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The Music of Carl Philipp Emanuel Bach
Supplement 9.4. Bach's Ensemble Sonatinas: Overview (table)

Works comprising entirely original material are shown **in bold**; the remainder incorporate arrangements. Dates are those of composition as given in NV; the revised versions of nos. 8, 11, and 12 probably date from much later than their simpler published versions.

<u>NV</u>	<u>W.</u>	<u>date</u>	<u>key</u>	<u>no. of</u> <u>mvts.</u>	<u>comment</u>
1	96	1762	D	2	
2	109	1762	D	2	two solo parts; arrangements alternating with new material
3	97	1762	G	2	arrangements alternating with new material
4	98	1762	G	3	movement 3 arranged
5	99	1762	F	3	
6	110	1763	Bb	3	two solo parts; movement 2 arranged
7	100	1763	E	2	arrangements, alternating with new material in movement 1
8	101	1763	C	3	revised version of W. 106, which was published in 1764
9	102	1763	D	2	arrangements
10	103	1763	C	2	arrangements
11	104	1764	d–F	3	revised version of W. 107, which was published in 1764
12	105	1764	Eb	3	revised version of W. 108, which was published in 1766