

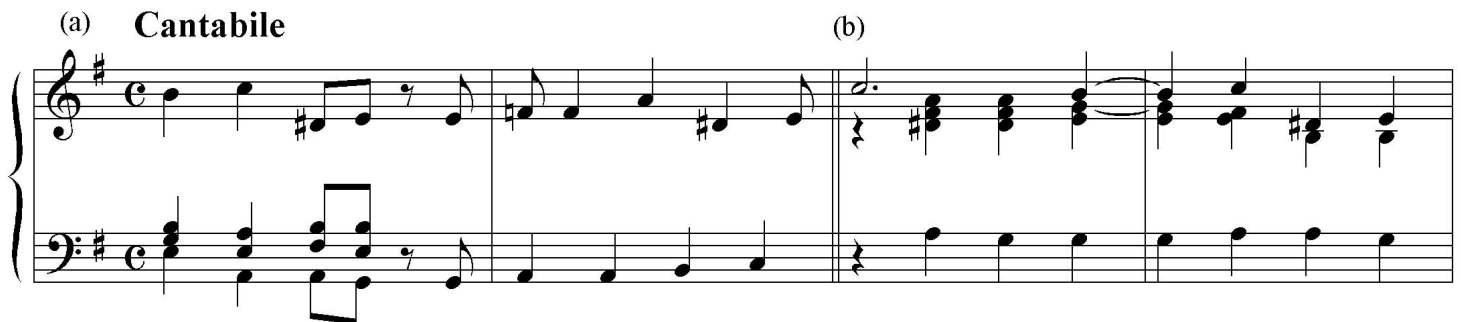
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The Music of Carl Philipp Emanuel Bach
Supplement 3.3: The Cantabile from the Early E-minor Suite W. 65/4

The sole source for the suite's early version is a copy partly in the hand of Bach's Hamburg scribe Michel.¹ As in other Berlin “renovations” of early keyboard works, the later version eliminates the double bar in the center of the Cantabile and abbreviates the recapitulation, eliding into the latter only after the point shown in example 3.1b. A simplified version of the opening (example 3.1a), this recapitulation illustrates a process that has been described as *Dekolierung*—variation by melodic reduction rather than embellishment, which occurs in other early works as well.² The immediate verbatim repetition of this passage in the source might be an error.

BWV 844a is probably the early version of a Scherzo in D minor which, together with BWV 970, was incorporated into a spurious “Toccatina” and attributed to J. S. Bach.³ A similar passage occurs in the first movement of the Sonata W. 65/11 (m. 7), a Frankfurt work.

Example 3.1. Suite in E minor, W. 65/4, early version, movement 3, (a) mm. 1–2, (b) mm. 17–18

(a) **Cantabile** (b)



¹ According to CPEBCW 1/8.2:209.

² Fischer, “C. Ph. E. Bachs Variationwerke,” 210.

³ See Schulenberg, *Keyboard Music of J. S. Bach*, 443–44.