A New Voice for the *Clavier:*
C. P. E. Bach and the Changing Idiom of Keyboard Music

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American Musicological Society, national meeting (Milwaukee, Nov. 8, 2014)

Program
all works by Carl Philipp Emanuel Bach (1714–1788)

Sonata per il cembalo solo in G, W. *deest* (Leipzig, ca. 1730)
- Allemande
- Courante (fragment, completed by the performer)
- Polonaise
- Menuet

Sonata in F-sharp minor, W. 52/4 (Berlin, 1744)
- Allegro
- Poco andante
- Allegro assai

Sonata in E minor, W. 52/6 (Zerbst, 1758)
- Allegro
- *L'Einschnitt* (Adagio)
- Allegro di molto

Sonata in C, W. 65/47 (Hamburg, 1775)
- Allegro
- Adagio assai
- Andante

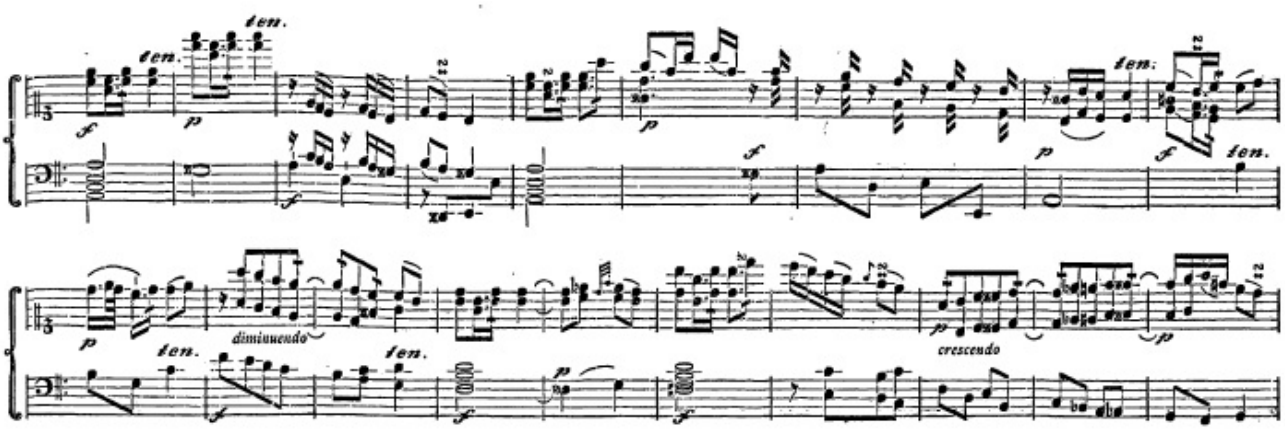
Rondo in A minor, W. 56/5 (Hamburg, 1778)
Sonata in A, W. 56/6 (Hamburg, 1780)

Chronology

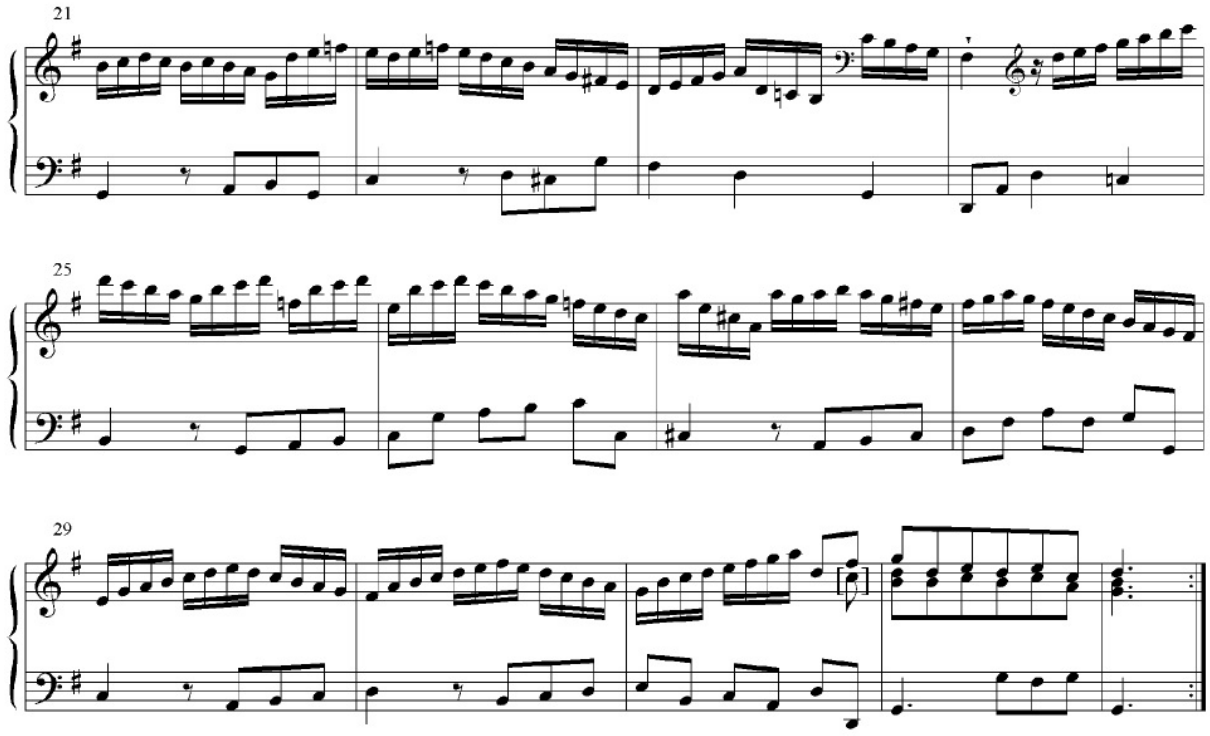
1714 Born at Weimar; Sebastian appointed ducal concertmaster
1717 Family moves to Cöthen
1723 Family moves to Leipzig
1731 Emanuel's earliest dated compositions
1734 Leaves for university studies in Frankfurt (Oder)
1738 Moves to Berlin
1741? Appointed chamber musician to King Frederick II of Prussia
1750 Death of J. S. Bach, possibly preceded by Emanuel's visit to Leipzig
1753 Publication of *Essay*, vol. 1
1756 Seven Years' War breaks out; Berlin court and concert activity largely ceases
1758 Publication of Gellert Songs; numerous other publications follow
1762 Publication of *Essay*, vol. 2
1763 End of war, resumption of Berlin concert activity
1767 Obtains dismissal from court
1768 Moves to Hamburg and presents his first concerts and liturgical works there
1769 First Hamburg oratorios performed; continues to publish prolifically
1788 Death at Hamburg

Examples (all examples by C. P. E. Bach except where otherwise noted)

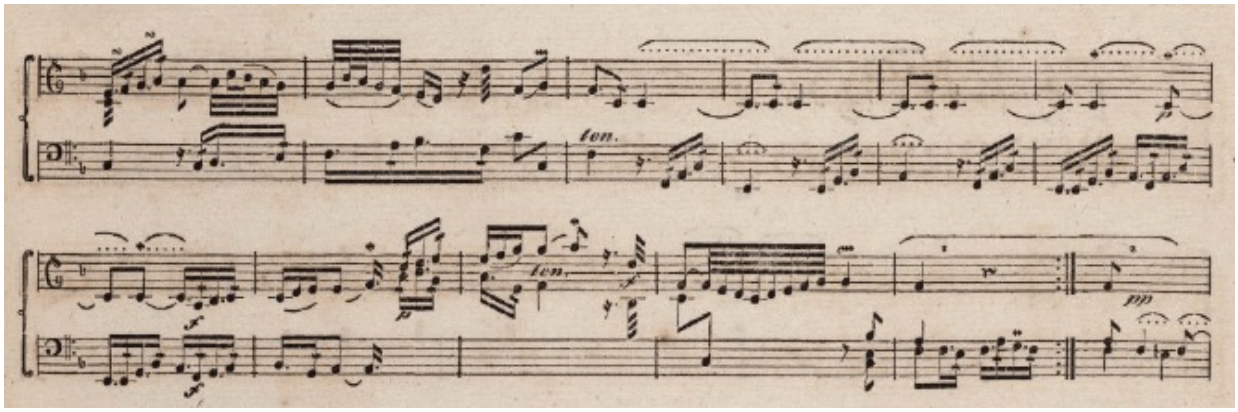
1. Rondo in A minor, W. 56/5 (Hamburg, 1778), mm. 9–27, from *Clavier-Sonaten nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber* (Leipzig, 1780)



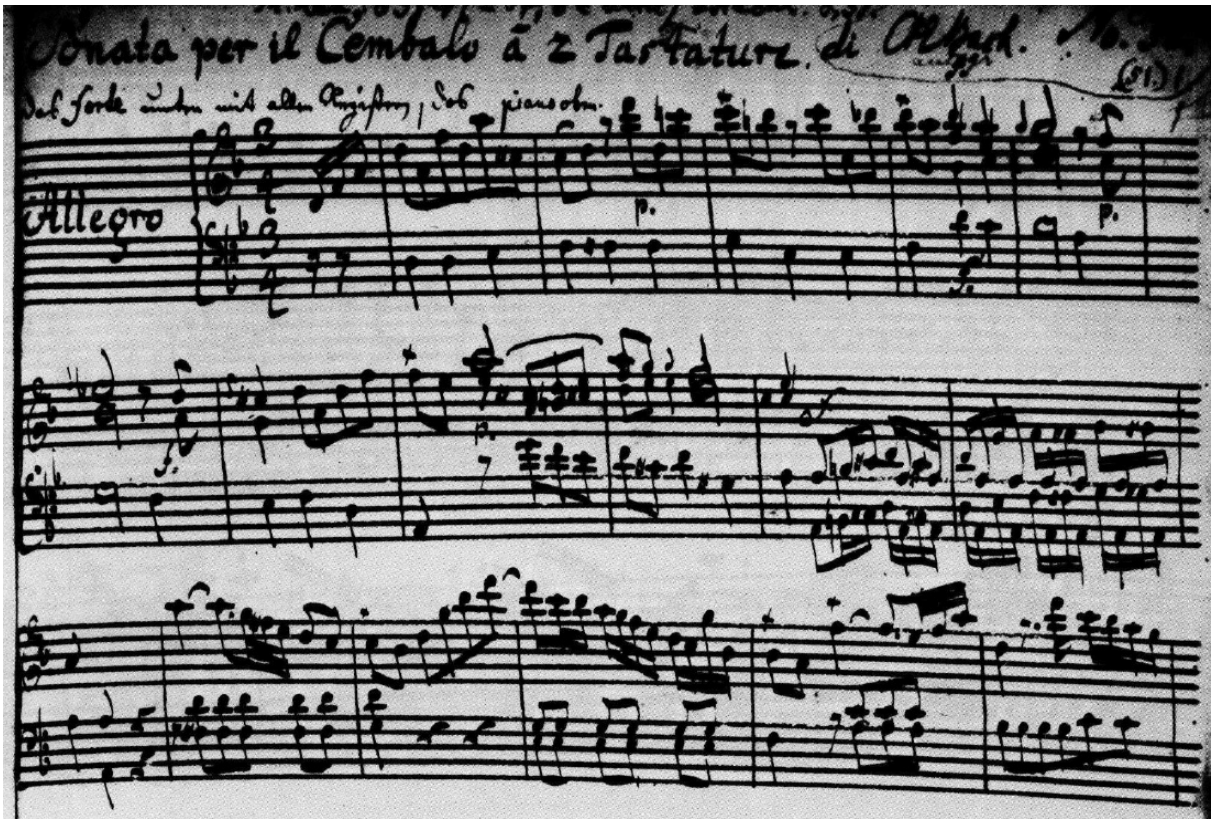
2. Sonata in G, without Wotquenne or Helm number (Leipzig, ca. 1730?), movement 3 (?), mm. 21–33, from *Carl Philipp Emanuel Bach: The Complete Works [CPEBCW],* vol. 1/8.2



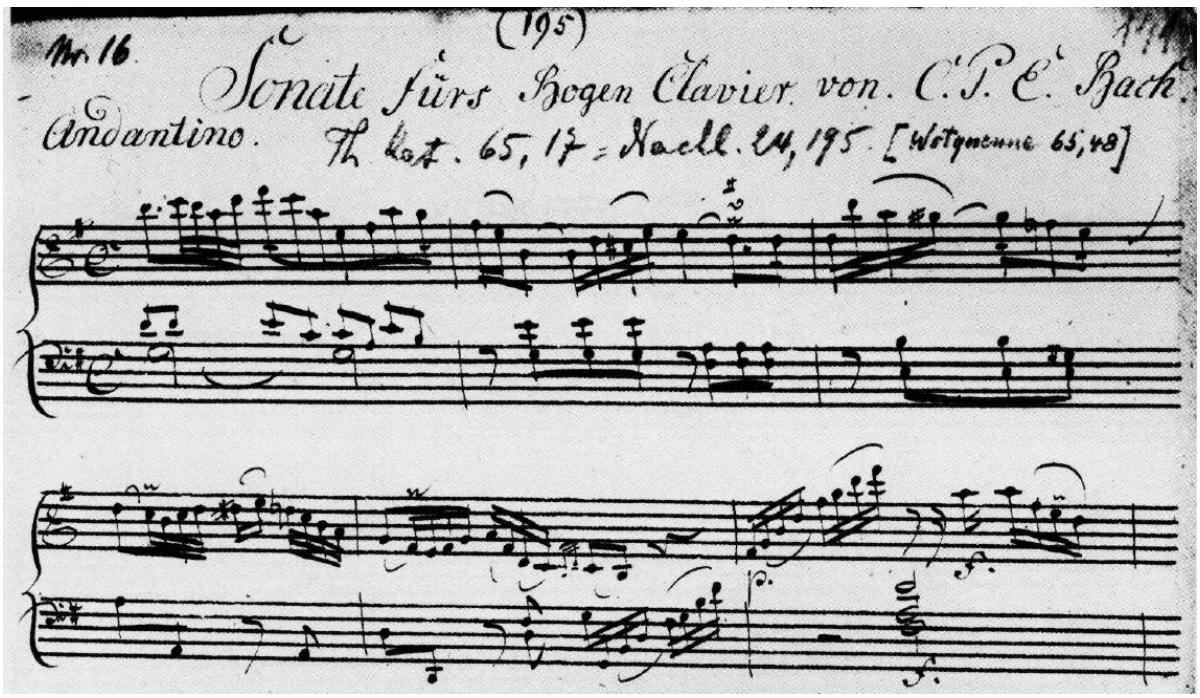
3. Sonata in F, W. 55/2 (Berlin, 1758), movement 1, mm. 67–80, from *Clavier-Sonaten* . . . (1780)



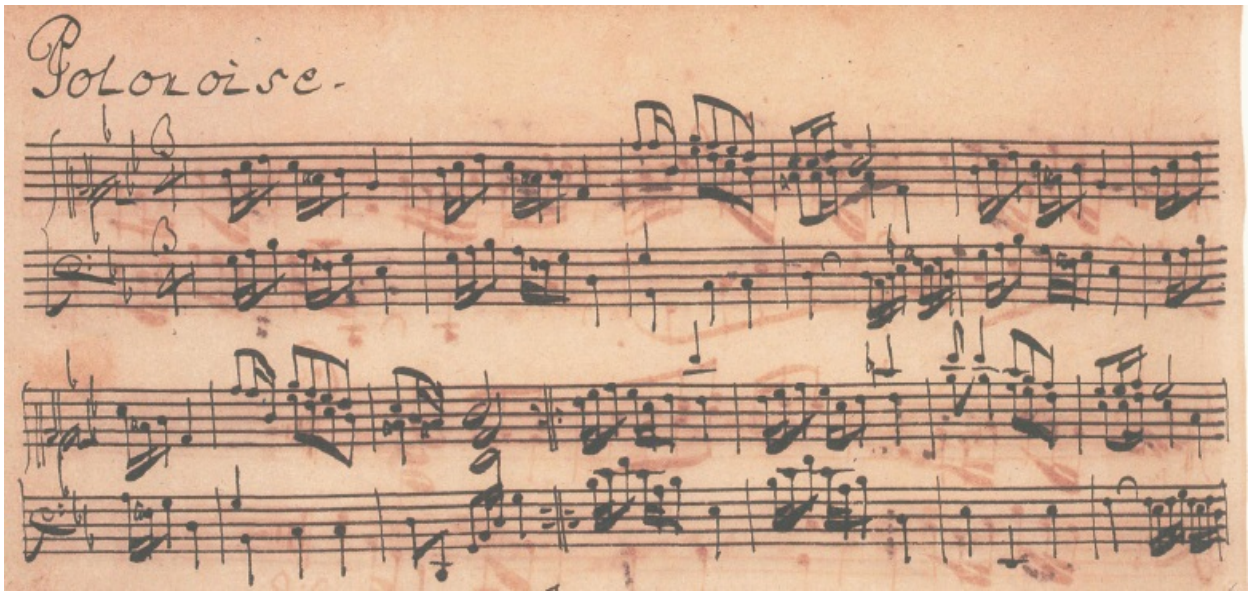
4. Sonata in D minor, W. 69 (Berlin, 1747), movement 1, mm. 1–17, from D B Mus. ms. P 772 (copy by Schlichting with autograph rubrics for registration)



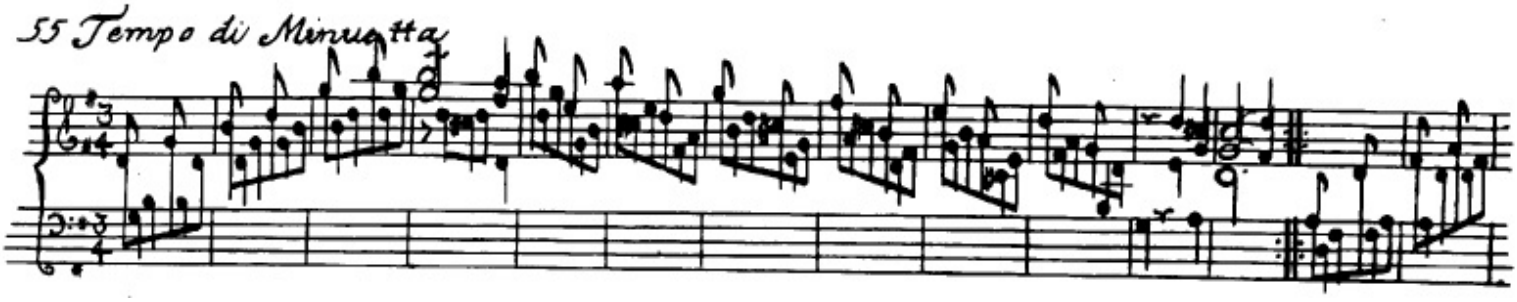
5. Sonata in G, W. 65/48 (Hamburg, 1783), movement 1, mm. 1–8, from D B, Mus ms. Bach P 776 (copy by Johann Heinrich Michel)



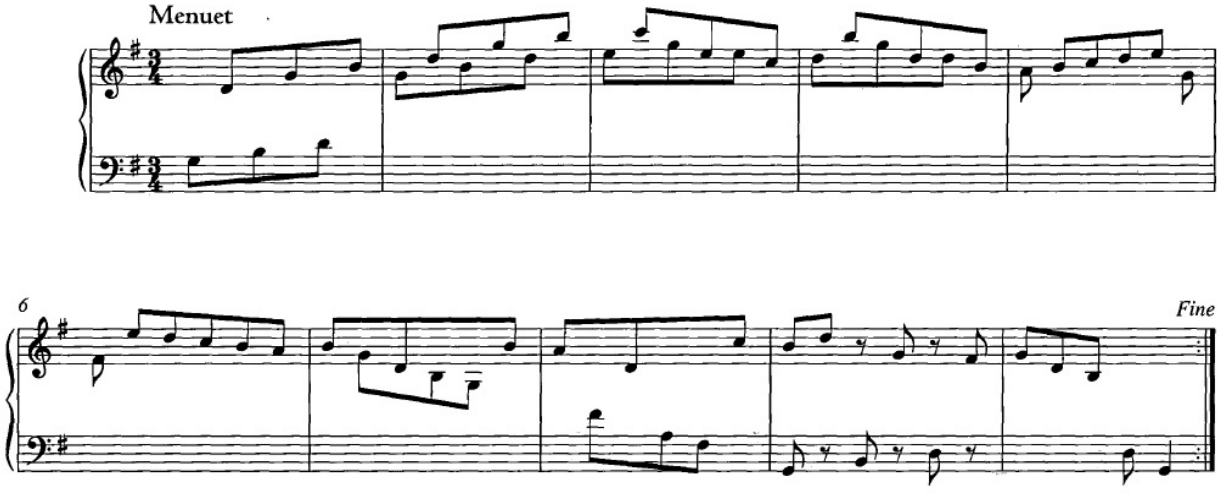
6. Polonaise in G minor, BWV Anh. 125 (Leipzig, ca. 1730?), mm. 1–12, from D B, Mus. ms. Bach P 225 (autograph)



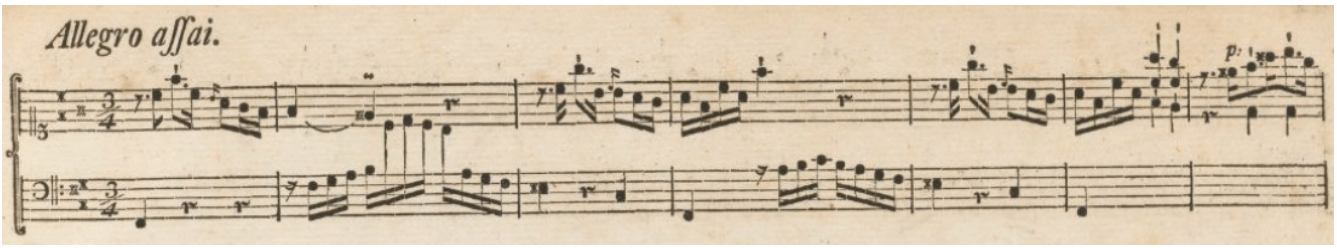
7. J. S. Bach, Partita no. 5 in G, BWV 829 (Leipzig, 1730), Tempo di menuetto



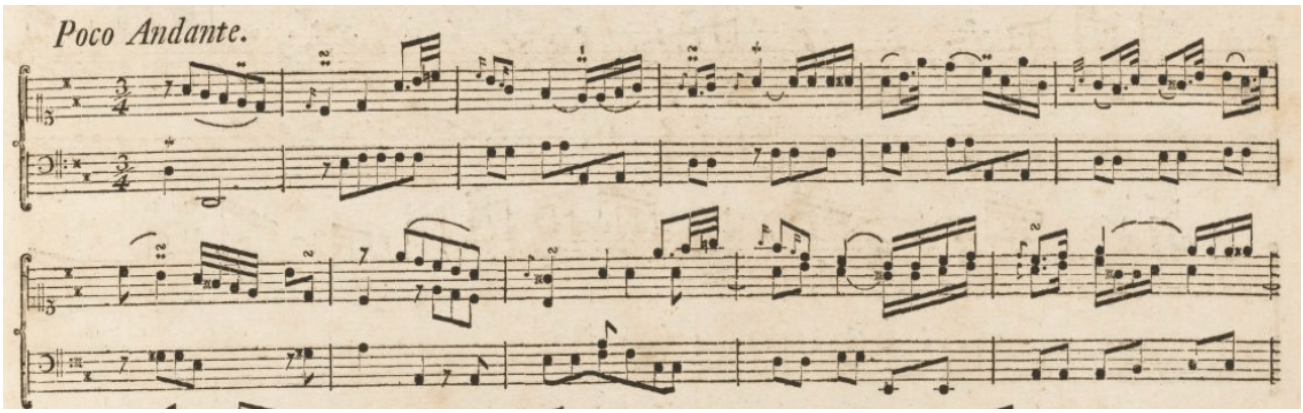
8. Sonata in G (Leipzig, ca. 1730?), Minuet



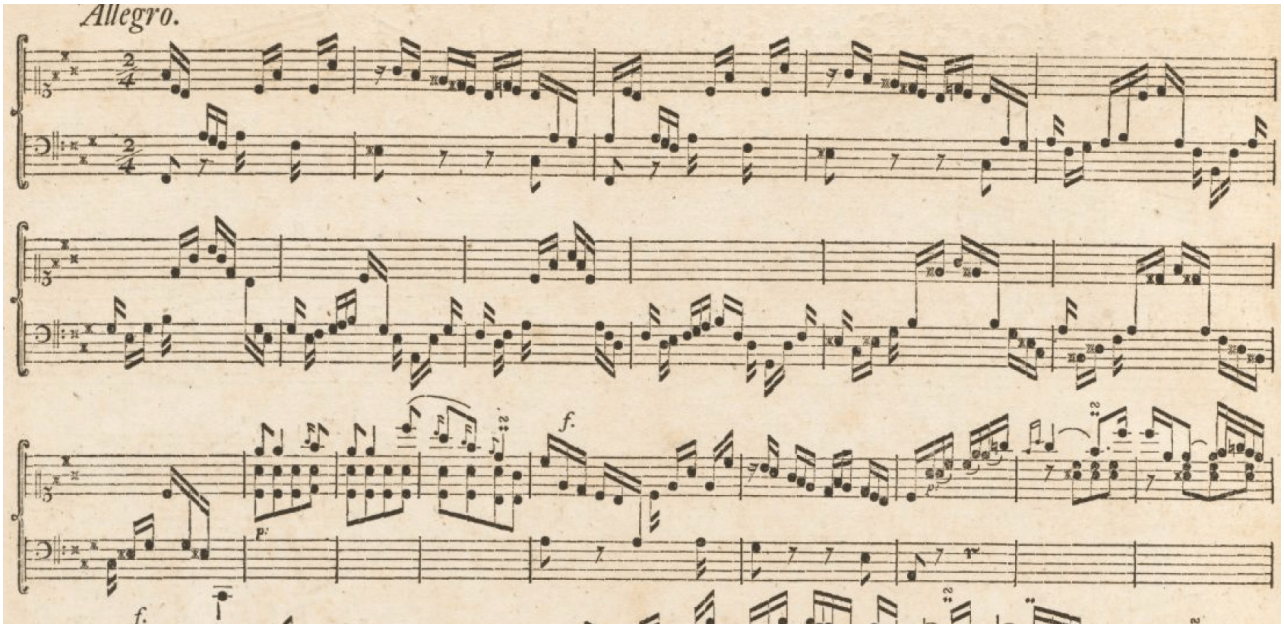
9. Sonata in F-sharp minor, W. 52/4 (Berlin, 1744), movement 3, mm. 1–7, from *Zweyte Fortsetzung von Sechs Sonaten fürs Clavier* (Berlin, 1763)



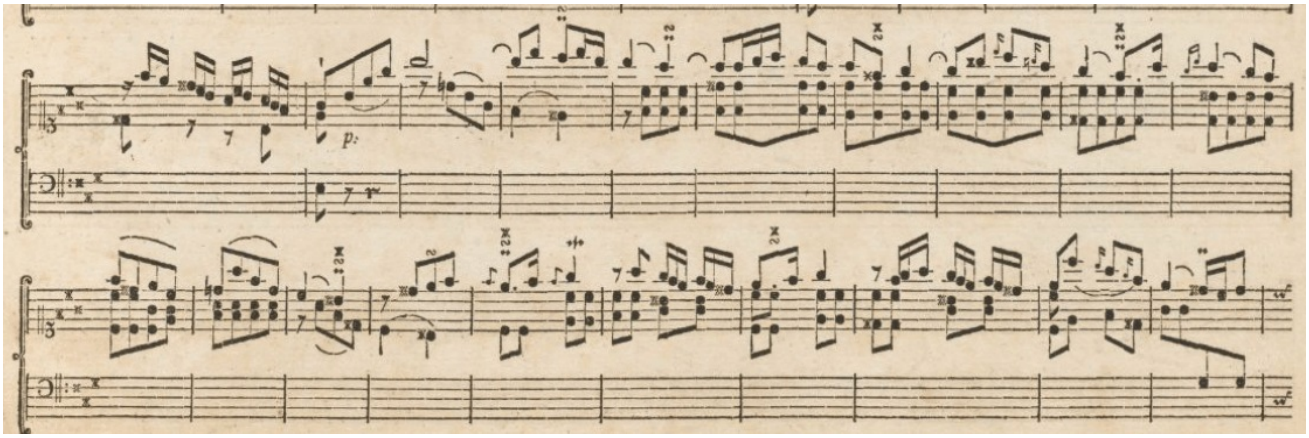
10. Sonata in F-sharp minor, W. 52/4, movement 2, mm. 1–11



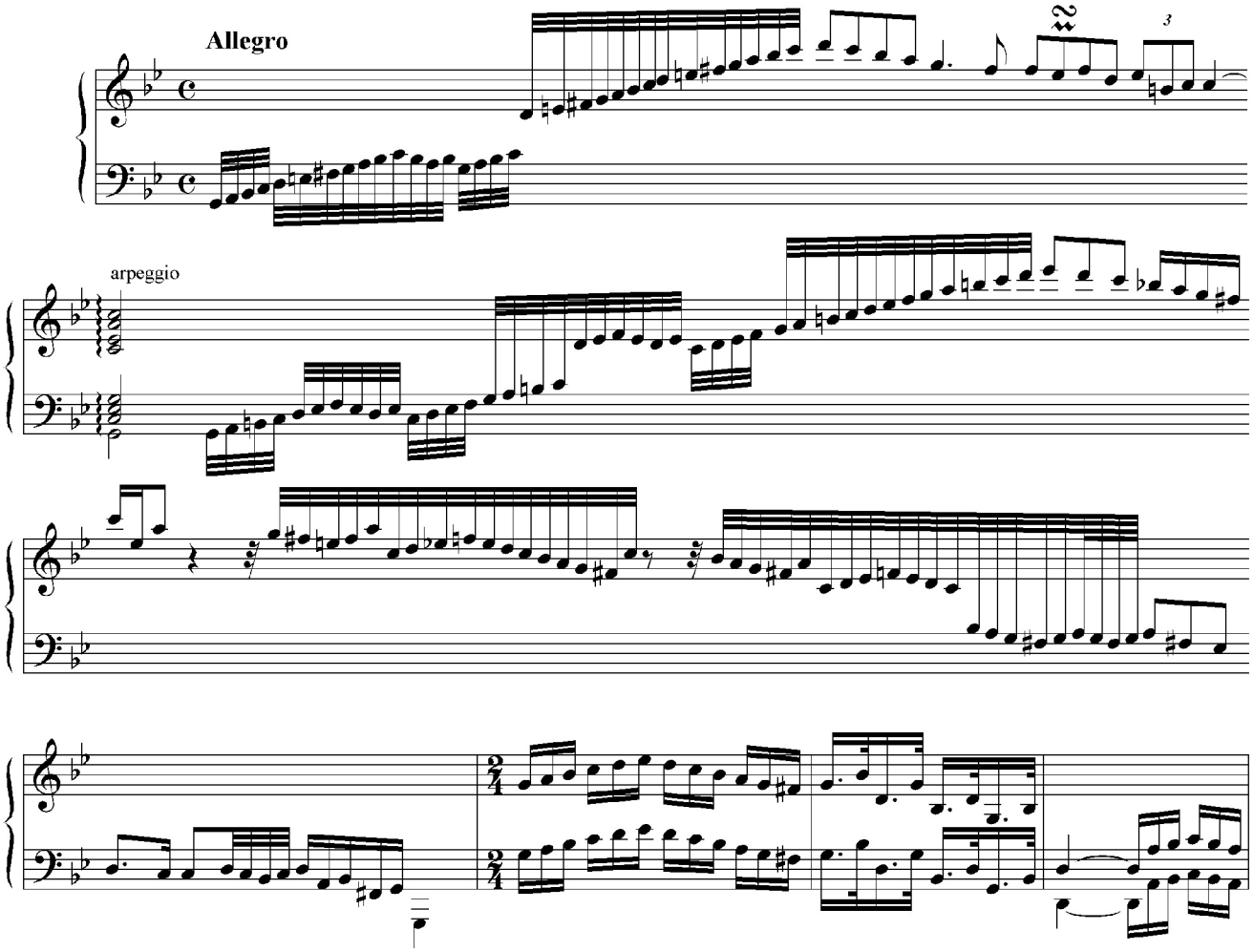
11. Sonata in F-sharp minor, W. 52/4, movement 1, mm. 1–20



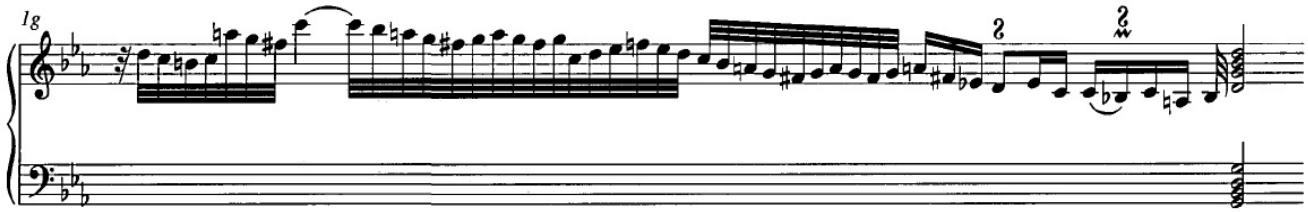
12. Sonata in F-sharp minor, W. 52/4, movement 1, mm. 74–93



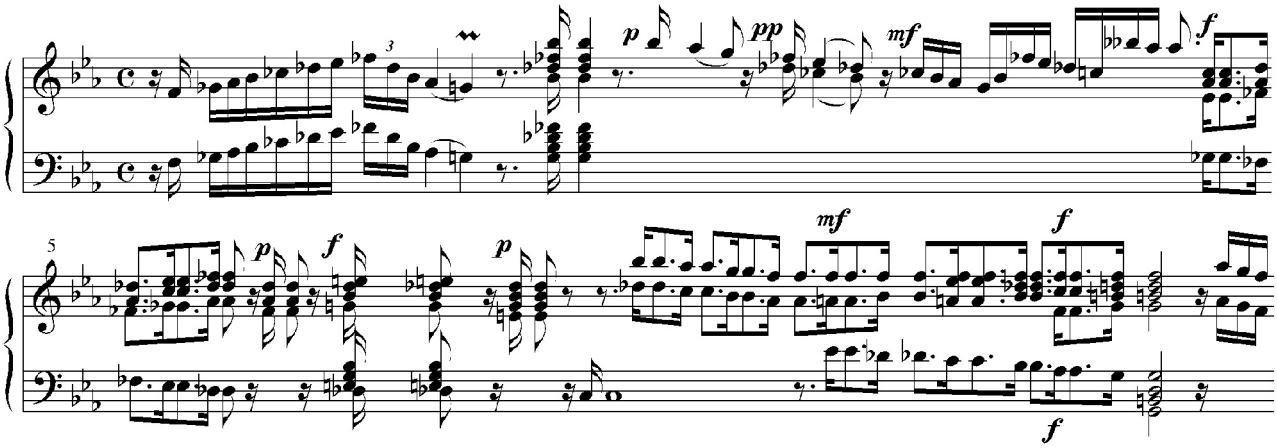
13. Sonata in G minor, W. 65/17 (Berlin, 1746), opening



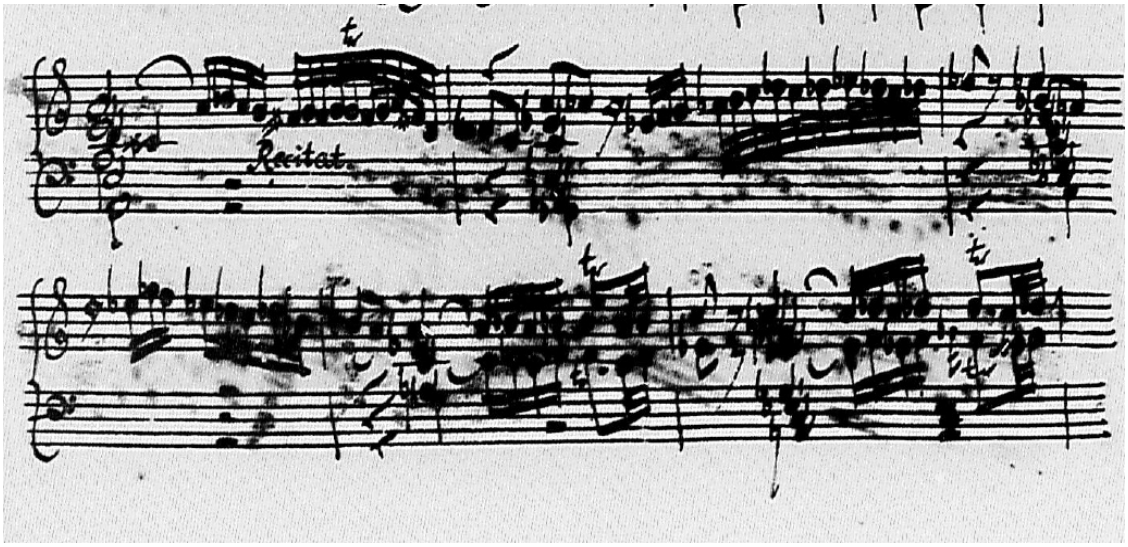
14. Fantasia in E-flat, H. 348 (Berlin, ca. 1746), system g, from CPEBCW 1/8.1



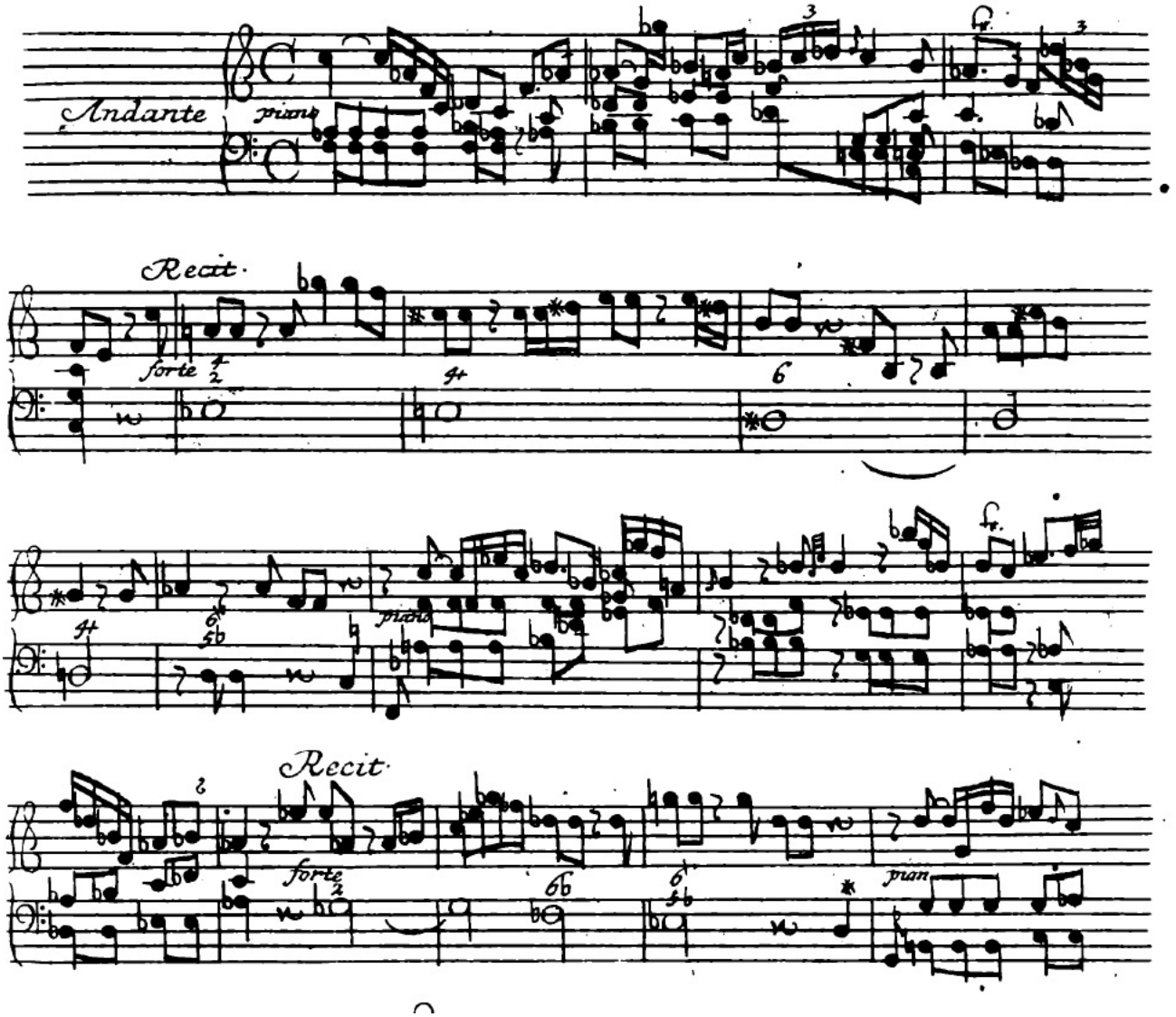
15. Fantasia in E-flat, H. 348, systems n–o (corrected transcription)



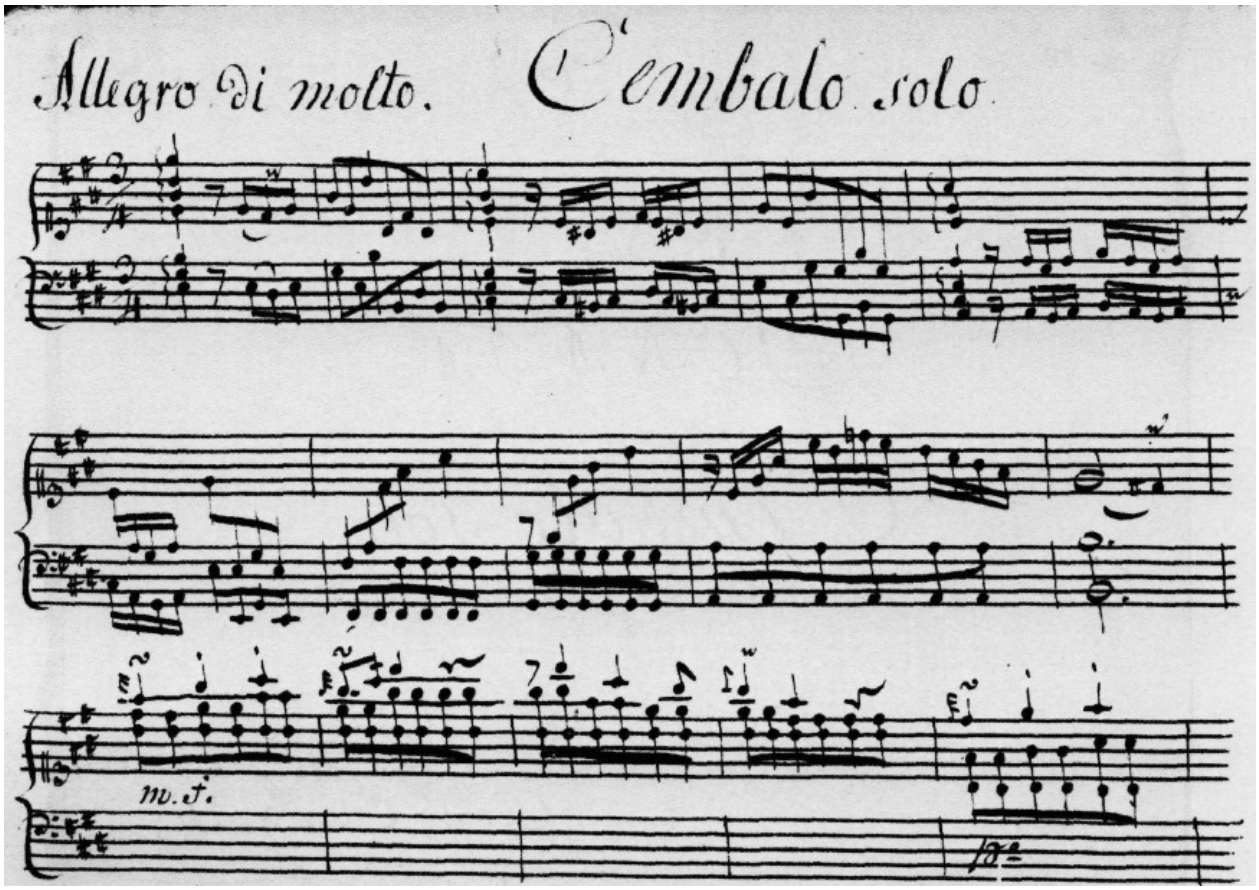
16. J. S. Bach, Chromatic Fantasia in D minor, BWV 903/1, mm. 49–53, from D B, Mus ms. Bach P 651 (Johann Friedrich Agricola)



17. “Prussian” Sonata no. 1 in F, W. 48/1, movement 2, mm. 1–15, from *Sei sonate per Cembalo* (Nuremberg, 1742)

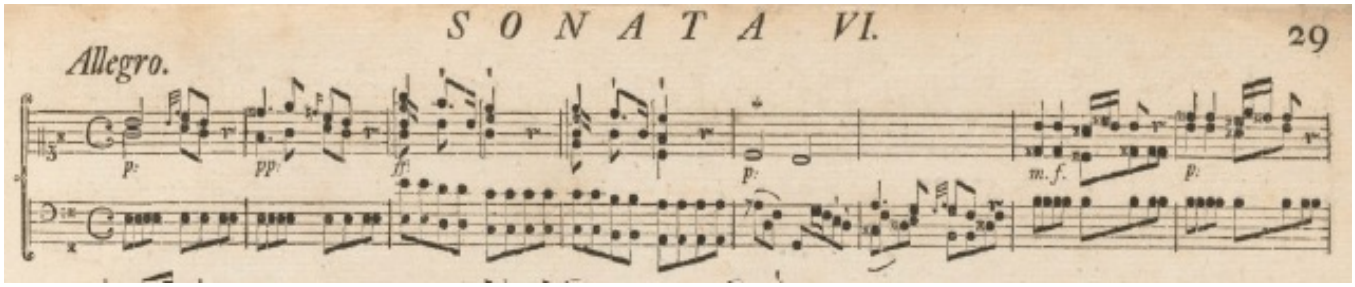


18. Sonata in E, W. 65/29 (Berlin, 1755), movement 1, mm. 1–15, from D B, Mus. ms. Bach P 776 (Michel)

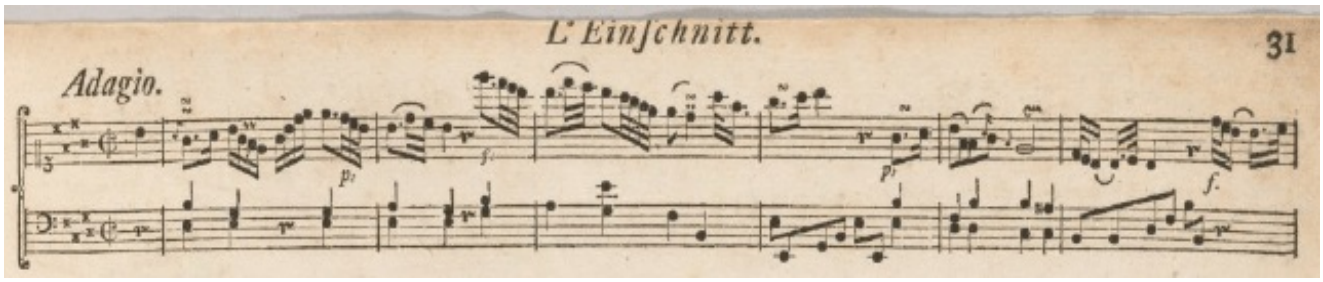


19. Harpsichord by Burkat Shudi, reportedly from the collection of King Frederick II "the Great" of Prussia, pre–World War II photo from F. J. Hirt, *Meisterwerke des Klavierbaus* (Olten, 1955)

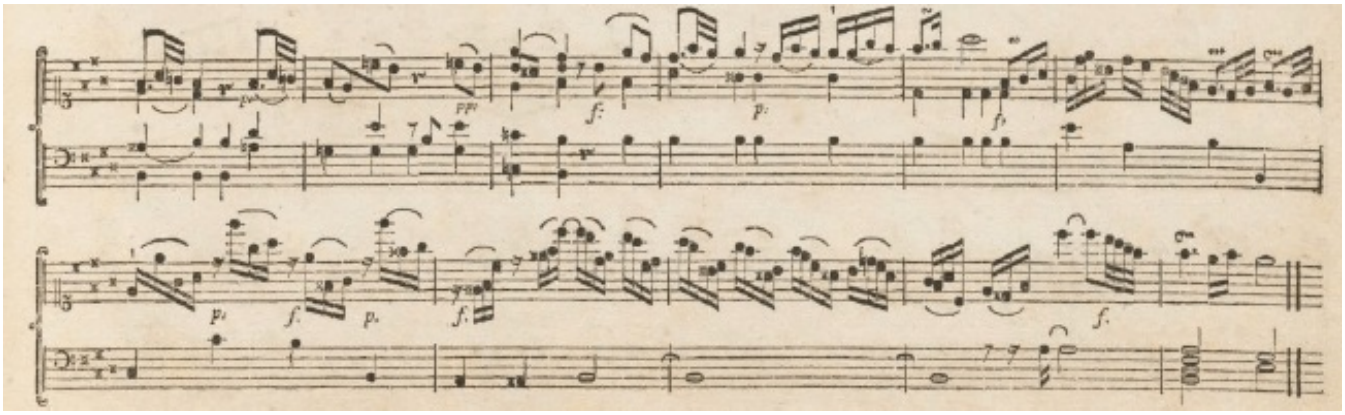
20. Sonata in E minor, W. 52/6 (Zerbst, 1758), movement 1. mm. 1–8, from *Zweyte Fortsetzung*



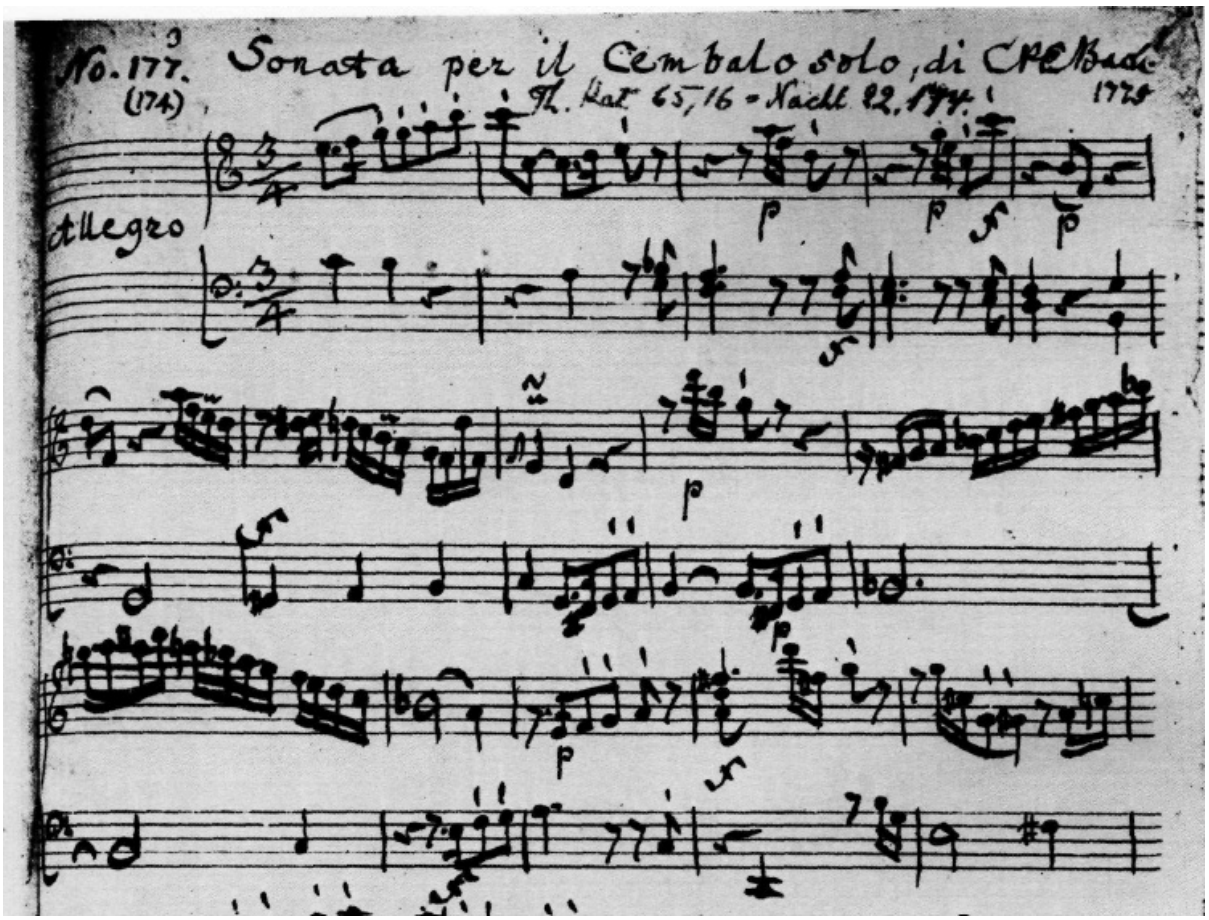
21. Sonata in E minor, W. 52/6, movement 2, mm. 1–6



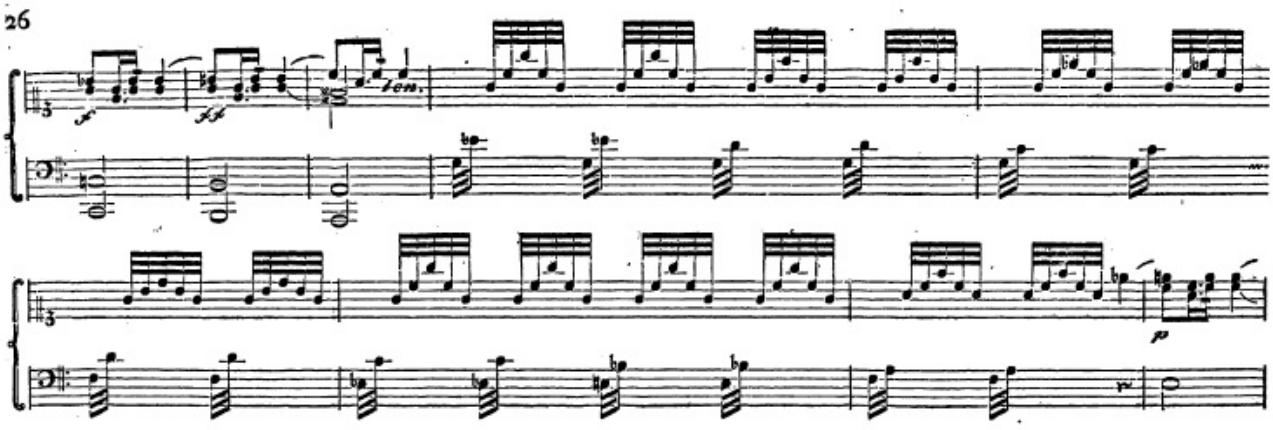
22. Sonata in E minor, W. 52/6, movement 2, mm. 28–38



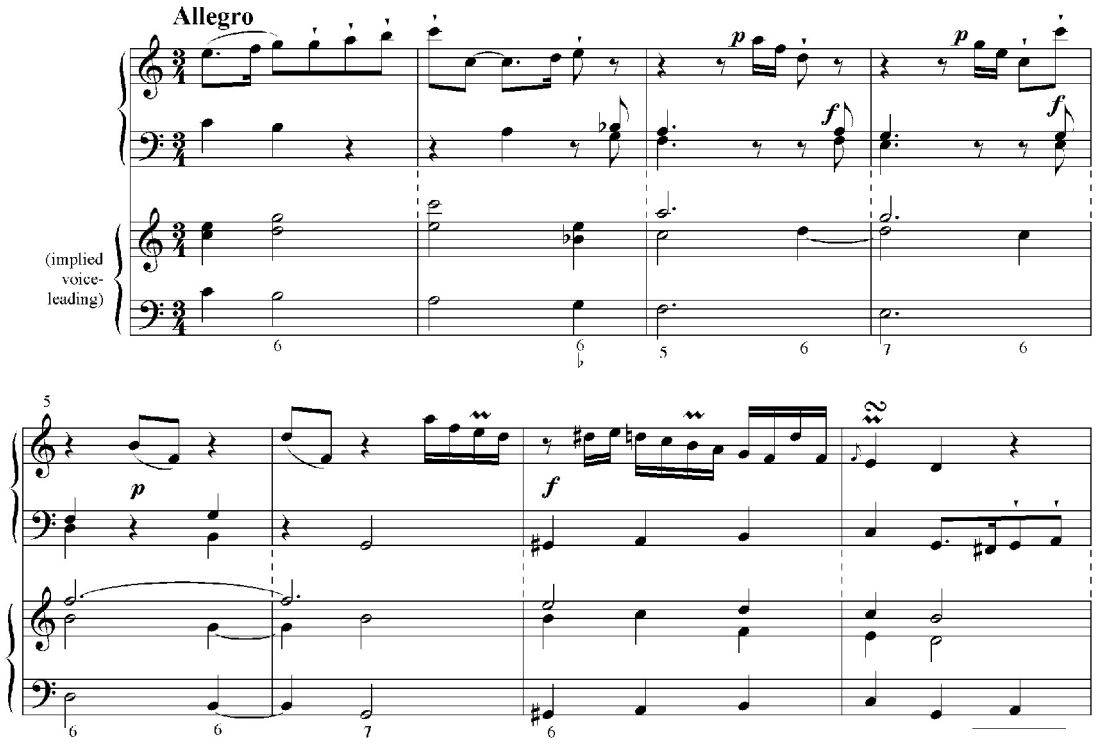
23. Sonata in C, W. 65/47 (Hamburg, 1775), movement 1, mm. 1–15 , from PL Kj, Mus. ms. Bach P 771 (autograph)



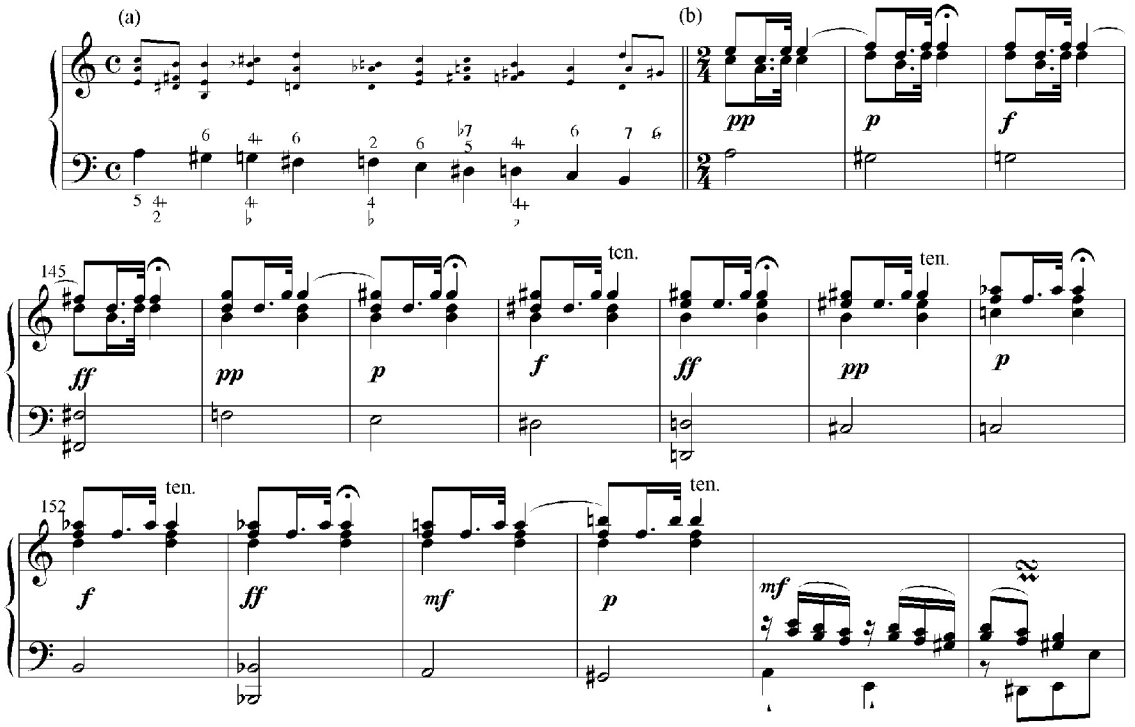
24. Rondo in A minor, W. 56/5 (Hamburg, 1778), mm. 70–76



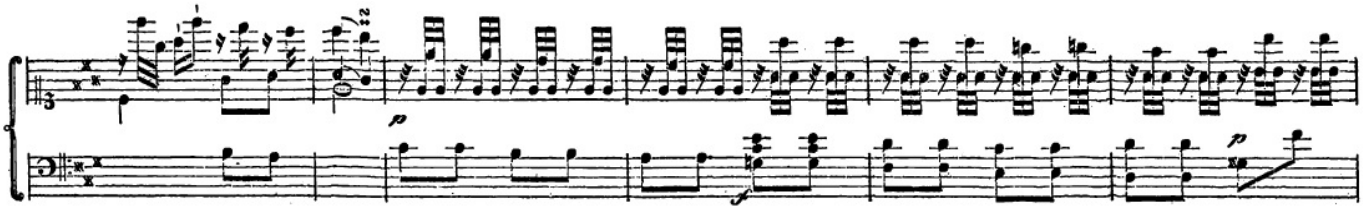
25. Sonata in C, W. 65/47 (Hamburg, 1775), movement 1, mm. 1–8, with analysis



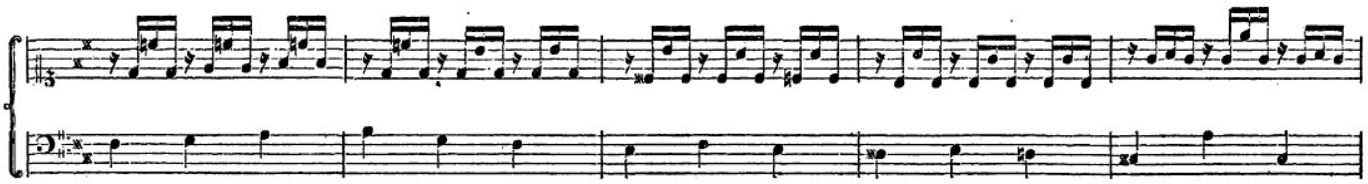
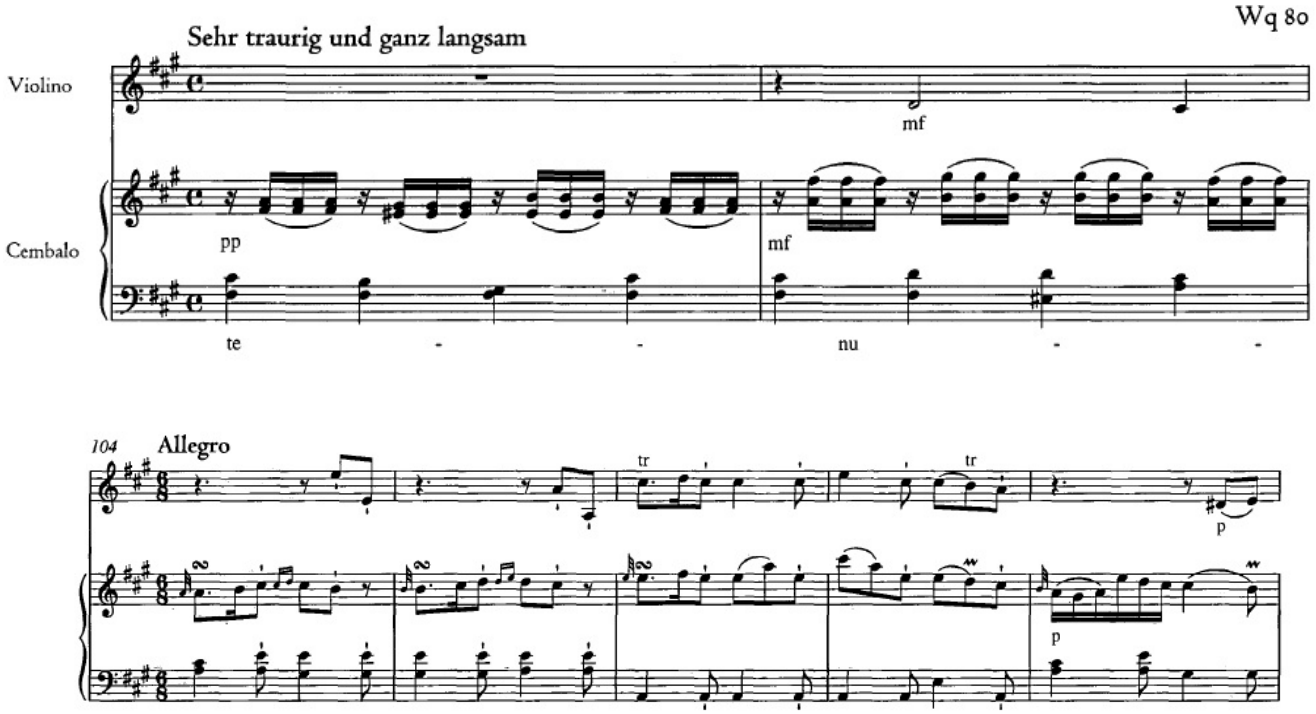
26 (a) Example 297, from *Versuch über die wahre Art das Clavier zu spielen*, vol. 2 (Berlin, 1762), chap. 41. The two sets of figures are alternatives; the editorial realization in small notes realizes the lower set of figures; (b) Rondo in A Minor, W. 56/5, mm. 142–57



27. Sonata in A, W. 56/5, movement 2, mm. 7–12



28. Rondo in D, W. 56/3 (Hamburg, 1778), mm. 51



29. *C.P.E. Bachs Empfindungen*, W. 80 (Hamburg, 1787), mm. 1–2 and 104–8, from CPBECW, vol. 2/3.1