u>	<u>key</u>	<u>composed</u>	<u>comment</u>
—		65/44	<i>Sonata</i>	<i>Bb</i>	1766	<i>with varied reprises</i>
—		65/45	<i>Sonata</i>	<i>Bb</i>	1766	<i>substitute final mvt. composed ca. 1787?</i>
—		65/46	<i>Sonata</i>	<i>E</i>	1766	<i>with varied reprises, composed at Potsdam</i>
—		65/47	<i>Sonata</i>	<i>C</i>	1775	
—		118/9	<i>Variations</i>	<i>d</i>	1778	<i>on La Follia</i>
1	1779	55/1	Sonata	C	1773	best grouped with the smaller sonatas
		55/2	Sonata	F	1758	a larger work
		55/3	Sonata	b	1774	small
		55/4	Sonata	A	1765	large; composed at Potsdam
		55/5	Sonata	F	1772	small
		55/6	Sonata	G	1765	large; composed at Potsdam
2	1780	56/1	Rondo	C	1778	
		56/2	Sonata	G	1774	small
		56/3	Rondo	D	1778	
		56/4	Sonata	F	1780	small
		56/5	Rondo	a	1778	
		56/6	Sonata	A	1780	small
3	1781	57/1	Rondo	E	1779	the larger rondo in this key
		57/2	Sonata	a	1774	large
		57/3	Rondo	G	1780	the smaller rondo in this key
		57/4	Sonata	d	1766	large; composed at Potsdam
		57/5	Rondo	F	1779	
		57/6	Sonata	f	1763	large; compared by Forkel to an ode
—		79	<i>Variations</i>	<i>A</i>	1781	<i>on an arioso, for kb. and vn.</i>
—		66	<i>Rondo</i>	<i>e</i>	1781	<i>“Farewell” to the Silbermann clavichord</i>
—		118/8	<i>Variations</i>	<i>F</i>	1781	<i>on a canzonetta by the Duchess of Gotha</i>
4	1783	58/1	Rondo	A	1782	
		58/2	Sonata	G–E	1781	small; outer movements in different keys
		58/3	Rondo	E	1781	the smaller rondo in this key
		58/4	Sonata	e	1765	large
		58/5	Rondo	Bb	1779	
		58/6	Fantasia	Eb	1782	
		58/7	Fantasia	A	1782	
—		65/48	<i>Sonata</i>	<i>G</i>	1783	<i>for Bogenclavier</i>

<u>vol.</u>	<u>date</u>	<u>W.</u>	<u>title</u>	<u>key</u>	<u>composed</u>	<u>comment</u>
5	1785	59/1	Sonata	e	1784	the smaller sonata of this set
		59/2	Rondo	G	1779	the larger rondo in this key
		59/3	Sonata	Bb	1784	the larger sonata of this set
		59/4	Rondo	c	1784	
		59/5	Fantasia	F	1782	
		59/6	Fantasia	C	1784	
—	1785	60	<i>Sonata</i>	<i>c</i>	1765	<i>revised for publication (mvts. 2–3 replaced)</i>
—		63/7–12	<i>Sonatinas</i>		1786	<i>supplement to the Probestücke</i>
—		65/49	<i>Sonata</i>	<i>c</i>	1786	
—		65/50	<i>Sonata</i>	<i>G–a</i>	1786	
6	1787	61/1	Rondo	Eb	1786	
		61/2	Sonata	D	1785	
		61/3	Fantasia	Bb	1786	
		61/4	Rondo	d	1786	
		61/5	Sonata	e	1785	
		61/6	Fantasia	C	1786	
—		67	<i>Fantasia</i>	<i>f#</i>	1787	<i>arrangement with violin as “C. P. E. Bachs Empfindungen” (W. 80)</i>
—		65/19	<i>Sonata</i>	<i>F</i>	1788?	<i>revision of a work of 1746?</i>