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The Music of Carl Philipp Emanuel Bach Supplement 7.1. Bach's Output by Genre During His Berlin Years (table)

The table below shows how Bach's output changed after 1750. Parentheses indicate "renovations." **Bold type** indicates the category containing the greatest number of works in each year. Not tabulated are arrangements and alternate versions, nor unpublished keyboard pieces and other smaller compositions for which NV gives no date of composition. Because NV also does not give dates of composition for most songs and other smaller pieces, these are counted according to their dates of first publication.

Year	Keyboard works						Sinfonias	Sonatinas			<u>Total</u>
	sonatas	concertos	other	solos	trios	other			lieder	other	
1738	1	1		2							4
1739	2	1		1							4
1740	4	3		3							10
1741	3	1					1		1		6
1742	4	2									6
1743	3 (5)	1(1)							2		6 (6)
1744	8 (12)	3(1)									11 (13)
1745	1	4(1)	1	1	2						9(1)
1746	3	2		2	(1)						7(1)
1747	4	2	1	2	4 (7)						13 (7)
1748	3	2			1	1					7
1749	4	1			2					1	8
1750	3	2	1								6
1751		1	1								2
1752	2		1			1					4
1753	6	3							3		12
1754	2	1	4		4				1		12
1755	5	2	15		2		3		2		29
1756	2		8		1		1		4	1	17
1757	6		5				1				12
1758	10					12	1		55	1	79
1759	9	1	6						2		18
1760	5		3							1	9
1761	1									2	3
1762	3	2		1			1	5	5		17
1763	7	1			4			4			16
1764	4							1	12		17
1765	6	2	11						3	2	24
1766	10		13		1				1?	1	26?
1767		1	12						10		23