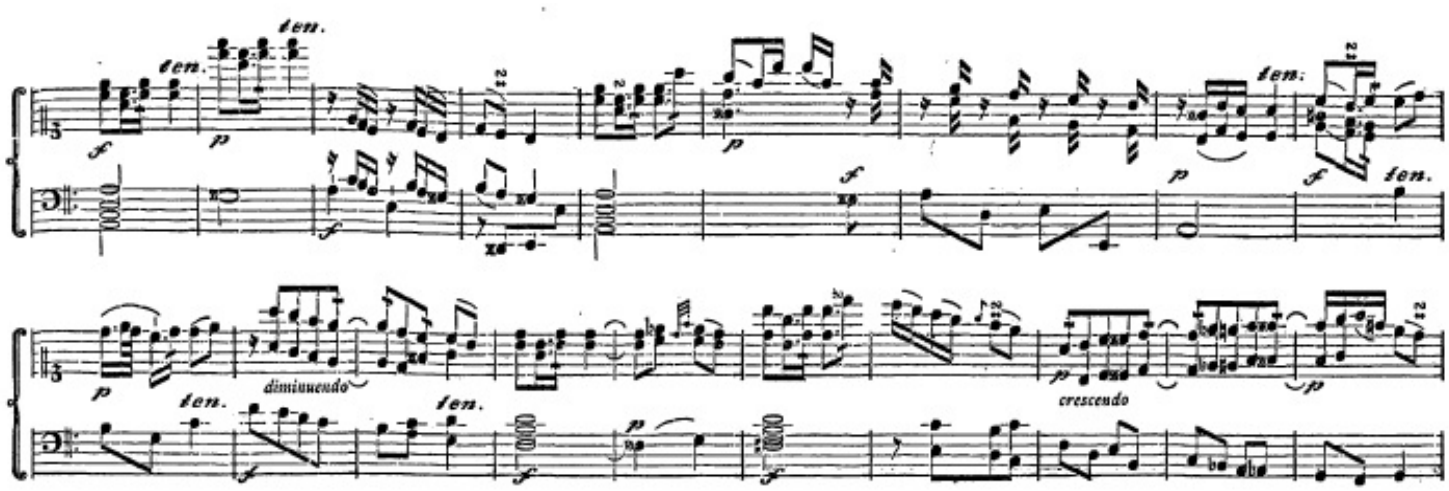
A New Voice for the Clavier:
C. P. E. Bach and the Changing Idiom of Keyboard Music

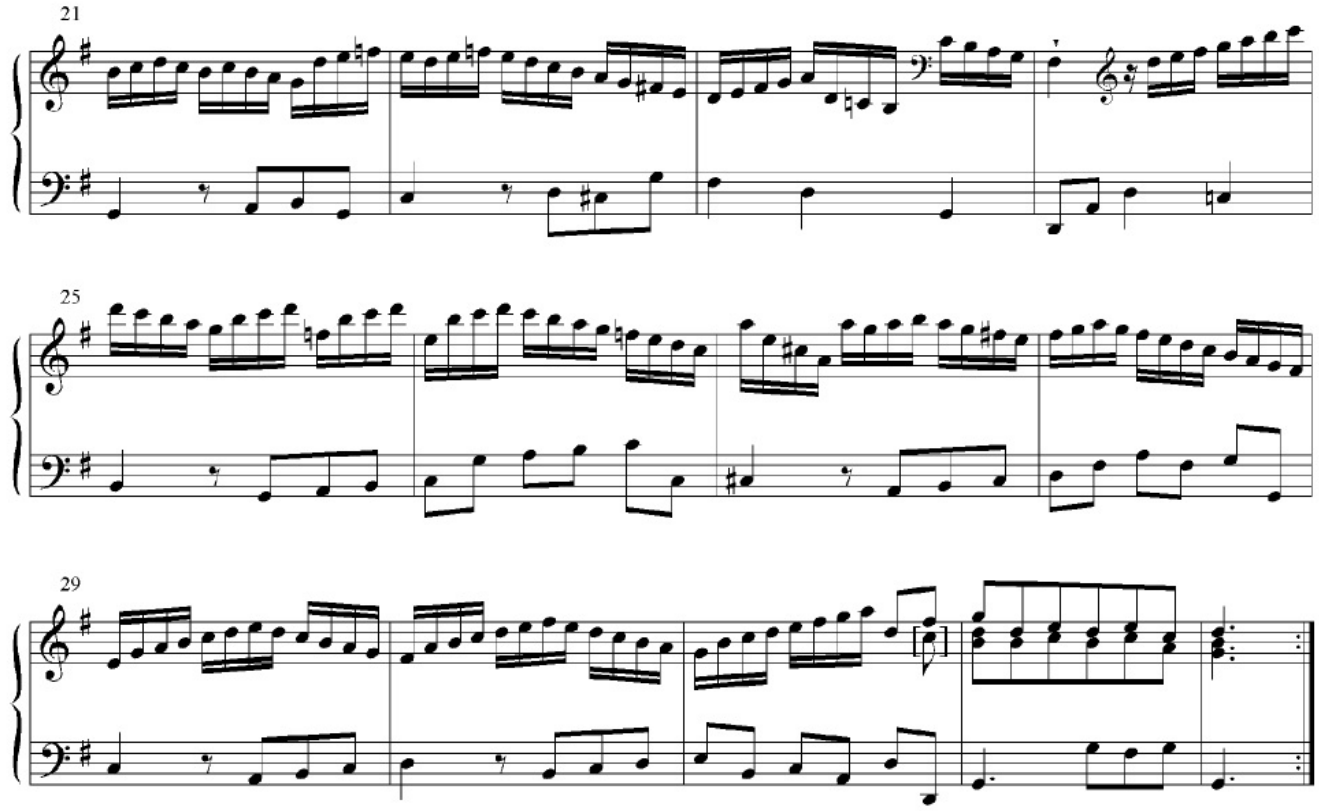
David Schulenberg (Focus on Piano Literature, UNC-Greensboro, June 6, 2014)

All works are by C. P. E. Bach unless otherwise indicated

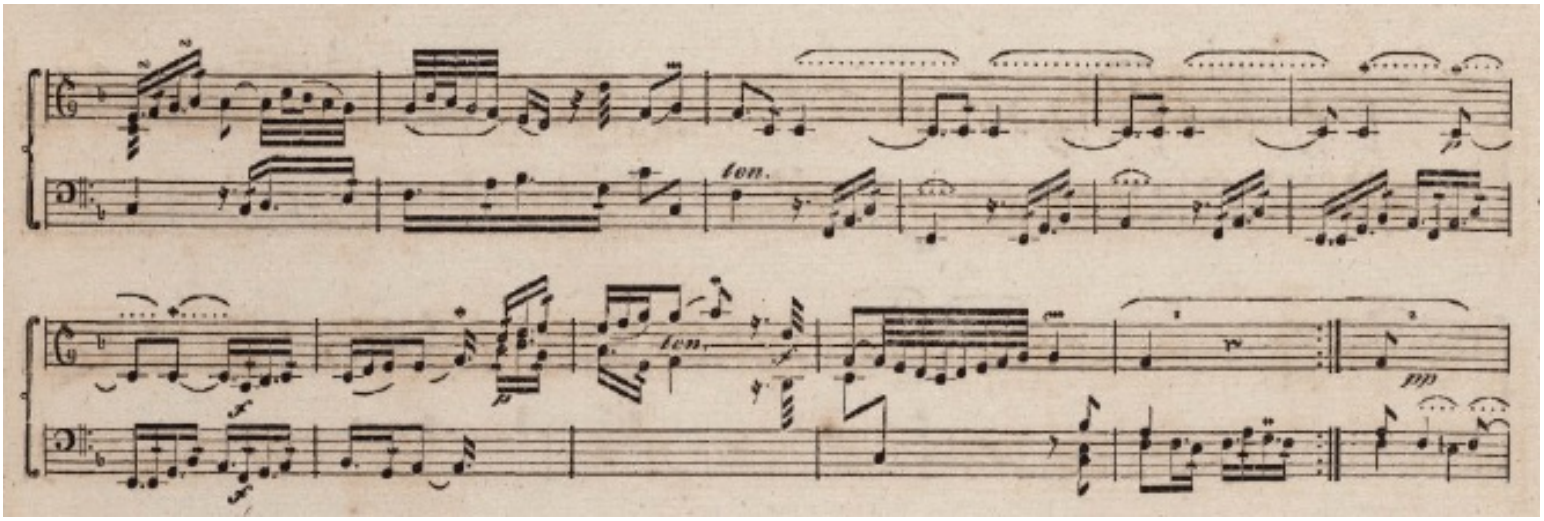
1a. Rondo in A minor, W. 56/5 (Hamburg, 1778), opening



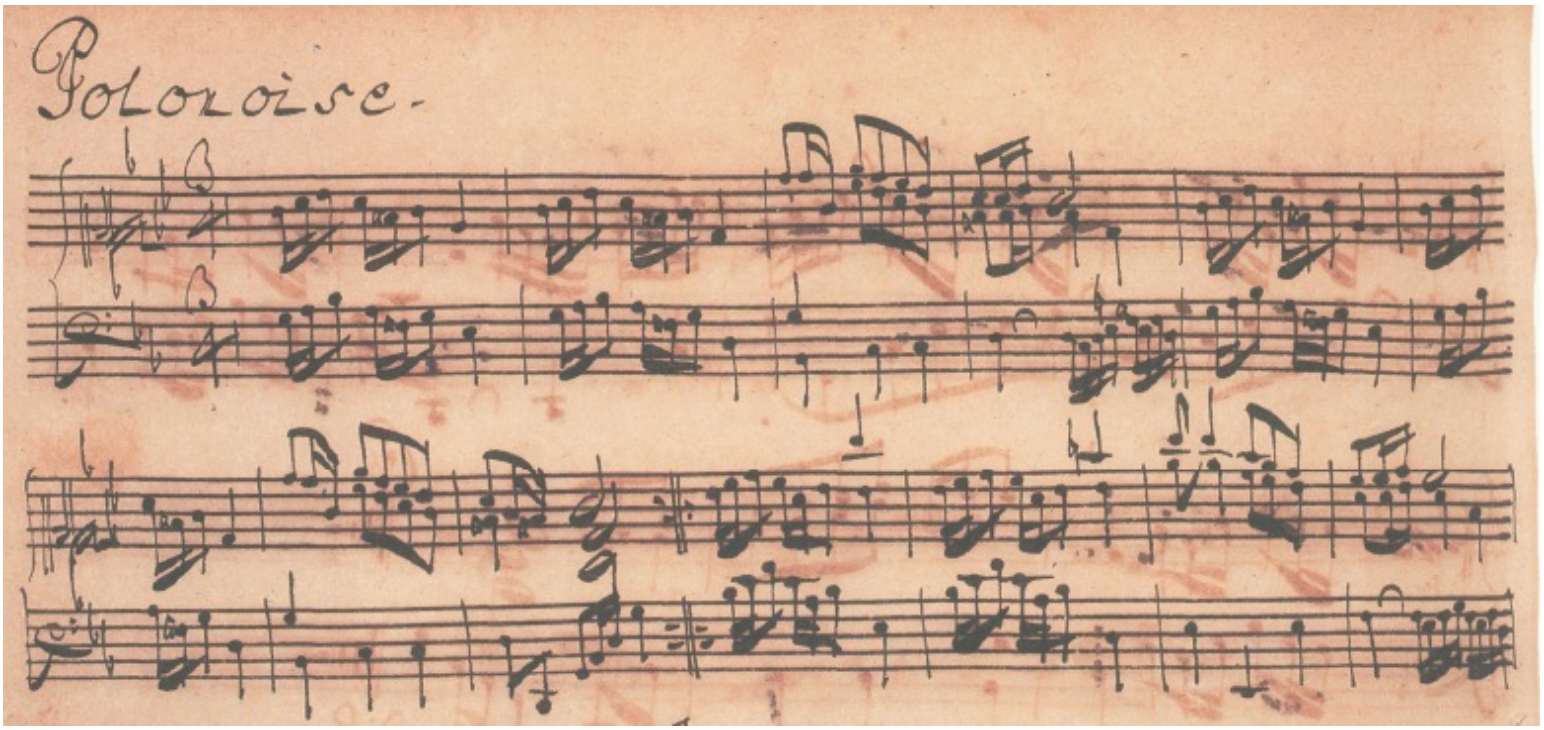
1b. Sonata in G, without Wotquenne or Helm number (Leipzig, ca. 1730?), end of third (?) movement



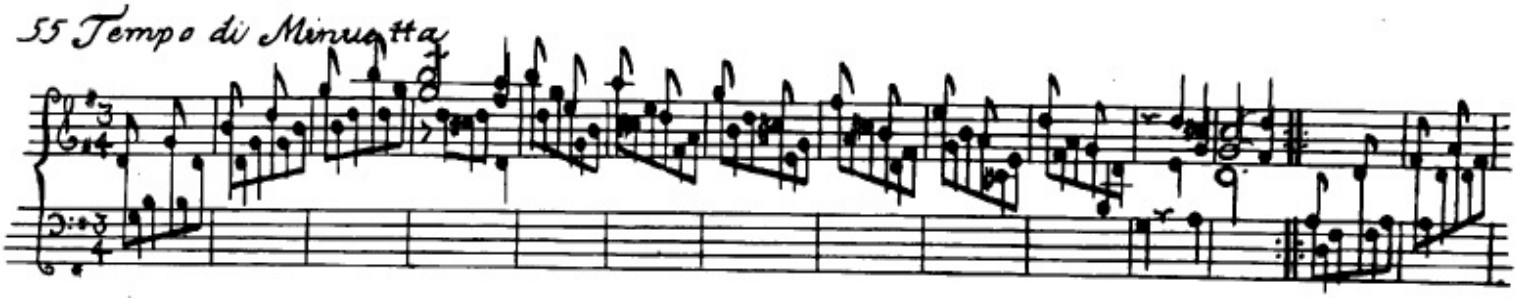
2. Sonata in F, W. 55/2 (Berlin, 1758), movement 1, opening



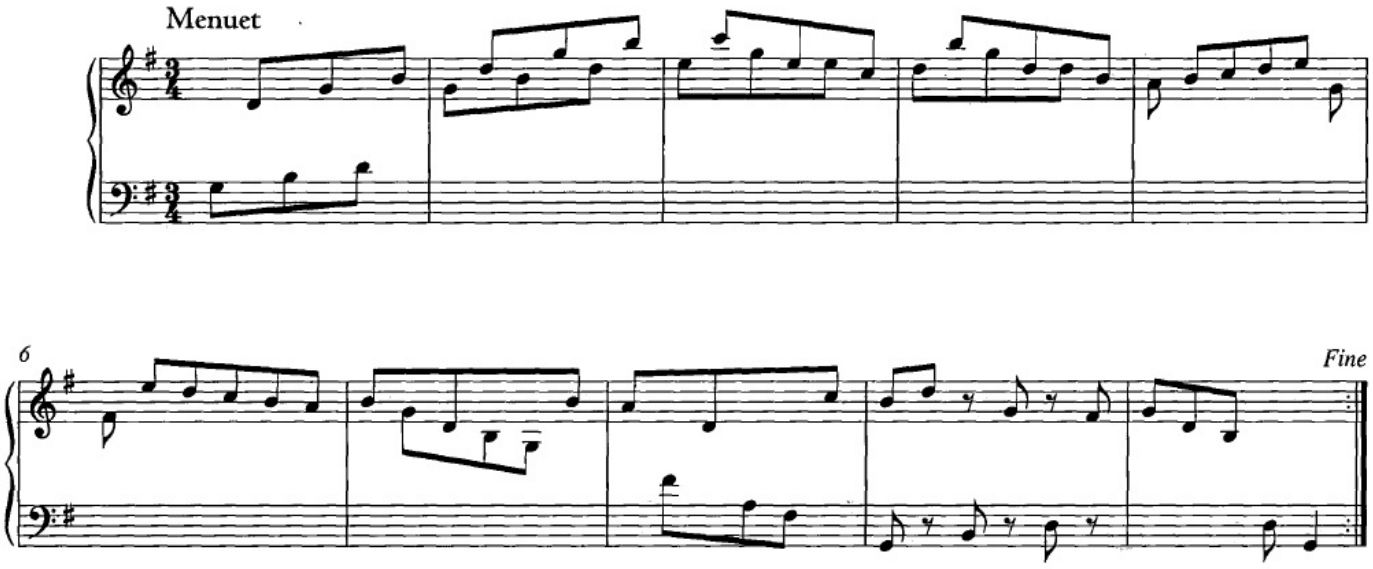
3. Polonaise in G minor, BWV Anh. 125, autograph from D B, Mus. ms. Bach P 225 (Leipzig, ca. 1730?)



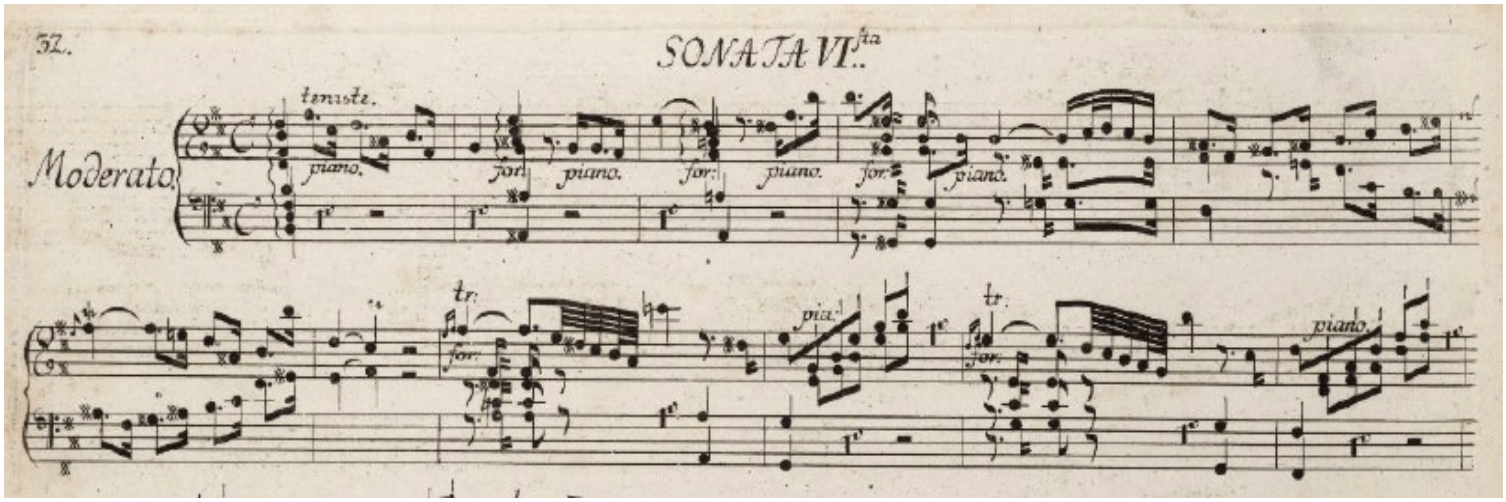
4a. J. S. Bach, Partita no. 5 in G, BWV 829 (Leipzig, 1730), Tempo di menuetto



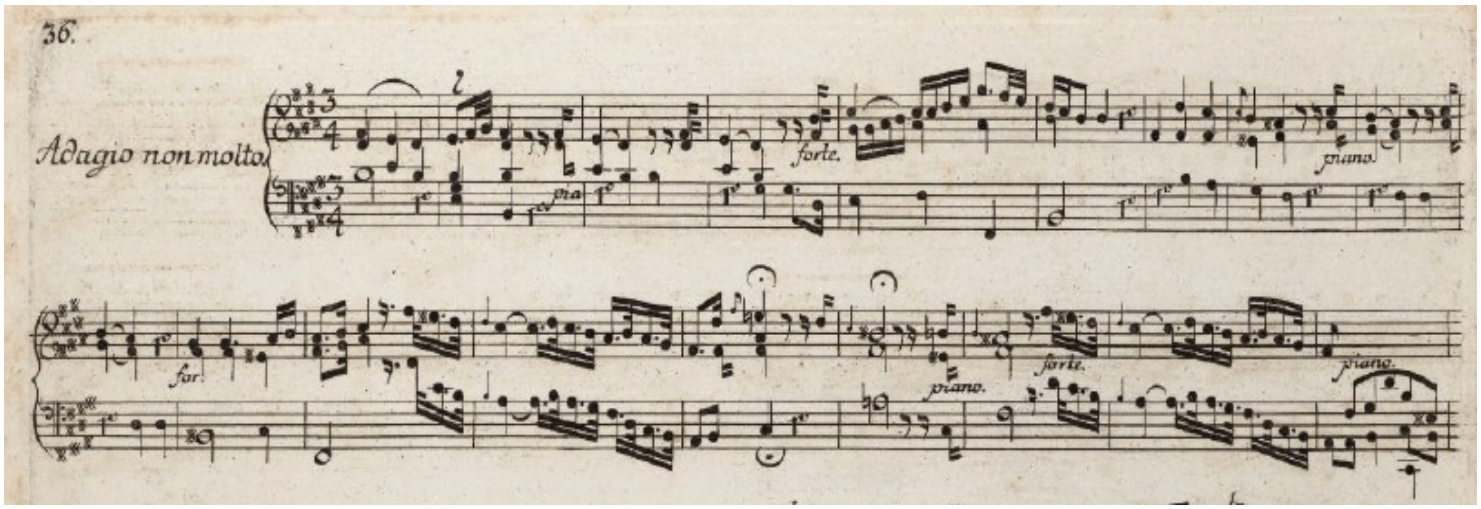
4b. Sonata in G (Leipzig, ca. 1730? no Wotquenne or Helm number), Minuet



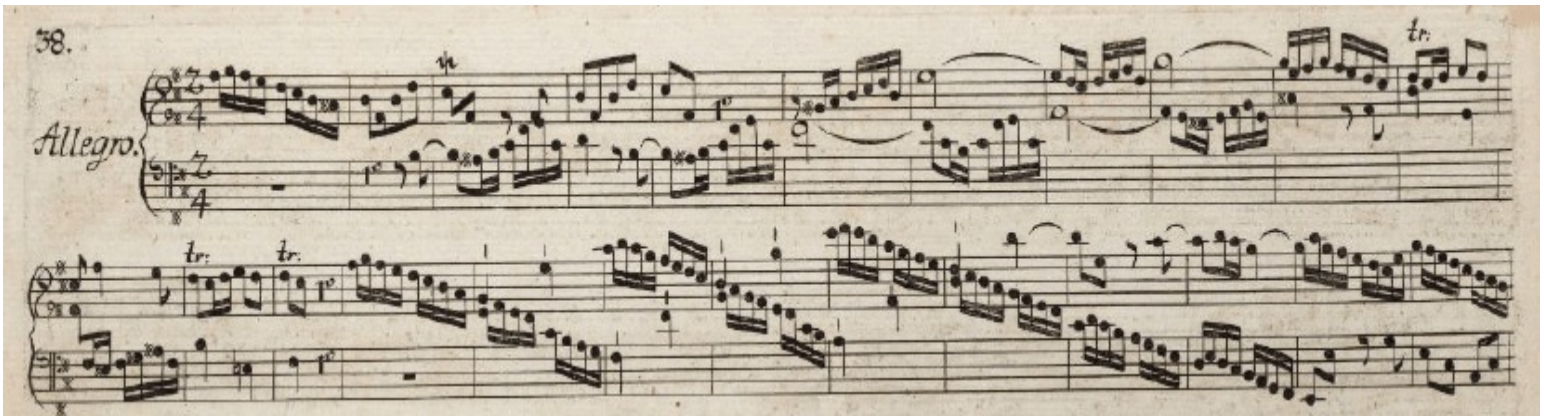
5. Sixth Württemberg Sonata in B minor, W. 49/6 (Berlin, 1744), movement 1, opening



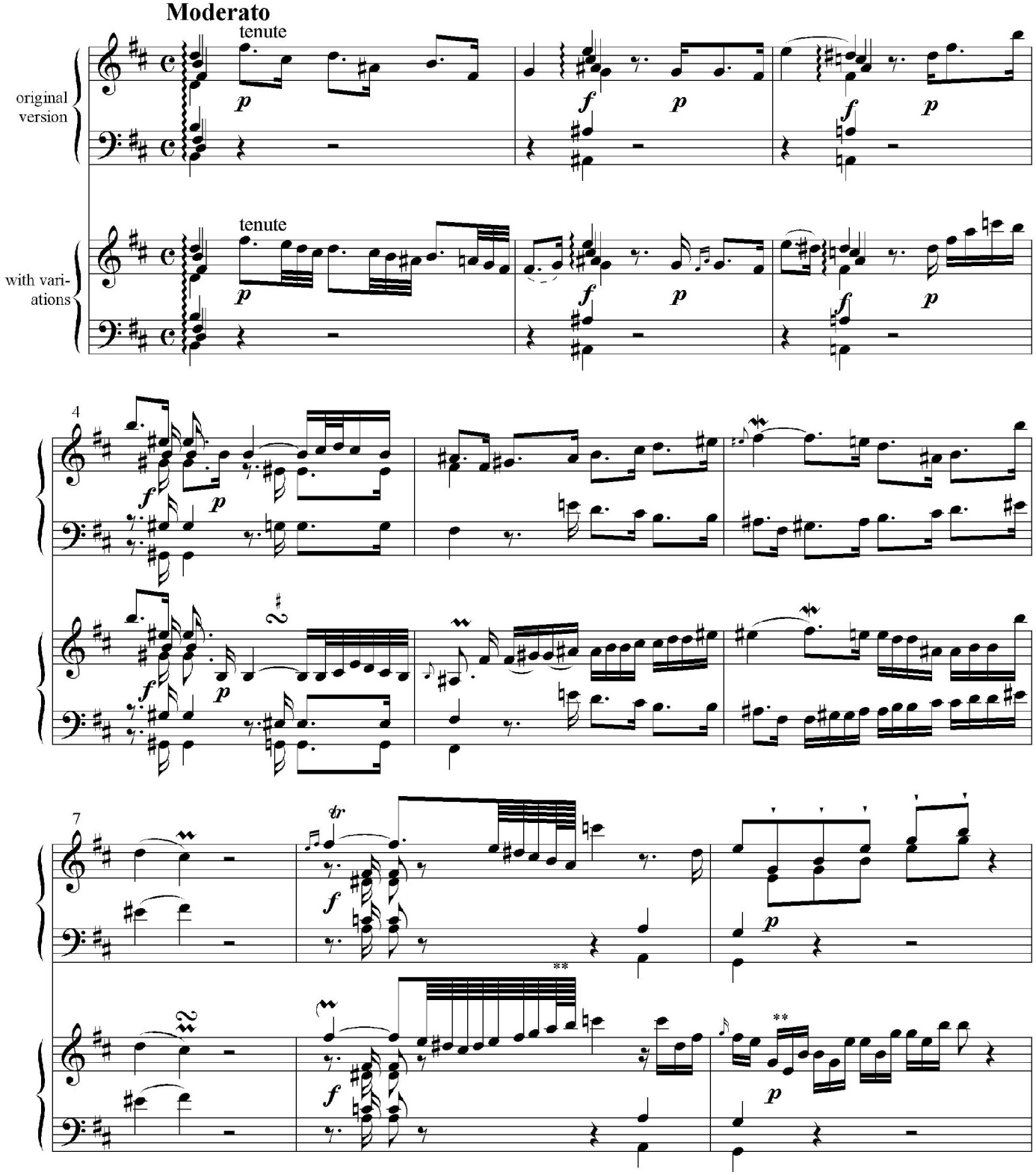
6. Sixth Württemberg Sonata in B minor, W. 49/6, movement 2, opening



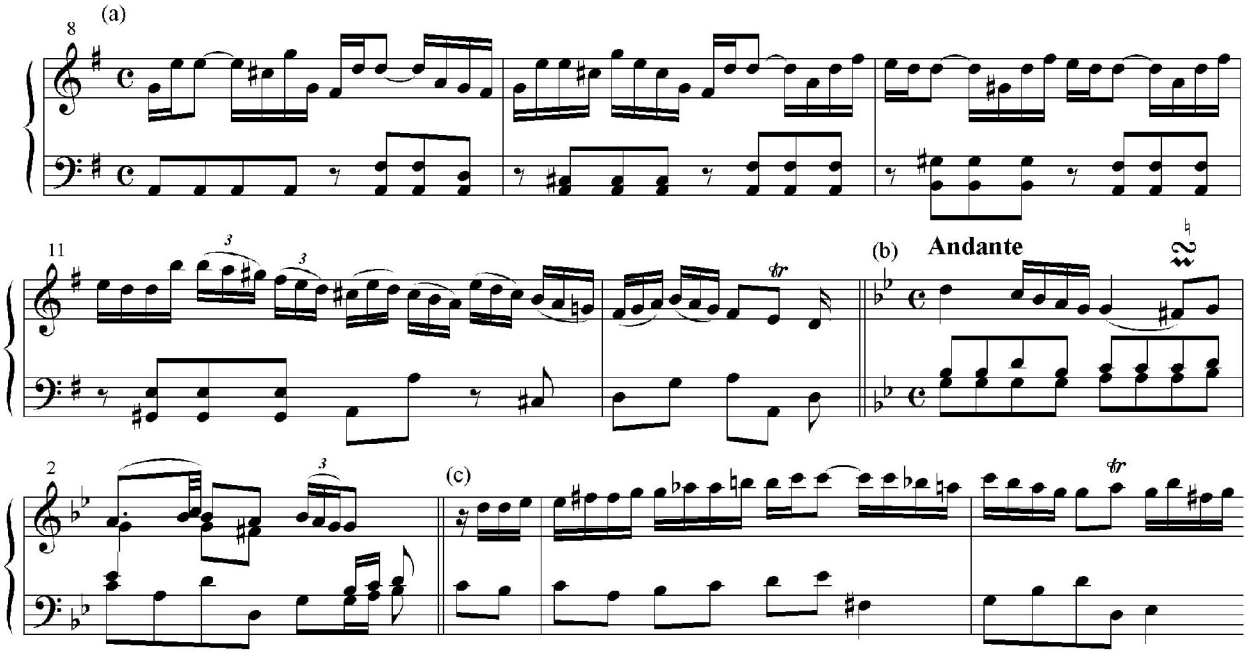
7. Sixth Württemberg Sonata in B minor, W. 49/6 (Berlin, 1744), movement 3, opening



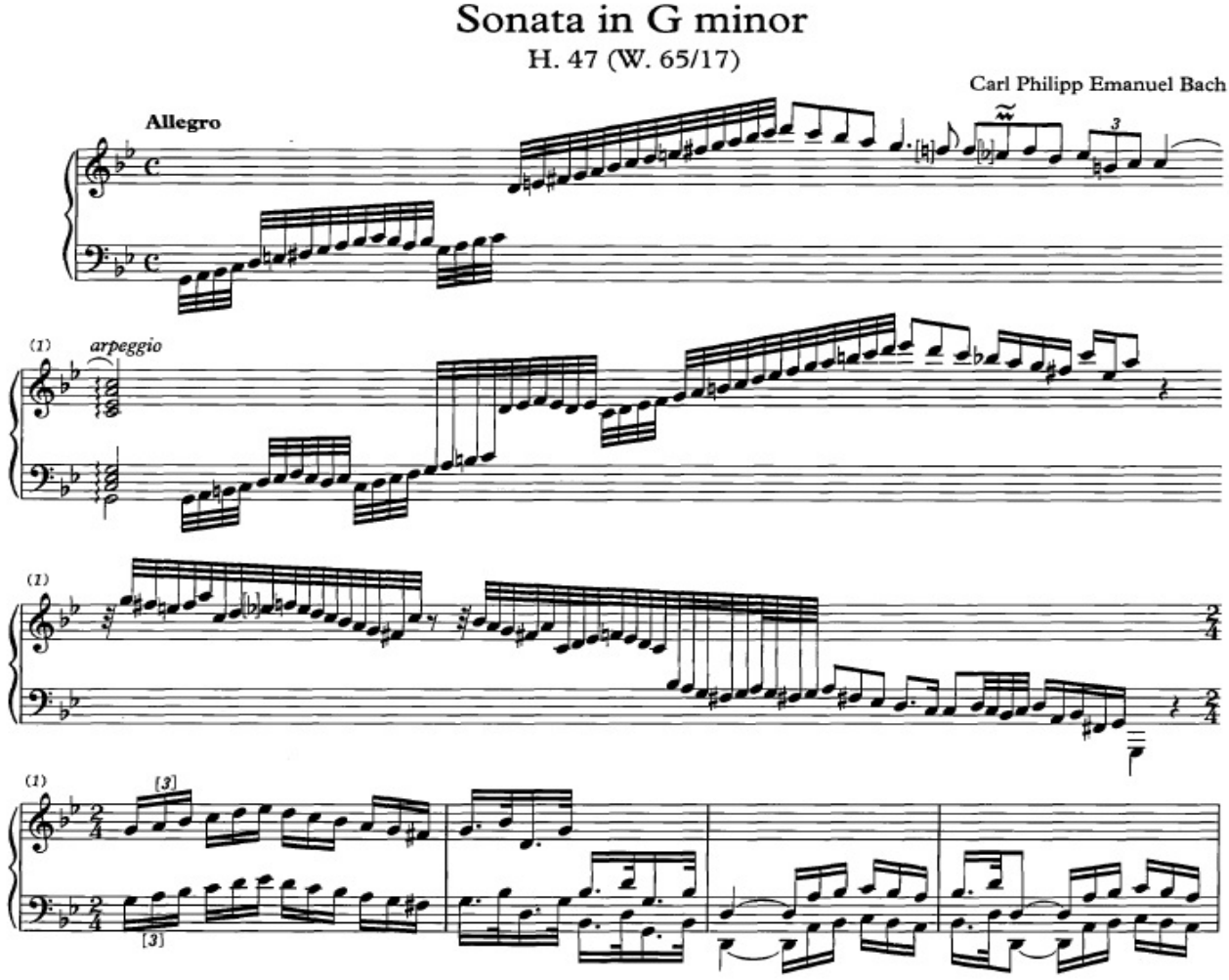
8. Sixth Württemberg Sonata in B minor, W. 49/6, movement 1, opening, with variations



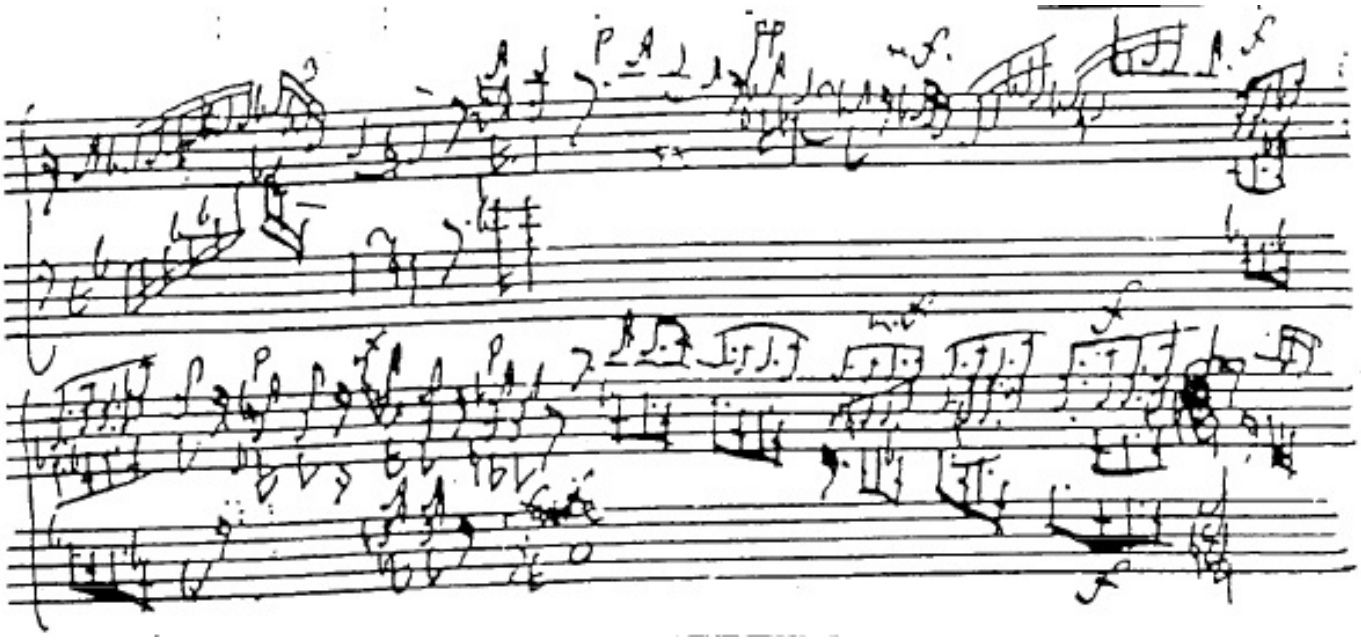
9. Sonata in G, W. 62/11 (Berlin, 1750), from movements 1 and 2



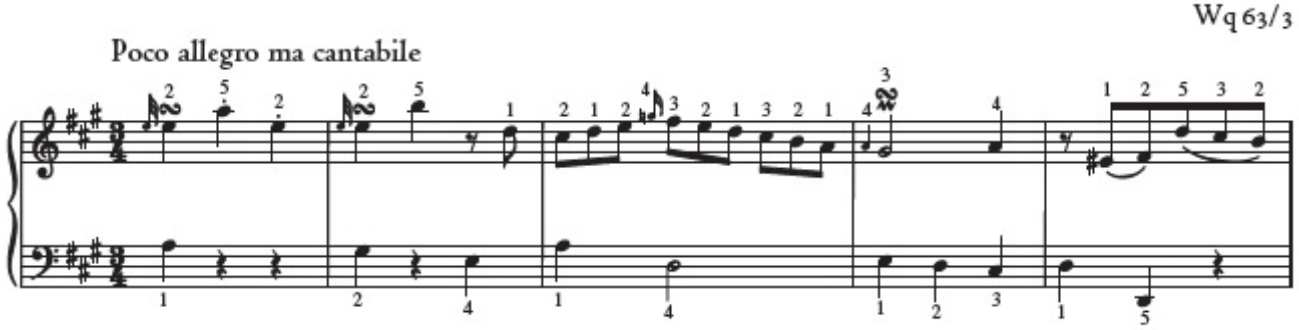
10. Sonata in G minor, W. 65/17 (Berlin, 1746), opening



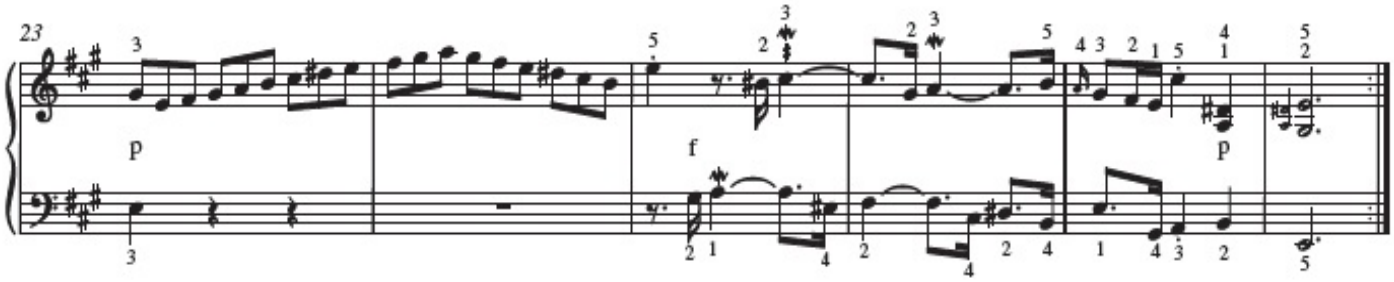
11. Fantasia in E-flat, H. 348 (ca. 1746), from autograph manuscript (D B)



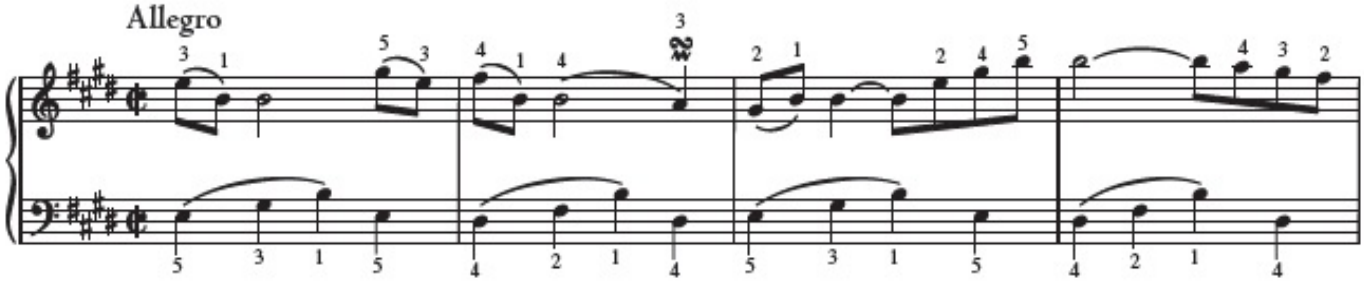
12a. Sonata no. 3 from the *Probestücke* (Berlin, 1753), W. 63/3, movement 1, opening



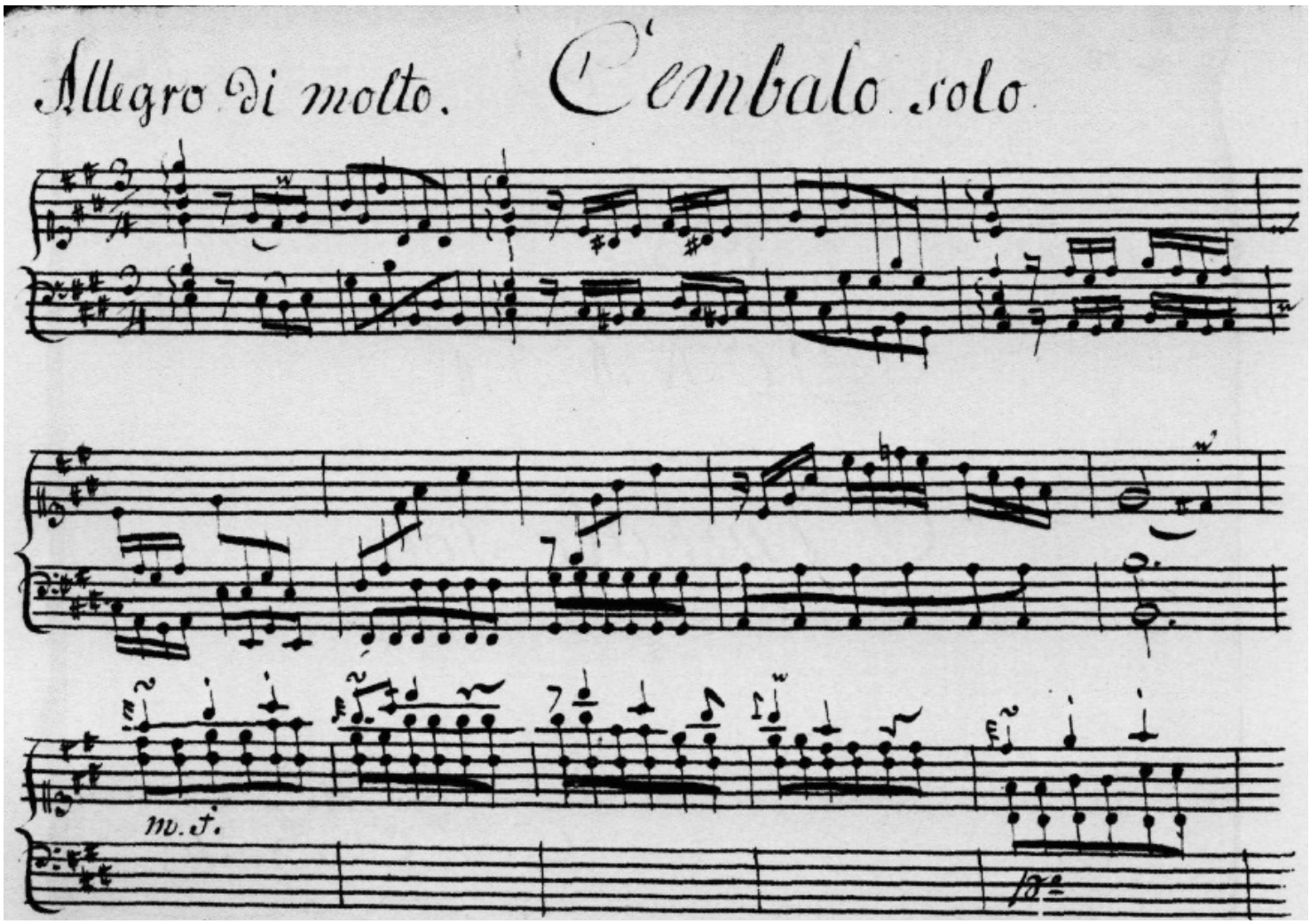
12b. Sonata no. 3 from the *Probestücke*, W. 63/3, from movement 1



13. Sonata no. 3 from the *Probestücke* (Berlin, 1753), W. 63/3, movement 3



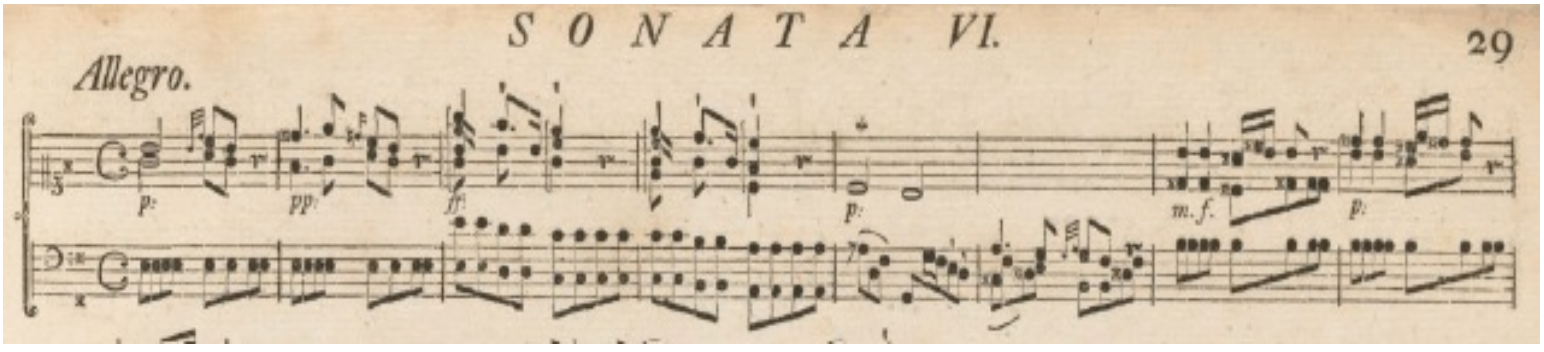
14. Sonata in E, W. 65/29 (Berlin, 1755), opening



15. Harpsichord by Burkat Shudi, reportedly from the collection of King Frederick II “the Great” of Prussia

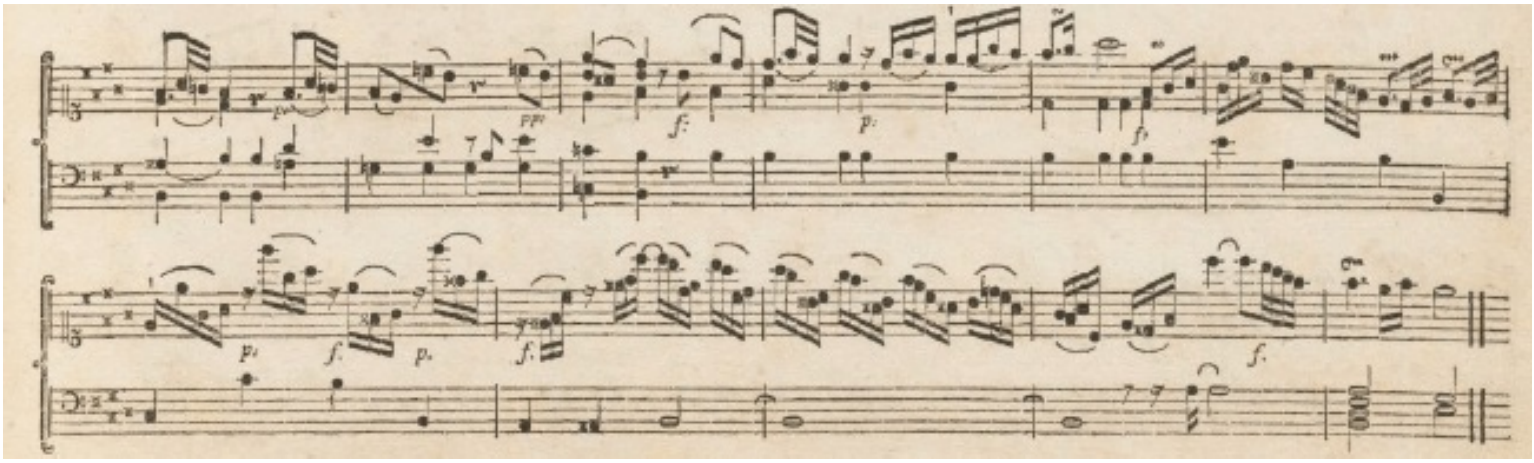
17 The Shudi harpsichord no.496 sent to Frederick the Great in 1765. Played by Mozart before it left London, this instrument has not been seen since the Second World War. The pedal for the machine stop may be seen on the left. (Photograph in F. J. Hirt, *Meisterwerke des Klavierbaus. Geschichte der Saitenklaviere von 1440 bis 1880* (Olten, 1955), p.25)

16. Sonata in E minor, W. 52/6 (Zerbst, 1758), movement 1

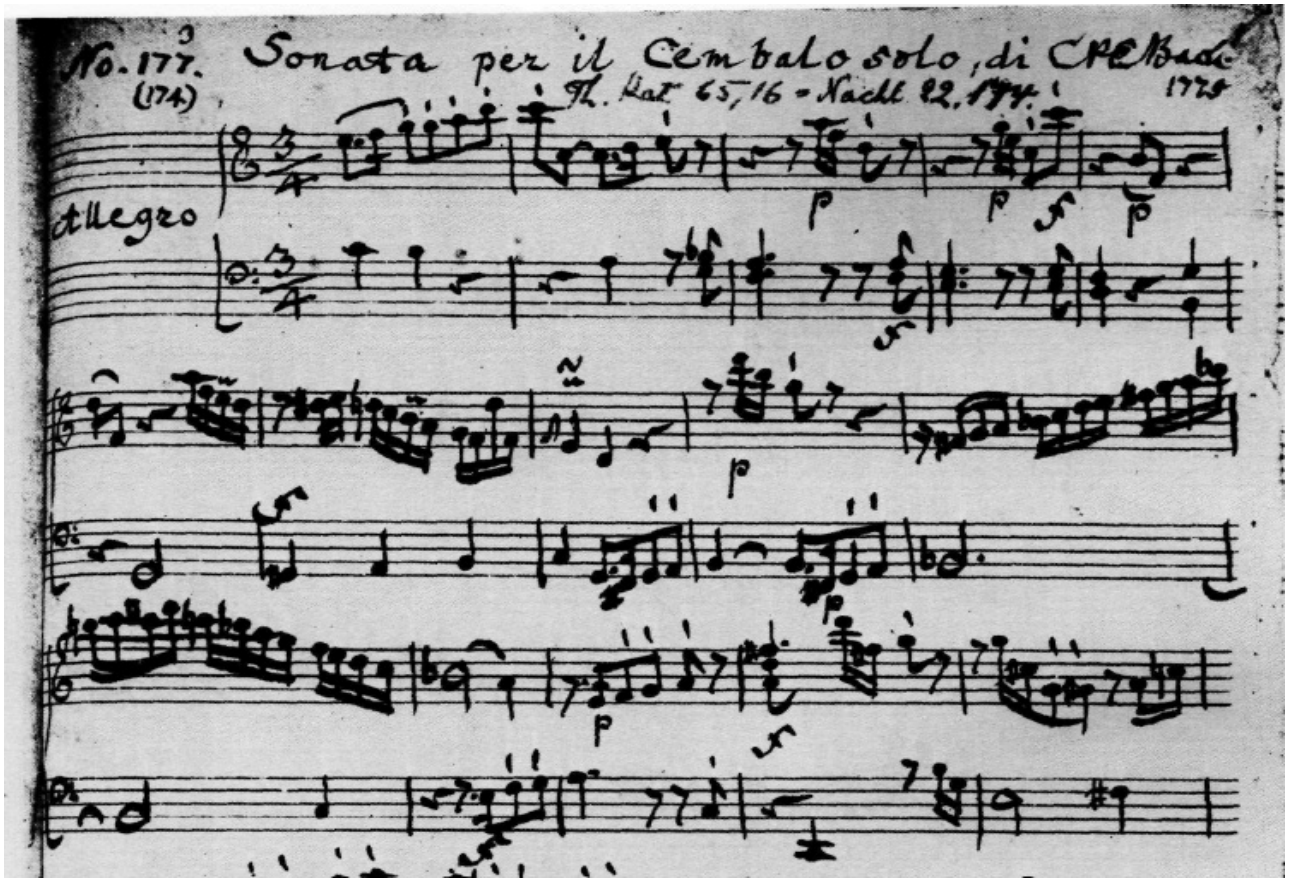


17. Sonata in E minor, W. 52/6 (Zerbst, 1758), movement 2, opening

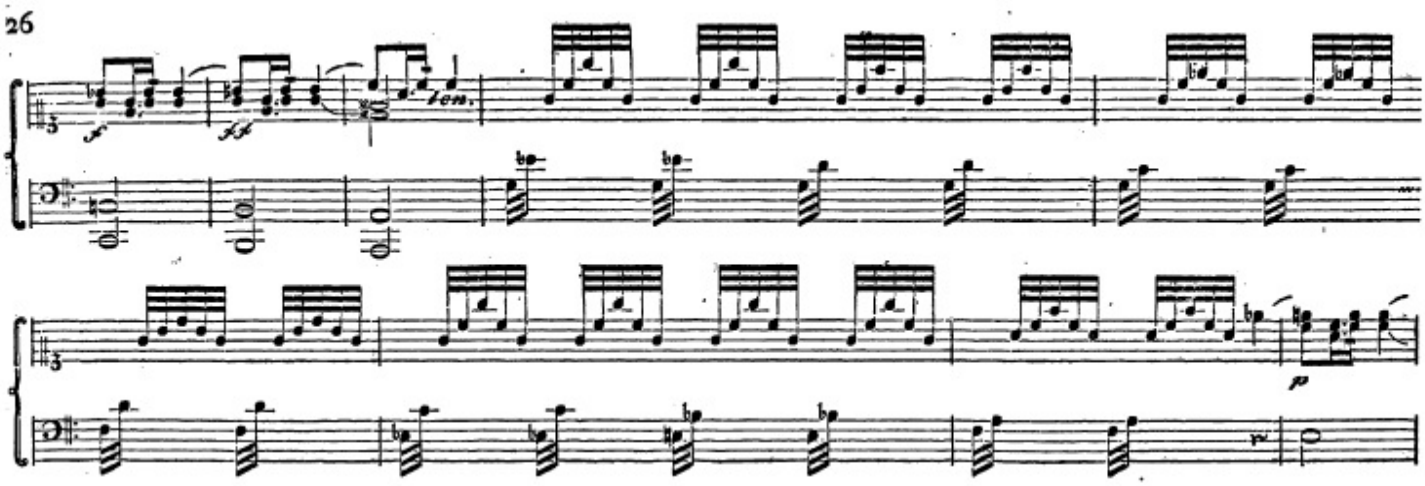
18. Sonata in E minor, W. 52/6 (Zerbst, 1758), movement 2, end



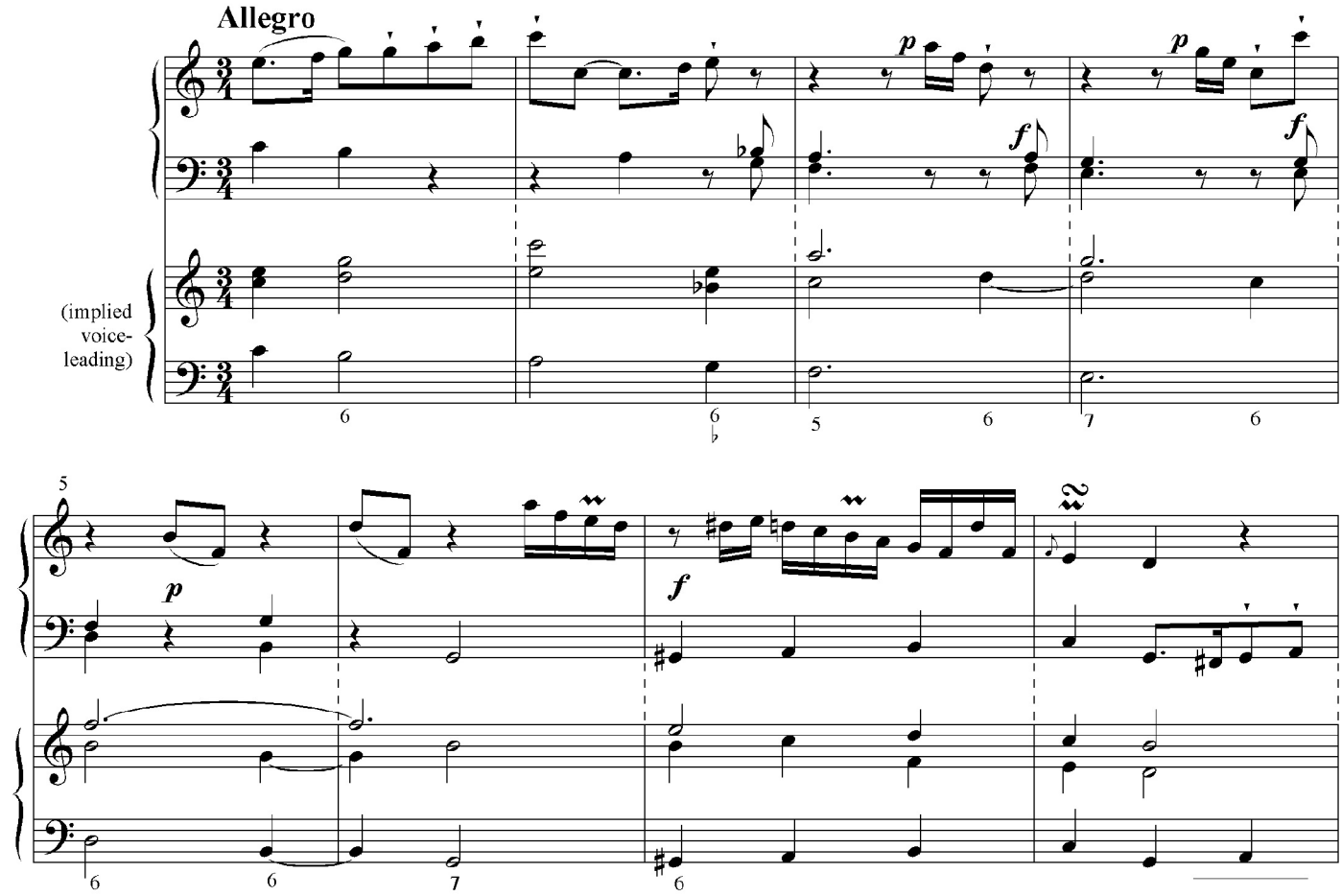
19. Sonata in C, W. 65/47 (Hamburg, 1775), opening (from autograph manuscript)



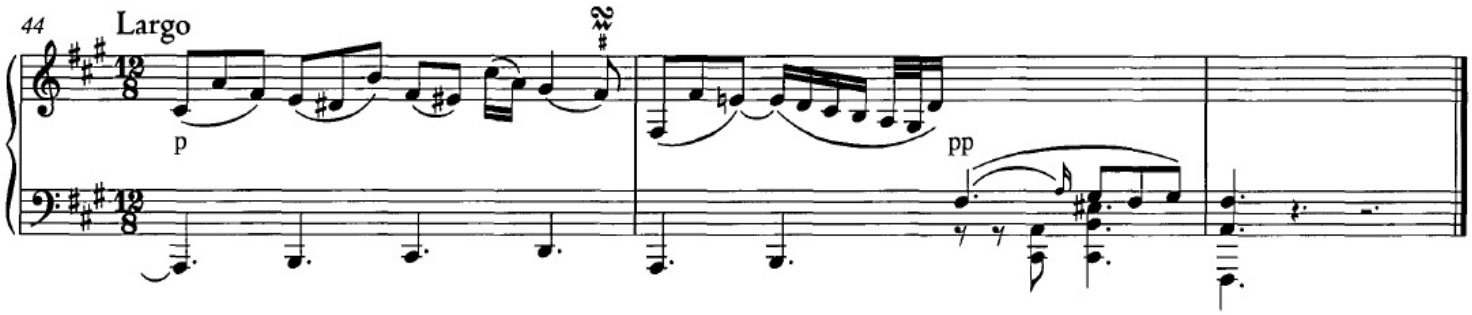
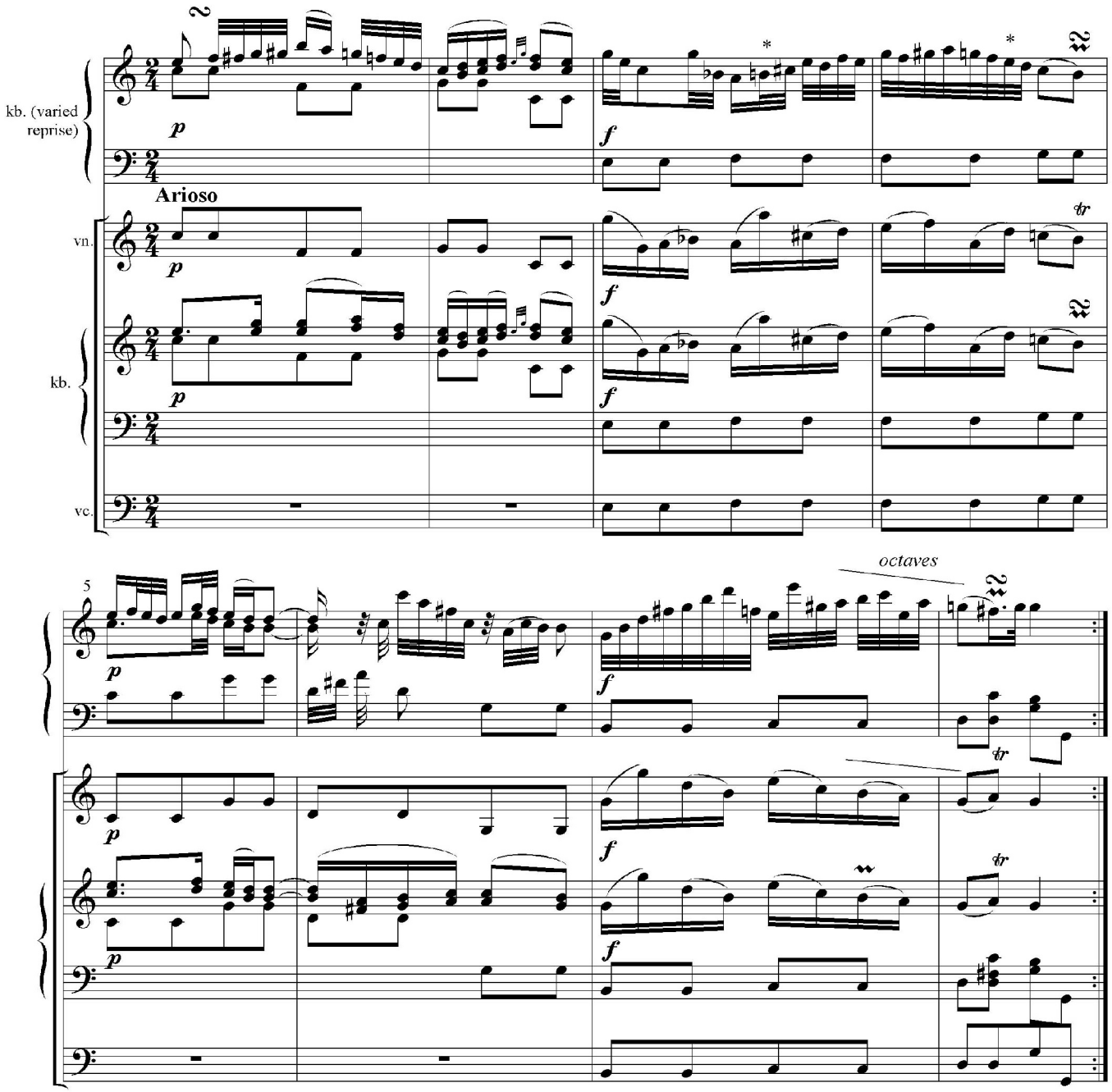
20. Rondo in A minor, W. 56/5 (Hamburg, 1778), broken-chord episode



21. Sonata in C, W. 65/47 (Hamburg, 1775), opening, with analysis (implied voice leading)



22. Fantasia in F-sharp minor, W. 67 (Hamburg, 1787), ending



23. Sonata in C for keyboard, violin, and cello, W. 91/4 (Hamburg, 1777), opening, with varied reprise from Variations with Varied Reprises, W. 118/10